

Just So Stories

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

This beautiful book illustrated by John Joven contains six of Rudyard Kiplings classic Just So Stories, specially rewritten for little children. The stories include How the Elephant got his Trunk, How the Leopard got his Spots and How the Camel got his Hump. Perfect for reading aloud to young children or for older children to read by themselves.

Just So StoriesCollector's Library

NEW YORK TIMES BESTSELLER USA TODAY

BESTSELLER NATIONAL INDIE BESTSELLER THE

WASHINGTON POST BESTSELLER Recommended by

Entertainment Weekly, Real Simple, NPR, Slate, and Oprah

Magazine #1 Library Reads Pick—October 2020 #1 Indie Next

Pick—October 2020 BOOK OF THE YEAR (2020)

FINALIST—Book of The Month Club A “Best Of” Book From:

Oprah Mag * CNN * Amazon * Amazon Editors * NPR *

Goodreads * Bustle * PopSugar * BuzzFeed * Barnes &

Noble * Kirkus Reviews * Lambda Literary * Nerdette * The

Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches

Trashy Books * LiteraryHub * Medium * BookBub * The Mary

Sue * Chicago Tribune * NY Daily News * SyFy Wire *

Powells.com * Bookish * Book Riot * Library Reads Voter

Favorite * In the vein of The Time Traveler’s Wife and Life

After Life, The Invisible Life of Addie LaRue is New York

Times bestselling author V. E. Schwab’s genre-defying tour

de force. A Life No One Will Remember. A Story You Will

Read Free Just So Stories

Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Written by classic English author Rudyard Kipling, Just So Stories is considered not only a quintessential children's book, but one of Kipling's best works. Just So Stories is a collection of origin stories, fictional tales that explain why animals have certain characteristics and other themes akin to that. Kipling's book features stories such as "How the Whale Got His Throat," or why large whales eat small prey, and "How the Alphabet Was Made," which details a young girl and her father inventing an alphabet. Beautifully written and packed-full of illustrations, Just So Stories is the perfect combination of education and fun to get kids to love reading. This edition (ISBN: 9781645940166) is carefully reconstructed from the original edition, which was published in 1902 and was illustrated by Rudyard Kipling, himself. Even the cover of this edition reflects the first edition of "Just So Stories." Some very minor updates were required due to modern printing methods, but in the main, this is the closest the reader can get to the original edition just as Kipling wrote it, without having an actual first edition book in one's hand. This attractive hard cover edition is a perfect gift and will be coveted by libraries. Anyone trying to capture the magic and innocence of childhood will be charmed by this close reproduction of a century's old classic.

Read Free Just So Stories

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

PICTURE STORYBOOKS. Rudyard Kipling's brilliantly funny tale of *How the Whale got his Throat* has been perfectly captured by Claudia Ranucci's bright, beautiful illustrations. Every page showcases delightful full-bleed artwork, packed with charm and detail that will enthrall young children. The story has been simply retold to appeal to young readers and

Read Free Just So Stories

listeners alike. Ages 0+

Go back to the very beginning of time, when everything is just getting sorted out ...

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A treasury of short stories, carefully selected because they make speedy bedtime reads. Each of these ten traditional tales each take just ten minutes to read aloud. For sharing with younger children; as children learn to read on their own they can tackle these simple stories on their own. Studies have shown that reading for just ten minutes a day can massively improve children's literacy;

Read Free Just So Stories

this collection of stories will inspire children to do that and more. Ten stories from the Usborne Reading Programme - each retold for young readers and fully illustrated - are bound together in a beautiful gift edition which children will be proud to own and read. Part of a collectible series of illustrated story collections from Usborne, including 'Illustrated Stories for Bedtime' and 'Five-minute Bedtime Stories'.

Rare edition with unique illustrations. Kipling wrote some of the best animal stories for children, including his Jungle Books and Just So stories. His language is rich, inventive, and sonorous. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature. This is an adaptation of a famous Rudyard Kipling story, which explains how the elephant got its trunk. The story is set in Africa, when the world was new and elephants did not have trunks. How the camel got his lump, how the leopard got his spots, and 10 other stories are told.

A New York Times bestseller! "Lively and absorbing. . ."
— The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ."
—Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went

down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Relates how the rhinoceros's lack of manners resulted in his baggy skin and bad temper.

"Stories that both dazzle and edify... This book is not just about life, but about discovery itself. It is about error and

hubris, but also about wonder and the reach of science.”
—Siddhartha Mukherjee, New York Times Book Review

We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life’s edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can’t answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society’s most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. *Life’s Edge* is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It’s never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples

Read Free Just So Stories

of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

In this story, vain Kangaroo thinks he should look even more special and demands the the desert god make him different to the other animals. The desert god sends Dingo after him, and Kangaroo gets his wish - although it's perhaps not quite what he expected! The Tadpoles Tales series features simple retellings of Rudyard Kipling's Just So stories with bright, fun illustrations, for children who are just starting to read on their own.

Rare edition with unique illustrations. Kipling wrote some of the best animal stories for children, including his Jungle Books and Just So stories. His language is rich, inventive, and sonorous. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature. Originally collected in Rudyard Kipling's Just So Stories in 1902, The Cat that Walked by Himself is one of the best-loved cat tales ever written. It is a story of the beginning of domesticated life: Man meets Woman and they move into a cave and set up the first household. Dog, Horse, and Cow come out of the Wild Woods and become tame. But Cat refuses, "I am not a friend and I am not a servant. I am the Cat who walks by himself and all places are alike to me." Woman makes a bargain with Cat to allow him to come into the cave and sit by the fire and drink milk. But when night

Read Free Just So Stories

comes, he is once again the Cat that walks by himself. Twelve short stories, most of which tell how such things as the alphabet, the camel's hump, and the elephant's trunk came to be.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Rudyard Kipling's eternal classics, *The Jungle Book* and *The Second Jungle Book* are most loved for the stories of Mowgli, the boy who grew up in a wolf pack. This book brings together all the stories of Mowgli. It begins with Father Wolf rescuing an abandoned baby boy from the tiger Shere Khan, terror of the jungle. The child grows up among the animals, befriending Bagheera the Panther, Balu the Bear, and making mortal enemies with Shere Khan the Tiger. He is kidnapped by monkeys, exiled by the wolf pack, disowned by humans, till he finally vanquishes Shere Khan and returns to the forest. But the call of his own kind grows stronger, and he eventually finds his own, tenuous place among men and animals.

Stories about animals, insects and other subjects.

Throughout his life Rudyard Kipling was fond of dogs, and while they featured prominently in early tales such as 'The Dog Hervey' and 'Garm - a Hostage', he later came up with the innovative idea of writing a story from the perspective of a dog, resulting in the hugely successful 'Thy Servant a Dog', narrated by an Aberdeen terrier named Boots. This edition contains a wealth of material about the author's life and works, notes and a bibliographic section.

IN the sea, once upon a time, O my Best Beloved, there was a Whale, and he ate fishes. He ate the starfish and the garfish, and the crab and the dab, and the plaice and the dace, and the skate and his mate, and the mackereel

and the pickereel, and the really truly twirly-whirly eel. All the fishes he could find in all the sea he ate with his mouth-so! Till at last there was only one small fish left in all the sea, and he was a small 'Stute Fish, and he swam a little behind the Whale's right ear, so as to be out of harm's way. Then the Whale stood up on his tail and said, 'I'm hungry.' And the small 'Stute Fish said in a small 'stute voice, 'Noble and generous Cetacean, have you ever tasted Man?' 'No, ' said the Whale. 'What is it like?' 'Nice, ' said the small 'Stute Fish. 'Nice but nubby.' 'Then fetch me some, ' said the Whale, and he made the sea froth up with his tail. 'One at a time is enough, ' said the 'Stute Fish. 'If you swim to latitude Fifty North, longitude Forty West (that is magic), you will find, sitting on a raft, in the middle of the sea, with nothing on but a pair of blue canvas breeches, a pair of suspenders (you mustnot forget the suspenders, Best Beloved), and a jack-knife, one ship-wrecked Mariner, who, it is only fair to tell you, is a man of infinite-resource-and-sagaci

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898,

Read Free Just So Stories

and is considered a classic of English literature.

A fascinating, richly illustrated exploration of the poignant origins of Rudyard Kipling's world-famous children's classic *From "How the Leopard Got Its Spots" to "The Elephant's Child,"* Rudyard Kipling's *Just So Stories* have delighted readers across the world for more than a century. In this original study, John Batchelor explores the artistry with which Kipling created the *Just So Stories*, using each tale as an entry point into the writer's life and work—including the tragedy that shadows much of the volume, the death of his daughter Josephine. Batchelor details the playful challenges the stories made to contemporary society. In his stories Kipling played with biblical and other stories of creation and imagined fantastical tales of animals' development and man's discovery of literacy. Richly illustrated with original drawings and family photographs, this account reveals Kipling's public and private lives—and sheds new light on a much-loved and tremendously influential classic.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (*Time*), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books.

Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book

about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as

Read Free Just So Stories

relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Rudyard Kipling's *Just So Stories* is one of the best-loved story collections ever written for children. Now Ian Wallace, one of Canada's most accomplished children's book illustrators, reinterprets the famous tales with his vibrant art, bringing Kipling to a whole new generation of young readers. Kipling wrote the stories for his young daughter, who would only sleep if they were told "just so." The first edition was published in Great Britain in 1902, along with black-and-white illustrations by the author himself. The stories have remained in print ever since, delighting young readers all over the world. Many of the tales are origin stories, explaining how an animal came to be the way it is. They are ripe with imagination, inventive vocabulary and word play. This new edition, published more than 110 years after the original, has been edited to remove any racist language. The first handsome volume includes "How the Whale Got His Throat," "How the Camel Got His Hump," "How the Rhinoceros Got His Skin," "How the Leopard Got His Spots," "The Elephant's Child" and "The Sing-Song of Old Man Kangaroo." The second volume will be published in spring 2014. Inspired by these remarkable stories from all around the world, Ian Wallace has chosen to make an annual donation to IBBY's Fund for Children in Crisis.

Relates how the leopard got his spotted coat in order to

Read Free Just So Stories

hunt the animals in the dappled shadows of the forest. hardback Ladybird Classic ebook edition of The Jungle Book by Rudyard Kipling is a perfect first illustrated introduction to the classic story for younger readers. It has been sensitively abridged and retold to make it suitable for sharing with young children from 5+, whilst retaining all the key parts of the story including Mowgli's life in the Jungle, his battle with Shere Khan, and fascinating details about learning to live with humans once more. Detailed full-colour illustrations throughout also help to bring this classic tale to life. Other exciting titles in the Ladybird Classics series include Alice in Wonderland, Gulliver's Travels, The Secret Garden, Oliver Twist, Black Beauty, Treasure Island, A Christmas Carol, Peter Pan, The Three Musketeers, Heidi and The Wind in the Willows.

How did the rhinoceros get his wrinkly skin? Why won't cats come when they're called? How did one curious elephant change the lives of all elephants? These eight best-loved stories give answers to these and other intriguing questions.

Big Book of Just So Stories is a delightful compendium for children aged 3+, presenting four of Rudyard Kipling's brilliantly funny Just So Stories across large format pages of full-bleed artwork scenes. Every page showcases beautiful illustrations packed with charm and detail that will enthrall younger children. Stories included are How the Leopard got his Spots, How the Camel got his Hump, How the Rhinoceros got his Skin, and How the Whale got his Throat. They have been carefully retold to appeal to younger readers, and the book has

been produced on thicker paper to help little hands turn each page more easily.

From social psychologist Dr. Devon Price, a fascinating and thorough examination of what they call the “laziness lie”—which falsely tells us we are not working or learning hard enough—filled with practical and accessible advice for overcoming society’s pressure to “do more.” Extra-curricular activities. Honors classes. 60-hour work weeks. Side hustles. Like many Americans, Dr. Devon Price believed that productivity was the best way to measure self-worth. Price was an overachiever from the start, graduating from both college and graduate school early, but that success came at a cost. After Price was diagnosed with a severe case of anemia and heart complications from overexertion, they were forced to examine the darker side of all this productivity. Laziness Does Not Exist explores the psychological underpinnings of the “laziness lie,” including its origins from the Puritans and how it has continued to proliferate as digital work tools have blurred the boundaries between work and life. Using in-depth research, Price explains that people today do far more work than nearly any other humans in history yet most of us often still feel we are not doing enough. Dr. Price offers science-based reassurances that productivity does not determine a person’s worth and suggests that the solution to problems of overwork and stress lie in resisting the pressure to do more and instead learn to embrace doing enough. Featuring interviews with researchers, consultants, and experiences from real people drowning in too much work, Laziness Does Not Exist encourages

Read Free Just So Stories

us to let go of guilt and become more attuned to our own limitations and needs and resist the pressure to meet outdated societal expectations.

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of memories, ruminations, illustrations, and insights. Joseph Rudyard Kipling (1865-1936) was a British author and poet, born in India, and best known today for his children's books, including *The Jungle Book* (1894), *The Second Jungle Book* (1895), *Just So Stories* (1902), and his novel, *Kim* (1901). Among his short stories are *The Man Who Would Be King* (1888) and the collections *Life's Handicap* (1891), *The Day's Work* (1898), and *Plain Tales from the Hills* (1888). He is regarded as a major "innovator in the art of the short story"; his children's books are enduring classics of children's literature; and his best work speaks to a versatile and luminous narrative gift. Kipling was one of the most popular writers in English, in both prose and verse, in the late nineteenth and early twentieth centuries. In 1907, he was awarded the Nobel Prize in Literature, making him the first English language writer to receive the prize, and he remains today its youngest-ever recipient. Among other honours, he was offered the British Poet Laureateship and a knighthood, both of which he refused.

An illustrated collection of well-known stories including "How the Camel Got His Hump," "How the Leopard Got His Spots," and "The Elephant's Child."

Read Free Just So Stories

Delightfully retold in humorous verse, with stunning illustrations throughout, this is a beautiful reworked edition of Rudyard Kipling's children's classic, Just So Stories. A gorgeous gift for imaginative young readers. In this highly illustrated collection meet the cat who walked by himself, discover how the lazy camel got his hump, how the elephant got his long trunk, find out why the rhino has such wrinkly skin and how the whale got his teeny tiny throat. These well known, richly imagined stories tell of how the world came to be as it is. This is a smart, funny and younger approach to Kipling's work, and Just So Stories as you've never seen them before. Rudyard Kipling's Just So Stories are one of the enduring classics of children's literature and these witty, inventive stories have delighted generations of children. Combining the brilliant rhyming talent of Elli Woollard and beautiful illustrations from the award-winning Marta Altés, Rudyard Kipling's Just So Stories is an enchanting retelling of a much-loved classic for a new generation. A book to truly treasure and one you will want to share.

[Copyright: 58d39ae5743c459eb0a3661fd7bed82e](https://www.amazon.com/dp/B000APR004)