

# Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

Tragedy, including grief, pain and suffering, is a common theme in Shakespeare's plays, often leading to the death of at least one character, if not several. Yet such themes can also be found in Shakespearian plays which are classed as comedies, or histories. What is it which makes a Shakespearian tragedy, and what dramatic themes and conventions did the bard draw upon when writing them? In this Very Short Introduction Stanley Wells considers what is meant by the word 'tragedy', and discusses nine of Shakespeare's iconic tragic plays. He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays, along with the literary influence of Seneca. Wells also considers Shakespeare's uses of the word 'tragedy' itself, analysing whether he had any overall concept of the genre in relation to the drama, and looking at the ways in which the theatrical conventions of his time shaped his plays, such as the use of boy players in women's roles and the physical structures of the playhouses. Offering a critical analysis of each of the nine plays in turn, Wells concludes by discussing why tragedy is regarded as fit subject for entertainment, and what it is about tragic plays that audiences find so enjoyable.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

readable.

The Oxford Shakespeare: Julius Caesar Oxford Paperbacks

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

In its towering central characters, vast geographical and historical sweep, and its variety of style and mood, *Antony and Cleopatra* is perhaps the most ambitious of Shakespeare's designs. Yet the degree and nature of its success remain surprisingly contentious, and performances of the play have seldom matched the extravagant expectations of its admirers. Michael Neill's wide-ranging introduction from a number of angles, including those of gender and race. He examines the sources and discusses the theatrical challenge presented by Shakespeare's technique, with its extraordinary

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

tensions between rhetoric and action. A full stage history further illustrates its theatrical fortunes; both here and in the extensive commentary this edition illuminates the play's theatrical dimensions as well as the rich complexity of its poetic language.

This text explores Shakespeare's reshaping of sources into new creations. Beginning with a discussion of how and what Elizabethans read, the work goes on to examine Shakespeare's use of specific texts.

This book explains for students and scholars the nature and extent of Shakespeare's classical learning. It shows why Ben Jonson was wrong to claim that he had 'small Latin and less Greek', and demonstrates that Shakespeare acquired the central foundations of his art from his classical reading. It explores in detail his relationship to Virgil, Ovid, Plautus, Terence, Seneca, and Plutarch, as well as showing how his beliefs about and attitudes towards classical literature changed in the course of his career.

This innovative edition offers modernized texts not only of the 1599 quarto but also of the short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchy.

Hamlet's combination of violence and introspection is

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike.

Contains a new, modern-spelling edition of the play, commentary and notes, and production photographs and related art.

The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works. Tying in with the 400th anniversary of Shakespeare's death, this much-loved Companion has been revised and updated, reflecting developments and discoveries made in recent years and to cover the performance, interpretation, and the influence of Shakespeare's works up to the present day. First published in 2001, the online edition was

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

revised in 2011, with updates to over 200 entries plus 16 new entries. These online updates appear in print for the first time in this second edition, along with a further 35,000 new and revised words. These include more than 80 new entries, ranging from important performers, directors, and scholars (such as Lucy Bailey, Samuel West, and Alfredo Michel Modenessi), to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works, to the interpretation of Shakespeare globally, from Finland to Iraq. To make information on Shakespeare's major works easier to find, the feature entries have been grouped and placed in a centre section (fully cross-referenced from the A-Z). The thematic listing of entries - described in the press as 'an invaluable panorama of the contents' - has been updated to include all of the new entries. This edition contains a preface written by much-lauded Shakespearian actor Simon Russell Beale. Full of both entertaining trivia and scholarly detail, this authoritative Companion will delight the browser and reward students, academics, as well as anyone wanting to know more about Shakespeare.

For this updated edition, David Bevington has included in his introductory section a thorough consideration of recent critical and stage interpretations of Antony and Cleopatra, demonstrating how the theatrical design and imagination of this play make it one of Shakespeare's most remarkable tragedies. The edition is attentive throughout to the play as theatre: a detailed, illustrated account of the stage history is followed, in the commentary, by discussion of staging options offered by

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

the text. The commentary is especially full and helpful, untangling many obscure words and phrases, illuminating sexual puns, and alerting the reader to Shakespeare's shaping of his source material in Plutarch's Lives. This is a scholarly edition, but its scholarship is not intrusive: it will also satisfy those approaching the play for the first time. An updated reading list completes the edition.

The Tragedy of Julius Caesar is a history play and tragedy by William Shakespeare first performed in 1599. Although the play is named Julius Caesar, Brutus speaks more than four times as many lines as the title character, and the central psychological drama of the play focuses on Brutus.

A graphic novel adaptation of William Shakespeare's play about the first emperor of ancient Rome, the conspiracy to assassinate him, and the civil war that follows his murder.

The Merchant of Venice is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

This companion volume to *The New Oxford Shakespeare: The Complete Works* concentrates on the issues of canon and chronology. This major work in attribution studies presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote, in whole or part.

"Henry VI, Part 3 (often written as 3 Henry VI) is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England. Whereas 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 2 Henry VI focuses on the King's inability to quell the bickering of his nobles, and the inevitability of armed conflict, 3 Henry VI deals primarily with the horrors of that conflict, with the once stable nation thrown into chaos and barbarism as families break down and moral codes are subverted in the pursuit of revenge and

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

power. Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga, from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright."

Julius Caesar is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Bartleby.com, Inc. presents the full text of the play "Julius Caesar," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "Julius Caesar" was written in 1599-1600 by English dramatist and poet William Shakespeare (1564-1616).

The third volume of a comprehensive reference work detailing every play written by a British author during the English Renaissance. The years covered in this volume saw the start of Shakespeare's career as a dramatist.

Dark and violent, Macbeth is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes



## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of Macbeth.

**ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*As You Like It* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical foot note--until now. *The Last Assassin* dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival.

*Coriolanus* is perhaps the most brilliant political play ever written. Set in Ancient Rome, it remains a gripping psychological study of the relationship between personality and politics. The introduction to this new edition considers Shakespeare's adaptation of his historical material (Plutarch's *Lives*) in relation to the social and political conditions in London and Stratford at the time of the play's composition, also offering new evidence that it was written in 1608.

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

Professor Parker examines the play's history and particularly its staging at the Blackfriars theatre, where it was probably the first of Shakespeare's plays to be presented and for which it may have been written. A thorough commentary pays special attention to the needs of actors and directors.

**ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The most famous of Shakespeare's Roman tragedies, *Julius Caesar* was written and first performed in 1599, and was apparently one the plays his contemporaries enjoyed most. Recounting the death of Caesar on the steps of the Senate house, the play offers some of Shakespeare's finest scenes: Antony's skillful speech at Caesar's funeral, and the quarrel and reconciliation between Brutus and Cassius with the news of Portia's death. This edition includes a fresh consideration of the play's date and its place in the Shakespeare canon and examines how Shakespeare reshaped his sources (primarily North's translation of Plutarch's *Lives*).

**About the Series:** For over 100 years Oxford World's

## Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

A vibrant Shakespeare that brings readers closer than ever before possible to Shakespeare's plays as they were first acted. The Norton Shakespeare, Based on the Oxford Edition invites readers to rediscover Shakespeare the working man of the theater, not the universal bard-and to rediscover his plays as scripts to be performed, not works to be immortalized. Combining the freshly edited texts of the Oxford Edition with lively introductions by Stephen Greenblatt and his co-editors, glossaries and annotations, and an elegant single-column page (that of the Norton Anthologies), this edition of Shakespeare invites contemporary readers to see and read Shakespeare afresh. Greenblatt's full introduction creates a window into Shakespeare world-the culture, demographics, commerce, politics, and religion of early-modern England Shakespeare's family background and professional life, the Elizabethan industries of theater and printing, and the subsequent centuries of Shakespeare textual editing.

# Where To Download Julius Caesar The Oxford Shakespeare Oxford Worlds Classics

[Copyright: 4e7ae85d4c3604d073cebf83d985b5c2](#)