

Kensukes Kingdom

Explains the importance of reading aloud to children, offers guidance on how to set up a read-aloud atmosphere in the home or classroom, and recommends titles to select. Based on the true story of the authors' daughter, who was diagnosed with a brain tumor when she was 12 years old. Maddie courageously battles her illness and fears while embodying a spirit of compassion, humor, and grace throughout her health setbacks and the usual trials of navigating middle school.

A young journalist goes to Venice, Italy, to interview a famous violinist, who tells the story of his parents' incarceration by the Nazis, and explains why they can no longer listen to the music of Mozart.

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller Michael Morpurgo's inspiring story of Robbie, a boy in a coma – victim of a car accident. Locked inside his own head, able to hear but not move or speak, Robbie tries to keep himself from slipping ever deeper into unconsciousness.

For Alexandria Hyatt having a fabulous life is easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major inconvenience. But Alexandria has been in trouble before—and this time she can't find a way to scheme out of the consequences. Before she knows it, she's on a plane headed to Kenya where she has been ordered to work for an international charity. Over 7,000 miles away from home with no hot water, no cell phone reception, no friends or family, Alexandria is confronted with a land as unfamiliar as it is unsettling. Over the course of her month in Africa, Alexandria will face a reality she could never have imagined, and will have to look inside herself to see if she has what it takes to confront it.

For use in schools and libraries only. When Michael is swept off his family's yacht, he washes up on a desert island, where he struggles to survive--until he finds he is not alone. "A perfect pick for kids who love Rick Riordan." —Booklist (starred review) "A winner for all kids, but it will be especially loved by Latinx and Hispanic families." —Kirkus Reviews (starred review) The Lightning Thief meets the Story Thieves series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie's always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he's spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother's stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn't possibly imagine go bump in the night. That is, if he has any hope of discovering what's happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho.

Kensuke's Kingdom Scholastic Inc.

In World War II-era England, Michael learns about his black British Army soldier grandfather, a World War I officer who risked his life to save wounded men but who did not receive special commendations because of his race.

World record fever grips the second grade, and soon Ivy and Bean are trying to set their own record by becoming the youngest people to have ever discovered a dinosaur. But how hard is it to find one? Includes bonus material! - Sneak peek chapter from the next book in the Ivy + Bean series *Ivy and Bean Take Care of the Babysitter* by Annie Barrows, illustrated by Sophie Blackall

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller Joy and heartbreak combine in this bittersweet tale of a champion greyhound's journey through life – and from owner to owner...

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

A stunning novel about friendship, war, and one girl's bravery which changes her life forever. It's 1943, and twelve-year-old Lily Tregenza lives on a farm in an idyllic seaside village in England. Apart from her father being away and the "townie" evacuees at school, her life is scarcely touched by the war . . . until Lily and her family, along with 3,000

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other villagers, are ordered to evacuate their homes to allow the Allied forces to practice their landings for D-day. It's a dangerous operation--guns firing and bombs exploding--and the whole area is off-limits. But Adolphus Tips, Lily's adored cat, has other ideas--barbed wire and "Keep out!" signs mean nothing to her. Tips (cont'd)

Unlock the more straightforward side of Kensuke's Kingdom with this concise and insightful summary and analysis! This engaging summary presents an analysis of Kensuke's Kingdom by Michael Morpurgo, an exciting adventure novel in which a young boy named Michael is swept overboard during a storm while sailing around the world with his family, and left stranded on a desert island with his pet dog. However, he soon crosses paths with the island's only other inhabitant: an irascible Japanese man named Kensuke. Despite the many differences between them, Michael and Kensuke soon become fast friends, but both of them will have to choose between their peaceful life on the island and the uncertainty of returning to civilisation... Michael Morpurgo is one of Britain's most popular and prolific writers of children's fiction, and served as the Children's Laureate between 2003 and 2005. Find out everything you need to know about Kensuke's Kingdom in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger— a fellow passenger—begins to tell them a story about two young soldiers who came face to face in the previous war. One British, one German. Both lived, but the British soldier was haunted by the encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

Meet Desmond Cole! A fearless eight-year-old who runs his own ghost patrol, looking for ghosts, monsters, and mischief makers everywhere. Oh, and he just so happens to be my new best friend...and thank goodness! Because I'm afraid of everything. Welcome to Kersville, a town with a spooky history and a collection of ghosts and spirits who are major mischief-makers. Most kids spend their days without ever seeing or dealing with a ghost, but some kids get stuck with a haunt. When that happens, they call Desmond Cole Ghost Patrol. Desmond is the hall monitor of ghosts and monsters. There's no job too spooky, icky, or risky for Desmond. I'm not like that at all. My name's Andres Miedoso. I'm Desmond's best friend. We do everything together...including catch ghosts. Seems cool, right? There's only one problem: I'm afraid of everything. With easy-to-read language and illustrations on almost every page, the Desmond Cole Ghost Patrol chapter books are perfect for emerging readers.

A half-android, half-human girl is accused of murder in Jess Rothenberg's tautly-paced YA thriller, *The Kingdom*, perfect for fans of *Westworld* and *The Lunar Chronicles*. "Wildly addictive and beautifully terrifying... Readers will leave this glittering theme park forgetting what is real."—Dhonielle Clayton, *New York Times* bestselling author of *The Belles* Welcome to the Kingdom... where "Happily Ever After" isn't just a promise, but a rule. Glimmering like a jewel behind its gateway, *The Kingdom*™ is an immersive fantasy theme park where guests soar on virtual dragons, castles loom like giants, and bioengineered species—formerly extinct—roam free. Ana is one of seven Fantasists, beautiful “princesses” engineered to make dreams come true. When she meets park employee Owen, Ana begins to experience emotions beyond her programming including, for the first time... love. But the fairytale becomes a nightmare when Ana is accused of murdering Owen, igniting the trial of the century. Through courtroom testimony, interviews, and Ana's memories of Owen, emerges a tale of love, lies, and cruelty—and what it truly means to be human.

The magical sequel to 'War Horse', now a major motion picture. Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive.

See how animals behave through the seasons, and the cycle of trees and plants, from the first blossoms of spring through to the stark winter wonderland in December. 12 inspiring poems from Joe Coelho, paired with folk art from Kelly Louise Judd give this book year-round appeal.

Kensuke's Kingdom Classroom Questions contains summaries of each chapter of Michael Morpurgo's classic novel. There are also 237 questions, divided by chapter, to keep students engaged and actively thinking about the novel.

Drawing on a series of recently conducted classroom workshops and live interviews with the authors, this inspiring book examines five popular children's authors: Philip Pullman, J.K. Rowling, Michael Morpurgo, Anthony Browne, Jacqueline Wilson and the genre of comic books. Four genres are explored in detail: the picture book, written narrative, film narrative and comic books. *Teaching Children's Literature* provides detailed literary knowledge about the chosen authors and genres alongside clear, structured guidelines and creative ideas to help teachers, student teachers and classroom assistants make some immensely popular children's books come alive in the classroom. This accessible and inspiring text for teachers, parents, student teachers and students of children's literature: includes a variety of discussion, drama, writing and drawing activities, with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed, literary knowledge about the authors, their works, language, plot and

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characterisation, including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen, picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking, learning and engagement. This lively, informative and practical book will enable teachers, students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way.

"First published by Walker Books Ltd. (UK) 2019."--Title page verso.

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes After Words bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

Text in Arabic. Michael could hear the wind above him in the sails. He remembers thinking, "this is silly, you haven't got your safety harness on, you haven't got your lifejacket on. You shouldn't be doing this." He was in the cold of the sea before he could open his mouth to scream. Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes up, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone.

In the vein of *The Borrowers* and *The Indian in the Cupboard*, this is an imaginative, irresistible, and incredible exploration into what happens when one boy discovers a kingdom of tiny people. The day before summer vacation, Max's closest friend at boarding school disappears, leaving behind his amazing model collection and a handful of sand on his bedroom floor. Like Max, the eccentric janitor Mr. Darrow is a genius at building tiny models. Eight weeks later, Max finds that the sand has magically transformed into a whole desert kingdom--filled with millions of tiny people! Max wears hearing aids, and they allow him to hear the ant-sized people. There's a boy named Luke who's about to become king. But when Max appears, he plunges their world into chaos. Luckily, Luke has two strong allies: Ivy, a fearless girl, and Luke's trusty steed--a flea. While Max and his new friend Sasha fight to protect the Floor from their evil headmaster, Luke must fight to save it from being destroyed by all-out war.

Masters of Spinjitzu: a new force to save the world! The next book in the LEGO Ninjago Chapter Book series! Jay is much like the element he represents: fast and full of energy. Always good in a fight, always up for a laugh, and always, always inventing. Even if those inventions don't always turn out the way he wants!

A concise, engaging, practical overview of children's literature that keeps the focus on the books children read. This brief introduction to children's literature genres leaves time to actually read children's books. Written on the assumption that the focus of a children's literature course should be on the actual books that children read, the authors first wrote this book in 1996 as a "textbook for people who don't like children's literature textbooks." Today it serves as an overview to shed light on the essentials of children's literature and how to use it effectively with young readers, from PreK to 8th grade. The authors use an enjoyable, conversational style to achieve their goal of providing a practical overview of children's books that offers a framework and background information, while keeping the spotlight on the books themselves.

Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

This series will offer an interactive approach to teaching with the most popular of the Read and Respond titles. It will cover some of the new framework requirements for speaking and listening as well as reading on-screen texts

A powerful and inspiring tale of redemption from the author of *WAR HORSE* - with a personal introduction to the story from Michael Morpurgo. "I know a good sort when I see one. That's why I've taken him on. That's why I took you on." When a young lad strays into bad behaviour and thieving, he soon finds himself in Borstal prison for young men, lonely and without hope. But when Mr Alfie, who manages the stables, asks him to care for and tame a damaged horse, both are given a second chance. Could this "bad lad"'s skill with horses help him follow his dreams?

When Lulu's parents go on vacation, the formidable Ms. Sonia Sofia Solinsky comes to babysit and Lulu behaves as badly as possible to get her to leave until Ms. Solinsky reveals her secret.

Read & Respond has been fully updated with new content. Itprovi teachers with a wealth of resources to teach Kensuke's Kingdom. Notes and activities reflect the changes in the

new 2014 Curriculum for England and include shared texts, guided reading notes, reading activities, speaking and listening activities, writing projects and assessment guidance. The CD-ROM contains interactive activities. Michael Morpurgo's vivid castaway story, Kensuke's Kingdom, explores powerful themes of love, loss, hope and redemption. When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

Back by popular demand, for a second magical West End season, this intimate show is set in a library full of books that hold more than stories within their pages. It is a tale of the power of books, and the bravery of a young boy called Tomas. Tomas loves playing in the mountains where he lives and hates reading and school, but his world is turned upside down the day he meets the Unicorn Lady in his local library... An enchanting and interactive show, I Believe in Unicorns sparks the imagination of both young and old. You too will believe in unicorns after joining Tomas's spellbinding journey! Suitable for a family audience and children aged 6+

Why is snot green? Do rabbits fart? What is space made of? Where does all the water go at low tide? Can animals talk? What are scabs for? Will computers ever be cleverer than people? Discover the answers to these and an awful lot of other brilliant questions frequently asked at the Science Museum in this wonderfully funny and informative book. Divided into five sections, which cover everything from the Big Bang to bodily functions and cool gadgets: Lost in Space The Angry Planet Animal Answers Being Human Fantastic Futures Packed with doodles and information about all sorts of incredible things, and published in association with the Science Museum, this book contains absolutely no boring bits!

The life of Michael Morpurgo, as a biography, and autobiographical stories.

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