

Just One Damned Thing After Another The Chronicles Of St Marys

In print for the very first time, *The Long and Short of It* collects eight unmissable short stories from the international bestselling *Chronicles of St Mary's* series. With introductions plus the brand new short story, *A Perfect Storm*. When a Child is Born A jump back to 1066 to witness the coronation of William the Conqueror goes slightly astray. Roman Holiday Max and her team become spectacularly involved with Julius Caesar, Cleopatra and a basket of confused asps. Christmas Present An attempt to rescue lost historians involving an enraged pig and Boudicca herself. The Very First Damned Thing From the very beginning of St Mary's. Discover the truth behind Markham's stolen furniture and Professor Rapson's flies. Ships and Stings and Wedding Rings A gun left behind in Ancient Egypt and a race against time to prevent a catastrophe. The Great St Mary's Day Out Hooray! Hooray! It's a happy holiday. For everyone except Max the only one with her mind on the job. My Name is Markham Alfred, the cakes and Mr Markham. The Great British Bake Off it's not!

A revisionist panorama of the nineteenth century examines the era's material and spiritual changes in the wake of emerging British capitalism and imperialism, as told through the writings of such figures as Darwin, Marks, George Eliot, and Kipling. Reprint. 20,000 first printing.

The Helix was created to revolutionize the way we communicate. But even the purest of intentions can spawn terrible evil. This wasn't what Lithia had in mind when she decided to run away from home. Her ship was not meant to carry a fugitive wanted in two galaxies, or the stowaways running from a war that wasn't hers. She just wanted to live a quiet, peaceful life alongside her brother. But now she knows too much about The Helix, the secret hidden deep within it, and what it would mean for all humankind if she walked away.

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** Meet St Mary's - a group of tea-soaked disaster magnets who hurtle their way around History. - If the whole of History lay before you, where would you go? When Dr Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she discovers the historians there don't just study the past - they revisit it. But one wrong move and History will fight back - to the death. And Max soon discovers it's not just History she's fighting... BOOK 1 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. A National Book Award Finalist • A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Gregory Bridgerton, in the final installment of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. GREGORY'S STORY Unlike most men of his acquaintance, Gregory Bridgerton believes in true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except ... She wasn't the one. In fact, the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except ... Lucy is engaged. And her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar ...

ENJOY THE ECSTASY OF AGONY. Amy and Jordan are just like us: hoping for the best, even when things go from bad to worse. They are menaced by bears, beheaded by ghosts, and hunted by the cops, but still they struggle on, bickering and reconciling, scraping together the rent and trying to find a decent movie. It's the perfect solace for anxious modern minds, courtesy of one of the great innovators of American comics. Now if only Amy's skin would grow back ... This NYRC edition features a recreation of the original, pocket-size, slipcovered, paperback, designed by Art Spiegelman and Françoise Mouly.

Karl Marlantes's debut novel *Matterhorn*, a New York Times Notable Book and winner of the Center for Fiction's Flaherty-Dunn First Novel Prize, has been hailed as a modern classic of war literature. In his new novel, *Deep River*, Marlantes turns to another mode of storytelling—the family epic—to craft a stunningly expansive narrative that is no less rich and honest in its depiction of human suffering, courage, and reinvention. Born into a farm family in late nineteenth-century Finland, the three Koski siblings—Ilmari, Matti, and Aino—are brought up on the virtue of maintaining their *sisu* in the face of increasing hardship, especially after their nationalist father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, and the politicized young Aino, haunted by the specter of betrayal after her Marxist cell is disastrously exposed, follows soon after. Not far from the majestic Columbia River and in the shadow of Douglas firs a hundred meters high, the brothers have established themselves among a logging community in southern Washington, and it is here, in the New World, that each sibling comes into their own—Ilmari as the family's spiritual rock; Matti as a fearless logger and the embodiment of the entrepreneurial spirit; and

Aino as a fiercely independent woman and union activist who, time and again, sacrifices for the political beliefs that have sustained her through it all. Layered with fascinating historical detail, this is a novel that breathes deeply of the sun-dappled forest and bears witness to the stump-ridden fields the loggers, and the first waves of modernity, leave behind. At its heart, *Deep River* is an extraordinarily ambitious exploration of the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind *My Big Fat Greek Wedding* “A fresh, thrilling portrait... Guy’s Elizabeth is deliciously human.” –Stacy Schiff, *The New York Times Book Review* A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacey and rich in detail." -- Anna Whitelock, *TLS* “Most historians focus on the early decades, with Elizabeth’s last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead.” – *The Economist*, Book of the Year

Introducing *The Time Police*, the brand-new series by international bestselling author, Jodi Taylor - an irresistible spinoff from the much-loved *Chronicles of St Mary's* series. Perfect reading for fans of *Doctor Who*, Terry Pratchett and Jasper Fforde. 'The best way to describe this book: lots of fun' *British Fantasy Society* 'Inventive and entertaining... a fast-paced and fun first book in what promises to be an excellent new series' *Culturefly* A long time ago in the future, the secret of time travel became known to all. Unsurprisingly, the world nearly ended. There will always be idiots who want to change history. Enter the Time Police. An all-powerful, international organisation tasked with keeping the timeline straight. At all costs. Their success is legendary. The Time Wars are over. But now they must fight to save a very different future - their own. This is the story of Jane, Luke and Matthew - the worst recruits in Time Police history. Or, very possibly, three young people who might change everything. *DOING TIME* is a five-star read!: 'I blooming well loved this book. Read start to finish in only a couple of sittings' ***** 'Excellent start to this *St Mary's Chronicles* spinoff series. There is Taylor's trademark humour, along with moments of real lump-in-the-throat poignancy' ***** 'Clever, witty, humorous, touching, emotional, just about everything anyone could want. Can't wait for the next one' ***** 'Another superb book from the pen of Jodi Taylor' ***** 'This book does not disappoint' *****

A powerful chronicle of the astounding persistence of Indo-European glorification of battle, morphed into today's militant Christian Right. The book is written as a lively chronicle making clear the astounding power of the ancient cultural tradition embedding our language, and the real battle we face to contain this 'Christian' jihad.

The seventh book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Rules are meant to be broken, aren't they? 'I've done some stupid things in my time. I've been reckless. I've broken a few rules. But never before have I ruined so many lives or left such a trail of destruction behind me.' Max has never been one for rules. They tend to happen to other people. But this time she's gone too far. And everyone at *St Mary's* is paying the price. With the History Department disintegrating around her and grounded until the end of time, how can she ever put things right? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish *St Mary's* was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The sixth book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. What if the course of history was on your shoulders? 'To do what I do - go where I go - see what I see - it's a wonderful, unique, never-to-be-taken-for-granted privilege.' With great privilege comes great responsibility, something Max knows only too well, and as newly appointed Chief Training Officer at the *St Mary's Institute of Historical Research*, it's up to her to drum this guiding principle into her five new recruits. With a training programme that includes Joan of Arc, an illegal mammoth, a duplicitous Father of History, a bombed rat, Stone Age hunters and Dick the Turd, the question everyone is asking themselves is - what could possibly go wrong? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish *St Mary's* was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

A history of weather forecasting, and an animated portrait of the nineteenth-century pioneers who made it possible By the 1800s, a century of feverish discovery had launched the major branches of science. Physics, chemistry, biology, geology, and astronomy made the natural world explicable through experiment, observation, and categorization. And yet one scientific field remained in its infancy. Despite millennia of observation, mankind still had no understanding of the forces behind the weather. A century after the death of Newton, the laws that governed the heavens were entirely unknown, and weather forecasting was the stuff of folklore and superstition. Peter Moore's *The Weather Experiment* is the account of a group of naturalists, engineers, and artists who conquered the elements. It describes their travels and experiments, their breakthroughs and bankruptcies, with picaresque vigor. It takes readers from Irish bogs to a thunderstorm in Guanabara Bay to the basket of a hydrogen balloon 8,500 feet over Paris. And it captures the particular bent of mind—combining the Romantic love of Nature and the Enlightenment love of Reason—that allowed humanity to finally decipher the skies.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the

extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With interest waning in the space program, a public affairs director at NASA reveals a shocking secret about the Apollo 11 mission from 50 years ago in this science-fiction thriller co-written by two award-winning authors. 25,000 first printing.

The third book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. History happens all around you. And, occasionally, to you. I could have been a bomb-disposal expert, or a volunteer for the Mars mission, or a firefighter, something safe and sensible. But, no, I had to be an historian. It began well. A successful assignment to 17th century Cambridge to meet Isaac Newton, and another to witness the historic events at The Gates of Grief. So far so good. But then came the long-awaited jump to the Trojan War that changed everything. And for Max, nothing will ever be the same again. With the bloody Battle of Agincourt playing out around her, Max risks everything on one last desperate gamble to save a life and learns the true meaning of a second chance. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Philosophers defend theories of what well-being is but ignore what psychologists have learned about it. And psychologists learn about well-being but lack a theory of what it is. In 'The Good Life: Unifying the Philosophy and Psychology of Well-Being', Michael A. Bishop marries these complementary investigations, and the result is a powerful, new framework for understanding well-being and the good life.

The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

For most of us, having a baby is the most profound, intense, and fascinating experience of our lives. Now scientists and philosophers are starting to appreciate babies, too. The last decade has witnessed a revolution in our understanding of infants and young children. Scientists used to believe that babies were irrational, and that their thinking and experience were limited. Recently, they have discovered that babies learn more, create more, care more, and experience more than we could ever have imagined. And there is good reason to believe that babies are actually smarter, more thoughtful, and even more conscious than adults. This new science holds answers to some of the deepest and oldest questions about what it means to be human. A new baby's captivated gaze at her mother's face lays the foundations for love and morality. A toddler's unstoppable explorations of his playpen hold the key to scientific discovery. A three-year-old's wild make-believe explains how we can imagine the future, write novels, and invent new technologies. Alison Gopnik - a leading psychologist and philosopher, as well as a mother - explains the groundbreaking new psychological, neuroscientific, and philosophical developments in our understanding of very young children, transforming our understanding of how babies see the world, and in turn promoting a deeper appreciation for the role of parents.

Jerry Fodor and Massimo Piatelli-Palmarini, a distinguished philosopher and scientist working in tandem, reveal major flaws at the heart of Darwinian evolutionary theory. They do not deny Darwin's status as an outstanding scientist but question the inferences he drew from his observations. Combining the results of cutting-edge work in experimental biology with crystal-clear philosophical argument they mount a devastating critique of the central tenets of Darwin's account of the origin of species. The logic underlying natural selection is the survival of the fittest under changing environmental pressure. This logic, they argue, is mistaken. They back up the claim with evidence of what actually happens in nature. This is a rare achievement - the short book that is likely to make a great deal of difference to a very large subject. What Darwin Got Wrong will be controversial. The authors' arguments will reverberate through the scientific world. At the very least they will transform the debate about evolution.

In the fading light of a dying star, a soldier for hire searches for a missing refugee ship and uncovers a universe-shattering secret. Orphan, refugee, and soldier-for-hire Asala Sikou doesn't think too much about the end of civilization. Her system's star is dying, and the only person she can afford to look out for is herself. When a ship called The Vela vanishes during what was supposed to be a flashy rescue mission, a reluctant Asala is hired to team up with Niko, the child of a wealthy inner planet's president, to find it and the outer system refugees on board. But this is no ordinary rescue mission; The Vela holds a secret that places the fate of the universe in the balance, and forces Asala to decide—in a dying world where good and evil are far from black and white, who deserves to survive? From award-winning science fiction authors Becky Chambers (The Long Way to a Small, Angry Planet, A Closed and Common Orbit, and Record of a Spaceborn Few), Yoon Ha Lee (Ninefox Gambit, Raven Stratagem, Revenant Gun, Dragon Pearl), Rivers

Solomon (An Unkindness of Ghosts), SL Huang (Zero Sum Game.) Don't miss the sequel to the Vela, coming in 2020 from Serial Box (serialbox.com)

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** BOOK 12 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club --- 'It's time, Max.' And so, a whole new chapter opens up... It's long been known that if a thing can go wrong, it will. With knobs on, usually. Disasters start to pile up. A new colleague with no respect for the past and a great deal to prove. Historians lost in time. And - worst of all - Rosie Lee on her very first jump. Then there's the small matter of Max's dishonourable discharge. From Tudor England to the Tower of Babel - it's all going horribly wrong. Jobless and homeless, Max receives an offer she can't refuse. Another time, another place. A refuge, perhaps. She's got that wrong, too. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Jodi Taylor, author of the internationally bestselling Chronicles of St Mary's series, brings all her comic writing skills to this heart-warming tale of self-discovery. Getting a life isn't always easy. And hanging on to it is even harder... Known as 'The Nothing Girl' because of her severe stutter and chronically low self-confidence, Jenny Dove is only just prevented from ending it all by the sudden appearance of Thomas, a mystical golden horse only she can see. Under his guidance, Jenny unexpectedly acquires a husband - the charming and chaotic Russell Checkland - and for her, nothing will ever be the same again. With over-protective relatives on one hand and the world's most erratic spouse on the other, Jenny needs to become Someone. And fast! Readers love Jodi Taylor: 'I haven't met a Jodi Taylor book I didn't love, they get you right in the feels' 'Has you laughing and crying in equal measure' 'Beautifully written, captivating and witty' 'A surprising gem of a book'

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: “A dazzling race through a complex millennium.”—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne’s reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe.”—Kirkus Reviews, (starred review) Includes maps and illustrations

First published in the year 1893, famous American writer, journalist Ambrose Bierce's 'The Damned Thing' is a horror short story. This story is written in four parts with separate subtitles (that are comical) to each. These subtitles adds a synical impact to the gothic imagery created inside the story.

Just One Damned Thing After Another

THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, An Absolutely Remarkable Thing grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, An Absolutely Remarkable Thing is a bold and insightful novel of now.

The tenth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde, Ben Aaronovitch or Doctor Who, you won't be able to resist Jodi Taylor. 'Jodi Taylor does it again. A brilliant yomp through history' - Reader Review You can't change History. History doesn't like it. There are always consequences. Max is no stranger to taking matters into her own hands. Especially when she's had A Brilliant Idea. Yes, it will mean breaking a few rules, but - as Max always says - they're not her rules. Seconded to the Time Police to join in the hunt for the renegade Clive Ronan, Max is a long way from St Mary's. But life in the future does have its plus points - although not for long. A problem with the Time Map reveals chaos in the 16th century and the wrong Tudor queen on the throne. History has gone rogue, there's a St Mary's team right in the firing line and Max must step up. You know what they say. Hope for the best. But plan for the worst. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of The Breakfast Club, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of Damned, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where The English Patient plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

The second book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Wherever the historians go, chaos is sure to follow... Dispatched to Victorian London to seek out Jack the Ripper, things go badly wrong when he finds the St Mary's historians first. Stalked through the fog-shrouded streets of Whitechapel, Max is soon running for her life. Again. And that's just the start. Max finds herself in a race against time when an old enemy is intent on destroying St Mary's. An enemy willing, if necessary, to destroy History itself. From the Hanging Gardens of Nineveh to the murder of Thomas a Becket, via an unscheduled dodo rescue mission, join the historians of St Mary's as they hurtle around History on more hilarious, hair-raising escapades Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The eighth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Because, my dear Max, you dance on the edge of darkness ... and I don't think it would take very much for you to dance my way. When an old enemy appears out of nowhere with an astonishing proposition for Max - a proposition that could change everything Max is tempted. Very tempted. With an end to an old conflict finally in sight, it looks as if St Mary's problems are over with. Can they all now live happily ever after? As everything hangs in the balance, Max and St Mary's find themselves engulfed in tragedies worse than they could ever imagine. Is this the end? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The second novel in the gripping supernatural thriller series from international bestselling author Jodi Taylor. Betrayed, terrified and alone, Elizabeth Cage has fled her home. With no plan and no friends, she arrives at the picturesque village of Greyston and finds herself involved in an ages-old ceremony that will end in death. And that might be the least of her problems - the Sorensen Institute would very much like to know her whereabouts. And Michael Jones is still out there, somewhere, she hopes. No matter how far and how fast she can run, trouble will always find Elizabeth Cage. Readers love Jodi Taylor: 'Jodi Taylor does brilliant, strong female heroes, and Elizabeth follows on from Max in the St Mary's series' 'I look forward to another adventure with this quirky and perfectly matched pair' 'Hold on to your seat and close your eyes if you dare!' 'Gripping and full of curious plot turns' 'An on-the-edge-of-your-seat thriller where no assumptions can be made'

The fifth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. A Fete Worse Than Death... The St Mary's Institute of Historical Research has finally recovered from its wounds and it's business as usual for those rascals in the History Department. From being trapped in the Great Fire of London to an unfortunately timed comfort break at Thermopylae, which leaves the fate of the western world hanging in the balance, Max must struggle to get History back on track. But first, they must get through the St Mary's Fete - which is sure to end badly for everyone. Only one thing is certain, life at St Mary's is never dull! Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

A Chronicles of St Mary's short story that is sure to entertain. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Ever wondered how it all began? It's two years since the final victory at the Battersea Barricades. The fighting might be finished, but for Dr Bairstow, just now setting up St Mary's, the struggle is only

beginning. How will he assemble his team? From where will his funding come? How can he overcome the massed ranks of the Society for the Protection of Historical Buildings? How do stolen furniture, a practical demonstration at the Stirrup Charge at Waterloo, students' alcohol-ridden urine, a widowed urban guerrilla, a young man wearing exciting knitwear, and four naked security guards all combine to become the St Mary's of the future? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The eleventh book in the bestselling Chronicles of St Mary's series. If you love Jasper Fforde, Ben Aaronovitch or Doctor Who, you won't be able to resist Jodi Taylor. I would have trusted this man with my life. Until a couple of days ago, anyway. You know what they say - hope for the best, but plan for the worst. Max is quite accustomed to everything going wrong. She's St Mary's, after all. Disaster is her default state. But with her family reunited and a jump to Bronze Age Crete in the works, life is getting back to normal. Well, normal for St Mary's. And then, following one fateful night at the Tower of London, everything Max thought she knew comes crashing down around her. Too late for plans. The worst has happened. And who can Max trust now? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

This first book in a feminist space opera duology follows seven resistance fighters who will free the galaxy from the ruthless Tholosian Empire--or die trying. When Eris faked her death, she thought she had left her old life as the heir to the galaxy's most ruthless empire behind. But her recruitment by the Novantaen Resistance, an organization opposed to the empire's voracious expansion, throws her right back into the fray. Eris has been assigned a new mission: to infiltrate a spaceship ferrying deadly cargo and return the intelligence gathered to the Resistance. But her partner for the mission, mechanic and hotshot pilot Cloelia, bears an old grudge against Eris, making an already difficult infiltration even more complicated. When they find the ship, they discover more than they bargained for: three fugitives with firsthand knowledge of the corrupt empire's inner workings. Together, these women possess the knowledge and capabilities to bring the empire to its knees. But the clock is ticking: the new heir to the empire plans to disrupt a peace summit with the only remaining alien empire, ensuring the empire's continued expansion. If they can find a way to stop him, they will save the galaxy. If they can't, millions may die.

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

The fourth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Sometimes, surviving is all you have left. Max and Leon are safe at last. Or so they think. Snatched from her own world and dumped into a new one, Max is soon running for her life. Again. From a 17th century Frost Fair to Ancient Egypt; from Pompeii to 8th century Scandinavia; Max and Leon are pursued up and down the timeline, playing a dangerous game of hide-and-seek, until finally they're forced to take refuge at St Mary's where a new danger awaits them. Max's happily ever after is going to have to wait a while... Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

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