

## Katherine Mansfield The Complete Collection

Musaicum Books presents to you this carefully created collection of Katherine Mansfield's renowned short stories & poetry. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Bliss, and Other Stories Bliss Prelude Je ne Parle pas Français The Wind Blows Psychology Pictures The Man without a Temperament Mr. Reginald Peacock's Day Sun and Moon Feuille d'Album A Dill Pickle The Little Governess Revelations The Escape The Garden Party, and Other Stories The Garden Party At The Bay The Daughters of the Late Colonel Mr. and Mrs. Dove The Young Girl Life of Ma Parker Marriage A La Mode The Voyage Miss Brill Her First Ball The Singing Lesson The Stranger Bank Holiday An Ideal Family The Lady's Maid In a German Pension, and Other Stories Germans at Meat The Baron The Sister of the Baroness Frau Fischer Frau Brechenmacher Attends A Wedding The Modern Soul At Lehmann's The Luft Bad A Birthday The Child-Who-Was-Tired The Advanced Lady The Swing of the Pendulum A Blaze POEMS Poems: 1909- 1910 Poems: 1911-1913 Poems at the Villa Pauline: 1916 Poems: 1917-1919 Child Verses: 1907 Kathleen Mansfield Murry (1888–1923) was a prominent New Zealand modernist short story writer who was born and brought up in colonial New Zealand and wrote under the pen name of Katherine Mansfield. At 19, Mansfield left New Zealand and settled in the United Kingdom, where she became a friend of modernist writers such as D.H. Lawrence and Virginia Woolf. Like Woolf, Mansfield was also interested in the feelings and thoughts of her characters and hence her short stories show the complexities of a character's interior life in all its various shades. In 2009, Kirsty Gunn returned to spend the winter in her hometown of Wellington, New Zealand, also the place where Katherine Mansfield grew up. In this exquisitely written "notebook," which blends memoir, biography, and essay, Gunn records that winter-long experience and the unparalleled insight it allowed her into Mansfield's fiction. Gunn explores the idea of home and belonging—and of the profound influence of Mansfield's work on her own creative journey. She asks whether it is even possible to "come home"—and who are we when we get there?

Addresses postfeminist media culture's emphasis on socioeconomic privilege

A gorgeous portrait of a complex and passionate author. Mansfield's literary career was on the rise when on her thirtieth birthday her doctors advised her to stop writing, move to a sanatorium, and quietly die of tuberculosis in six months. Unwilling to accept her death sentence, she became a wandering consumptive and traveled from London to Paris, to the Riviera, and up into the Alps in pursuit of a cure. Extracting Mansfield's correspondence and diaries, FitzPatrick captures the extraordinary mind and heart of a great writer--her successes and disappointments--during her heroic battle against the debilitating disease that sapped her energy, derailed her marriage, and fostered a growing dependency on her devoted caregiver.

"There was not an inch of room for Lottie and Kezia in the buggy. When Pat swung them on top of the luggage they wobbled; the grandmother's lap was full and Linda Burnell could not possibly have held a lump of a child on hers for any distance." The seemingly perfect Burnell family is moving from one house to another, and on the surface, everything appears idyllic. But as the story develops, the tension grows, threatening to explode and expose their true nature.

'Prelude' (1922) is evidence of Katherine Mansfield's short fiction genius, and it was the first short story that Virginia Woolf commissioned for her publishing house. Katherine Mansfield (1888-1923) was short story writer and poet from New Zealand, who settled in England at the age of 19. Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34.

Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note.

'I was jealous of her writing. The only writing I have ever been jealous of.' Virginia Woolf Virginia Woolf was not the only writer to admire Mansfield's work: Thomas Hardy, D. H. Lawrence, and Elizabeth Bowen all praised her stories, and her early death at the age of thirty-four cut short one of the finest short-story writers in the English language. This selection covers the full range of Mansfield's fiction, from her early satirical stories to the subtly nuanced comedy of 'The Daughters of the Late Colonel' and the macabre and ominous 'A Married Man's Story'. The stories that pay what Mansfield calls 'a debt of love' to New Zealand are as sharply etched as the European stories, and she recreates her childhood world with mordant insight. Disruption is a constant theme, whether the tone is comic, tragic, nostalgic, or domestic, echoing Mansfield's disrupted life and the fractured expressions of Modernism. This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared, in the definitive texts established by Anthony Alpers. Kathleen Mansfield Murry (1888–1923) was a prominent modernist short story writer who wrote under the pen name of Katherine Mansfield. At 19, Mansfield left New Zealand and settled in the UK, where she became a friend of modernist writers such as D.H. Lawrence and Virginia Woolf. Her short stories show the complexities of a character's interior life in all its various shades. Bliss, and Other Stories Bliss Prelude Je ne Parle pas Français The Wind Blows Psychology Pictures The Man without a Temperament Mr. Reginald Peacock's Day Sun and Moon Feuille d'Album . . . The Garden Party, and Other Stories The Garden Party At The Bay The Daughters of the Late Colonel Mr. and Mrs. Dove The Young Girl Life of Ma Parker Marriage A La Mode The Voyage Miss Brill Her First Ball The Singing Lesson . . . The Doves' Nest, and Other Stories The Doves' Nest The Doll's House Honeymoon A Cup of Tea Taking the Veil The Fly The Canary Something Childish, and Other Stories Something Childish but very Natural The Tiredness of Rosabel How Pearl Button was Kidnapped The Journey to Bruges A Truthful Adventure New Dresses The Woman at the Store Ole Underwood The Little Girl Millie Pension Séguin Violet Bains Turcs An Indiscreet Journey . . . In a German Pension, and Other Stories Germans at Meat The Baron The Sister of the Baroness Frau Fischer Frau Brechenmacher Attends A Wedding The Modern Soul At Lehmann's . . . The Aloe Last Moments Before A Journey With The Storeman The Day After The Aloe Unfinished Stories A Married Man's Story Six Years After Daphne Father and the Girls All Serene! A Bad Idea A Man and His Dog Such a Sweet Old Lady Honesty Susannah Second Violin Mr. and Mrs. Williams Weak Heart Widowed

Resituates Katherine Mansfield as an observant diarist, chronicler of her times and erudite reader of English and European literatures

'Although Bertha Young was thirty she still had moments like this when she wanted to run instead of walk, to take dancing steps on and off the pavement, to bowl a hoop, to throw something up in the air and catch it again, or to stand still and laugh at - nothing - at nothing, simply.'

Katherine Mansfield's perceptive and resonant writing helped to define the modern short story, observing apparently trivial incidents to create quietly devastating revelations of inner lives. In these three tales, aglow with light and colour, Mansfield describes an exultant epiphany, fading memories and the unspoken, half-understood emotions that make up everyday existence. This book includes *Bliss*, *The Daughters of the Late Colonel* and *The Doll's House*.

Considered one of the greatest short story writers of her generation, Katherine Mansfield was a modernist writer from New Zealand. This collection includes thirty-five of her most popular stories. In this volume you will find the following stories: "The Tiredness of Rosabel," "At Lehmann's," "Frau Brechenmacher Attends a Wedding," "The Swing of the Pendulum," "The Woman at the Store," "How Pearl Button Was Kidnapped," "Ole Underwood," "Millie," "Bains Turcs'," "The Little Governess," "An Indiscreet Journey," "The Wind Blows," "Prelude," "A Dill Pickle," "Je Ne Parle Pas Francais," "Bliss," "Psychology," "Pictures," "The Man Without a Temperament," "Revelations," "The Escape," "The Young Girl," "The Stranger," "Miss Brill," "Poison," "The Daughters of the Late Colonel," "Life of Ma Parker," "Her First Ball," "Marriage y la Mode," "At the Bay," "The Voyage," "The Garden Party," "The Doll's House," "The Fly," and "The Canary."

Reproduction of the original: *Bliss, and Other Stories* by Katherine Mansfield

A beguiling new selection of Katherine Mansfield's finest stories, focused on her mysterious, complex portrayals of relationships between women Katherine Mansfield was one of the true pioneers of the short story. Her style shifts subtly between the comic and the tragic, as calm surfaces are punctured by moments of disruption, insight and strange beauty. This new collection gathers together the best of Mansfield's work exploring different facets of relationships between women. From complex expressions of desire and connection to shared experiences of frustration and release, these stories capture fleeting movements of feeling with unmatched precision.

This four-volume edition of Katherine Mansfield's works, assembled by Series Editor Gerri Kimber and her co-editors, brings together, for the first time, everything Mansfield wrote aside from her letters (which have their own edition). Volumes 1 and 2 - the fiction - bring together 220 stories and story fragments, expanding considerably on a previous 'definitive' edition of 85 stories. Arranged chronologically, the reader can trace Mansfield's progress, month by month from her first schoolgirl story in 1898 to her last complete story in July 1922. Volume 3 redefines Mansfield as a critic, translator and poet, by bringing together all of her poetry (almost 200 poems), her literary translations, her witty, sometimes scorching parodies, pastiches and essays, as well as her many incisive reviews of the novels of the day. The collection attests to the enormous variety of her non-fiction output, some of it published here for the first time. Volume 4 - the diaries - resituates Mansfield not just as a short story writer, but also as an observant diarist, chronicler of her times and an erudite reader of English and European literatures. The size of the volume attests to the variety of personal writings, accounts, and reading notes she produced during her lifetime, some of it unpublished until this edition. The material presented here has been minutely edited for the first time, with precise historical, cultural and biographical contextualisations. Essential contextual perspectives reveal Mansfield's evolution as a writer, and the impact of her era on early drafts of her mature writings. A detailed index facilitates cross-reading and referencing for scholars and general readers alike. Together, all four volumes offer readers the scholarly edition Mansfield's writing so richly deserves.

Radical, witty and inventive, Katherine Mansfield is one of the twentieth century's most accomplished short-story writers and this selection of stories showcases her dazzling skill. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. *Prelude & Other Stories* is edited and introduced by Professor Meg Jensen. This selection of stories by Katherine Mansfield showcases her remarkable ability to delve into the human mind; in stories such as 'The Garden Party' she reveals the tension between innocence and corruption, the dark side of love and romance are explored in 'Bliss' and 'Love à la Mode', and in the title story, 'Prelude', inspired by her own childhood, her concern is for the isolated and the lonely. Collected together for the first time, this selection of short stories by Katherine Mansfield showcase her remarkable ability to delve deep into human psychology.

This collection of notes, poems, letters and stories with a linking commentary serves as an introduction to Katherine Mansfield

For the first time in publishing history, this eBook presents the complete works of the Modernist master short story writer Katherine Mansfield, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (6MB Version 1) \* Beautifully illustrated with images relating to Mansfield's life and works \* Concise introductions to the short story collections and other works \* The complete short stories \* Images of how the books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Mansfield's beautiful poetry \* Includes Mansfield's non-fiction works, including her journal - spend hours exploring the author's personal thoughts \* Features the first biography on Mansfield, written by her husband - discover the author's literary life \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse our range of exciting titles

CONTENTS: *The Short Story Collections* IN A GERMAN PENSION *BLISS AND OTHER STORIES* *THE GARDEN PARTY AND OTHER STORIES* *THE DOVES' NEST AND OTHER STORIES* *SOMETHING CHILDISH AND OTHER STORIES* *The Short Stories* LIST OF SHORT STORIES IN ORDER OF PUBLICATION LIST OF SHORT STORIES IN ALPHABETICAL ORDER *The Poetry* LIST OF POEMS *The Non-Fiction* *NOVELS AND NOVELISTS* *THE JOURNAL OF KATHERINE MANSFIELD* *The Biography* *THE LIFE OF KATHERINE MANSFIELD* by J. Middleton Murry and Ruth Elvish Mantz Please click here to browse our other titles

In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. "A meditation on the fact that literature itself lives and gives life."—Marilynne Robinson, author of *Gilead* "What a long way it is from one life to another, yet why write if not for that distance?" Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal depression, *Dear Friend, from My Life I Write to You in Your Life* is a painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Søren Kierkegaard and Philip Larkin, *Dear Friend* is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for *Dear Friend, from My Life I Write to You in Your Life* "Li has stared in the face of much that is beautiful and ugly and treacherous and

illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully.”—The Washington Post “Li’s transformation into a writer . . . is nothing short of astonishing.”—The New York Times Book Review “An arrestingly lucid, intellectually vital series of contemplations on art, identity, and depression.”—The Boston Globe “Li is an exemplary storyteller and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre.”—Financial Times “Every writer is a reader first, and Dear Friend is Li’s haunted, luminous love letter to the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound.”—Entertainment Weekly “Yiyun Li’s prose is lean and intense, and her ideas about books and writing are wholly original.”—San Francisco Chronicle

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor. International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. *THE COLLECTED SHORT STORIES A Quiver Full of Arrows* takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of *A Twist in the Tale* in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in *Twelve Red Herrings*, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

The only full length work by this master of the short story, and the basis for one of her most famous stories *Linda Burnell* dreams, listless and distant, while downstairs her mother sets in order the family's new home in the New Zealand countryside. Her vigorous and exhausting husband, Stanley, is at the office, but will return with eager and admiring eyes. Her children prepare lunch on a concrete step and her sister sings love songs to an imaginary young man. This book which Katherine Mansfield wrote to crystallize the memories of her childhood was eventually, when Virginia Woolf asked for a story for her new Hogarth Press, reworked to become her acclaimed *Prelude*. But the original is very different—in style, detail, and texture—giving readers a wonderful short novel in its own right. The text has been prepared by Vincent O'Sullivan, the renowned Mansfield scholar and editor of *The Selected Letters of Katherine Mansfield*.

Presents a collection of short stories, including "The Tiredness of Rosabel," "Ole Underwood," "At the Bay," and "This Flower."  
*The Collected Stories of Katherine Mansfield* Simon and Schuster

From the Man Booker Prize Finalist comes the third novel in her *Seasonal Quartet*—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on *Pericles*, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

Considered one of the greatest short story writers of her generation, Katherine Mansfield was a prolific and modern writer from New Zealand. Born Katherine Mansfield Beauchamp in Wellington, New Zealand in 1888, Mansfield's family was socially prominent and well-off. She moved to England for the first time at age 15 to attend Queen's College with her sisters. Mansfield developed a life-long love for England and would live there off and on until her untimely death from tuberculosis in 1923 in France, while seeking a cure for her illness. Mansfield was a friend and contemporary of writers such as D. H. Lawrence and Virginia Woolf and was influenced by the work of Anton Chekhov. While Mansfield published many stories in periodicals during her lifetime, she wrote much in the final years of her life that was not published until her death. Her stories are remarkable for their clarity and insightfulness and her masterful ability to capture the small and subtle moments that change lives forever. This collection includes a complete compilation of her short stories. This edition is printed on premium acid-free paper.

Virginia Woolf claimed that Mansfield's writing was 'the only writing I have ever been jealous of.' Widely considered one of the best short - story writers of her period, Katherine Mansfield is celebrated for her sensitive and subtle treatment of human behaviour. Satirical, psychologically deep, unabashed and candid about sex, pregnancy and social issues, her stories adopted a fresh style and new narrative techniques. She drew on and evoked the New Zealand landscape from her childhood, as well as her travels in Europe and time in England. This is a complete collection of her finished stories taken from her five books: *Bliss*, *The Garden Party*, *The Doves' Nest*, *Something Childish* and *In a German Pension*.

'*Journal of Katherine Mansfield*' is one of the great classics of 20th century literature. Compiled by her husband John Middleton Murry soon after she died and published in 1927, it consists of fragments of diary entries, unposted letters, and scraps of writing. Kathleen Mansfield Beauchamp Murry was a prominent modernist writer of short fiction who was born and brought up in colonial New Zealand and wrote under the pen name of Katherine Mansfield. Mansfield left for Great Britain in 1908 where she encountered Modernist writers such as D.H. Lawrence and Virginia Woolf with whom she became close friends. Her stories often focus on moments of disruption and frequently open rather abruptly.

*In a German Pension* captures the youthful views of esteemed writer, Katherine Mansfield, who jumpstarted her illustrious career with a series of remarkable short stories. It showcases her growth and scope as a formidable nineteenth century writer. A captivating collection of short stories centering the cynical and superficial parts of human nature. In one instance, an expectant father frets over his surroundings, while his wife gives birth. Another tale highlights a society woman's obsession with fashion and perception, while another woman is fixated on her husband's stomach. Each story presents a satirical view of German people and culture from the early 1900s. *In a German Pension* was a commercial success that quickly ran through multiple editions. It was an impressive starting point to an acclaimed career, filled with masterful modernist tales. This collection is a testament to Mansfield's unique voice and storytelling ability. With an eye-catching new cover, and professionally typeset manuscript, this edition of *In a German Pension* is both modern and readable.

With the exception of the first four stories, all were written within a period of ten years. These stories, and the letters following, reflect the urgency of a writer who knew her time was limited. All but four of the texts of the stories reprinted here are versions that

Mansfield herself revised or selected. Twenty excerpts from Mansfield's correspondence address the craft of writing and her own views on her work, subjects rarely broached in her many letters. "Criticism" includes eighteen essays that collectively suggest the changing emphases in how Mansfield has been read by critics. Contributors include fellow writers Rebecca West, T. S. Eliot, Katherine Anne Porter, V. S. Pritchett, Elizabeth Bowen, and Frank O' Connor, as well as biographers Claire Tomalin and Vincent O'Sullivan, among others. A Selected Bibliography is also included.

1922. The dove's nest ; A cup of tea ; Taking the veil ; Mr and Mrs Williams ; The fly ; Confidences ; The new baby ; 'Have you seen my cosmias dear?' ; A man and his dog ; Honeymoon ; 'It was late afternoon' ; A family dance ; 'Behind the hotel--à deux pas de l'hôtel' ; Father and the girls ; My darling ; The lily ; Our Hilda ; 'One great advantage' ; There are certain human beings ; A bad idea ; The canary -- Appendix A : Attributed stories. The Breidenbach family in England (1911) ; The mating of Gwendolyn (1911) ; A flirtation (1912) ; A wild rabbit : a fantasy of the future (1913).

Gathers letters by the poet written to her husband, family, lovers, friends, and fellow writers prior to the onset of her tuberculosis This carefully crafted ebook: "KATHERINE MANSFIELD Premium Collection: 160+ Short Stories & Poems (Literature Classics Series)" is formatted for your eReader with a functional and detailed table of contents: Short Stories: Bliss Prelude Je ne Parle pas Français The Wind Blows Psychology Pictures The Man without a Temperament Mr. Reginald Peacock's Day Sun and Moon Feuille d'Album A Dill Pickle The Little Governess Revelations The Escape The Garden Party At The Bay The Daughters of the Late Colonel Mr. and Mrs. Dove The Young Girl Life of Ma Parker Marriage A La Mode The Voyage Miss Brill Her First Ball The Singing Lesson The Stranger Bank Holiday An Ideal Family The Lady's Maid The Doves' Nest The Doll's House Honeymoon A Cup of Tea Taking the Veil The Fly The Canary Something Childish but Very Natural The Tiredness of Rosabel How Pearl Button was Kidnapped The Journey to Bruges A Truthful Adventure New Dresses The Woman at the Store Ole Underwood The Little Girl Millie Pension Séguin Violet Bains Turcs An Indiscreet Journey Spring Pictures Late at Night Two Tuppenny Ones, Please The Black Cap A Suburban Fairy Tale Carnation See-Saw This Flower The Wrong House Germans at Meat The Baron Frau Fischer The Modern Soul At Lehmann's The Luft Bad A Birthday The Child-Who-Was-Tired The Advanced Lady The Swing of the Pendulum A Blaze Last Moments Before A Journey With The Storeman The Day After The Aloe... Poems Poems: 1909- 1910 Poems: 1911-1913 Poems at the Villa Pauline: 1916 ... Kathleen Mansfield Murry (1888–1923) was a prominent New Zealand modernist short story writer who wrote under the pen name of Katherine Mansfield. At 19, Mansfield left New Zealand and settled in the United Kingdom, where she became a friend of modernist writers such as D.H. Lawrence and Virginia Woolf. Like Woolf, Mansfield was also interested in the feelings and thoughts of her characters rather than plot development and hence her short stories show the complexities of a character's in

Katherine Mansfield is the celebrated biography by bestselling author Claire Tomalin 'One of the best biographies I have ever read: a perfect match of author and subject. It should become a classic' Alison Lurie Pursuing art and adventure across Europe, Katherine Mansfield lived and wrote with the Furies on her heels; but when she died aged only thirty-four she became one of the most influential writers of the twentieth century. Sexually ambiguous, craving love yet quarrelsome and capricious, she glittered in the brilliant circles of D. H. Lawrence and Virginia Woolf, her beauty and recklessness inspiring admiration, jealousy, rage and devotion. Claire Tomalin's biography brings us nearer than we have ever been to this courageous, greatly gifted, haunted and haunting writer. 'Generous, dispassionate, even-handed, setting out probably as plainly as anyone ever will Katherine's high hopes, the odds she faced and the impossible obstacles that ditched her in the end' Hilary Spurling, Daily Telegraph 'Provides the finest and most subtly shaded portrait so far' John Gross, New York Times From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this virtuoso biography is invaluable reading for lovers of Katherine Mansfield everywhere. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

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