

Kinfolk Volume 9

The Saltwater Issue: Kinfolk's Summer 2014 edition will explore the world's oldest and most used seasoning while also looking at it—and us—in its natural habitat: the sea. Instead of the stereotypical nostalgic summer issue full of things we've covered already (swimming, surfing, hammocks, etc.), this issue will focus not only on our salty theme but also on encouraging people to get outside and be spontaneous in the warm weather. Sunlit, euphoric photo essays will be accompanied by salty commentary and social history: Think of it as a summer issue with a seasoning of culture. We'd love for our readers to walk—or swim—away from this issue with a few of things on their minds: to take themselves less seriously, to not be afraid to try something new, to flow with the tides (or to push against them at the right moment) and, most importantly, to build a sandcastle and have some fun. This issue's double-barreled concept will provide the readers both with a carefree outlook and a solid backbone of research, food culture and dinner-table conversation. Care to put your toes in? The saltwater's warm.

Kinfolk Issue Thirty-Seven, on sale from September 8th 2020

The renowned school “shares the classic techniques they teach: It's French cooking made easy, interspersed with a glimpse into life in regional France” (Fathom). IACP Cookbook Award for Food Photography & Styling IACP Cookbook Award for Design Mother and daughter American expats Marjorie Taylor and Kendall Smith Franchini always dreamed of living in France. With a lot of hard work and a dash of fate, they realized this dream and cofounded The Cook's Atelier, a celebrated French cooking school in the storybook town of Beaune, located in the heart of the Burgundy wine region. Combining their professional backgrounds in food and wine, they attract visitors from near and far with their approachable, convivial style of cooking. Featuring more than 100 market-inspired recipes and 300 exceptional photographs, this comprehensive reference is an extension of their cooking school, providing a refreshingly simple take on French techniques and recipes that every cook should know—basic butchery, essential stocks and sauces, pastry, dessert creams and sauces, and preserving, to name a few. Seasonal menus build on this foundation, collecting recipes that showcase their fresh, vegetable-focused versions of timeless French dishes, such as: Green Garlic Soufflé Watermelon and Vineyard Peach Salad Little Croques Madames Sole Meunière with Beurre Blanc and Parsleyed Potatoes Seared Duck Breast with Celery Root Puree and Chanterelles Madeleines Plum Tarte Tatin Almond-Cherry Galette More than a practical introduction to classic French cooking, this richly illustrated volume is also a distinctively designed celebration of the French art of joie de vivre and “is likely to have readers fantasizing about their own escapes to France” (Publishers Weekly, starred review).

Collects the most iconic photographs from the magazine's forty-year history, featuring images of Brad Pitt, Madonna, Karl Lagerfeld, Jackie Kennedy, and other celebrities.

Kinfolk Issue Eighteen: For our winter edition, we explore the relationship between community and design. How can design strengthen bonds with our families, friends and neighbors? And how can good design improve our quality of life? Design is a type of communication. It's about the way an object or idea speaks to its audience. But good design not only gets its message across—it also engages us in a conversation. The voices in this issue's pages have taught us that there's no set of rules that govern what constitutes “good design.” Form doesn't have to follow function, function doesn't have to follow form—in fact, there shouldn't be any following at all, only leading.

From the leading independent travel and style magazine Cereal comes Cereal City Guide: New York: a portrait of the Empire City offering a finely curated edit on what to see and do for discerning travelers and locals alike. Rich Stapleton and Rosa Park, Cereal's founders, travel extensively for the magazine and were inspired to create a series of city guides that highlighted their favorite places to visit. Now, after building a loyal readership that counts on their unique, considered advice, they are relaunching the books with a fresh design and new content. Rather than a comprehensive directory of all there is to see and do, these Cereal City Guides offer instead an edit of points of interest and venues that reflect Cereal's values in both quality and aesthetic sensibility. Rich and Rosa have personally visited hundreds of venues in New York, distilling their preferred locales down to their firm favorites. From the inspired boutiques which reflect that distinctive New Yorker eclecticism to the local restaurants that feed them, these are the finds that that will offer a more personal take on the city. Meticulously researched and illustrated with original photography, each guide includes: photo essays of striking images of the city an illustrated neighborhood map interviews and essays from celebrated locals, such as chef Camille Becerra, shop owner Kai Avent-deLeon, and more lists of essential architectural points of interest, museums, galleries, day trips outside the city, and unique goods to buy an itinerary for an ideal day in New York Cereal City Guide: New York is a design-focused portrait of an iconic city, offering a distinctive look at the best museums, galleries, restaurants, and shops. Also, check out Cereal City Guide: London and Cereal City Guide: Paris.

Issue Twenty-Nine of Kinfolk is a celebration of print culture. Starting with its material parts—the aesthetic, tactile pleasures of paper and the power of the written word—we look at the various other ways in which printed matter stills matters: from the lost art of handwriting to the secret lives of bookshelves and to the design of passports—the very papers that determine one's right to freedom. Call Me By Your Name author André Aciman discusses the value—and values—inherent in literature; we meet creative director Frank Durand, who successfully revived the once-defunct Holiday magazine; and we learn the ancient art of calligraphy with Parisian artisan Nicolas Ouchenir. Elsewhere, we meet artist and actress Anh Duong in New York, examine the revolutionary history of self care, interview Iranian photographer Shirin Neshat, Turkish novelist Elif Safak and Ivorian stylist Louis Philippe de Gagoue, philosophize on personal space, aphorisms and pepper, and learn how to sing a lullaby and hold a grudge.

The Winter Issue: This edition has a seasonal theme that brings the focus back to the magazine's core goals, ideas and values. The issue will feature personal essays, simple recipes, uplifting photo essays and portraits of people living the good life. It also offers inspiration to do some indoor sparring; Professor Deane Curtin talking about eating in the moment; sculptures that show the way our bodies change when chilled; a visit to a hot spring; home tours in Copenhagen and Melbourne; a profile of a changing neighborhood in South East London; and something to inspire you while commuting. The issue contains a special themed section about Light, one of the most missed aspects of our winter days, with features on circadian rhythms, solstice traditions and the aurora borealis, along with profiles on artists and designers who work with light. Along with lots of things to cook, make and do, Kinfolk suggests ways to live a more creative, simple, connected life.

Issue Thirty-Two In Haruki Murakami's breakthrough novel, Norwegian Wood, the young lovers spend days tramping the streets of 1960s-era Tokyo. The landscape unfurls boundlessly before them: ‘we kept walking...climbing hills, crossing rivers, and railway lines, just walking and walking with no destination in mind,’ Toru recalls. It's a romantic vision of a city that, today, can feel impenetrable to the outsider. Building on the unparalleled popularity of our Japan Issue, Kinfolk is spending summer in the Japanese capital for Issue Thirty-Two. Anchored by an extensive city guide of her best places to eat, sleep, shop and read selected by the Kinfolk team, the Tokyo Issue will contain interviews with leading cultural figures, a local fashion editorial and an original essay by Moeko Fuji. Elsewhere, we spend a day with Danish musician Coco O, meet some fashionable cats, and—for summer—explore air-conditioning, showers and suitcases, before setting off to sail the southern Mediterranean sea in our fashion editorial.

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes

a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author’s notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

New York Times bestseller *When The Kinfolk Table* was published in 2013, it transformed the way readers across the globe thought about small gatherings. In this much-anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. *The Kinfolk Home* takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home’s long history. What all of these spaces have in common is that they’ve been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

From acclaimed photographer Elinor Carucci, a vivid chronicle of one woman's passage through aging, family, illness, and intimacy. It is a period in life that is universal, at some point, to everyone, yet in our day-to-day and cultural dialogue, nearly invisible. *Midlife* is a moving and empathetic portrait of an artist at the point in her life when inexorable change is more apparent than ever. Elinor Carucci, whose work has been collected in the previous acclaimed volumes *Closer* (2002, 2009) and *Mother* (2013), continues her immersive and close-up examination of her own life in this volume, portraying this moment in vibrant detail. As one of the most autobiographically rigorous photographers of her generation, Carucci recruits and revisits the same members of her family that we have seen since her work gained prominence two decades ago. Even as we observe telling details--graying hair, the pressures and joys of marriage, episodes of pronounced illness, the evolution of her aging parents' roles as grandparents, her children's increasing independence--we are invited to reflect on the experiences that we all share contending with the challenges of life, love, and change.

A spectacular treehouse suspended above a lush forest. A cozy cabin perched on a mountainside. A small farm growing heirloom vegetables in the high desert. These are the extraordinary stories of the modern-day back-to-the-land-movement, a movement that embraces slow living, sustainability, and the value of doing things with your own two hands. Here are remarkable narratives, essential how-tos, and hundreds of breathtaking photographs from people who have embraced lives of adventure in wild places. Delivered in a handsome volume that inspires feelings of wanderlust, this book is a must-have for outdoor enthusiasts and anyone who has ever dreamed of escaping to a simpler way of life.

A selection of writing by the most unknown great traveller.

Do you ever think you’re the only one making any sense? Or tried to reason with your partner with disastrous results? Do long, rambling answers drive you crazy? Or does your colleague’s abrasive manner rub you the wrong way? You are not alone. After a disastrous meeting with a highly successful entrepreneur, who was genuinely convinced he was ‘surrounded by idiots’, communication expert and bestselling author, Thomas Erikson dedicated himself to understanding how people function and why we often struggle to connect with certain types of people. *Surrounded by Idiots* is an international phenomenon, selling over 1.5 million copies worldwide. It offers a simple, yet ground-breaking method for assessing the personalities of people we communicate with – in and out of the office – based on four personality types (Red, Blue, Green and Yellow), and provides insights into how we can adjust the way we speak and share information. Erikson will help you understand yourself better, hone communication and social skills, handle conflict with confidence, improve dynamics with your boss and team, and get the best out of the people you deal with and manage. He also shares simple tricks on body language, improving written communication, advice on when to back away or when to push on, and when to speak up or shut up. Packed with ‘aha!’ and ‘oh no!’ moments, *Surrounded by Idiots* will help you understand and communicate with those around you, even people you currently think are beyond all comprehension. And with a bit of luck you can also be confident that the idiot out there isn’t you!

The otherworldly fantasy continues! Naofumi finally gets his revenge! But there’s a new problem: the heroes discover a dragon hourglass in an underwater shrine. They end up fighting a massive inter-dimensional whale, but nothing could prepare them for what happens next!

Kinfolk magazine—launched to great acclaim and instant buzz in 2011—is a quarterly journal about understated, unfussy entertaining. The journal has captured the imagination of readers nationwide, with content and an aesthetic that reflect a desire to go back to simpler times; to take a break from our busy lives; to build a community around a shared sensibility; and to foster the endless and energizing magic that results from sharing a meal with good friends. Now there’s *The Kinfolk Table*, a cookbook from the creators of the magazine, with profiles of 45 tastemakers who are cooking and entertaining in a way that is beautiful, uncomplicated, and inexpensive. Each of these home cooks—artisans, bloggers, chefs, writers, bakers, crafters—has provided one to three of the recipes they most love to share with others, whether they be simple breakfasts for two, one-pot dinners for six, or a perfectly composed sandwich for a solo picnic.

Kinfolk is a slow lifestyle magazine that explores ways for readers to simplify their lives, cultivate community and spend more time with their friends and family. It is the place to discover new things to cook, make and do. The fall issue of Kinfolk explores one of life's simplest pleasures: sharing a meal. The act of eating together - whether at a well-appointed table or in the simple breaking of bread - is an essential

element of a well-lived life. As MFK Fisher famously wrote, sharing a meal can be more intimate than sharing a bed. In this issue, we examine the role of food in forming and sustaining relationships, its place in art and political history, and its significance to the arbiters contemporary culture. We visit a breadmaker in her Brooklyn studio, test a curated selection of recipes by a celebrated chef, thumb the pages of Dali's surrealist cookbook and revisit MFK Fisher's seminal writing on the joy of simple meals.

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

How to Boil an Egg is the new collection of recipes from the trend-setting Rose Bakery in Paris. Following Rose Carrarini's critically acclaimed *Breakfast, Lunch, Tea* (Phaidon Press, 2006), this new cookbook features over 80 original recipes where the egg is the star -- from simple omelets to savory treats, pastries, desserts and more. *How to Boil an Egg* features nearly 40 specially-commissioned, full-page, original hand-drawn paintings of the finished dishes by award-winning botanical artist Fiona Strickland. The unique style and attention to detail that Rose Bakery prides itself on is captured in Strickland's illustrations -- which can take days to complete -- making the book as much a treat for the eye as for the taste buds. Carrarini opened Rose Bakery, a small Anglo-French bakery, shop, and restaurant, in Paris with her husband Jean-Charles in 2002, with the aim of serving fresh, simple, and healthy food. Rose's philosophy and approach to food proved extremely popular and there are now branches of Rose Bakery in London, Paris, Tokyo, Seoul, and Tel Aviv.

The other side of the seaside: With 22 countries sharing almost 30,000 miles of coastline, there is no one place or person that can exemplify Mediterranean living. Issue Forty-One of Kinfolk beats an unconventional path—from Tunis to Tuscany, Morocco to Mallorca—to meet the artists, cooks and cowboys at the heart of their local communities.

Kinfolk Issue 9 features a general theme: Define Your Weekend. Do weekends still exist? Are people who have kids able to enjoy them? The magazine will contain its usual mix of beautiful photo essays, recipes, illustrated guides, interviews and profiles of makers, shops and people, along with lots of discussion about how people spend their weekends, ideas for ways to use your leisure time and how to find the ultimate work-play balance. It will also offer insight on how to revitalize yourself, keep from working on days off and generally promote the idea of idle time and deep relaxation. The issue is dedicated to digging deep on the subject. Kinfolk, which recently changed its subtitle from "A Guide for Small Gatherings" to "Discovering New Things to Cook, Make and Do," is a space where creative people can come together to share ideas for small gatherings and laid-back entertaining. Kinfolk is a place to discover new things to cook, make and do. It's a growing international community of artists, photographers, writers and cooks sharing ideas for small gatherings, ways to take good care of friends and family and living a grounded, balanced lifestyle that is about connecting and conversation. Stunning photographs and colorful illustrations target individuals interested in recreational cooking and home entertaining. The collaborative style and content connects a growing demographic with creative individuals such as chefs, home cooks, designers, photographers and crafters, and encourages a laid-back approach to entertaining at home.

In *The Kinfolk Entrepreneur*, author Nathan Williams introduces readers to 40 creative business owners around the globe, offering an inspiring, in-depth look behind the scenes of their lives and their companies. Pairing insightful interviews with striking images of these men and women and their workspaces, *The Kinfolk Entrepreneur* makes business personal. The book profiles both budding and experienced entrepreneurs across a broad range of industries (from fashion designers to hoteliers) in cities across the globe (from Copenhagen to Dubai). Readers will learn how today's industry leaders handle both their successes and failures, achieve work-life balance, find motivation in the face of adversity, and so much more.

"In this gorgeous, aspirational work, Burns, editor-in-chief of Kinfolk magazine, collects 'stories about nature as nourishment' along with photographs from homes across the globe to inspire people to bring more nature into their own abodes. . . . Expertly evoking a mood of understated luxury, this stunning spread will have design junkies drooling." —Publishers Weekly A gardener with a secret oasis on a Parisian rooftop. An artist making faux flowers to brighten Manhattan apartments. A family of ranchers rewilding the American outback. Anchored around the idea of nature as nourishment, *The Kinfolk Garden* explores lush gardens and plantfilled homes around the world and introduces the inspiring people who coax them into bloom. Through visits to friends old and new, the Kinfolk team learns the secrets to a good garden, and what good a garden can do for our self-care, creativity and communities. Though many of the people we meet along the way champion the idea of following natural instincts rather than a set of prescriptive garden rules, there are practical tips throughout the book that offer advice on everything from growing your own produce to foraging for artful arrangements to simply keeping your houseplants alive a little longer than usual. *The Kinfolk Garden* is an invitation to engage with nature—to care for it, create with its beauty and cultivate new relationships around it—and offers inspiration and guidance to anyone looking to bring a little more greenery into their life.

Issue Thirty-One The spring issue of Kinfolk builds on our foundational interest in design to consider the discipline in its most ambitious manifestation: architecture. Mid-century architect and furniture designer Charlotte Perriand, whose archives we delve into in this issue, once wrote: "The extension of the art of dwelling is the art of living." We interrogate this close relationship between external surroundings and interior wellbeing and meet the architects chipping away at the partition wall between the two. Buildings affect the mood and behavior of their inhabitants. Equally, the things we build—or wish to build—reflect our own state of mind; blueprints of the ways in which we hope to reinvent the world. This issue of Kinfolk will pay homage to the architects with dreams too big for city planners to swallow—from an investigation into the history of utopian design to a photo essay about the most visionary projects that have been demolished, or simply never-built, over the last century. We also interview those who have bridged the divide and made their strangest whims a reality: like Asif Khan, whose belief in a future where architecture is "light, intelligent and simple" inspired him to build with bubbles. Elsewhere in the issue, we meet Sharon Van Etten, who talks about why she chose to study psychology while writing her new album, and we spend a day in the studio with Kyle Abraham—the choreographer making history at the New York City Ballet. As the weather turns warmer, our thoughts follow; this issue's essays find our writers lingering on balconies, musing on the impossibility of "turning over a new leaf" and biting down on the juicy history of the peach.

Explore the art of mindful travel with Kinfolk, the pioneers in "slow living," their philosophy of simplicity, authenticity, intentionality and community. With nearly 450,000 copies in print, the Kinfolk series has applied this philosophy to entertaining (*The Kinfolk Table*), interior design (*The Kinfolk Home*), and living with nature (*The Kinfolk Garden*). Now they have turned their attention to "slow travel," offering readers a road map for planning trips that foster meaningful connections with local people and authentic experiences of local culture. Go museum hopping in

Tasmania, or birdwatching in London. Explore the burgeoning fashion community in Dakar. Take a bicycle tour through Idaho, or a train trip from Oslo to Bergen. Drawing on the magazine's global community of writers and photographers, Kinfolk Travel takes readers to over 20 locations across five continents, with travel tips from locals, stunning images, and thoughtful essays. We can never shake the back-to-school feeling that September brings. As predictable as the urge to hunker down in winter, then travel in the warmer months, the fall stirs up memories of sharp pencils and blank slates. Rather than dragging our heels reluctantly into the new term, the Education Issue rises to the challenge and asks: How can we keep on learning? From interviews with celebrated academics and alternative practitioners to a fashion editorial set in the most visually inspiring school in Denmark, Issue Thirty-Three of Kinfolk considers how education might be reimagined for a time when cognitive scientists are increasingly insistent that there is no expiry date on our brain's ability to learn. Also in the issue, we consider what Roland Barthes might have to say about modern dating, interview Desiree Akhavan about making films now she's no longer a Hollywood outsider, and ask whether hitting "rock bottom" is really a necessary part of starting over. Elsewhere, we break new territory with our first painted fashion shoot and a reported long read on why social media is sustaining, rather than exposing, the scourge of pyramid schemes.

A straight line falls in love with a dot and develops his talents to form all kinds of geometric shapes in order to win her affections.

Intimacy is what distinguishes those who are dear to us from those who are simply near. This issue of Kinfolk explores the balance between our contradictory cravings for both secure and stable relationships and the freedom to follow our hearts, our sexual desires, and our need to be whole without the help of another. We take psychotherapist Esther Perel as our lodestar. It's a role she's played for the clients at her New York practice and for millions of others through her books and the podcast *Where Should We Begin*, which offers the chance to listen in on anonymous couples during therapy sessions. Perel's approach has always been to challenge the fundamental contradictions in how we think about romantic intimacy: Is it really feasible to expect one person to fulfill our every need—for the rest of our life? In Issue Thirty-Four, we experience the thrill of people and places spilling their secrets. Amaryllis Fox—an ex-CIA spy who spent her 20s negotiating in some of the world's most dangerous conflict zones—cracks open the mysteries of the Clandestine Service, and what they've taught her about peace. We also present the result of our own months-long international operation: To gain access to an art deco royal palace in Gujarat, India. As the nights close in, our contributors look beyond this world and into other more mysterious ones: They mull over the popularity of horoscopes and what to eat at funerals. Elsewhere, a photo essay by Gustav Almestål explores the solitary indulgence of comfort foods, so tied to our most intimate of spaces—our homes—and so appealing during break ups.

A decade ago, the very first issue of Kinfolk made its way into print. To celebrate this milestone—our tenth anniversary—we've refreshed the design of the magazine and aptly turned our gaze toward one of life's deepest and most searching subjects: the future.

In the dramatic conclusion of *The Five Stones Trilogy*, Chase, Evelyn, and Knox must gather together disparate forces to save not just Ayda but their own world. The three young people have returned through the fog to fulfill their promise to the Keepers on the island of Ayda, whose four realms are in turmoil. But in *Exor*, Dankar's evil forces continue to grow as he corrupts and coerces all in his domain, with the final intent of gaining total control of Ayda so he may take his battle to the world beyond the fog—our world. The stones of power that fuel the other three realms—and their people—weakens as Dankar harnesses more energy. Chase, Evelyn, and Knox—each one struggling in a different realm—are on a desperate 10+ quest to learn more about their own powers and halt what seems to be the inevitable destruction of Ayda. The dramatic reappearance of Chanterelle and two mysterious guests bring answers long sought, but not before everyone on Ayda has been tested to the utmost of their abilities and reunited in the most unexpected of ways. Now, only the Fifth Stone can restore harmony to Ayda and the fate of the world hangs in the balance. G.A. Morgan, who "excels at world-building," (*School Library Journal*), introduced us to Ayda in *The Fog of Forgetting* and raised the stakes in *Chantarelle*. Now she brings the trilogy to a conclusion with a profound investigation of what it takes to continue believing in one another when almost every hope is gone.

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The Touch is a new collaboration between Nathan Williams of Kinfolk and Jonas Bjerre-Poulsen of Norm Architects that welcomes readers into over 25 inspiring spaces where interior design is not only visually appealing but engages all of the human senses. Through beautiful homes, hotels, museums, and retail stores—from contemporary designs by Ilse Crawford and Bijoy Jain to classic cases by Arne Jacobsen—readers are invited to explore how experiencing elements such as light, nature, materiality, color, and community can deliberately bring us back to our senses and imbue every day with a richer quality. In addition to stunning photography and interviews with design industry leaders as John Pawson and David Thulstrup, the book also details philosophical and art history references that reflect the tradition of design and color theory. For a deeper understanding of the concepts explored, *The Touch* includes an appendix which profiles architects such as Lina Bo Bardi and Richard Neutra. Heritage design pieces that helped influence this movement are also listed in the book. *The Touch—Spaces Designed for the Senses* by Kinfolk & Norm Architects. Published by gestalten.

The winter issue of Kinfolk revisits one of our guiding principles: good hospitality. Featuring a special section dedicated to the art of hosting, Issue Thirty looks beyond recipe repertoires and honed housekeeping to unearth the secret ingredients of having a good time. Drilling down into the heart of hospitality, we investigate its five pillars: acceptance, comfort, empathy, entertainment and trust. How has the rise in peer-to-peer services such as Airbnb changed our relationship to having strangers in our home? Does a lack of formality translate into a more comfortable environment, or do subtle rules actually make it easier for people to know how to behave? And, how do you get a guest to leave? We receive expert advice on hospitality from leading hoteliers, culinary artists, salon hosts and party planners, and meet wunderkind chef Flynn McGarry—host of *New Yorker*-reviewed dinner parties since the age of thirteen. Elsewhere, we speak to actress Teyonah Parris—star of the forthcoming James Baldwin adaptation *If Beale Street Could Talk*—explore seasonal subjects such as hunkering down, hometowns and ghost stories, plus much more.

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

Kinfolk Issue Thirty-Eight, on sale from December 1st 2020

A new magazine for people with children, from the team behind Kinfolk. *Kindling* is a place to explore the new ideas and fresh perspectives that come with being a parent. It's non-judgmental, unfussy and

made to be enjoyed by anyone currently raising a child under the age of ten. We're interested in exploring the big ideas around parenthood, not what your child should be having for dinner or wearing at the weekend. Compact and colorful, the magazine is designed to be kept and treasured—whether on a coffee table or a child's bookshelf. Inside The Emotions Issue, you'll find an interview with the professor of psychology who advised on Pixar's *Inside Out*, a workbook geared towards helping your child talk about their feelings, and a photo essay in which fruits and vegetables bring common idioms to life. Just ask yourself: What would it really look like to be "cool as a cucumber"? *Kindling* is also packed with features and columns that answer questions including: What's it like to spend four years traveling with your parents? What can the Gruffalo teach us about fatherhood? And how should you answer a child if they blindside you with a tough question like "Why do people die"? Designed to be read by adults but shared with children, *Kindling* is brought to life through the playful drawings of Norwegian illustrator Espen Friberg, and contains an activity section packed with suggestions for fun, free and (occasionally) educational games that parents and children can enjoy together.

In *The Claims of Kinfolk*, Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the "freedom generation" of the 1870s. By focusing on relationships among blacks, as well as on the more familiar struggles between the races, Penningroth exposes a dynamic process of community and family definition. He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa, revealing significant differences between the African and American contexts. Property ownership was widespread among slaves across the antebellum South, as slaves seized the small opportunities for ownership permitted by their masters. While there was no legal framework to protect or even recognize slaves' property rights, an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession. In turn, property ownership--and the negotiations it entailed--influenced and shaped kinship and community ties. Enriching common notions of slave life, Penningroth reveals how property ownership engendered conflict as well as solidarity within black families and communities. Moreover, he demonstrates that property had less to do with individual legal rights than with constantly negotiated, extralegal social ties.

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