

Jonas E Viridiana Il Cuore Dinverno Leggereditore

Annotation. A critique of the lesbian sex industry's efforts to profit from women's oppression.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The *Quick* will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The *Quick* is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

It all started with a pinky swear...Linden McGregor is tall, rugged, and gunslinger handsome; a helicopter pilot with a Scottish brogue and charm to spare. He's also one of Stephanie Robson's best friends and has fit into that box for as long as she's known him. Beautiful, funny and an ambitious businesswoman (with one hell of an ass), Stephanie Robson is one of Linden McGregor's best friends and has fit into that box for as long as he's known her. But some relationships can't be boxed, can't be classified, can't be tamed. Back in their mid-twenties and tired of the competitive hit-or-miss dating

scene of San Francisco, Steph and Linden made a pact to marry each other if neither one of them were in a serious relationship by the time they hit thirty. It sounded like fun and games at the time but as the years tick past and lovers come and go out of their lives, the pact becomes larger than life. Sex is inevitable. Friendships are tested. Hearts are on the line. The pact is about to change everything.

Sable has been exposed for who she is: Imari, the illegitimate daughter of Istra's king, and a Liagé—someone born with forbidden Shah power. After ten years of hiding and surviving in the bitter cold Wilds, she is finally returning home. But it's not the homecoming Imari envisioned. After all, her father proclaimed her dead ten years ago, and with an anonymous Liagé leader operating in Istra's shadows, attacking villages and burning down temples, her father fears the people will blame Imari. It could mean his throne, and her life. Worse yet, the night Imari played her flute in Skyhold's court, something unlocked inside of her, and now her power will not quiet. Neither will the growing fury she feels on behalf of Istra's Sol Velorian labor-people who share her blood. As that fury becomes too loud to ignore, Imari chooses to use her position to liberate the Sol Velor. But can she free them without angering enemies hungry for the power she wields—a power that could rip the Five Provinces apart?

NEW YORK TIMES bestselling author Lynsay Sands, one of paranormal romance's original superstars, delivers a scorching and delightful story of a mortal man on a mission - and the Vamp who is his only hope. One late night leads to ... Kidnapped! When Jeanne Louise Argeneau left work, she never thought she'd end up tied down by a good-looking mortal. More attracted than annoyed, she quickly realizes there is more to her abductor than meets the eye. One desperate act leads to ... Love? Paul Jones has need of a vampire, and only Jeanne Louise will do. He just has to convince this beauty of a Vamp to help him ... never imagining that he would fall in love. But with the immortal world's answer to law enforcement hunting them, their time together is running out ... and Paul and Jeanne Louise will need to risk everything to spend an eternity together.

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Jonas e Viridiana. Il cuore d'inverno Leggereditore

There are few individuals whose work has had such wide-ranging, long-lasting effects as that of C.G. Jung. In this text, Von Franz shows the development of Jung's ideas from their origins to their empirical documentation in his numerous books, papers and recorded lectures.

"When most of the NUMA crew is exposed to a dangerous substance called the Black Mist, they fall into a deathlike sleep. With their own men and women on the line, Kurt Austin and Joe Zavala must race to find a cure buried in ancient Egyptian lore. Desperate to save their friends, they'll place their trust in a mysterious new ally, a doctor who knows more than she lets on. But this may not be their only sacrifice, as Kurt and Joe learn that the Black Mist is only part of the terror in store for those who would oppose Osiris. After all, it's called the City of the Dead for a reason."--Page [4] cover.

2018 marks the 150th anniversary of the classic Little Women by Louisa May Alcott. Join Meg, Jo, Beth, and Amy as they are reenvisioned as a blended family

living in modern day NYC in this beautiful, full-color graphic novel. With their father away in the military and their mother working overtime to support the family, the March sisters have to rely on one another to make it from day to day. Whether they're arguing over the bathroom, struggling with homework, fighting off bullies, understanding their crushes, or battling leukemia, there's one thing the four sisters keep questioning--will everything turn out okay? Follow modern young women, Meg, Jo, Beth, and Amy as they discover themselves and follow their dreams. This lushly-illustrated story is a must-read for fans of Raina Telgemeier's *Smile and Sisters*, Mariko Tamaki's *This One Summer*, Svetlana Chmakova's *Awkward*, and Victoria Jamieson's *Roller Girl*.

Anno Domini 1095. Cresciuta all'estremo nord del Sacro Romano Impero, Viridiana è abituata a viaggiare ed esercitare l'arte della guarigione. Fino a quando re Jonas dei Naconidi irrompe nel suo villaggio e la reclama come ostaggio in cambio della pace, ammaliato dalla chioma di fuoco e dallo spirito fiero che la contraddistinguono. Perché proprio a lei è toccato in sorte un simile sacrificio? Jonas è un sovrano arrogante e un guerriero spietato. Non c'è limite alla sua forza, né al suo desiderio di proteggere il figlio Andreas, unico vincolo con il suo perduto amore. Il suo cuore è in silenzio, non sa più amare né provare tenerezza. Eppure, vicino a Viridiana, si sente più vivo che mai. Ma non c'è pace nelle terre di confine, e quando il piccolo Andreas viene rapito dai predoni turchi insieme alla sorella di Viridiana, i due seguiranno la via percorsa da Goffredo di Buglione e dai crociati verso l'Oriente. Il mondo sta cambiando, l'esercito di Dio è partito alla conquista di Gerusalemme e due nemici scopriranno che l'amore più grande divampa dal fuoco di un odio cocente.

"I will be read only for seven years..." , wrote Anton Chekhov not long before his death. Nowadays, after more than one hundred years passed millions of people from all over the world are still reading his works, showing how popular Chekhov's characters are. This collection book contains chosen works and stories in which classic, known in the world literature by the nickname Antosha Chekhonte, describes immortal characters that strike with their psychological nakedness.

Perfect Readings for Weddings is an anthology of the best poems, prose passages and quotations about love and marriage. Including everything from familiar blessings and verses to more unusual choices, it covers every sort of reading you could wish for. With advice on how to choose the right readings for the occasion and tips on how to ensure that everything runs smoothly on the day, Perfect Readings for Weddings has everything you need to make sure the whole ceremony is both memorable and meaningful. The Perfect series is a range of practical guides that give clear and straightforward advice on everything from getting your first job to choosing your baby's name. Written by experienced authors offering tried-and-tested tips, each book contains all you need to get it right first time.

Spend the Summer in Lucky Harbor! Lucky in Love Mallory Quinn has had

enough of playing it safe. As the local good girl, she's expected to date Mr. Right. But for once, she'd like to take a risk on Mr. Wrong. And who could be more wrong than Ty Garrison? The mysterious new guy in town has made it clear that he's only passing through, which suits Mallory just fine. Besides, his lean, hard body and sexy smile will give her plenty to remember once he's gone . . . At Last Amy Michaels loves her new life in Lucky Harbor. A waitress in the local diner, she's looking forward to her first weekend hike through the mountains. But when a wrong turn takes her off the trail, she finds herself up close and personal with forest ranger Matt Bowers. After a hot night under a starry sky, Amy can't deny their attraction but she won't make the mistake of getting involved with the local heartthrob. Forever and a Day Grace never thought she'd be starting her life over from scratch. Losing everything has landed her in Lucky Harbor, working as a dog walker for overwhelmed ER doctor Josh Scott. But the day his nanny fails to show up, Grace goes from caring for Josh's lovable mutt to caring for his rambunctious son. Soon Grace is playing house with the sexy single dad . . . This book conjoins the latest advances on the use of endoscopy to diagnose, monitor, and treat patients with inflammatory bowel disease. Chapters include the historical use of rigid sigmoidoscopy, non-interventional imaging procedures, and the correlation of pathology and endoscopic visualization. This is the first book to include individual chapters in gastroenterology, colorectal surgery, and IBD texts, the preeminent role of endoscopic imaging in the management of chronic ulcerative colitis, and Crohn's disease. It also includes chapters on capsule endoscopy and balloon and overtube-assisted enteroscopy to define the presence and activity of Crohn's enteritis and additional chapters defining the use of random biopsies versus chromoendoscopy, and computer enhanced imaging to define possible dysplasia development. The book also includes access to online videos, making it the ultimate verbal and visual tool for all medical professionals interested in the advances in the field over the last several decades. Endoscopy in Inflammatory Bowel Disease is a concise text that is of great value to practicing endoscopists, gastroenterologists, general or colorectal surgeons, physicians in training, and all medical professionals caring for patients with inflammatory bowel disease.

Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In Eyrie, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the

wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. Eyrie is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

EVERY TOWN HAS ITS SECRETS In *Savage Lane*, Jason Starr has crafted a searing tale of suspense that proves the adage: Love thy neighbor, but don't pull down your hedge. Karen Daily, recently divorced, lives with her two kids in a quaint suburb of New York City. She's teaching at a nearby elementary school, starting to date again, and for the first time in years has found joy in her life. Mark Berman, Karen's friend and neighbor, wants out of his unhappy marriage, and so does his wife, Deb, but they have stayed together for the sake of their children. Unbeknownst to Karen, while Mark's marriage has deteriorated his obsession with her has grown. And as Mark's rich fantasy life takes on a more sinister edge, rumors begin to spread about Karen and a bigger secret is uncovered. And soon Karen finds that Mark is not the only one who has taken an undesired interest in her... Jason Starr is one of our most accomplished writers of the darkness that lies within the human heart, and *Savage Lane* is his most riveting and intimate novel yet—a dark, domestic thriller and an honest, searing satire of a declining marriage, suburban life, and obsessive love.

Laura Lam's adult sci-fi debut *False Hearts*: Two formerly conjoined sisters are ensnared in a murderous plot involving psychoactive drugs, shared dreaming, organized crime, and a sinister cult. Raised in the closed cult of Mana's Hearth and denied access to modern technology, conjoined sisters Taema and Tila dream of a life beyond the walls of the compound. When the heart they share begins to fail, the twins escape to San Francisco, where they are surgically separated and given new artificial hearts. From then on they pursue lives beyond anything they could have previously imagined. Ten years later, Tila returns one night to the twins' home in the city, terrified and covered in blood, just before the police arrive and arrest her for murder--the first homicide by a civilian in decades. Tila is suspected of involvement with the Ratel, a powerful crime syndicate that deals in the flow of Zeal, a drug that allows violent minds to enact their darkest desires in a terrifying dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. But during her investigation Taema discovers disturbing links between the twins' past and their present. Once unable to keep anything from each other, the sisters now discover the true cost of secrets.

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big

screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Honorable Mention, 2014 Distinguished Contribution to Research Award presented by the Latina/o Sociology Section of the American Sociological Association Getting Ahead tells the compelling stories of Latin-American immigrant women living in public housing in two Boston-area neighborhoods. Silvia Domínguez argues that these immigrant women parlay social ties that provide support and leverage to develop networks and achieve social positioning to get ahead. Through a rich ethnographic account and in-depth interviews, the strong voices of these women demonstrate how they successfully negotiate the world and achieve social mobility through their own individual agency, skillfully navigating both constraints and opportunities. Domínguez makes it clear that many immigrant women are able to develop the social support needed for a rich social life, and leverage ties that open options for them to develop their social and human capital. However, she also shows that factors such as neighborhood and domestic violence and the unavailability of social services leave many women without the ability to strategize towards social mobility. Ultimately, Domínguez makes important local and international policy recommendations on issue ranging from public housing to world labor visas, demonstrating how policy can help to improve the lives of these and other low-income people.

Anno Domini 1112. Zoya è convinta che non troverà mai l'amore a causa delle cicatrici che le attraversano il viso come graffi di una fiera. La sua vita è cambiata undici anni prima, quando era ancora una ragazzina innamorata, ma ora è una donna e sa cosa desidera: ricominciare a vivere in un luogo lontano dal passato. Per questo parte per la rocca di Rostock, dove spera di liberarsi dei pensieri che le avvolgono la mente e il cuore... Il castello sul fiordo di Rostock è stato assegnato a uno spietato guerriero, arrogante e violento, che tutti chiamano Der Bär, l'Orso, ma il cui vero nome è Andreas. Proprio in lui Zoya riconosce il suo amico di infanzia e primo segreto amore, tornato dall'Oriente dopo aver affrontato e superato terribili prove. Lei è stata la sola donna che abbia mai toccato lo spirito di Andreas prima che si trasformasse in roccia. L'amore tra i due riemerge con forza, ma a separarli c'è un abisso di segreti che solo il sentimento più potente può colmare. L'Impero vacilla, la corona è contesa, Enrico V e il duca Lotario si affrontano in sanguinosi conflitti... Amore o guerra? La scelta spetta a un cuore di pietra.

Winner of the 1927 Atlantic-Little, Brown Award First published in 1927, this international bestseller is now back in print. Jalna is the first book in the popular series about a Canadian family named Whiteoak, who live in southern Ontario in a red-brick house called Jalna. In Jalna, the unforgettable family makes its first appearance. Two grandsons cause tumult when they bring their brides to live at Jalna, and Grandmother Adeline celebrates her 100th birthday. This is book 7 of 16 in The Whiteoak Chronicles. It is followed by Whiteoaks of Jalna.

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the

Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's *Outlander* series

"Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander*

"History comes deliciously alive on the page."—New York Daily News, on *Outlander*

"Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber*

"Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on *Voyager*

"Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on *Drums of Autumn*

"A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on *The Fiery Cross*

"The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on *A Breath of Snow and Ashes*

"Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on *Written in My Own Heart's Blood*

"The idea of BlaBlaCar was born one Christmas when I wanted to get home to my family in the French countryside. 500 km away from Paris, it wasn't the easiest place to reach. With no car and all the trains sold out, I finally convinced my younger sister to make a lengthy detour via Paris to pick me up. By the end of 2016, BlaBlaCar will count 40 million members in 22 countries. In the past decade, enabled by trust and technology, we have built the world's largest carpooling community. We have turned millions of lonely drivers into carpoolers and have opened up a whole new world of friendly and affordable travel. We are optimizing cars, one of the world's most inefficiently used assets. And best of all, we are enabling new social connections along the way." Frédéric Mazzella – Founder of BlaBlaCar

"A young man who seeks revenge and redemption from his past joins a brutal race to win a chance to escape his dying world"--

The Film Handbook examines the current status of filmmaking, how film is produced and distributed and its relation with today's digital and web-based climate.

A 2016 RITA Finalist for Historical Romance! New York Times and USA Today bestselling author Grace Burrowes introduces a brand new gorgeous Regency Romance series featuring the Haddonfield ladies and their loves. He's had everything he could ever want...until now Wealthy wool magnate Tremaine St. Michael is half French, half Scottish, and all business. He prowls the world in

search of more profits, rarely settling in one place for long. When he meets practical, reserved Lady Nita Haddonfield, he sees an opportunity to mix business with pleasure by making the lady his own. Nita Haddonfield has a meaningful life tending to others, though nobody is dedicated to caring for Nita. She insists the limitations of marriage aren't for her, then Tremaine St. Michael arrives-protective, passionate, and very, very determined to win Nita's heart. True Gentleman series Tremaine's True Love (Book 1) Daniel's True Desire (Book 2) Will's True Wish (Book 3) Grace Burrowes writes heroes you'll never forget. "Exquisite...breathtaking and heartwarming." -Long and Short Reviews for Nicholas "Delightfully different...Burrowes brings to life a deeply moving romance that's sure to be remembered and treasured." -RT Book Reviews Top Pick for Darius

Structured introduction covers everything the engineer needs to know: nature of fluids, hydrostatics, differential and integral relations, dimensional analysis, viscous flows, more. Solutions to selected problems. 760 illustrations. 1985 edition.

Globe and Mail and New York Times bestselling author Kelley Armstrong follows No Humans Involved with a new, sexy, action-packed, Women of the Otherworld novel featuring a wickedly beautiful, supernaturally gifted heroine who may love danger a bit too much. Sending readers into a dazzlingly entertaining world of danger, vice and romance, Kelley Armstrong's phenomenal Women of the Otherworld novels mark her as a trailblazer of paranormal romantic suspense. Hope Adams, tabloid journalist and half-demon, looks like a Bollywood princess. Like full demons, she gets an almost sexual rush from danger and chaos—in fact, she thrives on it. But she is determined to use her gifts for good. When the head of the powerful Cortez Cabal calls in an old debt and asks her to infiltrate a Miami gang of bored, rich, troublemaking supernaturals, she can't resist the excitement. As she becomes dangerously entangled in the plot she has no choice but to turn to her crooked werewolf ex-boyfriend, and the heir to the Cortez Cabal, for help. In typical Kelley Armstrong fashion, Personal Demon takes the reader on an energetic ride through the supernatural world and the human one, bringing them together to create one huge devilish adventure. It's crazy how fast the buzz comes back after you've been sober for so long. Whiskey stood there, on my doorstep, just like he had one year before. Except this time, there was no rain, no anger, no wedding invitation - it was just us. It was just him - the old friend, the easy smile, the twisted solace wrapped in a glittering bottle. It was just me - the alcoholic, pretending like I didn't want to taste him, realizing too quickly that months of being clean didn't make me crave him any less. But we can't start here. No, to tell this story right, we need to go back. Back to the beginning. Back to the very first drop. This is my love letter to Whiskey. I only hope he reads it.

A new epic fantasy series from the award winning author Rob J. Hayes, winner of the 2017 Self Published Fantasy Blog Off.

The second novel in the #1 New York Times bestselling Otherworld series. Elena Michaels is back—and she has company. When a young witch tells Elena that a group of humans are kidnapping supernaturals, Elena ignores the warning. After all, everyone knows there's no such thing as witches. As for the thought of other 'supernaturals', well, she'd just rather not dwell on the possibility. Soon, however, she's confronted with the truth about her world, when she's kidnapped and thrown into a cell-block with witches, sorcerers, half-demons and other werewolves. As Elena soon discovers, dealing with her fellow captives is the least of her worries. In this prison, the real monsters carry the keys. Lending a mission of vampires, demons, shamans, and witches, Elena is lured into the net of ruthless Internet billionaire Tyrone Winsloe, who is well on his way to amassing a private collection of supernaturals. He plans to harness their powers for himself—even if it means killing them. For Elena, kidnapped and imprisoned deep underground, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death.

Darkus's dad has disappeared - but his new friend, a giant beetle called Baxter, is some consolation. Together, boy and beetle set out to solve the mystery of his father's disappearance. But Lucretia Cutter - a fashion designer with a penchant for beetle jewellery - is dead set against their success ...

Chronicles the 2013-2014 Ebola outbreak in West Africa and the global efforts of health professionals to contain the virus, and provides an urgent wake-up call about the future of emerging viruses.

Meet the smart, sexy — supernatural — women of the otherworld. This is not your mother's coven... Kelley Armstrong returns with the eagerly awaited follow-up to Dime Store Magic. Paige Winterbourne, a headstrong young woman haunted by a dark legacy, is now put to the ultimate test as she fights to save innocents from the most insidious evil of all... In the aftermath of her mother's murder, Paige broke with the elite, ultraconservative American Coven of Witches. Now her goal is to start a new Coven for a new generation. But while Paige pitches her vision to uptight thirty-something witches in business suits, a more urgent matter commands her attention. Someone is murdering the teenage offspring of the underworld's most influential Cabals — a circle of families that makes the mob look like amateurs. And none is more powerful than the Cortez Cabal, a faction Paige is intimately acquainted with. Lucas Cortez, the rebel son and unwilling heir, is none other than her boyfriend. But love isn't blind, and Paige has her eyes wide open as she is drawn into a hunt for an unnatural-born killer. Pitted against shamans, demons, and goons, it's a battle chilling enough to make a wild young woman grow up in a hurry. If she gets the chance.

Now in paperback, a page-turning and darkly brilliant psychological thriller about the fragility of what makes us who we are. Six-year-old Helen and Ellie are identical twins, but Helen is smarter, more popular, and their mother's favorite. Ellie, on the other hand, requires special instruction at school, is friendless, and is punished at every turn. Until they decide to swap places--just for fun, and just for

one day--and Ellie refuses to switch back. Everything of Helen's, from her toys to her friends to her identity, now belongs to her sister. With those around her oblivious to her plight, the girl who used to be Helen loses her sense of self and withdraws into a spiral of behavioral problems, delinquency, and mental illness. In time, she's not even sure of her memory of the switch. Twenty-five years later, she receives a call that threatens to pull her back into her sister's dangerous orbit. Will she take this chance to face her past?

The wedding of the century sets the stage for an unexpected romance as one repressed royal falls for his assistant in this novel in the Billionaire Boys Club series. As a member of the royal family in a small European country, Griffin Verdi's presence is requested at the wedding of the century. The scholarly billionaire feels out of his depth in social situations, so a good assistant is required—especially when dealing with royal etiquette. Unfortunately for Griffin, he's stuck with Maylee Meriweather, a pretty, charming, and thoroughly unsuitable woman who doesn't know a thing about high society—but she sure can kiss. Her lack of polish may sink Griffin, because after all, even his money can't buy class. But through Maylee's eyes, he's starting to appreciate the simple things in life—if simple means the most complicated woman he's ever met. Maylee is everything Griffin isn't—and everything he wants—if he can let down his guard and step outside his sheltered world...

A fun, feisty romance, perfect for fans of Sophie Kinsella and Paige Toon. What girl doesn't dream of an amazing promotion working on the other side of the world? This once in a lifetime opportunity is presented to 28-year-old investment banker, Maddison Johnson and instantly fills her with abject fear. It isn't the New York transfer she had set her heart on... she's going to South Korea, instead. To make things worse, her boss Mark Kim doesn't go out of his way to make it easy for her to adapt to her new environment. Plunged into a world she knows nothing about with a man she can't stand, Maddison finds herself forced to adapt and grow up quickly. Maybe in the process she will stumble over something wonderful and quite unexpected... What people are saying about YOU DRIVE ME CRAZY: 'I found myself gutted I had to put the book down and go to bed after my first stint of reading' 'Very entertaining, really interesting that the storyline revolved around working life as well as the personal'

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