

Just Do It The Nike Spirit In The Corporate World

Just Do itThe Nike Spirit in the Corporate WorldRandom House Incorporated

A wickedly satirical and outrageous thriller about globalization and marketing hype, Jennifer Government is the best novel in the world ever.

"Funny and clever.... A kind of ad-world version of Dr. Strangelove.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful....

[It] does just about everything right.... Fast-moving, funny, involving." --The Washington Post Book World

Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly

Merchandising Officer Hack Nike is about to find out.

Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go.

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"Timely and important . . . It should be our North Star for the recovery and beyond." --Hillary Clinton

"Sperling makes a forceful case that only by speaking to matters of the spirit can liberals root their belief in economic justice in people's deepest aspirations--in their sense of purpose and self-worth." --The New York Times

When Gene Sperling was in charge of coordinating economic policy in the Obama White House, he found himself surprised when serious people in Washington told him that the Obama focus on health care was a distraction because it was "not focused on the economy." How, he asked, was the fear felt by millions of Americans of being one serious illness away from financial ruin not considered an economic issue? Too often, Sperling found that we measured economic success by metrics like GDP instead of whether the economy was succeeding in lifting up the sense of meaning, purpose, fulfillment, and security of people. In *Economic Dignity*, Sperling frames the way forward in a time of wrenching change and offers a vision of an economy whose guiding light is the promotion of dignity for all Americans.

From an Idea to Nike is a fully-illustrated look into how Nike stepped up its sneaker game to become the most popular athletic brand in the world.

Humorous black & white illustrations throughout.

Ever wonder how Nike became the athletics empire it is today? *From an Idea to Nike* digs into the

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marketing campaigns and strategy that turned this running-shoe company into the outfitter for many athletes as well as the iconic American brand. With infographics and engaging visuals throughout, this behind-the-scenes look into the historical and business side of Nike will be an invaluable resource for kids interested in what makes this business run. Find out where the name Nike came from and how the famous swoosh became the signature logo. Learn about the company's first marketing campaign with a star athlete. (Hint: It wasn't Michael Jordan!) Explore the ways Nike expanded marketing from running to basketball, soccer, golf, and beyond! This compelling book provides a comprehensive examination of Nike, utilizing never-before-heard interviews with top sports celebrities and the informed perspectives of marketing gurus to explain why Nike has ruled the sports world for more than four decades.

- Contains one-on-one interviews with star athletes, coaches, marketing experts, and business executives that showcase the power and influence of Nike
- Provides a vivid chronology depicting the company's modest beginnings, the creation of its early technology, the birth of memorable advertising campaigns, endorsement deals with sports celebrities, controversy about child labor allegations, noteworthy recognition for supporting social and environmental causes, and Nike's future
- Includes photographs of Nike co-

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founders Bill Bowerman and Phil Knight, as well as Nike-sponsored athletes such as Deion Sanders, Bo Jackson, Michael Jordan, John McEnroe, Serena Williams, Didier Drogba, Lance Armstrong, and Tiger Woods • A helpful index makes it easy to locate celebrities' comments within the text and to track the many Nike technologies used since the company's inception

Combining 24 years of research and insight from her columns in Communication Arts magazine, artist, educator, and writer Wendy Richmond challenges artists to investigate their work through multiple lenses in her newest book, *Art Without*

*Compromise**. Her commentaries, exercises, and wide-ranging references to contemporary thinkers will inspire artists to change the way they think about their creative landscape, from personal goals to cultural influences to technological realities. Her insights about major cultural figures, from Roland Barthes to Susan Sontag to Walker Evans, introduce their philosophies into the context of contemporary art making. Like a Malcolm Gladwell for artists, Richmond helps artists to look closely at what they see every day--in their own art making and in the world around them. In the process, she helps artists to develop an uncompromising commitment to finding and protecting their own unique process for making their strongest and most relevant art. This thought-provoking and inspirational book covers

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such topics as: developing a solid creative process through “Visual Reflection Notebooks” and “Bring Play to Work”; understanding the artist’s unique identity in relation to the larger culture; building systems of support and collaboration; explaining how an artist’s needs and passions can lead to innovation and authenticity; using language to inspire visual creativity; responding to the Internet and changing concepts of what is public and private; and accepting digression as a creative necessity. Through the exercises and techniques outlined in *Art Without Compromise**, the reader will develop new confidence to pursue individual goals and inspiration to explore new paths, along with motivation to overcome creative blocks. With a revised understanding of the relevance in their own work within the sphere of contemporary culture, the artist will come away with a clearer perspective on his or her past and future work and a critical eye for personal authenticity. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books

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that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Presents a look at the Nike Corporation, its goals, business operations, image, influence, and global implications

A guide to brand-building profiles the success of Nike and Starbucks to reveal their strategies and how to apply them for significant growth for any size business, analyzing why certain brands have succeeded or failed. Reprint.

A radical new approach to economic policy that addresses the symptoms and causes of inequality in Western society today Fueled by populism and the frustrations of the disenfranchised, the past few years have witnessed the widespread rejection of the economic and political order that Western countries built up after 1945. Political debates have turned into violent clashes between those who want to “take their country back” and those viewed as defending an elitist, broken, and unpatriotic social contract. There seems to be an increasing polarization of values. The Economics of Belonging argues that we should step back and take a fresh look at the root causes of our current challenges. In this original, engaging book, Martin Sandbu argues that economics remains at the heart of our widening inequality and it is only by focusing on the right policies that we can address it. He proposes a detailed, radical plan for creating a just economy where everyone can belong. Sandbu demonstrates that the rising numbers of the left behind are not due to globalization gone too far. Rather, technological change and flawed but avoidable domestic policies have

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eroded the foundations of an economy in which everyone can participate—and would have done so even with a much less globalized economy. Sandbu contends that we have to double down on economic openness while pursuing dramatic reforms involving productivity, regional development, support for small- and medium-sized businesses, and increased worker representation. He discusses how a more active macroeconomic policy, education for all, universal basic income, and better taxation of capital could work together for society's benefit. Offering real answers, not invective, for facing our most serious political issues, *The Economics of Belonging* shows how a better economic system can work for all.

From one of the nation's preeminent experts on women and emotion, a breakthrough new book about how to stop negative thinking and become more productive. It's no surprise that our fast-paced, overly self-analytical culture is pushing many people—especially women—to spend countless hours thinking about negative ideas, feelings, and experiences. Renowned psychologist Dr. Susan Nolen-Hoeksema calls this overthinking, and her groundbreaking research shows that an increasing number of women—more than half of those in her extensive study—are doing it too much and too often, hindering their ability to lead a satisfying life. Overthinking can be anything from fretting about the big questions such as "What am I doing with my life?" to losing sleep over a friend's innocent comment. It is causing many women to end up sad, anxious, or seriously depressed, and Nolen-Hoeksema challenges the assumption—heralded by so many pop-psychology pundits of the last several decades—that constantly expressing and analyzing our emotions is a good thing. In *Women Who Think Too Much*, Nolen-Hoeksema shows us what causes so many women to be overthinkers and provides concrete strategies that can be

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used to escape these negative thoughts, move to higher ground, and live more productively. *Women Who Think Too Much* will change lives and is destined to become a self-help classic.

The dramatic expose of how the University of Oregon sold its soul to Nike, and what that means for the future of our public institutions and our society. ****A New York Post Best Book of the Year**** In the mid-1990s, facing severe cuts to its public funding, the University of Oregon—like so many colleges across the country—was desperate for cash. Luckily, the Oregon Ducks' 1995 Rose Bowl berth caught the attention of the school's wealthiest alumnus: Nike founder Phil Knight, who was seeking new marketing angles at the collegiate level. And so the University of Nike was born: Knight has so far donated more than half a billion dollars to the school in exchange for high-visibility branding opportunities. But as journalist Joshua Hunt shows in *University of Nike*, Oregon has paid dearly for the veneer of financial prosperity and athletic success that has come with this brand partnering. Hunt uncovers efforts to conceal university records, buried sexual assault allegations against university athletes, and cases of corporate overreach into academics and campus life—all revealing a university being run like a business, with America's favorite "Shoe Dog" calling the shots. Nike money has shaped everything from Pac-10 television deals to the way the game is played, from the landscape of the campus to the type of student the university hopes to attract. More alarming still, Hunt finds other schools taking a page from Oregon's playbook. Never before have our public institutions for research and higher learning been so thoroughly and openly under the sway of private interests, and never before has the blueprint for funding American higher education been more fraught with ethical, legal, and academic dilemmas. Encompassing more than just sports and the academy,

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University of Nike is a riveting story of our times.

Discover proven strategies for building powerful, world-class brands. It's tempting to believe that brands like Apple, Nike, and Zappos achieved their iconic statuses because of serendipity, an unattainable magic formula, or even the genius of a single visionary leader. However, these companies all adopted specific approaches and principles that transformed their ordinary brands into industry leaders. In other words, great brands can be built—and Denise Lee Yohn knows exactly how to do it. Delivering a fresh perspective, Yohn's *What Great Brands Do* teaches an innovative brand-as-business strategy that enhances brand identity while boosting profit margins, improving company culture, and creating stronger stakeholder relationships. Drawing from twenty-five years of consulting work with such top brands as Frito-Lay, Sony, Nautica, and Burger King, Yohn explains key principles of her brand-as-business strategy. Reveals the seven key principles that the world's best brands consistently implement. Presents case studies that explore the brand building successes and failures of companies of all sizes including IBM, Lululemon, Chipotle Mexican Grill, and other remarkable brands. Provides tools and strategies that organizations can start using right away. Filled with targeted guidance for CEOs, COOs, entrepreneurs, and other organization leaders, *What Great Brands Do* is an essential blueprint for launching any brand to meteoric heights.

In 1985, Nike released Michael Jordan's first sneaker, the Air Jordan 1, and sneaker culture was born. Now thousands of people wait in line at Supreme, and companies throw millions of dollars at LeBron James to keep him in their marketing plans. The trend that saw steady growth for decades with the emergence of sports, hip-hop, and sportswear advertising has exploded into a phenomenon. And no one has watched that phenomenon more closely than Complex. Sneaker of the

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Year explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout, as well as input from some of the sneaker world's most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

At Nike, the desire to be the best is a journey, not a destination--better is always temporary. Phaidon commemorates the company's influence with Nike: Better is Temporary, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors overlaying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, "Crafting Color." Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remarkable team, Nike: Better is Temporary will serve as a manual of innovation and inspiration for generations to come.

Zak George is a new type of dog trainer. A dynamic YouTube star and Animal Planet personality with a fresh approach, Zak

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helps you to tailor train to your dog's unique traits and energy level--leading to quicker results and a much happier pet.

Packed with everything you need to know to raise and care for your dog, this book will help you communicate and bond with one another in a way that makes training easier, more rewarding, and--most of all--fun!

From a Hackney council estate to the House of Lords, this is the extraordinary story of one of our greatest entrepreneurs. Alan Sugar was born in 1947 and brought up on a council estate in Clapton, in Hackney. As a kid he watched his dad struggle to support the family, never knowing from one week to the next if he'd have a job. It had a huge impact on him, fuelling a drive to succeed that was to earn him a sizeable personal fortune. Now he describes his amazing journey, from schoolboy enterprises like making and selling his own ginger beer to setting up his own company at nineteen; from Amstrad's groundbreaking ventures in hi-fi and computers, which made him the darling of the stock exchange, to the dark days when he nearly lost it all; from his pioneering deal with Rupert Murdoch to his boardroom battles at Tottenham Hotspur FC. In this compelling autobiography, he takes us into the world of The Apprentice, and describes his appointment as advisor to the government and elevation to the peerage. Like the man himself, What You See Is What You Get is forthright, funny and sometimes controversial. This book is one of the first to take an in-depth look at how an advertising image works. It situates the Nike swoosh logo in terms of political economy, sociology, culture and semiotics. Nike Culture describes and deconstructs the themes and structures of Nike's advertising, outlines the contradictions between image and practice, and

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explores the logic of the sign economy. In addition, by focusing on issues revolving around representations of race, class and gender, the desire for both community and recognition, and the construction of sport as a spiritual enterprise, the book offers insights into the cultural contradictions embedded in sports culture.

A forefront productivity expert argues that longer working hours do not compensate for flawed approaches to performance, outlining strategic techniques for establishing positive habits, mindset-based strategies and proactive processes for enabling more effective working hours.

Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project The Ten and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once. "An eye-opening look into the story of Knight before his multibillion dollar company." —School Library Journal "A great story about how an ambition turned into a business...serves as a guide for accomplishing great things." —VOYA In this young reader's edition of the New York Times bestseller, Nike founder and board chairman Phil Knight "offers a rare and revealing look at the notoriously media-shy man behind the swoosh" (Booklist, starred review),

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opening up about how he went from being a track star at an Oregon high school to the founder of a brand and company that changed everything. You must forget your limits. It was only when Nike founder Phil Knight got cut from the baseball team as a high school freshman that his mother suggested he try out for track instead. Knight made the track team and found that not only could he run fast but also, more importantly, he liked it. Ten years later, young and searching, Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high quality running shoes from Japan. Selling the shoes from the trunk of his car to start, he and his gang of friends and runners built one of the most successful brands ever. Phil Knight encountered risks and setbacks along the way, but always followed his own advice. Just keep going. Don't stop. Whatever comes up, don't stop. Filled with wisdom, humanity, humor, and heart, the young readers edition of the bestselling *Shoe Dog* is a story of determination that inspires all who read it. The Young Readers Edition is an abridged version of the internationally bestselling adult book and it features original front matter and back matter, including a new introduction and "A Letter to the Young Reader" containing advice from Phil Knight for budding entrepreneurs.

Powerlines, the exceptional slogans that people remember long after the campaign ends, stand out

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from the barrage of marketing messages consumers face each day. A product, service, company, candidate, or an organization with a powerline outshines the competition every time. Steve Cone, author of *Steal These Ideas!*, reveals the secrets to contemporary marketing's biggest mystery: how to conjure the phrase that will make a product irresistible and memorable. This book restores the lost art of creating killer slogans to its proper place: front and center in every campaign. Drawing on examples of great and not-so-great lines from marketing, politics, and popular culture, Cone provides an irreverent, intelligent, and insightful primer on a singularly important aspect of brand building. Silver Medal Winner,

Advertising/Marketing/PR/Event Planning Category, Axiom Business Book Awards (2009)

"After years of rumors and speculation, Matt Hart sets out to peel back the layers of secrecy that protected the most powerful coach in running. What he finds will leave you indignant—and wondering whether anything in the high-stakes world of Olympic sport has truly changed." —Alex Hutchinson, New York Times bestselling author of *Endure* *Game of Shadows* meets *Shoe Dog* in this explosive behind-the-scenes look that reveals for the first time the unsettling details of Nike's secret running program—the Nike Oregon Project. In May 2017, journalist Matt Hart received a USB drive containing

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a single file—a 4.7-megabyte PDF named “Tic Toc, Tic Toc. . . .” He quickly realized he was in possession of a stolen report prepared a year earlier by the United States Anti-Doping Agency (USADA) for the Texas Medical Board, part of an investigation into legendary running coach Alberto Salazar, a Houston-based endocrinologist named Dr. Jeffrey Brown, and cheating by Nike-sponsored runners, including some of the world’s best athletes. The information Hart received was part of an unfolding story of deception which began when Steve Magness, an assistant to Salazar, broke the omertà—the Mafia-like code of silence about performance-enhancing drugs among those involved—and alerted USADA. He was soon followed by Olympians Adam and Kara Goucher who risked their careers to become whistleblowers on their former Nike running family in Beaverton, Oregon. Combining sports drama and business exposé, *Win at All Costs* tells the full story of Nike’s running program, uncovering a corporate win-at-all-costs culture.

NoteBook Journal120 Pages6x9Just Write It For Just Do It For Nike

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of memories, ruminations, illustrations, and

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insights.

NoteBook Journal120 Pages 6x9 Just Write It For Just Do It For Nike White

The bestselling, masterful account of one American family's passage through the turbulent landscape of the postwar era, 1945-1990, illuminating the interplay between private life and the profound cultural changes of the times.

"Beloved Brands is a book every CMO or would-be CMO should read." Al Ries With *Beloved Brands*, you will learn everything you need to know so you can build a brand that your consumers will love. You will learn how to think strategically, define your brand with a positioning statement and a brand idea, write a brand plan everyone can follow, inspire smart and creative marketing execution, and be able to analyze the performance of your brand through a deep-dive business review. Marketing pros and entrepreneurs, this book is for you. Whether you are a VP, CMO, director, brand manager or just starting your marketing career, I promise you will learn how to realize your full potential. You could be in brand management working for an organization or an owner-operator managing a branded business. *Beloved Brands* provides a toolbox intended to help you every day in your job. Keep it on your desk and refer to it whenever you need to write a brand plan, create a brand idea, develop a creative brief, make advertising decisions or lead a deep-dive business review. You can even pass on the tools to your team, so they can learn how to deliver the fundamentals needed for your brands. This book is also an excellent resource for marketing professors, who can use it as an in-class textbook to develop future marketers. It will challenge communications agency professionals, who are looking to get better at managing brands, including those who work in advertising, public relations, in-store marketing, digital

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advertising or event marketing. "Most books on branding are really for the MARCOM crowd. They sound good, but you find it's all fluff when you try to take it from words to actions. THIS BOOK IS DIFFERENT! Graham does a wonderful job laying out the steps in clear language and goes beyond advertising and social media to show how branding relates to all aspects of GENERAL as well as marketing management. Make no mistake: there is a strong theoretical foundation for all he says...but he spares you the buzzwords. Next year my students will all be using this book." Kenneth B. (Ken) Wong, Queen's University If you are an entrepreneur who has a great product and wants to turn it into a brand, you can use this book as a playbook. These tips will help you take full advantage of branding and marketing, and make your brand more powerful and more profitable. You will learn how to think, define, plan, execute and analyze, and I provide every tool you will ever need to run your brand. You will find models and examples for each of the four strategic thinking methods, looking at core strength, competitive, consumer and situational strategies. To define the brand, I will provide a tool for writing a brand positioning statement as well as a consumer profile and a consumer benefits ladder. I have created lists of potential functional and emotional benefits to kickstart your thinking on brand positioning. We explore the step-by-step process to come up with your brand idea and bring it all together with a tool for writing the ideal brand concept. For brand plans, I provide formats for a long-range brand strategy roadmap and the annual brand plan with definitions for each planning element. From there, I show how to build a brand execution plan that includes the creative brief, innovation process, and sales plan. I provide tools for how to create a brand calendar and specific project plans. To grow your brand, I show how to make smart decisions on execution around creative advertising and media choices.

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When it comes time for the analytics, I provide all the tools you need to write a deep-dive business review, looking at the marketplace, consumer, channels, competitors and the brand. Write everything so that it is easy to follow and implement for your brand. My promise to help make you smarter so you can realize your full potential.

This book provides a compelling insider's account of how Nike became the world's largest sports and fitness company. It includes a dedicated mailing and e-mail campaign to targeted sports interest media & organisations. How does a young boy from a small Oregon town get swept up in the politics of his chosen sport and become an integral part of

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From picking cotton in rural Mississippi to the historic 1968 Olympics to ABA MVP to the battle with the NBA that would go all the way to the Supreme Court and change the league forever, Spencer Haywood's life has been a microcosm of 20th century sports and culture. One of the most dominant big men of his era, Haywood burst onto the international scene with a revelatory performance at the 1968 Olympics in Mexico City. Yet, while his basketball career was just beginning back in that summer of '68, it was only one notable moment in the extraordinary and fateful life of the big man from Silver City, Mississippi. Marc Spears of ESPN's *The Undeclared* and Gary Washburn of *The Boston Globe* tell the remarkable story of a man who was born into indentured servitude in rural Mississippi, and all of the unbelievable trials, tribulations, successes, failures, and redemptions that followed. Haywood would go on to be the ABA Rookie of the Year and MVP in the same season, but his triumphs on the court are only part of the legend. His winding journey off the court saw him challenge the NBA's draft-entry rules and win at the Supreme Court level; run in New York City high-fashion circles in the mid-1970s with his then-wife, supermodel Iman;

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and bottom out with alcohol and drug addiction during the infancy of the Showtime Lakers dynasty. Spears and Washburn explore how Haywood's impact was felt throughout the NBA and in society at large—and still is to this day—culminating in Haywood's inspiring second act as an advocate for current and retired NBA players alike.

A portrait of the foremost track coach and founder of Nike describes how he helped contribute to numerous team titles and record achievements while working at the University of Oregon, offers insight into the 1972 Munich Olympic Games, and considers Bowerman's relationship with runner Steve Prefontaine. Reprint.

NoteBook Journal 120 Pages 6x9 Just Write It For Just Do It For Nike White

The unauthorized national-bestselling sensation revealing the absorbing story of the rise, fall, and recovery of Nike, by a former employee and a Los Angeles Times reporter.

Buying (RED) products—from Gap T-shirts to Apple—to fight AIDS. Drinking a “Caring Cup” of coffee at the Coffee Bean & Tea Leaf to support fair trade. Driving a Toyota Prius to fight global warming. All these commonplace activities point to a central feature of contemporary culture: the most common way we participate in social activism is by buying something. Roopali Mukherjee and Sarah Banet-Weiser have gathered an exemplary group of scholars to explore this new landscape through a series of case studies of “commodity activism.” Drawing from television, film, consumer activist campaigns, and cultures of celebrity and corporate patronage, the essays take up examples such as the Dove “Real Beauty” campaign, sex positive retail activism, ABC’s Extreme Home Makeover, and Angelina Jolie as multinational celebrity missionary. Exploring the complexities embedded in contemporary political activism, Commodity Activism reveals the workings of power and resistance as well as citizenship

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and subjectivity in the neoliberal era. Refusing to simply position politics in opposition to consumerism, this collection teases out the relationships between material cultures and political subjectivities, arguing that activism may itself be transforming into a branded commodity.

Nike, Inc. is an American multinational corporation that is engaged in the design, development, manufacturing, and worldwide marketing and sales of footwear, apparel, equipment, accessories, and services. The company is headquartered near Beaverton, Oregon, in the Portland metropolitan area. It is the world's largest supplier of athletic shoes and apparel and a major manufacturer of sports equipment, with revenue in excess of US\$24.1 billion in its fiscal year 2012 (ending May 31, 2012). As of 2012, it employed more than 44,000 people worldwide. In 2014 the brand alone was valued at \$19 billion, making it the most valuable brand among sports businesses. As of 2017, the Nike brand is valued at \$29.6 billion. Nike ranked No. 89 in the 2018 Fortune 500 list of the largest United States corporations by total revenue. The company was founded on January 25, 1964, as Blue Ribbon Sports, by Bill Bowerman and Phil Knight, and officially became Nike, Inc. on May 30, 1971. The company takes its name from Nike, the Greek goddess of victory. Nike markets its products under its own brand, as well as Nike Golf, Nike Pro, Nike+, Air Jordan, Nike Blazers, Air Force 1, Nike Dunk, Air Max, Foamposite, Nike Skateboarding, Nike CR7, and subsidiaries including Brand Jordan, and Converse. Nike also owned Bauer Hockey (later renamed Nike Bauer) from 1995 to 2008, and previously owned Cole Haan Umbro, and Hurley International. In addition to manufacturing sportswear and equipment, the company operates retail stores under the Niketown name. Nike sponsors many high-profile athletes and sports teams around the world, with the highly recognized trademarks of

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"Just Do It" and the Swoosh logo.

The first book on Nike's iconic DUNK SB, a mid-rise basketball court staple that has in the last two decades become a colorful (and often irreverent) icon of skate and street wear. Created in 2002, the Nike Dunk was adopted from the court by skateboarders and sneakerheads to become an icon of the streets. An early catalyst to evolving sneaker culture as we know it today, the Nike Dunk has enjoyed a storied legacy of reinvention through numerous iterations and creative collaborations proving to be an integral part of a culture obsessed with sneakers. To celebrate this legacy, Nike SB: The Dunk Book is the first book to present the historical archive of one of the most important shoes ever created. Worn by an ever-growing list of elite riders at competitions all over the world, Nike Dunks are prized as much for their funky, one-of-a-kind designs as well as their high performance. Nike SB: The Dunk Book is filled with stunning images that tell the visual story of Nike SB's most iconic styles. Including Danny Supas, Staple Pigeon Dunks, De La Soul Highs, Paris Dunks, U.N.K.L.Es, and Supreme Dunk SBs, this volume flaunts the signature color-ways and craftsmanship that Nike SBs are known for. Through enlightening anecdotes by the likes of Futura and Paul Rodriguez, readers get intimate accounts of how their favorite sneakers came to be. Also featured are archival images of Nike SB's most recognizable skaters rocking the iconic sneakers, including Eric Koston, Richard Mulder, Grant Taylor, Omar Salazar, Reese Forbes, Brian Anderson, Theotis Beasley, and Daniel Shimizu.

Market innovation has long been dominated by the worldview of engineers and economists--build a better mousetrap and the world will take notice. The most influential strategy books--such as Competing for the Future, The Innovator's Dilemma, and Blue Ocean Strategy--argue that innovation

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should focus on breakthrough functionality. Holt and Cameron challenge this conventional wisdom. They develop a cultural approach to innovation: champion a better ideology and the world will take notice. The authors use detailed historical analyses of the take-offs of Nike, vitaminwater, Marlboro, Starbucks, Jack Daniel's, Levi's, ESPN, and Ben & Jerry's to build a powerful new theory. They show how brands in mature categories come to rely upon similar conventional brand expressions, leading to what the authors call a cultural orthodoxy. Historical changes in society threaten this orthodoxy by creating demand for new culture. Cultural innovations draw upon source material--novel cultural content lurking in subcultures, social movements, and the media--to develop brands that respond to this emerging demand, leapfrogging entrenched incumbents. The authors demonstrate how they have adapted this theory into a step-by-step cultural strategy model, which they successfully applied to start-ups (Fat Tire beer), consumer technologies (Clearblue pregnancy tests), under-funded challengers (Fuse music television), and social enterprises (Freelancer's Union). Holt and Cameron conclude by explaining why top marketing companies fail at cultural innovation. Using careful organizational research, the authors demonstrate that companies are trapped in the brand bureaucracy, which systematically derails innovation. Cultural innovation requires a new organizational logic. In all of their cases, the authors find that the cultural innovators have rejected the brand bureaucracy. Written by one of the leading authorities on brands and marketing in the world today, Cultural Strategy transforms what has always been treated as the "intuitive" side of branding into a systematic strategic discipline. Nike's urban marketing strategieën en hoe deze de stedelijke omgeving beïnvloeden.

An analysis of the invasion of our personal lives by logo-

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promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

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