

## Kartography

Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies. Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter. Returning home at last, Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

Sampath Chawla, a young postal worker who never feels as though he fits into the small Indian town into which he is born, one day climbs up a tree, only to become a famous holy man

What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, *KARTOGRAPHY* is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

Hasan is eleven years old. He loves cricket, pomegranates, the night sky, his clever, vibrant artistic mother and his etymologically obsessed lawyer father, and he adores his next-door neighbour Zehra. One early summer morning, while lazing happily on the roof, Hasan watches a young boy flying a yellow kite fall to his death. Soon after, Hasan's idyllic, sheltered family life is shattered when his beloved uncle Salman, a dissenting politician, is arrested and charged with treason... Set in a land ruled by an oppressive military regime, this eloquent, charming and quietly political novel vividly recreates the confusing world of a young boy on the edge of adulthood, and beautifully illustrates the transformative power of the imagination.

This book places transcultural memory in the South Asian cultural and literary context. Divided into two parts, the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice. Then it examines contemporary Indo-English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity, and memory and South Asian cultures in the wake of new social and political transformations on the Indian subcontinent. A special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past, but also how such a dialogue shapes processes of remembrance between and beyond borders. Hence, the books comes up with alternative ways of reading the Indo-English novels, divesting the concept of (trans)cultural memory from its Euro- centrism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non-Western locations.

Raised from birth alongside her best friend Karim, Raheen enjoys a privileged Karachi childhood and mourns their separation when Karim's family moves, learning in the years that follow about their parents' complex friendship in the wake of their nation's turbulent history. Reprint. 15,000 first printing.

A young mother, Lucy, is on the run from her old employer, The Corporation. In danger of being exiled to the Dead Zone she must flee north leaving her baby behind. Follow her under the arctic ice as she seeks the safety of another continent.

Soul mates from birth, Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine. They are bound to one another and to Karachi, Pakistan. But as the years pass a barrier of silence builds between them - until one particular summer of strikes and ethnic violence.

One of the world's leading historians examines the great Indian liberal tradition, stretching from Rammohan Roy in the 1820s, through Dadabhai Naoroji in the 1880s to G. K. Gokhale in the 1900s. This powerful new study shows how the ideas of constitutional, and later 'communitarian' liberals influenced, but were also rejected by their opponents and successors, including Nehru, Gandhi, Indian socialists, radical democrats and proponents of Hindu nationalism. Equally, *Recovering Liberties* contributes to the rapidly developing field of global intellectual history, demonstrating that the ideas we associate with major Western thinkers – Mills, Comte, Spencer and Marx – were received and transformed by Indian intellectuals in the light of their own traditions to demand justice, racial equality and political representation. In doing so, Christopher Bayly throws fresh light on the nature and limitations of European political thought and re-examines the origins of Indian democracy.

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to

find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

Fleeing false accusations, a young woman runs from the merchandizing empire of TerrCo. Faking her death along the way, she reinvents herself as Lucinda Kartography and carves out a rewarding new life on a backcountry farm. But safety is fleeting and Lucy must fly north with her forever-friend Betta, and her spirit animal, Omen the crow. Ready for evacuation and political sanctuary in Euro, they discover a small treasure trove of diamonds moments before embarking their journey under the arctic ice. Share in their ill-fated detour to the cursed island of Celan, and in the fortuitous turn of events that leaves the fugitives free of their corrupt TerrCot pursuers. Watch over Lucy's shoulder as she hides diamonds-secret parting gifts for her undersea companions. Lucinda and her friends disperse, and the diamonds with them. Follow the five stones as they wing their way through Euro, the Hinterland, TerrCo, and the wasteland to the south, the Dead Zone.

The author argues that the most significant factor in the rise of Muslim extremist ideology is found within the circumstances of individual nation-states, and that the idea of Islam as a static global and temporal entity is a myth. The reality reflects a variety of experience founded on the co-mingling of religion, cultural and national and international politics. It is inside this individual complexity that battle-lines have been drawn and the fight waged within Islam itself. Through a consideration of the case of Pakistan, this volume places the recent surge in extremist Islam within the framework of the nation-state, and sharpens the dangerously blurred distinctions between the Merely Offended and the Violently Offended in the course of examining the causes of offence.

On a cold December morning, a white woman is found murdered in a cheap hotel in Paharganj, New Delhi. Vicks Menon, an out-of-work journalist, is tipped off by the hotel's receptionist and is the first to arrive at the crime scene, where he discovers a lead. It's the bus ticket used by the dead woman two days earlier. But Vicks is battling personal trouble. He has no money, an alcohol problem, and a nearly broken relationship with Tonya, his estranged live-in partner, a clinical psychologist who specializes in profiling hardened criminals. Moving in and out of the shadows, Vicks pushes his investigation harder as it takes him from Udaipur to Bangkok. On his side, for resources, he has a nameless intelligence operative, and to read minds, a lover who is beginning to trust him again. But above all, his instinct to stay inches ahead of death will be the key to his survival. If Vicks lives, this is one story that will change his life forever.

40 full page illustrations to color accompany this story. Fleeing false accusations a young woman abandons her home in the merchandizing empire of TerrCo and disappears into Hinterland territory. Faking her death along the way, Dory reinvents herself as Lucinda Kartography. The new, less passive Lucy, carves out a rewarding life of her own on a backcountry farm. But safety is fleeting. With her best forever-friend Betta, and her spirit animal, Omen the crow, she flies into the far north. There they join a ragtag collection of refugees ready for evacuation and sanctuary in Euro. In a serendipitous twist of fate, Lucy and Betta discover a small treasure trove of diamonds scarce moments before embarking on their journey under the ice. Share in their ill-fated detour to the cursed arctic island of Celan. Cheer along with their crewmates when a fortuitous turn of events leaves the fugitives free of their corrupt TerrCot pursuers. Join Omen as he watches Lucy hide diamonds for her undersea companions-gifts to help them on their way to new beginnings. Lucinda and her friends disperse, and the diamonds with them. Follow the five stones as they wing their way through Euro, the Hinterland, TerrCo, and the vast tropical wasteland to the south, the Dead Zone.

Looking at a wide selection of Pakistani novels in English, this book explores how literary texts imaginatively probe the past, convey the present, and project a future in terms that facilitate a sense of collective belonging. The novels discussed cover a range of historical movements and developments, including pre-20th century Islamic history, the 1947 partition, the 1971 Pakistani war, the Zia years, and post-9/11 Pakistan, as well as pervasive themes, including ethnonationalist tensions, the zamindari system, and conspiracy thinking. The book offers a range of representations of how and whether collective belonging takes shape, and illustrates how the Pakistani novel in English, often overshadowed by the proliferation of the Indian novel in English, complements Pakistani multi-lingual literary imaginaries by presenting alternatives to standard versions of history and by highlighting the issues English-language literary production bring to the fore in a broader Pakistani context. It goes on to look at the literary devices and themes used to portray idea, nation and state as a foundation for collective belonging. The book illustrates the distinct contributions the Pakistani novel in English makes to the larger fields of postcolonial and South Asian literary and cultural studies.

"I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life." The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my purpose, for it is a long process. The time is ripe. The need for a spiritual revolution is here. — Jesus

Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

In 1971, a war which took place in Pakistan that resulted in the establishment of two separate countries; East Pakistan became Bangladesh, leaving the remaining four western provinces to comprise a truncated Pakistan. This book examines how literature by those who remained Pakistanis acts as a cultural response to the threat the war posed to a nationalist identity. It provides an analysis of the writing by Pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a Pakistani group identification. The author discusses English-and Urdu-language fictions in the context of the historical debate about Pakistani nationalism, including how such nationalism informs literary culture, and in the contemporary interest in official apologies for the past. The author organises the literary analysis around four key issues: the domestic sphere and the family; the territorial limits of citizenship; multiculturalism, class, and nationalist history; and diasporic imaginings of the nation. These issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be Pakistani after the civil war and offers an interesting discussion to studies in South Asia.

The history of Islamic mapping is one of the new frontiers in the history of cartography. This book offers the first in-depth analysis of a distinct tradition of medieval Islamic maps known collectively as the Book

of Roads and Kingdoms (Kitab al-Masalik wa al-Mamalik, or KMMS). Created from the mid-tenth through the nineteenth century, these maps offered Islamic rulers, scholars, and armchair explorers a view of the physical and human geography of the Arabian peninsula, the Persian Gulf, the Mediterranean, Spain and North Africa, Syria, Egypt, Iraq, the Iranian provinces, present-day Pakistan, and Transoxiana. Historian Karen C. Pinto examines around 100 examples of these maps retrieved from archives across the world from three points of view: iconography, context, and patronage. By unraveling their many symbols, she guides us through new ways of viewing the Muslim cartographic imagination.

Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric-the clan has plenty of stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take- turning into myths, appearing in history books and entering into our lives.

Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across her back. She looks out towards the mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds apart even further. Hiroko. And then the world goes white. —From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and unspectacular in the city of Nagasaki. Nonetheless, twenty-one year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened xenophobia, their affair must be kept secret, particularly as Hiroko's father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad's sister Ilse and his brother-in-law James Burton. Upon Hiroko's back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristically impulsive move, welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy of the household, much to the relief of Sajjad Ashraf, James's bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad's family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist him. But James's only use for him is as a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other, sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious Orange Prize for Fiction, Kamila Shamsie's *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled together in some of the most devastating conflicts of modern history.

The Routledge Companion to Pakistani Anglophone Writing forms a theoretical, comprehensive, and critically astute overview of the history and future of Pakistani literature in English. Dealing with key issues for global society today, from terrorism, religious extremism, fundamentalism, corruption, and intolerance, to matters of love, hate, loss, belongingness, and identity conflicts, this Companion brings together over thirty essays by leading and emerging scholars, and presents: the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today; contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani Muslim experiences; a case for a Pakistani canon through a critical perspective on how different writers and their works have, at different times, both consciously and unconsciously, helped to realise and extend a uniquely Pakistani idiom. Providing a comprehensive yet manageable introduction to cross-cultural relations and to historical, regional, local, and global contexts that are essential to reading Pakistani anglophone literature, The Routledge Companion to Pakistani Anglophone Writing is key reading for researchers and academics in Pakistani anglophone literature, history, and culture. It is also relevant to other disciplines such as terror studies, post-9/11 literature, gender studies, postcolonial studies, feminist studies, human rights, diaspora studies, space and mobility studies, religion, and contemporary South Asian literatures and cultures.

Let these words guide you home, Let them be your last ray, When everything turns into dust, Let them keep your heart safe. The past is dead and gone; all that have stayed alive are memories in the form of words. *Bittersweet Memories* is a collection of quotes, micro poems and prose by Parul Nigam. It includes pain, angst and so much love coming straight from the heart of an 18-year-old girl. The book is a refuge for the restless souls out there who are constantly battling with the society and with themselves. This debut is a ray of hope for the people who feel that overcoming their past is impossible. It is a reminder that no matter how bad you've been hurt, there's always light waiting for you to reach the end of the tunnel. Illustrated by Deepa Nigam

In the five years since the publication of the first edition of *A Guide to Effective Map Design*, cartography and software have become further intertwined. However, the initial motivation for publishing the first edition is still valid: many GISers enter the field without so much as one hour of design instruction in their formal education. Yet they are then tasked with creating one the most effective, easily recognized communication tools: a map. See *What's New in the Second Edition* Projection theory Hexagonal binning Big Data point density maps Scale dependent map design 3D building modeling Digital cartography and its best practices Updated graphics and references Study questions and lab exercises at the end of each chapter In this second edition of a bestseller, author Gretchen Peterson takes a "don't let the technology get in the way" approach to the presentation, focusing on the elements of good design, what makes a good map, and how to get there, rather than specific software tools. She provides a reference that you can thumb through time and again as you create your maps. Copiously illustrated, the second edition explores novel concepts that kick-start your pursuit of map-making excellence. The book doesn't just teach you how to design and create maps, it teaches you how to design and create better maps.

A "gorgeous novel" of two upper-class Pakistani families and the complicated love that develops between their children, by the author of *Home Fire* (Los Angeles Times). Raheen and her best friend, Karim, share an idyllic childhood in upper-class Karachi. Their parents were even once engaged to one another's partners, until they rematched in what they call "the fiancée swap." But as adolescence distances the friends, Karim takes refuge in maps while Raheen searches for the secret behind her parents' exchange. What she uncovers reveals not just a family's turbulent history, but also a country's—and now a

grown-up Raheen and Karim are caught between strained friendship and fated love. A love story with a family mystery at its heart, from an author named as one of the Orange Prize's "21 Writers for the 21st Century," Kartography transports readers to a world not often seen in fiction: vibrant, dangerous, sensuous Pakistan. "[Shamsie] has been described as a young Anita Desai, and her third book, about childhood, love, life and high society in Karachi during the turbulent 1990s, is worth all the prepublication fuss." —Harper's Bazaar "[Shamsie] packs her story with the playful evidence of her high-flying intelligence." —San Francisco Chronicle "E. M. Forster's famous plea—'only connect'—reverberates passionately throughout this forceful tale of childhood, love and the power of story-telling." —The Independent (UK) "Deftly woven, provocative . . . Shamsie's blistering humor and ear for dialogue scorches through [a] whirl of whiskey and witticisms." —The Observer (UK) "A shimmering, quick-witted lament and love story . . . Rich in emotional coloratura and wordplay." —Publishers Weekly, starred review "Its artful uncovering of how people hide from themselves and one another . . . echoes Arundhati Roy's *The God of Small Things*." —Kirkus Reviews

Deep inside the jungles of Congo, Samir, on his peacekeeping mission, comes face to face with all the incredible challenges Africa has to offer. Cloaked in a cover of uncertainty, his only hope for surviving the mayhem of the brutal cannibals, gun-trotting child soldiers and the bloodthirsty belligerent rebels is his wit which he finds challenged every single day. As he lives through his ordeal, Africa surfaces to life with all her magnificence, seduction, gloom and gore from the pages of the books he read back home. Death hovers over his head like a cloud yet he is awed by the beauty of Africa, humored by the non-congruity of life and excited about his job of bringing peace in the war ravaged country.

A brilliant, enthralling debut novel about a fatherless boy growing up in a family of outspoken women in contemporary Pakistan, *The Wish Maker* is also a tale of sacrifice, betrayal, and indestructible friendship. Zaki Shirazi and his female cousin Samar Api were raised to consider themselves "part of the same litter." In a household run by Zaki's crusading political journalist mother and iron-willed grandmother, it was impossible to imagine a future that could hold anything different for each of them. But when adolescence approaches, the cousins' fates diverge, and Zaki is forced to question the meaning of family, selfhood, and commitment to those he loves most. Chronicling world-changing events that have never been so intimately observed in fiction, and brimming with unmistakable warmth and humor, *The Wish Maker* is the powerful account of a family and an era, a story that shows how, even in the most rapidly shifting circumstances, there are bonds that survive the tugs of convention, time, and history.

KartographyA&C Black

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English. Through analyses of central diasporic and migrant writers in the United Kingdom and the United States, the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility. Through wide-ranging case studies dealing with a variety of black British and ethnic American writers, *Home, Identity, and Mobility in Contemporary Diasporic Fiction* shows how new identities and homes are constructed in the migrants' new homelands. The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation, citizenship, and history. Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation. The authors discussed include Caryl Phillips, Jamal Mahjoub, Mike Phillips, Hari Kunzru, Kamila Shamsie, Benjamin Zephaniah, Abdulrazak Gurnah, Cynthia Kadohata, Ana Castillo, Diana Abu-Jaber, and Bharati Mukherjee. The volume is of particular interest to all scholars and students of post-colonial and ethnic literatures in English.

From the #1 internationally bestselling author of *The Sand Fish*, an exhilarating look at Khaleeji (Gulf-Arab) culture that explores the way secrets and betrayal consume three members of a prominent Emirati family The head of the Naseemy family, Majed, is proud to be one of the wealthiest businessmen in Dubai. But he's suddenly plagued by nightmares about the dead brother whose business he stole, and he feels his control erode with the discovery that his niece and daughter are defying his orders. Mariam concentrates on her college education in Cairo, carving a path that will lead her away from her hated uncle's controlling grip. But she falls for a brash fellow student named Adel, who might just prove to be her downfall. Meanwhile the rebellious Dalal, largely abandoned by Majed as the daughter of a second, secret marriage, strives to become a singer. It's a career looked down on in Khaleeji societies, and one she is rightfully certain will humiliate her father. As Majed increasingly tries to exert his authority over Dalal and Mariam, both girls resist, with explosive consequences. Set against the backdrop of the glamorous world of Arab showbiz, *That Other Me* explores the ties that bind one corroded family... and the tantalizing possibility of freedom.

This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai, Tahmima Anam, Monica Ali, Kamila Shamsie and Jhumpa Lahiri from a feminist perspective. It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s. Paying careful attention to the authors' distinct subcontinental backgrounds of Pakistan, Bangladesh and Sri Lanka – as well as India - this study destabilises the central place given to fiction focused on India. It broadens the customary focus on diasporic writers' metropolitan contexts, illuminates how these transnational, female-authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational, feminist writers produces a postcolonial feminist discourse, which differs from Anglo-American feminism.

*Time, the City, and the Literary Imagination* explores the relationship between the constructions and representations of the relationship between time and the city in literature

published between the late eighteenth century and the present. This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms. The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time, and time passing, can impact on our understanding of the primary texts. Literature necessarily deals with time, both as a function of storytelling and as an experience of reading. In this volume, the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time.

Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

This collection investigates the complex and myriad relations between identity and borders in an increasingly globalized world. The movement towards a borderless world, bolstered by an unprecedented development in information and communication technology, forces us to rethink traditional notions of singular identity, and directs us towards the need for engaging and negotiating with the world in multiple ways. Employing a wide range of critical approaches to works that examine and explore the contested terrain of globalization and the hotly disputed arena of borders, the essays brought together here offer innovative perspectives through which issues of borders, globalization and identity can be negotiated. Straddling various genres, this collection represents an investigation of the conflicting relationship between identity and borders in the contemporary globalized world.

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