

Judy Garland Little Woman Big Talent Big Biography

After a cyclone transports her to the land of Oz, Dorothy must seek out the great Wizard in order to return to Kansas.

Hundreds of rare and previously unpublished photographs, studio memorabilia, and personal mementos, accompanied by anecdotes and reminiscences by her professional colleagues, family, friends, and the actress herself chronicle the five-decade career of the legendary Judy Garland. 60,000 first printing.

Will Friedwald's illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong, Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through Stephen Sondheim and beyond, bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday's vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today's cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock 'n' roll), and Bob Dylan (folk-rock). Friedwald reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which continues to resonate throughout our popular culture.

No star burned more ferociously than Judy Garland. And nobody witnessed Garland's fierce talent at closer range than Stevie Phillips. During the Mad Men era, Stevie Phillips was a young woman muscling her way into the manscape of Manhattan's glittering office towers. After a stint as a secretary, she began working for Freddie Fields and David Begelman at Music Corporation of America (MCA) under the glare of legendary über-agent Lew Wasserman. When MCA blew apart, Fields and Begelman created Creative Management Associates (CMA), and Stevie went along. Fields convinced Garland to come on board, and Stevie became, as she puts it, "Garland's shadow," putting out fires—figurative and literal—in order to get her to the next concert in the next down-and-out town. Phillips paints a portrait of Garland at the bitter end and although it was at times a nightmare, Phillips says, "She became my teacher," showing her "how to" and "how not to" live. Stevie also represented Garland's fiercely talented daughter, Liza Minnelli, as well as Robert Redford, Paul Newman, Henry Fonda, George Roy Hill, Bob Fosse, Cat Stevens, and David Bowie. She produced both films and Broadway shows and counted her colleague, the legendary agent Sue Mengers, among her closest confidantes. Now Stevie Phillips reveals all in *Judy & Liza & Robert & Freddie & David & Sue & Me...*, a tough-talking memoir by a woman who worked with some of the biggest names in show business. It's a helluva ride.

Sid 'One-Punch' Luft, amateur-boxer, producer and Judy Garland's third husband was the one man in her life who stuck around, helping her achieve a meteoric comeback in the 1960s. It was Luft who reversed the fortunes of an apparently faded career, seeing her triumph at Carnegie Hall, in 'A Star Is Born' and 'The Judy Garland Show'. Previously unpublished, Sid Luft's intimate autobiography tells their story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not-quite-divorced Judy and the not-quite-divorced Sid meet at Billy Reed's Little Club. A straight-talking sharp shooter, Sid fell for Judy hard and fast and the romance persisted through separations, reconciliations, and later divorce. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of *Judy Garland on Judy Garland*, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life. 'In prose so brassy that it bruises the sensibilities, Luft... illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood's classic age.' - *The New Yorker*

Big Girl Small is a novel for women of all ages; for every girl who is, or was, a teenager. Everybody needs a friend like Judy. She is whip-smart, hilarious, and her story is so real. She's a wonderful singer, full of big dreams for a big future - and she's a dwarf. But why is she hiding out in a seedy motel on the edge of town? Who are her friends? And why can't she face her family? *Big Girl Small* is a gut-wrenching teen-tragedy told with laugh-out-loud humour. Every reader will recognise the anxiety of trying to be different, to be the same, to find out who you are and what your hormones are doing, and what you might want to do in the future. Most of us don't really know, and this brave novel shows us that's just fine.

Judy Garland on Judy Garland is the closest we will come to experiencing and exploring the legend's planned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer, and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and other autobiographical efforts she made are proof that Judy Garland wanted her story told in her own words. Finally, 45 years after her death, here it is.

From award-winning author Paulina Bren comes the "captivating portrait" (*The Wall Street Journal*) of New York's most famous residential hotel—The Barbizon—and the remarkable women who lived there. Welcome to New York's legendary hotel for women. Liberated from home and hearth by World War I, politically enfranchised and ready to work, women arrived to take their place in the dazzling new skyscrapers of Manhattan. But they did not want to stay in uncomfortable boarding houses. They wanted what men already had—exclusive residential hotels with maid service, workout rooms, and private dining. Built in 1927, at the height of the Roaring Twenties, the Barbizon Hotel was designed as a luxurious safe haven for the "Modern Woman" hoping for a career in the arts. Over time, it became the place to stay for any ambitious young woman hoping for fame and fortune. Sylvia Plath fictionalized her time there in *The Bell Jar*, and, over the years, it's almost 700 tiny rooms with matching floral curtains and bedspreads housed, among many others, Titanic survivor Molly Brown; actresses Grace Kelly, Liza Minnelli, Ali MacGraw, Jaclyn Smith; and writers Joan Didion, Gael Greene, Diane Johnson, Meg Wolitzer. *Mademoiselle* magazine boarded its summer interns there, as did Katharine Gibbs Secretarial School its students and the Ford Modeling Agency its young models. Before the hotel's residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream. Not everyone who passed through the Barbizon's doors was destined for success—for some, it was a story of dashed hopes—but until 1981, when men were finally let in, the Barbizon offered its residents a room of their own and a life without family obligations. It gave women a chance to remake themselves however they pleased; it was the hotel that set them free. No place had existed like it before or has since. "Poignant and intriguing" (*The New Republic*), *The Barbizon* weaves together a tale that has, until now, never been told. It is both a vivid portrait of the lives of these young women looking for something more and a "brilliant many-layered social history of women's ambition and a rapidly changing New York through the 20th century" (*The Guardian*).

She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling *Capote* a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

The co-executive producer of the Academy Award-winning *Gods and Monsters* presents a tribute to the Hollywood entertainer-turned-author that features coverage of such topics as her close friendship with Judy Garland, contributions as a celebrity trainer and creation of the mischievous Plaza mascot.

A complete retelling of how *The Wizard of Oz* was influenced and created, and attained its iconic status. The new Jay Scarfone and William Stillman volume will reflect recent research and much more through newly discovered period interviews, media resources of the era, transcriptions and unique contemporary interviews with those who were there. Additionally, never-before-published imagery accompanies the text, which may be presented as inserts or interspersed throughout. In its truth and candor, this new historical contribution will need to be unofficial and unauthorized. *The Road to Oz* is ideal to tie-in with the 2018-19 80th anniversary of the 1939 movie.

Judy Garland lived, loved and died entirely in the public eye. The authors describe the star, who, despite her troubled personal life, captivated audiences the world over. The volume focuses on images chronicling her extensive movie career.

"The greatest entertainer who ever lived..." Judy Garland faced plenty of problems on her way to superstardom--her height, her age, her appearance--but she also had something audiences loved: one of the best singing voices in Hollywood history. *Judy Garland: Little Woman, Big Talent* tells the true story of everything Judy Garland had to tackle in landing the role of a lifetime: Dorothy in *The Wizard of Oz*. Young readers will love learning how this little girl from Minnesota became a Hollywood legend thanks to her amazing talent and the most famous movie in the world.

A unique, fashionable, lined notebook with modern and amazing Judy Garland cover. It's your notebook and you can write here your goals, tasks and big ideas. On the special first white page is information - This notebook belongs to: (and a little motivation and inspiration about you!)). This great quality product make amazing gift perfect for any special occasion or for a bit of luxury for everyday use. Blank Notebooks Are Perfect for every occasion: Stocking Stuffers & Gift Baskets Graduation & End of School Year Gifts Teacher Gifts Art Classes School Projects Diaries Gifts For Writers Summer Travel & much much more... (proud, focus, fun, achievement, trust, pleasure, investments, profit, money) Judy Garland (born Frances Ethel Gumm; June 10, 1922 - June 22, 1969) was an American actress, singer, dancer, and vaudevillian. During a career that spanned 45 years, she attained international stardom as an actress in both musical and dramatic roles, as a recording artist, and on the concert stage. Respected for her versatility, she received a Juvenile Academy Award, a Golden Globe Award, and a Special Tony Award. In 1962, Garland won the Grammy Award for Album of the Year for her 1961 double LP live recording *Judy at Carnegie Hall* - the first woman to win in this category. See the other products in this exciting series and discover hidden talents within yourself now!

Landrum's 13th book is a self-help work on the inhibiting inner fears that either motivate or debilitate. He discusses the notion of fear, and how it stands in the way of individuals realizing their purpose in life.

New York Times bestselling author and daughter of Judy Garland tells the story of *A Star Is Born* -- at once the crowning achievement and greatest disappointment in her mother's legendary career. This is a vivid account of a film classic's production, loss, and reclamation. *A Star Is Born* -- the classic Hollywood tale about a young talent rising to superstardom, and the downfall of her mentor/lover along the way -- has never gone out of style. It has seen five film adaptations, but none compares to the 1954 version starring Judy Garland in her greatest role. But while it was the crowning performance of the legendary entertainer's career, the production turned into one of the most talked about in movie history. The story, which depicts the dark side of fame, addiction, loss, and suicide, paralleled Garland's own tumultuous life in many ways. While hitting alarmingly close to home for the fragile star, it ultimately led to a superlative performance -- one that was nominated for an Academy Award, but lost in one of the biggest upsets in Oscar history. Running far too long for the studio's tastes, Warner Bros. notoriously slashed extensive amounts of footage from the finished print, leaving *A Star Is Born* in tatters and breaking the heart of both the film's star and director George Cukor. Today, with a director's cut reconstructed from previously lost scenes and audio, the 1954 *A Star Is Born* has taken its deserved place among the most critically acclaimed movies of all time, and continues to inspire each new generation that discovers it. Now, Lorna Luft, daughter of Judy Garland and the film's producer, Sid Luft, tells the story of the production, and of her mother's fight to save her career, as only she could. Teaming with film historian Jeffrey Vance, *A Star Is Born* is a vivid and refreshingly candid account of the crafting, loss, and restoration of a movie classic, complemented by a trove of images from the family collection taken both on and off the set. The book also includes essays on the other screen adaptations of *A Star Is Born*, to round out a complete history of a story that has remained a Hollywood favorite

for close to a century.

Addressing the growing popularity of television series and programs available on DVD, a fan's guide to TV DVDs provides valuable lists of the shows and their DVD availability, along with a program overview; information on leading actors/characters, number of disks, episodes, and extra features; and ratings of the best series DVDs. Original. Musical drama of Judy Garland's "come-back" concerts Christmas 1968: with a six week booking at London's Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, the suicide attempts and the addictions are all behind her. At forty-six and with new flame Mickey Deans at her side, she seems determined to carry it off and recapture her magic. But lasting happiness always eludes some people, and there was never any answer to the question with which Judy ended every show: "If happy little bluebirds fly beyond the rainbow, why, oh, why, can't I?" End of the Rainbow is a savagely funny drama featuring a glorious ensemble of Judy Garland hits and infused with the glamour and the melancholy of stardom. "Every note she sings, every racket she makes, every tear she sheds, every joke she cracks, every pill she pops - is conveyed with alarming honesty. This knockout portrait of a living catastrophe should not be missed." What's On Published to tie-in with the premiere at the Sydney Opera House in July 2005 "But although she had heartaches, Judy had many triumphs as well. Judy Garland has vivid behind-the-scenes accounts of the making of The Wizard of Oz, A Star Is Born, Meet Me in St. Louis, and her other film masterpieces. Judy had a dazzling concert career, and her records still brighten the lives of her admirers almost twenty-five years after her death." "Filled with fresh insights and illustrated with astonishing photographs. Judy Garland is riveting, balanced, and authoritative - unquestionably the definitive biography of the woman many consider to be the greatest entertainer of the twentieth century."--Jacket.

Caryle tells the story of his rocky but beloved relationship with Judy Garland, his friend and sometimes lover. He takes readers on a rare, behind-the-scenes tour of gay Hollywood, with an intimate, often hilarious, star-studded memoir of the decline and end of old Hollywood.

The profound cultural and political changes of the 1960s brought the United States closer to social revolution than at any other time in the twentieth century. The country fragmented as various challenges to state power were met with increasing and violent resistance. The Cold War heated up and the Vietnam War divided Americans. Civil rights, women's liberation, and gay rights further emerged as significant social issues. Free love was celebrated even as the decade was marked by assassinations, mass murders, and social unrest. At the same time, American cinema underwent radical change as well. The studio system crumbled, and the Production Code was replaced by a new ratings system. Among the challenges faced by the film industry was the dawning shift in theatrical exhibition from urban centers to suburban multiplexes, an increase in runaway productions, the rise of independent producers, and competition from both television and foreign art films. Hollywood movies became more cynical, violent, and sexually explicit, reflecting the changing values of the time. In ten original essays, American Cinema of the 1960s examines a range of films that characterized the decade, including Hollywood movies, documentaries, and independent and experimental films. Among the films discussed are Elmer Gantry, The Apartment, West Side Story, The Manchurian Candidate, To Kill a Mockingbird, Cape Fear, Bonnie and Clyde, 2001: A Space Odyssey, Midnight Cowboy, and Easy Rider.

"Meet Me in St. Louis" was written by Sally Benson in 1941. It tells the story of the Smith family in 1903, who were looking forward to the 1904 World's Fair in St. Louis. It was originally published in New Yorker magazine as "The Kensington Stories" and later adapted to become the major motion picture, "Meet Me in St. Louis," starring Judy Garland in 1944.

Lemmings look alike, sound alike, and act alike. So if one jumps off a cliff, the others follow . . . except Larry. Larry is "very" independent-minded. But can he teach his fellow lemmings to think for themselves? John Briggs has created a wonderfully funny, quirky tale about doing your own thing, while Nicola Slater's illustrations capture all the humor and pathos in Larry's situation."

The question follows Lorna Luft to this day: "What's it like to be Dorothy's daughter?" Although by appearances glamorous and truly thrilling, growing up as the daughter of Judy Garland was anything but a journey over the rainbow. With unsparing candor, Lorna Luft offers the first-ever insider portrait of one of Hollywood's most celebrated families: a rare story of a little girl, her half-sister Liza, and her baby brother trying desperately to hang on to the mother whose life seemed destined to burn brightly but briefly. Lorna makes an extraordinary journey back into the spiral of love, addiction, pain, and loss that lurked behind a charmed facade. Filled with behind-the-scenes dramas, hilarious untold stories, and little-known details of Garland family life, Me and My Shadows is a tribute to Lorna's victory over her own past, a story of hope, of love and its limitations, and a deeply moving testament to the healing powers of embracing one's past and charting a course of self-love and discovery.

Judy Garland Little Woman, Big Talent

M-G-M: Hollywood's Greatest Backlot is the illustrated history of the soundstages and outdoor sets where Metro-Goldwyn-Mayer produced many of the world's most famous films. During its Golden Age, the studio employed the likes of Garbo, Astaire, and Gable, and produced innumerable iconic pieces of cinema such as The Wizard of Oz, Singin' in the Rain, and Ben-Hur. It is estimated that a fifth of all films made in the United States prior to the 1970s were shot at MGM studios, meaning that the gigantic property was responsible for hundreds of iconic sets and stages, often utilizing and transforming minimal spaces and previously used props, to create some of the most recognizable and identifiable landscapes of modern movie culture. All of this happened behind closed doors, the backlot shut off from the public in a veil of secrecy and movie magic. M-G-M: Hollywood's Greatest Backlot highlights this fascinating film treasure by recounting the history, popularity, and success of the MGM company through a tour of its physical property. Featuring the candid, exclusive voices and photographs from the people who worked there, and including hundreds of rare and unpublished photographs (including many from the archives of Warner Bros.), readers are launched aboard a fun and entertaining virtual tour of Hollywood's most famous and mysterious motion picture studio.

Judy Garland has been an important figure in Susie Boyt's life since she was three years old, comforting, inspiring, and at times disturbing her. In this unique book Boyt travels deep into the underworld of hero-worship, examining our understanding of rescue, consolation, love, grief, and fame through the prism of Judy. Her journey takes in a duetting breakfast with Mickey Rooney, a munchkin luncheon, a late-night spree at the Minnesota Judy Garland Museum, and a breathless, semi-sacred encounter with Liza Minnelli. Layering key episodes from Garland's life with defining moments from her own, Boyt demands with insight and humor, what it means, exactly, to adore someone you don't know. Does hero worship have to be a pursuit that's low in status or can it be performed with pride and style? Are there similarities that lie at the heart of all fans? Chronicling her obsession, Boyt illuminates her own life and perfectly distills why Judy Garland is such a legend.

Edwards's biography presents a complete picture of the late actress—and not just the boozing, drug-addicted caricature of a woman central to lesser biographies. We learn, for example, that Garland saw it as her duty to provide for her family financially, a generosity that her mother Ethel exploited with disastrous results. Above all, Judy Garland sought to please, whether it was an audience or a studio head, and therein lies her powerful and heartbreaking story.

"I, Judy Garland, was born when I was twelve years old." Discover how the "little girl with the BIG voice" transitioned from vaudeville to movie stardom and landed the role of a lifetime. The world fell in love with her as "Dorothy" in "The Wizard of Oz," the 1939 M-G-M classic, one of the most beloved films of all time. She went on to become one of the greatest entertainers in show business history. This is her story.

"It's going to be one hell of a great—everlastingly great—book with humor, tears, fun, emotion, and love," Judy Garland said of her plans to tell her life story, but she died at the age of forty-seven before seeing it through. Judy Garland on Judy Garland is the closest we will likely come to experiencing and exploring the legend's abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between the years 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer, and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, forty-five years after her death, here it is. Randy L. Schmidt is the author of the acclaimed bestselling biography *Little Girl Blue: The Life of Karen Carpenter* and the editor of *Yesterday Once More: The Carpenters Reader*. He has also written articles for the *Advocate* and the *Observer*. He teaches music in Denton, Texas.

A richly imagined novel that tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud—from the family's hardscrabble days in South Dakota to the Hollywood film set where she first meets Judy Garland. Maud Gage Baum, widow of the author of the book *The Wonderful Wizard of Oz*, met Judy Garland, the young actress playing the role of Dorothy on the set of *The Wizard of Oz* in 1939. At the time, Maud was seventy-eight and Judy was sixteen. In spite of their age difference, Maud immediately connected to Judy—especially when Maud heard her sing "Over the Rainbow," a song whose yearning brought to mind the tough years in South Dakota when Maud and her husband struggled to make a living—until Frank Baum's book became a national sensation. This wonderfully evocative two-stranded story recreates Maud's youth as the rebellious daughter of a leading suffragette, and the prairie years of Maud and Frank's early days when they lived among the people—especially young Dorothy—who would inspire Frank's masterpiece. Woven into this past story is one set in 1939, describing the high-pressure days on *The Wizard of Oz* film set where Judy is being badgered by the director, producer, and her ambitious stage mother to lose weight, bind her breasts, and laugh, cry, and act terrified on command. As Maud had promised to protect the original Dorothy back in Aberdeen, she now takes on the job of protecting young Judy.

*Includes pictures. *Includes the child stars' quotes about their own lives and careers. *Includes bibliographies for further reading.

Shirley Temple remains the most famous child star of all time, but even this designation fails to reflect the magnitude of her popularity during the era in which she worked. While it is true that she was not the first child actor to reach Hollywood fame, she was the first - and to this day, perhaps the only - star who rose to the very pinnacle of the Hollywood elite before she even turned 10 years old. For this reason, it is no exaggeration to view Shirley as the progenitor for all of the child actors that succeeded her. Moreover, her cultural importance constitutes an even more important barometer through which to measure her overall significance. Not only was Shirley a film star, but she had a monumental impact on a generation of children who grew up during the Great Depression, with her plucky optimism emotionally uplifting an American public struggling both financially and emotionally. She was not only a young actress but also a brand name, someone who offered fathers and mothers hope for their children to achieve the same success as the famous child star. Yet, for all of Shirley Temple's fame, it is no doubt surprising to many that her actual films received scant critical acclaim. Her films were never mentioned on critical "best of" lists, nor did they regularly appear on the list of nominees for the Academy Awards. In many ways, Judy Garland's rise to fame seems almost predestined. Not only was she a national sensation at a young age, but her parents and sisters were all vaudeville entertainers. On top of that, Garland's parents owned and operated a movie theater, making it all the easier to draw the conclusion that singing and acting were simply professions which she was born into by virtue of her pedigree. Judy's early childhood quickly demonstrated that she had a gifted voice that developed well beyond its years and seemingly did not require any formal training in order to achieve success; her first performance before a public audience came when she was still a toddler, and she would continue to act up until her death, never pausing for more than a few months at a time. That Garland was able to secure starring roles almost immediately after signing a contract with MGM in 1935 only corroborates the belief that Garland was practically born with the ability to succeed in show business and the motion picture industry. Of course, Garland might be known today based more on her demise than anything else, and there's no denying that one of the most fascinating (and tragic) aspects of her life story is the manner in which her downward spiral occurred with the same rapid progression as her meteoric ascent. Garland died in 1969 at the age of 47, but she had lost control over her life years earlier and was actually fortunate to live as long as she did. Alongside Shirley Temple and Judy Garland, with whom he acted in a series of films, Mickey Rooney was one of America's most beloved child stars during the 1930s. Rooney had already made his mark in *A Family Affair* (1937), but he was the face of the incredibly successful *Andy Hardy* series, which produced several box office hits and featured Rooney in 13 movies, several alongside Judy Garland, who shot to fame as a teen in *The Wizard of Oz*. At the same time, the fact that the peak of his success came when he was so young has

helped obscure the fact that he has acted in 10 different decades. Rooney is one of the only actors still alive who worked in the silent film era, yet he recently appeared in 2012's *Last Will and Embezzlement*. In the process, Rooney has been awarded a Juvenile Academy Award, an Honorary Academy Award, two Golden Globes and an Emmy Award.

Judy Garland is making a winter visit to a northern city, where she has agreed to deliver a Christmas gift for a friend. The gift is delivered to a costume rental company, where Judy notices a beautiful white gown that seems out of keeping with the other costumes--and the owner is deeply disturbed when Judy points it out. As a favor to the owner, Judy agrees to deliver the dress to its rightful owner... and quickly finds herself embroiled in a mystery that may include kidnapping.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

A chronology of the life of singer-actress Judy Garland based on hundreds of interviews with family, friends, and colleagues. Details the highlights, low points, and everyday events of the legend.

A unique, fashionable, lined notebook with modern and amazing Judy Garland cover. It's your notebook and you can write here your goals, tasks and big ideas. On the first white page is information - This notebook belongs to: (and a little motivation about you!)). This great quality product make amazing gift perfect for any special occasion or for a bit of luxury for everyday use. Blank Notebooks Are Perfect for every occasion: Stocking Stuffers & Gift Baskets Graduation & End of School Year Gifts Teacher Gifts Art Classes School Projects Diaries Gifts For Writers Summer Travel & much much more... (proud, focus, fun, achievement, trust, pleasure, investments, profit, money) Judy Garland (born Frances Ethel Gumm; June 10, 1922 - June 22, 1969) was an American actress, singer, dancer, and vaudevillian. During a career that spanned 45 years, she attained international stardom as an actress in both musical and dramatic roles, as a recording artist, and on the concert stage. Respected for her versatility, she received a Juvenile Academy Award, a Golden Globe Award, and a Special Tony Award. Garland was the first woman to win the Grammy Award for Album of the Year for her live recording *Judy at Carnegie Hall* (1961). See the other products in this exciting series and discover hidden talents within yourself now!

THE ROAD TO OZ "I, Judy Garland, was born when I was twelve years old." Discover how the "Little Girl with the Big Voice" transitioned from vaudeville to movie stardom when she landed the role of a lifetime. The world fell in love with her as "Dorothy" in *"The Wizard of Oz,"* the 1939 M-G-M classic, one of the most beloved films of all time. She went on to become one of the greatest entertainers in show business history. This is her story.

Vincente Minnelli, Hollywood's *Dark Dreamer* is the first full-length biography of Vincente Minnelli, one of the most legendary and influential directors in the twentieth century, encompassing his life, his art, and his artistry. Minnelli started out as a set and costume designer in New York, where he first notably applied his aesthetic principles to the Broadway stage design of *Scheherazade*. He became the first director of New York's Radio City Music Hall, as well as some of the most lavish Broadway musicals, including *Ziegfeld Follies*, and brought Josephine Baker back from Paris to star in his shows. As a film director, he discovered Lena Horne in a Harlem nightclub and cast her in his first movie, the legendary musical *Cabin in the Sky*. The winner of the Director Oscar for *Gigi*, the first film to win in all nine of its Oscar nominations, Minnelli directed such classics as the Oscar-winning *An American in Paris*, *Meet Me in St. Louis*, *Father of the Bride*, *The Bad and the Beautiful*, and *Some Came Running*. He was married to Judy Garland, who he met on the set of *Meet Me in St. Louis* and directed in such landmark films as *The Clock*; their daughter is actress-singer Liza Minnelli.

On the night of Sunday, April 23, 1961 Judy Garland made history. That's no hyperbole. Surrounded by a throng of ecstatic fans (3,165 to be exact), the legendary performer delivered a concert in Carnegie Hall the live recording of which became, upon release, an unlikely pop cultural phenomenon. *Judy at Carnegie Hall*, the two-disc set that captured all 25 numbers she performed that night, went on to spend more than 70 weeks on the Billboard charts, win four Grammy Awards--including Album of the Year (making it the first live music album and the first album by a female performer to win the category)--and become, in the process, the fastest-selling two-disc set in history. What the recording highlights, and what's made it an enduring classic in a class of its own, is the palpable connection between the songstress and her fans. "Indeed," *The New York Times* reported in its review of the evening's proceedings, "what actually was to have been a concert--and was--also turned into something not too remote from a revival meeting." By looking at her song choices, her stage banter, the album's cultural impact, and her place in the gay pantheon, this book argues that Judy's palpable connection with her fans is precisely what her Capitol Records' two-disc album captured.

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