

Killer A Journal Of Murder

This cute quote design reads "Just a Girl Who Loves Murder Podcasts". Design features blood red and white text. 6 x 9" blank lined journal is perfect for writing and drawing. Great gift for true crime fan murderinos who are obsessed with podcasts about serial killers, murder, and true crime, especially if they are celebrating a birthday, mother's day, father's day, or Christmas. Great inexpensive stocking stuffer.

Bayou transplant Odessa Dean scored a rent-free apartment in one of the nicest neighbourhoods in Brooklyn and has a new job working at Untapped Books & Cafe. Hand-selling books and craft beers is easy, but then things turn sourer than an IPA when the death of a fellow waitress goes viral. Nothing about Bethany's death feels right to Odessa. As an up-and-coming YouTube star, Bethany had more than one viewer waiting for her to fall from grace. Determined to prove there's a killer on the loose, Odessa takes matters into her own hands.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

PanzramA Journal of MurderAmok Press

James Woods and Robert Sean Leonard star in the shocking true story of two men, one sworn to uphold our system of justice, the other, the brutal by-product of that same system.

In this cold case murder investigation from "a powerful, confident voice in the new true crime memoir genre" (James Renner, author of *True Crime Addict*), one of America's most notorious sprees is cracked open. With a foreword by Catherine Broad, sister of victim Timothy King, this is a deftly crafted true story set amid the decaying sprawl of Detroit. Four children were abducted and murdered outside of Detroit during the winters of 1976 and 1977, their bodies eventually dumped in snow banks around the city. J. Reuben Appelman was only six years old when the murders began and even evaded an abduction attempt during that same period, fueling a lifelong obsession with what became known as the Oakland County Child Killings. Autopsies showed that the victims had been fed while in captivity, reportedly held with care. And yet, with equal care, their bodies had allegedly been groomed post-mortem, scrubbed-free of evidence that might

link to a killer. There were few credible leads, and equally few credible suspects. That's what the cops had passed down to the press, and that's what the city of Detroit, and Appelman, had come to believe. When the abductions mysteriously stopped, a task force operating on one of the largest manhunt budgets in history shut down without an arrest. Although no more murders occurred, Detroit remained haunted. Eerily overlaid upon the author's own decades-old history with violence, *The Kill Jar* tells the gripping story of Appelman's ten-year investigation into buried leads, apparent police cover-ups, con men, child pornography rings, and high-level corruption saturating Detroit's most notorious serial killer case. "Always deft, often sublime, Appelman uses his investigation to draw us into his personal journey through darkness, to light and life" (Chip Johannessen, producer of *Dexter*).

"Filled with the kind of sublime, galvanizing stories that strike like a lightning bolt, searing your nerves . . . It's easy enough to see why Kim . . . is acclaimed as the best writer of his generation; pick up this book and find out for yourself." — Nylon It's been twenty-five years since I last murdered someone, or has it been twenty-six? *Diary of a Murderer* captivates and provokes in equal measure, exploring what it means to be on the edge—between life and death, good and evil. In the titular novella, a former serial killer suffering from memory loss sets his sights on one final target: his daughter's boyfriend, who he suspects is also a serial killer. In other stories we witness an affair between two childhood friends that questions the limits of loyalty and love; a family's disintegration after a baby son is kidnapped and recovered years later; and a wild, erotic ride about pursuing creativity at the expense of everything else. From "one of South Korea's best and most worldly writers" (NPR), *Diary of a Murderer* is chilling and high-powered all the way through. "Kim is expert at finding the humanity inside the other, the comedy inside the tragedy, and the twisted within the seemingly normal." — CrimeReads

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. The true story of a Texas cop and wife-killer—and the unbelievable perversions of justice that almost set him free. On July 6th, 2002, schoolteacher Virginia "Viki" Lozano, mother of an eleven-month-old and wife of a Denton, Texas, police officer, died from a gunshot wound the day after her sixteenth wedding anniversary. Her husband, Bobby, claimed that she must have been cleaning his gun and it went off. In bed. In the middle of the night. While she was lying down. Despite his being a known lothario and serial adulterer, authorities still wondered: Could Bobby Lozano, one of their own, really have committed such a crime? In a startling twist, Viki's mother not only stood by her son-in-law, but continued to share a home with him, even after he

was indicted for the murder of her own daughter. Even more shocking, the indictment was vacated when the DA, in a sworn affidavit, said that the medical examiner had changed his mind and ruled the death a suicide. Case closed. For six long years the case languished in limbo...until one reporter discovered that the DA's affidavit was full of lies, and her exposé blew the lid off the case. The fight to avenge Viki's brutal murder was just beginning.

Including a foreword by a woman who once dated him, the perverse, violent stories, poetry, and fantastic scribblings of a man convicted in 1972 of murdering two women chart the killer's extreme pathology.

This serial killer fan journal is the perfect gift for anyone in your life who loves cold cases or serial killers. It is filled with 100 pages of lined journal paper with 3 different prompts throughout the book to write your favorite murder podcast, favorite serial killer case, and favorite serial killer show. Jot down your daily thoughts in this murderino notebook or write down your own conspiracy theories about different cases.

In 1974, Dennis Lynn Rader stalked and murdered a family of four in Wichita, Kansas. Since adolescence, he had read about serial killers and imagined becoming one. Soon after killing the family, he murdered a young woman and then another, until he had ten victims. He named himself "B.T.K." (bind, torture, kill) and wrote notes that terrorized the city. He remained on the loose for thirty years. No one who knew him guessed his dark secret. He nearly got away with his crimes, but in 2004, he began to play risky games with the police. He made a mistake. When he was arrested, Rader's family, friends, and coworkers were shocked to discover that B.T.K. had been among them, going to work, raising his children, and acting normal. This case stands out both for the brutal treatment of victims and for the ordinary public face that Rader, a church council president, had shown to the outside world. Through jailhouse visits, telephone calls, and written correspondence, Katherine Ramsland worked with Rader himself to analyze the layers of his psyche. Using his drawings, letters, interviews, and Rader's unique codes, she presents in meticulous detail the childhood roots and development of one man's motivation to stalk, torture, and kill. She reveals aspects of the dark motivations of this most famous of living serial killers that have never before been revealed. In this book Katherine Ramsland presents an intelligent, original, and rare glimpse into the making of a serial killer and the potential darkness that lives next door.

In 1929, while serving a 25-year sentence for burglary, Carl Panzram bludgeoned a fellow inmate with an iron bar and was sentenced to death. On death row at Leavenworth Prison Panzram wrote his life story, or autobiography, through a series of letters to Henry Lesser, a guard he befriended. Here he sets down a detailed description of his criminal exploits, including 21 murders, his upbringing in correctional facilities for juvenile delinquents (where he was severely beat and tortured for petty infractions) and time as an adult incarcerated in places as varied as Leavenworth to county jails.

Listening to Killers offers an inside look at twenty years' worth of murder files from Dr. James Garbarino, a leading expert psychological witness who listens to killers so that he can testify in court. The author offers detailed accounts of how killers travel a path that leads from childhood innocence to lethal violence in adolescence or adulthood. He places the emotional and moral damage of each individual killer within a larger scientific framework of social, psychological, anthropological, and biological research on human development. By linking individual cases to broad social and cultural issues and illustrating the social toxicity and unresolved trauma that drive some people to kill, Dr. Garbarino highlights the humanity we share with killers and the role of understanding and empathy in breaking the cycle of violence.

The man convicted of the vicious murders of five college students in Gainesville, Florida, discusses his motivations and actions in committing the crimes, reflects on what made him into a killer, and his struggle to come to terms with what he did. Original. IP.

Dig deep into the unsolved murder of Jackie English and join the hunt for a serial killer

Fifty years ago, a serial killer prowled the quiet city of London, Ontario, marking it as his hunting grounds. As young women and boys were abducted, raped, and murdered, residents of the area held their loved ones closer and closer, terrified of the monster — or monsters — stalking the streets. Homicide detective Dennis Alsop began hunting the killer in the 1960s, and he didn't stop searching until his death 40 years later. For decades, detectives, actual and armchair, and the victims' families and friends continued to ask questions: Who was the Forest City Killer? Was there more than one person, or did a depraved individual commit all of these crimes on his own? Combing through the files Detective Alsop left behind, researcher Vanessa Brown reopens the cases, revealing previously unpublished witness statements, details of evidence, and astonishing revelations. And through her investigation, Vanessa posits the unthinkable: is it possible that the Forest City Killer is still alive and, like the notorious Golden State Killer, a simple DNA test could bring him to justice?

This true crime biography reveals the disturbing story of a serial killer who terrorized central Michigan—and now has a chance to go free. As a former youth pastor who attended the Michigan State University School of Criminal Justice, Don Miller seemed like a decent young man. But in 1978, he was arrested for the attempted murder of two teenagers. Police soon connected Miller to the disappearances of four women. In exchange for a controversial plea bargain, he led police to the missing women's bodies. Now, thanks to the deal he was offered and changes to Michigan law, Miller is allowed to seek parole once a year. In *Killing Women*, author Rodney Sadler examines the crimes, the “justice” meted out, and the possibility that Miller could be unleashed on the world once again.

An Edgar Award finalist for Best Fact Crime, this “impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America” (*The Wall Street Journal*) shows legendary statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. “A suspenseful historical account” (*Publishers Weekly*, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. “A beautifully written and extraordinarily

researched narrative...This is no pure whodunit, but rather a how-many-did-he-do” (Buffalo News).

The 170-year history of the San Francisco Bay Area told through its crimes and how they intertwine with the city’s art, music, and politics In *The Murders That Made Us*, the story of the San Francisco Bay Area unfolds through its most violent and depraved acts. From its earliest days when vigilantes hung perps from downtown buildings to the Zodiac Killer and the kidnapping of Patty Hearst, murder and mayhem have shaped the city into the political and economic force that she is today. The Great 1906 Earthquake shook a city that was already teetering on the brink of a massive prostitution scandal. The Summer of Love ended with a pair of ghastly drug dealer slayings that sent Charles Manson packing for Los Angeles. The 1970s come crashing down with the double tragedy of Jonestown and the assassination of Gay icon Harvey Milk by an ex-cop. And the 21st Century rise of California Governor Gavin Newsom, Trump insider Kimberly Guilfoyle, and Vice President Kamala Harris is told through a brutal dog-mauling case and the absurdity called Fajitagate. It’s a 170-year saga of madness, corruption, and death revealed here one crime at a time.

Reveals the truth behind the murder of Maria Marshall, the role played by her husband, Rob, and the effect of the events upon their three sons, in a story marked by gambling, drugs, debt, and infidelity.

Reality and fantasy collide with shocking results in this riveting account of the notorious case of Mark Twitchell - and the police investigation into one of the most bizarre murders in recent memory. In October 2008, Johnny Altinger, a 38-year-old Edmonton man, was on his way to a tryst with a woman he had met on an online dating website when he emailed the directions to their rendezvous to a concerned friend. He was never seen again. Two weeks before Altinger's disappearance, independent filmmaker Mark Twitchell began shooting a low-budget horror film about a serial killer who impersonates a woman on an online dating website to lure his victims to their gruesome deaths. But these are just the starting points of the stranger-than-fiction case of Mark Twitchell, a man with a startling plan to turn his life-long love of fantasy and desire for fame into reality: - Did Twitchell, in a horrific example of life imitating art, act out the grisly premise of his own script? - Obsessed with *Dexter*, the popular TV show and book series about a fictional vigilante serial killer, Twitchell assumed Dexter Morgan's profile on Facebook. But how far did he intend to take his fascination with *Dexter*? - Is the shocking document "S.K. Confessions" a graphic work of fiction that, as Twitchell claims, he wrote to promote his film? Or is it a diary he kept of his transformation into a killer, and proof that the police stopped a prolific serial killer at the very beginning? Veteran journalist Steve Lillebuen provides a gripping investigative account of the nesting doll intricacies of the case, plunging us into the world of pop culture fanaticism and into the mind of a self-professed psychopath. Drawing on extensive interviews, Lillebuen illuminates what can happen when some of our culture's darkest obsessions are pushed to extremes.

Carl Panzram wrote his autobiography in 1928.

Charles Manson has reached the pop culture status and his name is familiar to millions of people worldwide. A controversial, very intelligent man who was able to assemble his own cult of followers who worshipped him as the Son of God reincarnated once more. This journal features a beautiful artist cover design inspired by Charles Manson and his

life of crime, drawn in comic book style. This awesome journal is great to be used also as a diary, notebook, composition book, grocery list, guest book and anything else you can think of. Ideal gift idea for every occasion; it is perfect for stocking stuffers, white elephant, graduation gifts for students, birthday gifts for all ages, Christmas gifts, Serial Killers and Serial Murderers lovers and more! Specifications: Soft, matte paperback cover 6"x9" - Standard Size Lined White Pages to write notes, memories, stories, secrets, etc... 110 Pages Perfect for gel pen, ballpoint pen, charcoal, pencil, color pencil, ink, light markers and watercolor Be sure to visit our author's page on Amazon for more designs and products.

Spine-chilling Tales of the Ultimate Evil Deeds Murders have long made headlines, but only those with the most heartless betrayals, twisted lies, and gruesome crime scenes have earned a place in infamy. The Killer Book of Infamous Murders takes you behind the crime scene tape and into the heart of notorious and remorseless massacres. Uncover fascinating facts about killers' dark pasts, pent-up rage, and what finally caused them to snap-leading them to commit some of the world's most shocking crimes, including: Leopold and Loeb's "perfect crime": the kidnapping and slaying of fourteen-year-old Bobby Franks The bloody shootings of Alan and Diane Johnson, killed by their sixteen-year-old daughter The cold-blooded murder of the Clutter family The puzzling and controversial murder of Marilyn Sheppard And much more... Bury yourself in these edge-of-your-seat tales, read chilling quotes and courtroom transcripts, and test your crime IQ with trivia. You'll shudder in horrified delight-and you just might need to sleep with the lights on.

The most common triggers for homicide are fear, rage, revenge, money, lust, and, more rarely, sheer madness. This isn't an exact science, of course. Any given murder can have multiple triggers. Sex and revenge seem to be common partners in crime. Rage, money, and revenge make for a dangerous trifecta of triggers, as well. This book offers my memories of homicide cases that I investigated or oversaw. In each case, I examine the trigger that led to death. I chose this theme for the book because even though the why of a murder case may not be critical in an investigation, it can sometimes lead us to the killer. And even if we solve a case without knowing the trigger, the why still intrigues us, disrupting our dreams and lingering in our minds, perhaps because each of us fears the demons that lie within our own psyche—the triggers waiting to be pulled. The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look

for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late? John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

Canada is seen as a peaceful place, but this wake-up call shows us that there have been more than 60 serial killers in our history. Limited time offer. There are more than 60 serial murderers in Canadian history. For too long awareness of serial murder in Canada has been confined to West Coast butcher Clifford Olson and the "Schoolgirl Murderers" Paul Bernardo and Karla Homolka, along with the horrific acts of pig farmer Robert Pickton. Unlike our American neighbours, Canada has been viewed as a nation untouched by the shadow of multiple murder. Then came Colonel Russell Williams and his bizarre homicides and serial home invasions, which were sensational news worldwide on the Internet and television and in scores of newspapers and magazines. The reason for Canada's serial killer blackout is clear: until now such information has never been compiled and presented in a single concise work. *Cold North Killers* is a wake-up call. This detailed and haunting account of Canada's worst monsters analyzes their crimes, childhoods, and inevitable downfalls. It is an indispensable compendium for any true crime lover, criminologist, or law-enforcement officer.

What is it like to learn that your ordinary, loving father is a serial killer? In 2005, Kerri Rawson heard a knock on the door of her apartment. When she opened it, an FBI agent informed her that her father had been arrested for murdering ten people, including two children. It was then that she learned her father was the notorious serial killer known as BTK, a name he'd given himself that described the horrific way he committed his crimes: bind, torture, kill. As news of his capture spread, Wichita celebrated the end of a thirty-one-year nightmare. For Kerri Rawson, another was just beginning. She was plunged into a black hole of horror and disbelief. The same man who had been a loving father, a devoted husband, church president, Boy Scout leader, and a public servant had been using their family as a cover for his heinous crimes since before she was born. Everything she had believed about her life had been a lie. Written with candor and extraordinary courage, *A Serial Killer's Daughter* is an unflinching exploration of life with one of America's most infamous killers and an astonishing tale of personal and spiritual transformation. For all who suffer from unhealed wounds or the crippling effects of violence, betrayal, and anger, Kerri Rawson's story offers the hope of reclaiming sanity in the midst of madness, rebuilding a life in the shadow of death, and learning to forgive the unforgivable. "No easy answers here. No platitudes. Only raw honesty, written with the gracious authority of one who has glimpsed hell. Kerri Rawson shares her earned wisdom and a hope that has been bought with tears and nightmares. This book is a gritty must-read in the

library of hope.” —Paul J. Pastor, author of *The Face of the Deep* and *The Listening Day*

Randy Kraft was highly intelligent, politically active, loyal to his friends, committed to his work--and the killer of 67 people--more than any other serial killer known. This book offers a glimpse into the dark mind of a living monster. "To open this book is to open a peephole into hell".--Associated Press. Photographs.

In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance.

This suspenseful true story of a drug cartel hitman who got away with murder after murder in California's Central Valley over three decades reveals how the criminal justice system fails our most vulnerable immigrant communities. On the surface, fifty-eight-year-old Jose Martinez didn't seem evil or even that remarkable—just a regular neighbor, good with cars and devoted to his family. But in between taking his children to Disneyland and visiting his mom, Martinez was also one of the most skilled professional killers police had ever seen. He tracked one victim to one of the wealthiest corners of America, a horse ranch in Santa Barbara, and shot him dead in the morning sunlight, setting off a decades-long manhunt. He shot another man, a farmworker, right in front of his young wife as they drove to work in the fields. The widow would wait decades for justice. Those were murders for hire. Others he killed for vengeance. How did Martinez manage to evade law enforcement for so long with little more than a slap on the wrist? Because he understood a dark truth about the criminal justice system: if you kill the "right people"—people who are poor, who aren't white, and who don't have anyone to speak up for them—you can get away with it. Melding the pacing and suspense of a true crime thriller with the rigor of top-notch investigative journalism, *The Devil's Harvest* follows award-winning reporter Jessica Garrison's relentless search for the truth as she traces the life of this assassin, the cops who were always a few steps behind him, and the families of his many victims. Drawing upon decades of case files, interrogation transcripts, on-the-ground reporting, and Martinez's chilling handwritten journals, *The Devil's Harvest* uses a gripping and often shocking narrative to dig into one of the most important moral questions haunting our politically divided nation today: Why do some deaths—and some lives—matter more than others? "Meticulously researched and tightly woven, *The Devil's Harvest* is an important story because it tells us that if [this] can happen in one place, then it can happen in any place. And that's damn scary." —Michael Connelly, New York Times bestselling author of *The Closers*, *The Lincoln Lawyer*, and *The Night Fire*

The brutally graphic memoirs of one of America's most notorious and unrepentant murderers who killed 21 people and committed thousands of burglaries and numerous acts of violence and sexual abuse. Born in 1891 in Minnesota, he died on the gallows in 1930 after having spent a large portion of his life within the penitentiary system. Includes 22 b/w illustrations. 'I enjoyed the real hell out of it. Panzram is one of those people who doesn't exist in your mind until you come across him in life or as here, in a book, and then he never leaves you' -Norman Mailer

Early on the morning of May 6, 1840, the elderly Lord William Russell was found in his

London house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In *Murder by the Book*, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

Provides a solid review of the subject, with an accessible, incisive presentation, including photos and features unique to this edition.

Perfect Gift for Women Who Love True Crime Funny cover quote reads "Just a Girl Who Loves True Crime" and will be appreciated by true fans of true crime podcasts, documentaries, shows, serial killer stories, and unsolved cases and mysteries. Design features tattoo style art of a dagger slashing through roses in white and red. 6 x 9" lightly lined pages feature crime themed drawings and images. Great for writing down facts and clues from fascinating true crime cases, or making to do lists, taking notes, writing diary entries, journaling or drawing. Friends, girlfriends, moms, daughters and sisters will appreciate this gift and showing off their love of true crime. Get your copy today!

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