

## Just The Funny Parts And A Few Hard Truths About Sneaking Into The Hollywood Boys Club

You've almost certainly laughed at Scovell's jokes—you just didn't know it until now. Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including The Simpsons, Late Night with David Letterman, Murphy Brown, NCIS, The Muppets, and Sabrina, the Teenage Witch, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers' rooms. "One of the boys" came out hard for "all of the girls." Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on Lean In, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it's like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan O'Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, you'll sit in the Simpson writers' room... stand on the Oscar red carpet... pin a tail on Miss Piggy... bond with Star Trek's Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, "It's like Unbroken, but funnier and with slightly less torture."

Public speaking can be terrifying. For David Nihill, the idea of standing in front of an audience was scarier than cliff jumping into a thorny pit of spiders and mothers-in-law. Without a parachute or advanced weaponry. Something had to change. In what doesn't sound like the best plan ever, David decided to overcome his fears by pretending to be an accomplished comedian called "Irish Dave" for one full year, crashing as many comedy clubs, festivals, and shows as possible. One part of the plan was at least logical: he was already Irish and already called Dave. In one year, David went from being deathly afraid of public speaking to hosting a business conference, regularly performing stand-up comedy and winning storytelling competitions in front of packed houses. And he did it by learning from some of the best public speakers in the world: stand-up comedians. Do You Talk Funny?: 7 Comedy Habits to Become a Better (and Funnier) Public Speaker shows how the key principles of stand-up comedy can be applied to your speaking engagements and presentations to make you funnier, more interesting, and better looking. (Or at least two of the three.) Whether you are preparing for a business presentation, giving a wedding toast, defending your thesis, raising money from investors, or simply want to take on something you're afraid of, this book will take you from sweaty to stage-ready. You'll learn how to: - Craft a story and content that your audience will want to listen to - Find the funniest parts of your material and how to get to them faster - Deal with stage fright - Master the two most important parts of your performance: timing and delivery Ten percent of the author's proceeds from this book will go to Arash Bayatmakou via Help Hope Live until he is fully back on his feet and thereafter to one of the many facing the same challenges after suffering a severe spinal cord injury.

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's The Sun Is Also A Star, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

A Hollywood insider draws from his four decades of experience to create a scathingly brilliant and caustically comedic bird's-eye view behind the scenes of comedy television. A wickedly delicious roman-a-clef about the making of a sitcom called My Urban Buddies, this satirical romp of a novel portrays life on the other side of the television lens, hilariously sending up self-serious Hollywood stereotypes across the board. Programmed-for-success director J. T. Baker has to bring an up-and-coming sitcom to fruition after its initial director shoots himself in the head with a nail gun. Comically annotated with helpful and enlightening Hollywood glossary terms ("Creative-type director: One who has no hope of working in this town again"; "Eccentric: Affecting a style of dress, coiffure, speech, mannerisms, etc., carefully calculated to give the impression of creative credibility"), Benson creates an exaggerated world of crazy writers; backstabbing executives, agents, and producers; foul-mouthed everyone-elses; and hardcore cynics—and the ridiculous inner monologues behind them.

Enjoy a unique glimpse into the intelligent and quirky inner workings of the comedic mind! Show Me the Funny! presents 28 top comedy screenwriters from the revered figures of television's "Golden Age" to today's favorite movie jokesters. Authors Desberg and Davis put an innovative spin on the traditional interview: each writer was given the same loosely structured comedic premise and asked to develop it in any way he or she wanted—no rules, no boundaries, no limits! The result is a hilarious and illuminating look at the comic process. INCLUDES: o Leonard Stern (co-creator of Get Smart) o Sherwood Schwartz (Gilligan's Island, The Brady Bunch) o Peter Casey (co-creator of The Jeffersons, Cheers, Wings, Frasier) o Phil Rosenthal (co-creator of Everybody Loves Raymond) o Ed Decter (co-writer of There's Something About Mary) o and many more!

Go from zero to funny in one book with ABC's of Stand-up Comedy. This quick-hitting guide is essential to any person interested in a career in stand-up comedy.

In the U.S. Foreign Service, there are few days free from excitement or danger. Through the medium of his personal diaries, the author describes a parlous life with his family in distant lands, including trouble spots such as Venezuela, El Salvador, Colombia, Kenya, Grenada, Saudi Arabia, and India. The book shows how the career U.S. Foreign Service contributes to the nation's well-being every day despite the miscalculations and interference of politicians. The author argues that an independent career Service must be preserved at all costs from partisan anxieties and political influence. He highlights the humanity, humor, and sacrifice of the Foreign Service and scoffs at the Hollywood version of the lazy bureaucrat sitting comfortably behind a desk all day denying visas. This book should go far toward persuading U.S. citizens that a career Foreign Service is their first line of defense abroad and that it continues to advance their interests resolutely every day without fear or favor.

The perfect graduation gift: the iconic #1 best seller, expanded and updated exclusively for graduates entering the workforce. This extraordinary edition of Lean In, by Sheryl Sandberg, chief operating officer of Facebook and coauthor of Option B, with Adam Grant, includes a letter to graduates from Sandberg and six additional chapters from experts offering advice on finding and getting the most out of a first job; résumé writing; best interviewing practices; negotiating your salary; listening to your inner voice; owning who you are; and leaning in for millennial men. In 2013, Sheryl Sandberg's Lean In became a massive cultural phenomenon and its title became an instant catchphrase

for empowering women. The book soared to the top of best-seller lists both nationally and internationally, igniting global conversations about women and ambition. This enhanced edition provides the entire text of the original book updated with more recent statistics and features a passionate letter from Sandberg encouraging graduates to find and commit to work they love. A combination of inspiration and practical advice, this new edition will speak directly to graduates and, like the original, change lives. New Material for the Graduates Edition: · A Letter to Graduates from Sheryl Sandberg · Find Your First Job, by Mindy Levy (Levy has more than twenty years of experience in all phases of organizational management and holds degrees from Wharton and Penn) · Negotiate Your Salary, by Kim Keating (Keating is the founder and managing director of Keating Advisors) · Man Up: Millennial Men and Equality, by Kunal Modi (Modi is a consultant at McKinsey & Company and a recent graduate of the Harvard Kennedy School and Harvard Business School) · Let's Lean In Together, by Rachel Thomas (Thomas is the president of The Sheryl Sandberg & Dave Goldberg Family Foundation) · Own Who You Are, by Melody Hobson (Hobson is the president of Ariel Investments) · Listen to Your Inner Voice, by Rachel Simmons (Simmons is cofounder of the Girls Leadership Institute) · 12 Lean In stories, short essays by readers around the world who have been inspired by Sandberg

When her husband left her with a baby, a toddler and a fledgling business, Francesca managed - she wasn't always gentle or patient, but the business thrived and Chris and Angelina had food to eat. At nearly 70, she feels she's earned a peaceful retirement. But when a massive stroke leaves her voiceless, partially paralysed and wholly reliant on the staff of an extended care facility, it seems her freedom is lost.

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself." -Allie Brosh, author of *Hyperbole and a Half* For fans of David Sedaris, Tina Fey, and Mindy Kaling-the new book from Jenny Lawson, author of the #1 New York Times bestseller *LET'S PRETEND THIS NEVER HAPPENED...* In *LET'S PRETEND THIS NEVER HAPPENED*, Jenny Lawson baffled readers with stories about growing up the daughter of a taxidermist. In her new book, *FURIOUSLY HAPPY*, Jenny explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. According to Jenny: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, *LET'S PRETEND THIS NEVER HAPPENED*, was ostensibly about family, but deep down it was about celebrating your own weirdness. *FURIOUSLY HAPPY* is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways-and who doesn't need a bit more of that?

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher's Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

A true story from Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts!* Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face -- and conquer -- her fears.

Love, Grief, and Healing in Hollywood and Beyond After prominent roles in *Clueless*; *Sabrina, the Teenage Witch*; and *Beverly Hills 90210*; Elisa's career was on the fast track. Until her show is unexpectedly cancelled, her relationship ends, and her father is diagnosed with terminal cancer. This book chronicles Elisa's journey out of despair and heartbreak, with awe-inspiring visitations, dreams, and inexplicable synchronicities that could only be her father letting her know that he's watching over her from the afterlife. Sometimes the universe sends us on a journey that we didn't know we needed. By sharing the lessons and challenges that the universe sent to her, Elisa inspires those who are learning to let go after a loss so they can live again with authenticity, humor, and hope.

A sharp, funny book about comedy screenwriting from a successful screenwriter that uses recent – as in this century –

movies you've actually seen as examples. Greg DePaul (Screenwriter, *Bride Wars*, *Saving Silverman*) has sold scripts to Miramax, Fox, Disney, New Line, Sony, MGM and Village Roadshow. He's worked with comedy stars like Jack Black, Kate Hudson, Jason Biggs and Amanda Peet. Now Greg takes everything he knows about writing comedy and breaking into the biz, tosses it into a blender and serves up this tasty, fat-free smoothie of a book that's easy to read, brutally honest, and straight from the heart ... of Hollywood. *Bring the Funny* is chock full o' tricks, strategies and insider terms used by successful comedy screenwriters, including: *Comic Justice* *Wrylies* *Genre-Bending* *Shadow Characters* *The BDR's* *The Two-Hander* *The Conceit* *Comedic Escalation* *Gapping A.I.C.* *Fish Outta Water* *The Idea Factory* *Really Important Comedy* *Screenwriting Rules Number 99 and 100* If you're looking to write funnier and better screenplays, you want this book. But if you're ready to pack up your car, drive out to L.A., and dive into a career as a comedy screenwriter, you need this book. Now. Buy it, jam it into your pocket, and hit the gas. Greg's got your back.

In this hilarious novel, written in the voice of eighth-grader Wyatt Palmer, Dave Barry takes us on a class trip to Washington, DC. Wyatt, his best friend, Matt, and a few kids from Culver Middle School find themselves in a heap of trouble—not just with their teachers, who have long lost patience with them -- but from several mysterious men they first meet on their flight to the nation's capital. In a fast-paced adventure with the monuments as a backdrop, the kids try to stay out of danger and out of the doghouse while trying to save the president from attack—or maybe not.

OH NO!!! You found *The Worst Book in the Whole Entire World!* Well, since you're already here I may as well tell you about it... Poor Nameless tries to explain to the reader why this book is simply the WORST book in the whole entire world. Will he succeed in his noble quest? Is he the reason this book is the worst?? Will it have a happy ending or the worst ending ever??? *The Worst Book in the Whole Entire World* is a humorous and witty tale for young and seasoned readers. Whatever you do though, don't read it out loud! You may catch wind of these words: toot, stinky, booger, and booty. You've been warned, but you'll still want to see what happens next!

The author of the New York Times bestseller *Everything Is Perfect When You're a Liar* returns with a deeper and even funnier new collection of essays about the pleasures and perils of living in Kelly Oxford's head. Kelly Oxford likes to blow up the internet. Whether it is with the kind of Tweets that lead *Rolling Stone* to name her one of the Funniest People on Twitter or with pictures of her hilariously adorable family (human and animal) or with something much more serious, like creating the hashtag #NotOkay, where millions of women came together to share their stories of sexual assault, Kelly has a unique, razor-sharp perspective on modern life. As a screen writer, professional sh\*t disturber, wife and mother of three, Kelly is about everything but the status quo. Perfect for anyone who ever wished David Sedaris and Mindy Kaling would just finally write a book together already, *When You Find Out the World is Against You* is filled with the biting, wise, and laugh-out-loud insights that have won Kelly legions of fans. Whether she's detailing her obsession as an eleven-year-old with going to camp so she can become a "kissing bandit," exploring the bittersweet boredom that so often accompanies parenthood, calling out the insanity of a posse of internet poodle vigilantes, writing bracingly about the anxiety that has plagued her as long as she can remember or taking us to ride shotgun as she stalks her husband on an accidental date with another man, *When You Find Out the World Is Against You* is Kelly at her most honest and disarmingly funny best. Her comedic skill, down-to-earth voice, and bull's-eye observations on the absurdity of modern life mean there is nothing quite like seeing the world through Kelly's eyes.

In James Patterson's heartwarming #1 New York Times bestseller, middle schooler Jamie Grimm faces bullying and self-doubt as he chases his dream to become the world's greatest comedian. Jamie Grimm is a middle schooler on a mission: he wants to become the world's greatest standup comedian—even if he doesn't have a lot to laugh about these days. He's new in town and stuck living with his aunt, uncle, and their evil son Stevie, a bully who doesn't let Jamie's wheelchair stop him from messing with Jamie as much as possible. But Jamie doesn't let his situation get him down. When his Uncle Frankie mentions a contest called *The Planet's Funniest Kid Comic*, Jamie knows he has to enter. But are the judges only rewarding him out of pity because of his wheelchair, like Stevie suggests? Will Jamie ever share the secret of his troubled past instead of hiding behind his comedy act? Following the bestselling success of the hilarious *Middle School, The Worst Years of My Life*, James Patterson continues to dish out the funnies in another highly-illustrated, heartfelt middle school story. (Includes more than 175 black-and-white illustrations.)

The rollicking memoir from the cardiologist turned legendary scientist and winner of the Nobel Prize that revels in the joy of science and discovery. Like Richard Feynman in the field of physics, Dr. Robert Lefkowitz is also known for being a larger-than-life character: a not-immodest, often self-deprecating, always entertaining raconteur. Indeed, when he received the Nobel Prize, the press corps in Sweden covered him intensively, describing him as "the happiest Laureate." In addition to his time as a physician, from being a "yellow beret" in the public health corps with Dr. Anthony Fauci to his time as a cardiologist, and his extraordinary transition to biochemistry, which would lead to his Nobel Prize win, Dr. Lefkowitz has ignited passion and curiosity as a fabled mentor and teacher. But it's all in a day's work, as Lefkowitz reveals in *A Funny Thing Happened on the Way to Stockholm*, which is filled to the brim with anecdotes and energy, and gives us a glimpse into the life of one of today's leading scientists.

While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the magic for becoming the richest woman in Japan.

"A collection of whimsical autobiographical essays by the Academy Award-nominated actress and star of *Up in the Air* recounts memorable milestones from her New England upbringing to the blockbuster films that have made her one of Hollywood's most popular actresses, "--Baker & Taylor.

"Charming, warm and uplifting...there is so much to love about this book."—Laurie Frankel, New York Times bestselling author of *This is How It Always Is* A triumphant and touching debut about the unlikeliest superstar you'll ever meet.

Twelve-year-old Norman Foreman and his best friend, Jax, are a legendary comedic duo in waiting, with a plan to take

their act all the way to the Edinburgh Fringe. But when Jax dies, Norman decides the only fitting tribute is to perform at the festival himself. The problem is, Norman's not the funny one. Jax was. There's also another, far more colossal objective on Norman's new plan that his single mom, Sadie, wasn't ready for: he wants to find the father he's never known. Determined to put a smile back on her boy's face, Sadie resolves to face up to her own messy past, get Norman to the Fringe and help track down a man whose identity is a mystery, even to her. Julietta Henderson's delightfully funny and tender debut takes us on a road trip with a mother and son who will live in the reader's heart for a long time to come, and teaches us that—no matter the odds—we must always reach for the stars.

Uncover the ridiculously funny life of teachers (and some things that have nothing to do with teachers but are still splendidly funny) according to James Campbell, comedian extraordinaire. Ever wondered what teachers do when they're not in the classroom? Are they undercover detectives, champion roller-blade dancers or do they spend their evenings playing with their 576 cats? This face-achingly funny book will also teach you why you should carry an emergency banana with you at all times, how to fart in class silently without anyone knowing it was you and how to catapult yourself to school by building a medieval style catapult in your back garden! Whether you love or loathe your teachers, want to become one when you grow up or don't give two figs about your teacher but simply love a HILARIOUS read, this book is for you. Prepare to roll around the floor laughing with the snot-inducingly brilliant *The Funny Life of Teachers*. But be warned – this is NOT a normal book. You can read it forwards, backwards, sideways and in approximately 861,000 different ways in between. Whichever way you read it, look no further for fantastic real-life teacher facts, incredibly funny illustrations, imaginary stories and an impossibly silly read!

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author Ken Jennings relays the history of humor in “lively, insightful, and crawling with goofy factlings,” (Maria Semple, author of *Where'd You Go Bernadette*)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society's most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don't try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur comedians riffing around the world at all hours of the day—and many of them even get popular enough online to go pro and take over TV. In his “smartly structured, soundly argued, and yes—pretty darn funny” (Booklist, starred review) *Planet Funny*, Ken Jennings explores this brave new comedic world and what it means—or doesn't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python's game-changing silliness to the fast-paced meta-humor of *The Simpsons*, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship. “Fascinating, entertaining and—I'm being dead serious here—important” (A.J. Jacobs, author of *The Year of Living Biblically*), *Planet Funny* is a full taxonomy of what spawned and defines the modern sense of humor.

FOREWORD BY SHERYL SANDBERG You've almost certainly laughed at Scovell's jokes—you just didn't know it until now. Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including *The Simpsons*, *Late Night with David Letterman*, *Murphy Brown*, *NCIS*, *The Muppets*, and *Sabrina, the Teenage Witch*, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers' rooms. “One of the boys” came out hard for “all of the girls.” Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on *Lean In*, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it's like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan O'Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, you'll sit in the Simpson writers' room... stand on the Oscar red carpet... pin a tail on Miss Piggy...bond with Star Trek's Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, “It's like *Unbroken*, but funnier and with slightly less torture.”

“An engaging, beautifully synthesized page-turner” (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton's most personal memoir yet, about the 2016 presidential election. In this “candid and blackly funny” (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. “At her most emotionally raw” (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this “feminist manifesto” (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a “bracing... guide to our political arena” (The Washington Post), *What Happened* lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how

dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. What Happened is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

"Merrill Markoe got all the talent. In addition to being an Emmy-award winning comedy writer, she's also a top-notch artist. We Saw Scenery is revealing, sad, funny, and, above all, relatable. Merrill captures the experience of a young woman finding—and holding onto—her own voice. And we're all lucky she did." —Nell Scovell, author of Just the Funny Parts In her first-ever graphic memoir, four-time Emmy-winning comedy writer Merrill Markoe unearths her treasured diaries, long kept under lock and key, to illustrate the hilarious story of her preteen and teen years and how she came to realize that her secret power was her humor. Wielding her layered and comically absurd style, Markoe takes readers back through her time as a Girl Scout, where she learned that "scouting" was really more about learning housewifery skills, to her earliest crushes on uniquely awful boys and her growing obsession with television. Much has changed in our world since Markoe wrote in her diaries, or has it? Climate change wasn't yet a rallying call, but the growing hole in the ozone preoccupied Markoe's young mind. No one was flocking to the desert for Burning Man, but Markoe readily partook in the Ken Kesey Acid Test. As she charts the divide between her adolescence and adulthood, Markoe questions and berates her younger self, revealing how much is opaque to us in those young years. Perfect for fans of Roz Chast, Allie Brosh, and Lynda Barry, We Saw Scenery is a laugh-out-loud story of a girl growing up, told from the perspective of the woman she became, and it will speak to all who wanted to understand themselves in the midst of their own maturing.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of Furiously Happy. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent Let's Pretend This Never Happened, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside A tragicomic story of bad dates, bad news, bad performances, and one girl's determination to find the funny in high school from the author of Denton Little's Deathdate. Winnie Friedman has been waiting for the world to catch on to what she already knows: she's hilarious. It might be a long wait, though. After bombing a stand-up set at her own bat mitzvah, Winnie has kept her jokes to herself. Well, to herself and her dad, a former comedian and her inspiration. Then, on the second day of tenth grade, the funniest guy in school actually laughs at a comment she makes in the lunch line and asks her to join the improv troupe. Maybe he's even . . . flirting? Just when Winnie's ready to say yes to comedy again, her father reveals that he's been diagnosed with ALS. That is . . . not funny. Her dad's still making jokes, though, which feels like a good thing. And Winnie's prepared to be his straight man if that's what he wants. But is it what he needs? Caught up in a spiral of epically bad dates, bad news, and bad performances, Winnie's struggling to see the humor in it all. But finding a way to laugh is exactly what will see her through. \*\*A Junior Library Guild Selection\*\*

#1 New York Times Bestseller "Funny and smart as hell" (Bill Gates), Allie Brosh's Hyperbole and a Half showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog Hyperbole and a Half the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, "The God of Cake," "Dogs Don't Understand Basic Concepts Like Moving," and her astonishing, "Adventures in Depression," and "Depression Part Two," which have been hailed as some of the most insightful meditations on the disease ever written. Brosh's debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn't me wrote it—but I soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars\* Stories about dogs The secret to eternal happiness\* \*These are lies. Perhaps I have underestimated my sneakiness!

When eleven-year-old Yumi Chung stumbles into a kids' comedy camp she is mistaken for another student, so she decides to play the part. Brothers, Jack and Timmy are moving to a new town. Timmy is going to miss his old friends while Jack is excited to make the move. The town of Martinville is where the two boys meet Skipp and Max. After a brief encounter, they become friends who are ready for daily adventures. After a brief encounter in the park, they form "The Funny Chaps." With Jack being the oldest and making most of the decisions, Skipp being the prankster of the group, Timmy being the youngest and Max being the shy one, the Town of Martinville is in for a treat. Find out what lessons the boys learn in their new town.

Just the Funny Parts... And a Few Hard Truths About Sneaking into the Hollywood Boys' ClubHarperCollins

A New York Times Bestseller The host of The Daily Show, Trevor Noah, tells the story of growing up half black, half white in South Africa under and after apartheid in this young readers' adaptation of his bestselling adult memoir Born a Crime: Stories from a South African Childhood. BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O Trevor Noah, the funny guy who hosts The Daily Show on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist--and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. This fascinating memoir blends drama, comedy, and tragedy to depict the day-to-day trials that turned a boy into a young man. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself, thanks to his mom's unwavering love and indomitable will. It's Trevor Noah: Born a Crime not only provides a fascinating and honest perspective on South Africa's racial history, but it will also astound and inspire young readers looking to improve their own lives. "Through the foreign, the familiar, and the funny, Born a Crime is a piercing reminder that every mad life--even yours--could end up a masterpiece." --JASON REYNOLDS, New York Times bestselling author "His mother raised him with an imagination and showed that there were no barriers to whatever he wanted to be. Readers will find this journey through Noah's formative years humorous and exciting."

--BOOKLIST "Startling in its honesty, humor, and humility." --KIRKUS REVIEWS "For readers who will appreciate and understand how a parent's love enabled Noah to become the successful man he is now." --SCHOOL LIBRARY JOURNAL  
2016 Winner of the Norma Fleck Award for Canadian Children's Non-Fiction 2016 ALA Stonewall Book Award, Honor Book 2016 ALA Notable Children's Book A comic book for kids that includes children and families of all makeups, orientations, and gender identities, Sex Is a Funny Word is an essential resource about bodies, gender, and sexuality for children ages 8 to 10 as well as their parents and caregivers. Much more than the "facts of life" or "the birds and the bees," Sex Is a Funny Word opens up conversations between young people and their caregivers in a way that allows adults to convey their values and beliefs while providing information about boundaries, safety, and joy. The eagerly anticipated follow up to Lambda-nominated What Makes a Baby, from sex educator Cory Silverberg and artist Fiona Smyth, Sex Is a Funny Word reimagines "sex talk" for the twenty-first century.  
THE INSTANT #1 NEW YORK TIMES BESTSELLER "This is your happy hour with Amy Schumer... It's Bossypants meets Trainwreck meets your long weekend." —TheSkimm "Amy's got your back. She's in your corner. She's an honesty bomb. And she's coming for you."  
—Actress Tilda Swinton and Trainwreck co-star The Emmy Award-winning and Tony-nominated comedian, actress, writer, and star of Inside Amy Schumer and the acclaimed films Trainwreck and I Feel Pretty has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays. Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Whether she's experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor's secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it's over. Classic comedy routines and individual gags have been around for many hundreds of years, probably thousands; the best of these ribticklers make their merry way through theater, circus, film and television. The challenge to comedians has always been to adapt familiar material in a way that emphasizes their personal style and outlook. The many routines and gags cited in this illustrated history are lovingly deconstructed to show how they have been shaped to suit different eras and performers. These tried and true laugh-provokers are indestructible. Through all the remakes, revivals, recycles and revamps, they have survived robustly to the present day. As these timeless comedy gems are traced to their beginnings and followed through the years, readers are taken on a mirthful journey from Keystone to Zombieland.

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