

Keith Haring The Boy Who Just Kept Drawing

Soon after her second birthday, Izzy and her father take a trip from the country to the big city. When the moon rises high and the stars twinkle, it is bedtime for the baby animals of the Indian forest. But tonight, when the skies turn dark and the night grows stormy, the little ones can't sleep. SWISH-SWISH! CRACK-TRACK! FLASH-SNAP! goes the storm. Only Mama Elephant with her words of wisdom can reassure them, "You're safe with me."

Pop Art 123! from Mudpuppy teaches counting from numbers 1 through 10, while also introducing young readers to Keith Haring's colorful world of Pop Art. The dots on each page are slightly raised for tactile learning. - Size: 6.25 x 5"

From the team behind the Caldecott Honor Book "The Noisy Paint Box" comes a lyrical picture book biography of Vincent van Gogh that also offers insight into the true meaning of creativity and commitment. Full color.

Presents the life and work of Henri Matisse in the form of a child's school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs. Simultaneous.

"Sloppy the tree dragon wants a hug, but Dewdrop the sprite isn't going to give him one, for a very good reason."--Provided by publisher.

Advice, strong opinions, and personal revelations by the world's greatest artists - exclusively researched for this new book Featuring the most inspirational and insightful collection of quotes by artists through the ages and across the globe, this exquisite keepsake is the ideal book for artists, collectors, and armchair enthusiasts. As painters, sculptors, photographers,

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and other visual artists see and experience the world through a unique lens, *Art Is the Highest Form of Hope & Other Quotes by Artists* shows that their life lessons, private revelations, and frank, often irreverent, opinions can guide us all. This unique and carefully curated book, packed with totally original research, is a go-to resource for revealing thoughts and personal advice on subjects as diverse as beauty, colour, light, sex, chance, discipline, money troubles, originality, fear of failure, danger of success, the creative process, and more – all messages transmitted from the artistic trenches.

A book of imagination for the little Nina in all of us. Make a little mess, collect some little snowflakes, and draw the things a little bird might say in this book that asks its owner to make his or her mark on every page. Keith Haring presented Nina's *Book of Little Things* to a friend's daughter on her seventh birthday. Now everybody can enjoy this classic book, back in print in a stylish new edition, featuring a back-page pocket for extra items and a band to keep everything safely stowed.

Offers more than a decade of works by the artist, from his early subway tags to his works on social issues.

Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his *Pop Shop* in SoHo, this concise introduction explores...

An exuberantly illustrated introduction to the early life of abstract painter Vasya [Wassily] Kadinsky describes how his creative life was profoundly shaped by a neurological condition called "synesthesia," which caused him to experienced colors as sounds, and sounds as

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colors.

Witty and brilliantly illustrated, *Modern Art Explorer* is an approachable introduction to modern art for children. Featuring Henri Matisse, Pablo Picasso, Frida Kahlo, and many more, this book brings readers the stories behind thirty famous artworks. Young readers will see art as something real, something born out of ideas, inspiration, human lives, world events, and the materials artists use. *Modern Art Explorer* goes undercover and turns each work of art inside out, providing children with an ability to understand what each piece is all about. Buoyed by award-winning illustrator Serge Bloch's cheeky and energetic illustrations, this book prompts children to think about how art comes into being and to take a deeper look at the ideas within each work. Written with a fresh and current voice, this book is a fun and illuminating guide to modern art for children.

A biography of the pop-art phenomenon discusses his work, homosexuality, and his coming to terms with his illness

"The first comprehensive study of the political nature of Keith Haring's art"--

Sea Stars! Anemones! Sharks! Whales! The ocean is filled with exciting things and Izzy and her sister are determined to explore every bit of it! From beach to tide pools to murky depths—every creature is uncovered in full vibrant color and labeled clearly to help explorers identify their discoveries on future journeys. /DIV DIV A great book for any reader who wants to wiggle their toes in the sand or dive right into the deep!

Gathers photos of chalk drawings done by the artist on blank advertising spaces in the New York City subway

A laugh-out-loud novel about a woman determined to track down her exes in hopes of

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repairing her failing love life—from the New York Times bestselling author of *500 Miles from You*. “I loved this book!”—Sophie Kinsella We all look up our exes on-line...but should we? Posy Fairweather is over the moon when her boyfriend Matt proposes in what is probably the most romantic way possible—on top of a mountain, in a thunderstorm, like something from a Nicholas Sparks novel. But a few days later he dumps her. Crushed and humiliated, Posy wonders why all her romances have always been such train wrecks. Determined to gain some insight, Posy resolves to get online, track down her exes, and ask them. Which doors from Posy’s past should stay closed? Which might open? Can she learn from past mistakes? And what if she has let Mr. Right slip through her fingers along the way?

"Essential quotations from renowned artist and pop icon Keith Haring"--

Writer Tami Lewis Brown and illustrator Keith Negley present a joyful picture book biography of modern art icon Keith Haring, celebrating the ways his life embodied the message: art is for everyone. Art is life... and life is art. Keith Haring believed that art should be enjoyed by everyone. When Keith first moved to New York City, he rode the subway and noticed how the crowds were bored and brusque, and that the subways were decayed and dreary. He thought the people of New York needed liberating, illuminating, and radiating art. So he bought a stick of white chalk and started drawing... Traces the life of artist Keith Haring, from his childhood love of drawing to his meteoric rise to fame, with a focus on his concern for children, humanity, and disregard for the

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established art world.

Instant New York Times bestseller · Hilarious stories and advice about the ups and downs of growing up, from a popular YouTube artist and storyteller. Like any shy teen turned young adult, YouTube star James Rallison ("The Odd 1s Out") is used to being on the outside looking in. He wasn't partying in high school or winning football games like his older brother. Instead, he posted comics on the Internet. Now, he's ready to share his hard-earned advice from his 21 years of life in the funny, relatable voice his fans love. In this illustrated collection, Rallison tells his own stories of growing up as the "odd one out": in art class with his twin sister (she was more talented), in the middle school locker room, and up to one strange year of college (he dropped out). Each story is filled with the little lessons he picked up along the way, serious and otherwise, like: * How to be cool (in seventh grade) * Why it's OK to be second-best at something, and * How to survive your first, confidence-killing job interviews Filled with fan-favorite comics and never-before-seen material, this tongue-in-cheek take on some of the weirdest, funniest parts of life is perfect for both avid followers and new converts.

Keith Haring was a revolutionary artist, who transformed the art world during his short but impactful life. Brought to life by Simon Doonan, Creative Director for Barneys New York, this new pocket-sized biography tells his inspirational story. Revolutionary and renegade, Keith Haring was an artist for the people, creating an instantly recognisable repertoire of symbols - barking dogs, space-ships, crawling babies, clambering faceless

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people - which became synonymous with the volatile culture of 1980s. Like a careening, preening pinball, Keith Haring playfully slammed into all aspects of this decade - hip-hop, new-wave, graffiti, funk, art, style, gay culture - and brought them together. Haring's fanatical drive propelled him into the orbit of the most interesting people of his time: Jean Michel Basquiat envied him; Warhol, William Burroughs and Grace Jones collaborated with him. Madonna and he shared the same tastes in men. Famous at 25, dead from AIDS at 31, Keith Haring is remembered as a Pied Piper, an unpretentious communicator who appeared happiest when mentoring a gang of kids, arming them with brushes and attacking the nearest wall. A series of brief biographies of the great artists, *Lives of the Artists* takes as its inspiration Giorgio Vasari's five-hundred-year-old masterwork, updating it with modern takes on the lives of key artists past and present. Focusing on the life of the artist rather than examining their work, each book also includes key images illustrating the artist's life. Hardbound, but pocket-sized, the books each sport a specially-commissioned portrait of their subject on the half-jacket.

A small firefighting airplane saves the day from disaster using her courage and a little help from her friends.

"Jean-Michel Basquiat was one of the most popular and critically important artists of the late twentieth century, and his impact on contemporary art continues to grow. Through a combination of interviews with the artist, criticism from the artist's lifetime and

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immediately after, previously unpublished research by the author, and a selection of the most important critical essays on the artist's work, The Basquiat Reader provides a full picture of the artist's views on art and culture, his working process, and the critical significance of his work both then and now"--

Published on the occasion of the exhibition Keith Haring' in 1997 at the Whitney Museum of American Art, this is the most magnificent collection of Haring's work currently available. Includes over 200 full colour illustrations including endpapers.' Mudpuppy's I Heart Haring Activity Book, inspired by the art of Keith Haring, is filled with guided activities to draw, color, and design. Explore the story of Haring's most famous works and unleash your creativity while at home or on the go! - 64 full-color pages - Trim: 7 x 8.75" (17.8 x 22 cm) - Ages 6+

A New York Times Notable Book: This national bestseller is a vivid biography of the meteoric rise and tragic death of art star Jean-Michel Basquiat Painter Jean-Michel Basquiat was the Jimi Hendrix of the art world. In less than a decade, he went from being a teenage graffiti artist to an international art star; he was dead of a drug overdose at age twenty-seven. Basquiat's brief career spanned the giddy 1980s art boom and epitomized its outrageous excess. A legend in his own lifetime, Basquiat was a fixture of the downtown scene, a wild nexus of music, fashion, art, and drugs. Along the way, the artist got involved with many of the period's most celebrated personalities, from his friendships with Keith Haring and Andy Warhol to his brief romantic fling with

Madonna. Nearly thirty years after his death, Basquiat's story—and his art—continue to resonate and inspire. Posthumously, Basquiat is more successful than ever, with international retrospectives, critical acclaim, and multimillion dollar sales. Widely considered to be a major twentieth-century artist, Basquiat's work has permeated the culture, from hip-hop shout-outs to a plethora of products. A definitive biography of this charismatic figure, *Basquiat: A Quick Killing in Art* is as much a portrait of the era as a portrait of the artist; an incisive exposé of the eighties art market that paints a vivid picture of the rise and fall of the graffiti movement, the East Village art scene, and the art galleries and auction houses that fueled his meteoric career. *Basquiat* resurrects both the painter and his time.

This catalogue explores the early, vibrant, experimental years that shaped Haring's work. Beginning with the years when, having first enrolled in the school of Visual Arts in New York City, he started a diligent and vigorous studio practice, and began making public and political art on the city streets, joining an art community outside the institutionalised art system. This catalogue includes drawings and sketchbooks, videos, flyers, posters, photographs and subway drawings, as well as word collages, texts, and diaries. It offers an impression of the artist's manifold maturing process and shows Keith Haring as a philosopher and untiring initiator of artistic and political activities, reflecting his collaboration with other artists, his interest in interdisciplinary aesthetic strategies and the pulsating culture of the time. Published to accompany the exhibition

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at Kunsthalle Vienna, May 19 September 2010.

Truly devoted to the idea of public art, Haring created murals wherever he went.

Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork-with its simple, bold lines and dynamic figures in motion-filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The hilarious and heartwarming story of a boy who tries to win a goldfish and winds up with FAR more than he bargained for . . . A young boy wins a humongous new pet at the carnival, and before long, they become fast friends. But his parents are skeptical. After all, Nuncio doesn't even fit in the house! Will the gargantuan goldfish have to go? Or will the family find a way to give him the home he deserves? Fans of Sparky will flip for this whale of a tale from Audrey Vernick, author of *Is Your Buffalo Ready for*

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Kindergarten? and featuring illustrations from Wow! City! illustrator Robert Neubecker. Haring's Manhattan Penis Drawings deliberately eschew eroticism in their repetitive, decorative patterning of male genitalia. The works, made in the late '70s, interestingly foreshadow the political turn Haring's work would take in response to the AIDS crisis. The sketches shed light on the concerns that preoccupied Haring during his formative years in the city that would so define his artistic practice—namely, the forging of a direct and immediate visual language and the translation of the personal and political into universal experience. One of the key figures in the New York art world of the 1980s, Keith Haring (1958–1990) created a signature style that blended street art, graffiti, a Pop sensibility, and cartoon elements to unique and memorable effect. With thick black outlines, bright colors, and kinetic figures, his public (and occasionally illegal) interventions, works on canvas, paper and sculptures have become instantly recognizable icons of 20th century visual culture.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a

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mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.

A clever, quirky book about one of the world's most beloved contemporary artists - aimed at young readers and written from Kusama's point of view! Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering balls and lights, until there is an infinity of dots - just like in her paintings. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary Japanese artists of our time - an artist who is still dazzling museum- and gallery-goers around the globe today. Ages 4-7

Keith Haring The Boy who Just Kept Drawing Penguin

"Everyone thought the wild blue girl was a nuisance. Everyone, that is, but Poul. This is a ... story of how curiosity and observation can bring about change in the world"--Amazon.com.

In the thirty years since his death, Keith Haring—a central presence on the New York downtown scene of the 1980s—has remained one of the most popular

figures in contemporary American art. In one of the first book-length treatments of Haring's artistry, Ricardo Montez traces the drawn and painted line that was at the center of Haring's artistic practice and with which the artist marked canvases, subway walls, and even human flesh. Keith Haring's Line unites performance studies, critical race studies, and queer theory in an exploration of cross-racial desire in Haring's life and art. Examining Haring's engagements with artists such as dancer and choreographer Bill T. Jones, graffiti artist LA II, and iconic superstar Grace Jones, Montez confronts Haring's messy relationships to race-making and racial imaginaries, highlighting scenes of complicity in order to trouble both the positive connotations of inter-racial artistic collaboration and the limited framework of appropriation.

This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many

others—all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways. Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with “real-life” art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

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