

Jules Verne The Complete Collection

Meet the father of science fiction, Jule Verne. Born in France in 1829, Jules Verne always dreamed of adventure. At age 11, he snuck onboard a ship headed for the Indies only to be discovered by his father and have his dreams dashed. After his father made him swear to only travel "in his imagination," Verne kept his promise for the rest of his life. He began writing adventure stories as a young man and became a popular writer throughout France. Known for mixing scientific discovery and literature in his books like *Twenty Thousand Leagues Under the Sea* and *Around the World in 80 Days*, Verne is often called "The Father of Science Fiction."

Gathered together in one hardcover volume: three timeless novels from the founding father of science fiction. The first great novel to imagine time travel, *The Time Machine* (1895) follows its scientist narrator on an incredible journey that takes him finally to Earth's last moments—and perhaps his own. The scientist who discovers how to transform himself in *The Invisible Man* (1897) will also discover, too late, that he has become unmoored from society and from his own sanity. *The War of the Worlds* (1898)—the seminal masterpiece of alien invasion adapted by Orson Welles for his notorious 1938 radio drama, and subsequently

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by several filmmakers—imagines a fierce race of Martians who devastate Earth and feed on their human victims while their voracious vegetation, the red weed, spreads over the ruined planet. Here are three classic science fiction novels that, more than a century after their original publication, show no sign of losing their grip on readers' imaginations.

Five Complete Novels Gramercy

Jules Verne is a paramount literary figure, whose pioneering works have entertained readers for over a hundred years, laying the foundations of modern science fiction. Verne's influence extends far beyond the realms of literature into the world of science and technology, where he inspired generations of scientists, inventors and explorers. This eBook offers the most complete collection ever compiled of Verne's work in English translation, with numerous illustrations, rare novels and informative introductions. (Version 4) * Beautifully illustrated with images relating to Verne's life and works * Concise introductions to the novels and other texts * 50 novels in English translation, with individual contents tables * French texts available for the 13 novels that cannot appear in English * Rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original

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artwork * Rare short stories * Includes Verne's non-fiction masterpiece 'Celebrated Travels and Travellers' * Ordering of texts into chronological order and genres * UPDATED with revised texts, numerous illustrations and three rare translations: 'The Castaways of the Flag'; 'The Lighthouse at the End of the World'; 'The Chase of the Golden Meteor' Please note: sadly, a complete works of Verne in English is not possible due to copyright restrictions. To compensate for the 13 novels not available, the original French texts have been provided in their place (see the titles given in French below). As soon as new translations enter the public domain, they will be added to the eBook as a free update. CONTENTS: The Novels Five Weeks in a Balloon A Journey to the Centre of the Earth From the Earth to the Moon The Adventures of Captain Hatteras The Children of Captain Grant Around the Moon Twenty Thousand Leagues under the Sea A Floating City The Adventures of Three Englishmen and Three Russians in South Africa The Fur Country Around the World in Eighty Days The Mysterious Island The Survivors of the Chancellor Michael Strogoff Off on a Comet The Underground City Dick Sand: A Captain at Fifteen The Begum's Fortune Tribulations of a Chinaman in China The Steam House Eight Hundred Leagues on the Amazon The Green Ray Godfrey Morgan Kéraban the Inflexible The Archipelago on Fire The Star of the South Mathias Sandorf Robur the

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Conqueror The Lottery Ticket The Flight to France The Waif of the “Cynthia”
North against South Two Years Holiday The Purchase of the North Pole Family
without a Name César Cascabel Mistress Branican The Carpathian Castle
Claudius Bombarnac Foundling Mick The Wonderful Adventures of Captain
Antifer The Floating Island Facing the Flag Clovis Dardentor An Antarctic Mystery
Le Superbe Orénoque The Will of an Eccentric The Castaways of the Flag Le
Village aérien Les Histoires de Jean-Marie Cabidoulin Les Frères Kip Bourses de
voyage Master of the World Un Drame en Livonie L’Invasion de la mer The
Lighthouse at the End of the World Le Volcan d’or L’Agence Thompson and Co
The Chase of the Golden Meteor Le Pilote du Danube Les Naufragés du
“Jonathan” Le Secret de Wilhelm Storitz L’Etonnante aventure de la mission
Barsac The Shorter Fiction Martin Paz The Blockade Runners Dr. Ox and Other
Stories Fritt-Flacc Hier et demain A Drama in Mexico The Mutineers of the
Bounty In the Year 2889 An Express of the Future The Non-Fiction Celebrated
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our range of exciting titles or to purchase this eBook as a Parts Edition of
individual eBooks

Jules Verne with another tale full of adventures and amazing discoveries. “There
are no impossible obstacles; there are just stronger and weaker wills, that’s all!”-

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The Field of Ice, Jules Verne The book is about the life-threatening adventures of Captain Hatteras and his crew as they discover the truth about the polar terrain. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Retells the adventures of a French professor and his two companions as they sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.

In 1872, English gentleman Phileas Fogg has many adventures as he tries to win a bet that he can travel around the world in eighty days.

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected

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to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

Get cozy with the classics! Jules Verne collects some of the author's best-known works in one volume. 2013 IBPA Benjamin Franklin Award Silver Finalist in Gift Books Legendary science fiction and adventure author Jules Verne is remembered for his fascinating stories of travel and excitement. With countless adaptations available, the titles of his works are familiar. But no joy can compare to reading the originals! This book features the African exploration of *Five Weeks in a Balloon*; the story of Captain Nemo and his submarine in *Twenty Thousand Leagues Under the Sea*; *Around the World in Eighty Days*, the famous story of an incredible expedition; and the classic *Journey to the Center of the Earth*, which takes readers into our world's geological past. With an introduction by an expert on Verne's life and writing, it's an excellent introduction to the work of this well-loved author. Expand your home library--and your imagination--with Jules Verne!

This is a reference work on the novelist Jules Verne, one of the most important literary figures of all time. An in-depth listing of all English language versions of his novels is included. When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science

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fiction novel was first published in book form in 1898, and is considered a classic of English literature.

This Collection contains the following Jules Verne's books: 1) 20K Leagues Under the Sea: This text originally published in 1911 by Charles F. Horne, of Jules Verne's 1870 public domain text. 2) Journey to the Center of the Earth: This text originally published in 1877 by Frederick Amadeus Malleon, of Jules Verne's 1867 public domain text. 3) Around the World in 80 Days: This text originally published in 1873 by George Makepeace Towle, of Jules Verne's 1873 public domain text. 4) The Mysterious Island: This text originally published in 1875 by Agnes Kinloch Kingston, of Jules Verne's 1875 public domain text. This edition reflects editorial revisions and annotations to all four texts; however, no copyright is made with respect to the actual public domain works.

This ebook comprises the 54 volumes of the Extraordinary Voyages cycle by Jules Verne. (Important note: due to copyright restrictions, novels marked with a (*) are offered in their original French) For a better reading experience, we have created active tables of contents at the beginning of each volume as well as a master table of contents. Clicking on a volume or a chapter title will take you to the parent table of contents. CONTENTS: 1.Five weeks in a balloon, or, journeys and discoveries in Africa by three Englishmen 2.The adventures of Captain Hatteras 3.A journey into the center of the Earth 4.From the Earth to the Moon 5.In search of the castaways 6.20,000 leagues under the sea 7.Around the Moon 8.A floating city 9.The adventures of three Englishmen and three Russians in South Africa 10.The fur country 11.Around the world in eighty days 12.The mysterious island 13.The survivors of the Chancellor 14.Michael Strogoff, or the courier of the Czar 15.Off on a comet 16.The

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underground city, or the child of the cavern 17. Dick Sand, a captain at fifteen 18. The Begum's Millions 19. Tribulations of a Chinaman in China 20. The steam house 21. Eight hundred leagues on the Amazon 22. Godfrey Morgan 23. The green ray 24. Kériban the inflexible 25. The vanished diamond 26. The archipelago on fire 27. Mathias Sandorf 28. The lottery ticket 29. Robur the conqueror 30. Texar's Revenge, or, North Against South 31. The flight to France 32. Two years' vacation 33. Family without a name 34. The purchase of the North Pole, or Topsy-Turvy 35. César Cascabel 36. Mistress Branican 37. Carpathian Castle 38. Claudius Bombarnac 39. Foundling Mick 40. Captain Antifer 41. Propeller island 42. Facing the flag 43. Clovis Dardentor 44. An Antarctic mystery 45. The Mighty Orinoco* 46. The will of an eccentric 47. The castaways of the flag* 48. The village in the treetops* 49. The sea serpent* 50. The Kip brothers* 51. Traveling Scholarships* 52. A drama in Livonia* 53. Master of the world 54. Invasion of the sea*

"Phileas Fogg's bet that he can span the world in eighty days takes him by train, ship, sled, and elephant across nineteenth-century India, China, and America in one of the wittiest, most enjoyable classics of all time."--Back cover.

The mysterious island: The adventures of five Americans on an uncharted island in the South Pacific.

Classical romantic prose, with a twisted ending. "I am where my fancy and my will have brought me." A short romantic novel with a true story-teller's method of recounting tales. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

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A novel originally written in 1863 presents a forecast of Paris in 1960, a world where money and technology control society and a young poet finds himself out of place in the materialistic, mechanistic society. Reprint.

Blast off into the unknown with this collection of ten classical works of science fiction and fantasy. Long before we ventured into outer space or explored the most remote regions of the planet, writers have spun stories of what might lie in those unknown worlds, or what awaits humanity in the future. Classic Tales of Science Fiction & Fantasy is a collection of ten novels and short stories that blazed the trail for the popular genre. Works by acclaimed authors such as Jules Verne, H. G. Wells, Edgar Rice Burroughs, Sir Arthur Conan Doyle, Jack London, and H. P. Lovecraft will transport the reader to distant places and times—and set the imagination ablaze!

The great adventure stories in this volume take you, literally, as their titles state, around the world, to the center of the earth and through the skies above. These three books created characters and ideas which have stimulated and entertained countless readers since they first appeared. - Jacket cover

This superb collection of classic science fiction features the best of Jules Verne's epic adventure stories, including *Five Weeks in a Balloon* (1863), *A Journey to the Center of the Earth* (1864), *From the Earth to the Moon* (1865), *Twenty Thousand Leagues Under the Sea* (1870), and *Around the World in Eighty Days* (1873). Often called the "father of science fiction," Verne was a masterful storyteller and visionary, anticipating such technological marvels as the submarine and skyscraper. For nearly 150 years, his unusual characters, outlandish plots, and vivid descriptions have captivated readers, and now they are

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available--complete and unabridged--in this gorgeous slipcase edition. The stylish edition also features a historical timeline and comprehensive introduction, enlightening the reader on the author's life and works. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

Download a FREE sneak peek of *Gilded* by Marissa Meyer. In *Gilded*, #1 New York Times bestselling author Marissa Meyer returns to the fairytale world with this haunting retelling of Rumpelstiltskin. Long ago cursed by the god of lies, a poor miller's daughter has developed a talent for spinning stories that are fantastical and spellbinding and entirely untrue. Or so everyone believes. When one of Serilda's outlandish tales draws the attention of the sinister Erlking and his undead hunters, she finds herself swept away into a grim world where ghouls and phantoms prowl the earth and hollow-eyed ravens track her every move. The king orders Serilda to complete the impossible task of spinning straw into gold, or be killed for telling falsehoods. In her desperation, Serilda unwittingly summons a mysterious boy to her aid. He agrees to help her... for a price. Love isn't meant to be part of the bargain. Soon Serilda realizes that there is more than one secret hidden in the castle walls, including an ancient curse that must be broken if she hopes to end the tyranny of the king and his wild hunt forever. A story about adventures, tragedy and mystery "Poets are like proverbs: you can always find one to contradict another." - *The Survivors of the Chancellor*, Jules Verne The final voyage of a British sailing ship, the Chancellor, told from the perspective of one of its passengers.

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An interesting and thrilling saga about a journey to the centre of the earth is presented. The narrative portrays the enthusiasm and determination of the characters and the sensational adventures that they encounter. A deep sense of mystery pervades throughout the book and is eloquent of the author's imagination.

In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kongre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.

The Prometheus Books edition is not only the first English translation, but also the first complete publication of *Journey Through the Impossible*...The inclusion of a very well written introduction by Jean-Michel Margot helped me more fully appreciate the importance and complexity of this work, as did the text of two reviews from 1882...This is a work for Verne aficionados, theater buffs or just those who enjoy a good story. Take a Journey Through the Impossible and you might see another side of the Father of Science Fiction.- WSFA Journal

(Washington Science Fiction Association)Translated by Edward BaxterIntroduction by Jean-Michel Margot,President of the North American Jules Verne SocietyOriginal Artwork by Roger LeyonmarkJules Verne, the most translated novelist in the world and best known for books such as *Twenty*

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Thousand Leagues under the Seas and Around the World in Eighty Days, was also a prolific playwright. Journey Through the Impossible, a play of fantasy and science fiction, ran for 97 performances in Paris in 1882 and 1883. In the three acts, the characters go first to the center of the Earth, then under the sea, and finally to the planet Altor. Characters from Twenty Thousand Leagues under the Seas, From the Earth to the Moon, Doctor Ox, and Journey to the Center of the Earth appear again in Journey through the Impossible, including Captain Nemo, President Barbican, Michel Ardan, Doctor Ox, and Professor Lidenbrock. Verne wrote this play in the middle of his life, between his optimistic (science helps humanity and is good) and pessimistic (science is dangerous and bad) works; the play is a vehicle for Verne to ask himself and his readers whether science, technology, and the pursuit of knowledge are good or bad. He used the play to pose questions about life and wisdom that are still important in our time. The script of the play was lost to Verne scholars for almost a century, until the text was discovered in 1978 in the Archives of the Censorship Office of the Third French Republic and was published in French in 1981. The play had many reviews in 1882 and two of them are included here to give the reader insight into how the play was staged in Paris in the second half of the 19th century. Also included are many wonderful illustrations showing set designs for the original

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play, a page from a lost scene, the original frontispiece, and other interesting details. This is the first complete edition and the first English translation of a surprising work by a popular French novelist whose works continue to delight readers and audiences to this day.

Writing in France in the nineteenth century, Jules Verne was fascinated by adventure and exploration. Collecting *Five Weeks in a Balloon*, *Around the World in Eighty Days*, *A Journey to the Center of the Earth*, *From the Earth to the Moon*, *Round the Moon*, *Twenty-Thousand Leagues Under the Sea* and *The Mysterious Island*, this omnibus offers a unique compilation of seven of Verne's Voyages, stories in which he extrapolated developing technology and invention into marvellous fiction. This volume offers readers a generous introduction to Jules Verne, whose books are as alive today as they were for readers new to the ideas expressed in them during his time. This edition of the text is exquisitely bound in bonded-leather, with distinctive gilt edging and an attractive silk-ribbon bookmark. Decorative, durable, and collectable, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for any home library.

“SECRET WAR,” Part Five In this final issue, Vasquez and Captain Kongre go head-to-head in a battle to decide the future of the human species. The Seraphim

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Suits are the ultimate battle armor, but wearing them means feeling the pain of every blow, and the pain only stops when one of them is dead.

A collection of popular science fiction classics features *Twenty Thousand Leagues Under the Sea*, *Journey to the Center of the Earth*, *From the Earth to the Moon*, *Round the Moon*, and *Around the World in Eighty Days*.

"Created by Albert Kanter, *Classics Illustrated* (originally known as *Classics Comics*) introduces adults and children to "The World's Greatest Stories by the World's Greatest Authors." These graphic adaptations of timeless tales provide a rich early literacy and English Language Learning experience for readers of all ages."--

A Journey to the Center of the Earth was a science fiction novel written by Jules Verne in 1864. Jules Verne was considered by many to be a father of science fiction writing and incorporated the latest discoveries of the day into his work. As such, we are not surprised to find allusions to dinosaurs, natural gas, and ancient Scandinavian texts in this book. Equally, we also find the thorough respect that Verne has for the intellectual mind, both as a reckless force and as a tempering power.

'*The Mysterious Island*' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a

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desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...

Treasure Island is an adventure novel by Scottish author Robert Louis Stevenson, narrating a tale of "buccaneers and buried gold". First published as a book on May 23, 1883, it was originally serialized in the children's magazine *Young Folks* between 1881–82 under the title *Treasure Island or, the mutiny of the Hispaniola* with Stevenson adopting the pseudonym Captain George North. Traditionally considered a coming-of-age story, *Treasure Island* is an adventure tale known for its atmosphere, characters and action, and also as a wry commentary on the ambiguity of morality — as seen in Long John Silver — unusual for children's literature now and then. It is one of the most frequently dramatized of all novels. The influence of *Treasure Island* on popular perceptions of pirates is enormous, including treasure maps marked with an "X", schooners, the Black Spot, tropical islands, and one-legged seamen carrying parrots on their shoulders. *The Mysterious Island* (French: *L'Île mystérieuse*) is a novel by Jules Verne, published in 1874. The novel is a crossover sequel to Verne's famous *Twenty Thousand Leagues Under the Sea* and *In Search of the Castaways*, though thematically it is vastly different from those books. An early draft of the

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novel, initially rejected by Verne's publisher and wholly reconceived before publication, was titled *Shipwrecked Family: Marooned With Uncle Robinson*, seen as indicating the influence on the novel of *Robinson Crusoe* and *The Swiss Family Robinson*." The book tells the adventures of five American prisoners of war on an uncharted island in the South Pacific.

Together in one indispensable volume, *The Time Machine* and *The Invisible Man* are masterpieces of irony and imaginative vision from H. G. Wells, the father of science fiction. *The Time Machine* conveys the Time Traveller into the distant future and an extraordinary world. There, stranded on a slowly dying Earth, he discovers two bizarre races: the effete Eloi and the subterranean Morlocks—a haunting portrayal of Darwin's evolutionary theory carried to a terrible conclusion. *The Invisible Man* is the fascinating tale of a brash young scientist who, experimenting on himself, becomes invisible and then criminally insane, trapped in the terror of his own creation. Convincing and unforgettably real, these two classics are consummate representations of the stories that defined science fiction—and inspired generations of readers and writers. With an Introduction by John Calvin Batchelor and an Afterword by Paul Youngquist

A sumptuously produced omnibus edition of Jules Verne's most popular novels offers insight into his pioneering vision long before depicted technologies had been invented and his enduring influence as a genre icon. 10,000 first printing.

Works Of Jules Verne. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these

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classic works in affordable, high quality, modern editions, using the original text and artwork. The Jules Verne Collection includes five novels; *Around the World in 80 Days*, *20,000 Leagues Under the Sea*, *Journey to the Center of the Earth*, *From the Earth to the Moon*, and *Around the Moon*. In *Around the World in 80 Days*, Jules Verne helped make the world seem a little smaller, and accessible to young adventurers, spurring many to attempt a voyage around the world. In *20,000 Leagues Under the Sea*, the description of Nemo's ship, called the *Nautilus*, was considered ahead of its time, as it accurately describes features on submarines, which at the time were very primitive vessels. In *Journey to the Center of the Earth*, readers were brought face to face with prehistoric creatures deep within the bowels of the Earth. In *From the Earth to the Moon*, many of Verne's calculations in launching a projectile into space were surprisingly accurate, and his placement of a launch site in Florida predated the Kennedy Space Center's construction in Florida by almost 100 years. In *Around the Moon*, Verne describes how the gravitational force of a large asteroid can change the course of a space ship, and encouraged readers to dream about the wonders of the Moon's surface.

The "man who invented the future," Verne created the prototype for modern science fiction. His prophetic 1870 adventure novel, featuring a bizarre underwater craft commanded by the mysterious Captain Nemo, predated the submarine. The crowning achievement of Verne's literary career, the book influenced H. G. Wells and later generations of writers.

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