

Jonas Darkness 7

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A revelatory, fly-on-the-wall collection of photographs and stories documenting Eddie Van Halen at work in his famed but seldom seen 5150 studio, from the 2004 reunion with Sammy Hagar through the 2007 reunion with David Lee Roth. "When kids ask me how it feels to be a rock star, I say, 'I'm not a rock star. I'm not in it for the fame, I'm in it because I like to play.'" Eddie Van Halen A fortuitous call from a stranger in the middle of the night led to a once-in-a-lifetime assignment. The stranger was Eddie Van Halen. The assignment, as Eddie related it, was to "capture the truth. Show people how hard I work, because that's the truth." Having no idea where this would lead or in what form it might be shared, Andrew Bennett spent portions of the next two years relentlessly documenting everything that occurred inside Eddie's sanctuary: from rehearsals, recording sessions, and revealing conversations, to vicious arguments, a brotherly brawl, and a wild heist attempt in the middle of the night. Bennett memorialized every square foot of that sacred space, every piece of equipment, and every guitar—including Eddie's beloved Frankenstrat. Featuring more than two hundred photographs, and accompanied by intimate reflections on what the author witnessed, *Eruption in the Canyon* presents an incomparable portrait of one of the most revered artists in history.

"It is biography as an expression of love." – The New York Times New York Times—bestselling author Julie Klam's funny and moving story of the Morris sisters, distant relations with mysterious pasts. Ever since she was young, Julie Klam has been fascinated by the Morris sisters, cousins of her grandmother. According to family lore, early in the twentieth century the sisters' parents decided to move the family from Eastern Europe to Los Angeles so their father could become a movie director. On the way, their pregnant mother went into labor in St. Louis, where the baby was born and where their mother died. The father left the children in an orphanage and promised to send for them when he settled in California—a promise he never kept. One of the Morris sisters later became a successful Wall Street trader and advised Franklin Roosevelt. The sisters lived together in New York City, none of them married or had children, and one even had an affair with J. P. Morgan. The stories of these independent women intrigued Klam, but as she delved into them to learn more, she realized that the tales were almost completely untrue. *The Almost Legendary Morris Sisters* is the revealing account of what Klam discovered about her family—and herself—as she dug into the past. The deeper she went into the lives of the Morris sisters, the slipperier their stories became. And the more questions she had about what actually happened to them, the more her opinion of them evolved. Part memoir and part confessional, and told with the wit and honesty that are hallmarks of Klam's books, *The Almost Legendary Morris Sisters* is the fascinating and funny true story of one writer's journey into her family's past, the truths she brings to light, and what she learns about herself along the way.

"I loved the darkness, but I also craved the light. The night called to my magic, the day to my spirit." * * * Sasha has always known she was different, but now she also knows that the shadow men she's seen all her life, are real. With a life goal of fitting in, Sasha hopes her strange abilities will finally make true friendship a possibility. Unfortunately, her magic doesn't function like everyone else's. What she thought would make her belong, sets her apart now more than ever. Stefan, all but promised to a different woman, has tried to keep his mind on his duties instead of the irresistible and free-spirited human. But when she is threatened, he can't keep his distance anymore. He'll stop at nothing to keep her safe, and more importantly, make her his. Just when one thing clicks into place, another spirals out of control. Stefan's clan isn't the only group that would benefit from an extremely rare type of magic. And their enemies will stop at nothing to get what they want.

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

"Weird Tales from Northern Seas" by Jonas Lie (translated by R. Nisbet Bain). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Guardians of Eternity are vampire warriors without equal, bound by their loyalties and sworn to protect their charges from every danger. . .except those posed by their own hungry desires. . . A scarred recluse, Jagr makes no secret of his disdain for others' company. But now, as a member of Chicago's powerful vampire clan, he has certain obligations to fulfill. The latest: track down a missing were pureblood and return her to her sister. The problem: Regan Garrett has no intention of complying. And though Jagr agreed not to harm an inch of this stubborn female's distractingly tempting body, he'll gladly kiss her into submission, awakening an urge he hasn't felt in years. Hell, in centuries. . . Regan vowed never to be at the mercy of another man. That goes double for arrogant, steel-muscled vampires with eyes of ice. All Regan wants is revenge against those who imprisoned her. She doesn't need an ally. She certainly doesn't need a mate. But soon Regan will have to choose--between a lust for vengeance, and a passion as dark and dangerous as the night. . . Praise for Alexandra Ivy and *Darkness Revealed* "A darkly erotic adventure with a vampire hero who can bite me anytime!" --Angela Knight, New York Times bestselling author

With a new Chosen coming forward, Shanti has lost sight of her duty. With her plans unraveling, she does the only thing she can think of-- frees her brother and a mysterious stranger from a Graygual camp before heading back to beg for Cayan's aid. Unfortunately, that stranger was precious to the enemy, guarded by one of the elite. A Superior Officer known as the Hunter, this man always catches his prey, and his focus is now on the elusive, violet-eyed girl and the man she ripped from the his hands. With danger mounting, and one of the best constantly on her heels, Shanti will learn that running will never be enough.

Jonas (Darkness, 7)

From the author of the Cavalier Trilogy and the Steel Lord Series, comes a new adventure with Jonas Kanrene, once a Cavalier to Shyann, now her Shadow Knight. Join Jonas as he takes on the mantle of his new role, protecting the lands of Kraawn from the evil forces that wish to see it black and burning. Thought to be just a story sang by bards to ale infused patrons, a legend of a demon, a tale told to weary children before bed, is found to be much more than that. A demon that terrorized the land of Rothar long ago is freed once again, and its anger and desire for blood is unquenchable. An intricate plot develops as two kingdoms, ancient enemies, work to pacify their grievances through a political marriage, all the while the wakened demon is building a new army, servants who will help it unleash its fury on the lands once again. Jonas Kanrene, Shadow Knight to Shyann, finds himself, along with his faithful night wolf, Tulari, farther west than he has ever been, brought there to face the demon and destroy it forever. For if they cannot prevail, then

the demon will litter the lands with carnage never seen before.

Jonas isn't the kind of guy to submit to the expectations of others, even when his life is on the line. So when he wakes up in the cell of a dungeon with torture devices hanging on the wall, he can only think one thing: this should be fun. What he didn't expect, however, is the beautiful but broken female pitting herself against his resolve. For once, the pain of his past is shallow in comparison to another, and he wants nothing more than to extinguish her pain. When Sasha realizes one of her own has been taken, the gloves come off. Using her ever-expanding resources of both human and non-human magic workers, she sets out to battle the most advanced, most experienced magic worker in the world. Regardless of being completely outmatched, Sasha and Stefan rush to Jonas' aid.

Books 5-7 in the bestselling Seven Wardens reverse harem series plus the spin-off novellas Below the Baubles & Beyond The Loch, together in one volume for the very first time! All a kelpie princess needs to save the world is some tea and waffles...and maybe a little help from her friends. Macey's role as one of the Seven Wardens was already complicated enough, but with more allies needing help, more enemies banging at her door, and plots coming to pass, she has her hands full now more than ever. Seven Wardens is a fantasy reverse harem series drenched in Scottish Mythology. This collection includes: 5) Above The Waves 5.5) Below The Baubles 6) Under The Ice 7) Rule The Dark 0.5) Beyond The Loch (prequel) Search Terms: steamy romance, paranormal romance, magic, sorcery, reverse harem romance, RH romance, RH paranormal romance, reverse harem paranormal romance, myth, myths, action, adventure, female protagonist, novel, hero, romance, romance ebook, creature, monster, supernatural, fantasy, mythology, Scotland, Britain, UK, Celtic, Iceland, Paris, France, kelpie, kelpies, incubus, wraith, ghost, prophecy, evil, mystery, abduction, kidnapping, Nessie, selkie, selkies, gnomes, Belgium, kabouter, complete series.

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

A Wall Street Journal Business Bestseller "A deeply reported and business-savvy chronicle of Tesla's wild ride." —Walter Isaacson, New York Times Book Review Power Play is the riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins Elon Musk is among the most controversial titans of Silicon Valley. To some he's a genius and a visionary; to others he's a mercurial huckster. Billions of dollars have been gained and lost on his tweets; his personal exploits are the stuff of tabloids. But for all his outrageous talk of mind-uploading and space travel, his most audacious vision is the one closest to the ground: the electric car. When Tesla was founded in the 2000s, electric cars were novelties, trotted out and thrown on the scrap heap by carmakers for more than a century. But where most onlookers saw only failure, a small band of Silicon Valley engineers and entrepreneurs saw opportunity. The gas-guzzling car was in need of disruption. They pitted themselves against the biggest, fiercest business rivals in the world, setting out to make a car that was quicker, sexier, smoother, cleaner than the competition. But as the saying goes, to make a small fortune in cars, start with a big fortune. Tesla would undergo a hellish fifteen years, beset by rivals, pressured by investors, hobbled by whistleblowers, buoyed by its loyal supporters. Musk himself would often prove Tesla's worst enemy—his antics more than once took the company he had initially funded largely with his own money to the brink of collapse. Was he an underdog, an antihero, a conman, or some combination of the three? Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, wrestling for control, meltdowns, and the unlikeliest outcome of all, success. A story of power, recklessness, struggle, and triumph, Power Play is an exhilarating look at how a team of eccentrics and innovators beat the odds—and changed the future.

“* * * * *! The most incredible story in the history of music ... a heavyweight book.”—Kerrang! “An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, Lords of Chaos turns into one of the more fascinating reads in a long time.”—Denver Post A narrative feature film based on this award-winning book has just gone into production.

Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven.

I'd always been different. I saw objects in the night where others saw emptiness. Large, human shaped shadows, fierce yet beautiful, melting into the darkness. I collected secrets like other women collected bells; afraid to fully trust lest my oddities be exposed. Until I saw him. He'd been gliding down the street, unshakable confidence in every step.

It wasn't just that he was breathtakingly handsome with perfect features. Something about him drew me. Sucked my focus to him and then tugged at my body. As his eyes met mine, I was entrapped. No one had noticed him. He'd been right there, just beyond the light, but only I had perceived. I had to know if he was real. Or maybe I really was crazy. And even when my secret box was blasted wide open, dangers hurled at me like throwing knives, I couldn't stop until I unraveled his true identity. I just had to know.

It's been a long road, but Sasha has finally claimed her role as the least knowledge mage in history. She's also acquired a new, incredibly grumpy bodyguard, and a spunky new BFF. With her team by her side, she learns the ropes of this new profession. Her experience level is about to be fast-tracked, however. On a routine trip to check out a perimeter breach, she encounters a hideous demon called by an experienced magic worker. It is this terrifying discovery that unlocks a deeper problem: Stefan's troubled past and the reason he gravely mistrusts the Mata. While Sasha struggles to fight the physical demons, Stefan struggles to fight the demons of his past. If he fails, his future in Sasha will be lost.

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate-foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, *The Book of Jonas* is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

Life for Sasha isn't getting easier. She has survived run-in's with monstrous Dulcha, lived through an abduction, and even made it passed Charles' constant badgering for sex. But if she thought the hurdles of this new life were behind her, she was dead wrong. When the Regional comes to visit Stefan's clan, the pressure increases. Sasha finds herself on a giant scale, assessed for her magic and held in the balance. If she doesn't have the magic Stefan hopes, she could find herself on the street while still in grave danger. Even with a favorable outcome, however, her inability to use her magic presents a road block not easily crossed. No, life is not getting easier. Stefan feels the heat, too. He must finally declare a mate, and admitting his desire for a human is the worst form of taboo. He could jeopardize not only his place as leader, but his and Sasha's life. His decision is like walking on a razor's edge.

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--*Flow My Tears, the Policeman Said* is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

Funny, clever, surreal, and thought-provoking, this Kafkaesque masterpiece introduces the unforgettable Bjorn, an exceptionally meticulous office worker striving to live life on his own terms. Bjorn is a compulsive, meticulous bureaucrat who discovers a secret room at the government office where he works--a secret room that no one else in his office will acknowledge. When Bjorn is in his room, what his co-workers see is him standing by the wall and staring off into space looking dazed, relaxed, and decidedly creepy. Bjorn's bizarre behavior eventually leads his co-workers to try and have him fired, but Bjorn will turn the tables on them with help from his secret room. Debut author Jonas Karlsson doesn't leave a word out of place in this brilliant, bizarre, delightful take on how far we will go--in a world ruled by conformity--to live an individual and examined life.

Jonas Mekas has worked together with Andy Warhol, George Maciunas, John Lennon, and many others. In New York he was an influential figure in the New American Cinema, although he came to film-making relatively late. In 1944 Mekas and his younger brother Adolfas had to flee from the Nazis for copying leaflets. They were interned for eight months in a labour camp in Elmshorn. The Soviet occupation prevented him from returning to his native Lithuania after the war and, classed as a ?displaced person?, he lived in DP camps in Wiesbaden and Kassel. Towards the end of 1949 he and his brother emigrated to New York. In his autobiography *'I Had Nowhere to Go'* he describes his survival in the camps and his arrival in New York. Mekas tells a universal story, that of an émigré who can never go back, whose loneliness in his new world is emblematic of human existence.

Legendary Comics proudly presents *The Infinite Adventures of Jonas Quantum*, an original sci-fi odyssey from two of the most exciting voices in superhero storytelling: Marc Guggenheim (writer/producer of the hit TV series *Arrow*) and visionary artist Freddie Williams II (*Justice League America*, *The Flash*, *Robin*, *Batman / Teenage Mutant Ninja Turtles*). Meet Jonas Quantum: a maverick hyper-genius with the power to cure death in the morning, time travel in the afternoon and unlock transdimensional wormholes at night. And what have you done with your day? Blessed with the curse of infinite intelligence, there's only one thing Jonas Quantum can't do: play well with others. This thrilling action-adventure series spans cosmic voyages, history-changing inventions, and delusions of grandeur. From the Trade Paperback edition.

How do we understand and also assess the health care of America? Where is health care provided? What are the characteristics of those institutions which provide it? Over the short term, how are changes in health care provisions affecting the health of the population, the cost of care, and access to care?. *Health Care Delivery in the United States*, now in a thoroughly updated and revised 9th edition, discusses these and other core issues in the field. Under the editorship of Dr. Kovner and with the addition of Dr. James

Knickman, Senior VP of Evaluation, Robert Wood Johnson Foundation, leading thinkers and practitioners in the field examine how medical knowledge creates new healthcare services. Emerging and recurrent issues from wide perspectives of health policy and public health are also discussed. With an easy to understand format and a focus on the major core challenges of the delivery of health care, this is the textbook of choice for course work in health care, the reference for administrators and policy makers, and the standard for in-service training programs.;chapter

With Sasha as the proclaimed Mage of high ranking power, she can't just slip under the carpet to a peaceful existence. Instead, she must present herself to the Council, a group of white mages who reside over the magical community, governing Stefan's people. There she must prove she has what it takes to be the mage of Stefan's clan, not something easily done. Stefan, too, has been noticed by the large faction of rulers. An alpha leader with a firm hold over his people, he has outgrown in his position, and it shows. Ties to a human mage with a vast well of power, though, has made him a target. Sasha is sought after, and those who want to harness her power will take her by force if necessary. With Dominicus' and Toa's help, Sasha and Stefan must face the trials coming up. Proving themselves is the easy part. Getting out with their lives becomes the challenge.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

The Final Book in the USA TODAY BESTSELLING Series! Charles is a guy that likes to play the field. He's highly sought after in the Mansion, both for his prowess, and his position. He's content to stay the playboy for life, too, steeped in the culture in which he was raised. That is, until he finds himself on a mission with Ann, trying to figure out why shifters are mysteriously going missing. Suddenly things that were so clear cut, get muddled. When Ann succumbs to the danger that is plaguing her kind, all bets are off.

A man searching for the mother who disappeared decades earlier, a high-strung teenager, a psychic who predicts a man's death and a disgraced former chief of police find their lives converging in ways that invoke formidable personal costs. By the best-selling author of *Beautiful Lies*. 60,000 first printing.

From the New York Times bestselling author of *Rule Breaker*, sink your fangs into Lora Leigh's series about genetically-altered humans with feline DNA. When the Breeds desire the passions of the flesh, they can't help but get frisky... Harmony Lancaster is of the Lion breed, created to be a huntress with a thirst to kill. But the way she seeks justice outside of the law makes her a liability to her own kind. Yet she also possesses information that they need on the existence of the First Leo—who holds the precious secrets of desire. To save her life, Harmony is paired with Sheriff Lance Jacobs, who tries to tame the killer within her, while protecting the gentle woman he longs to possess. But a dangerous cult leader, bent on destroying the Breeds, could change the way Lance looks at Harmony forever...

It is said that when war threatens the world, one individual will be selected by prophecy to lead the Shadow Warriors out of the Land of Mist and reclaim the freedom which has been stolen. ~~Shanti has grown up under the constant threat of war. Since she helped her people defeat a raiding party by using a special power, she's been a hunted woman. Carrying rare abilities and an uncanny fighting aptitude, Shanti is the only hope of salvation for her people. The problem is, she doesn't believe in her own divinity, and when she flounders, she nearly fails in the duty hanging so heavy on her shoulders. It seems like any other day when Sanders and his band of misfit boys find a foreign woman clinging to life in the wastelands. Oblivious to the weapon they now have in their possession, they are content to harbor the mysterious woman until she is well enough to continue her journey. But when the war spreads its arms and lands on her borrowed doorstep, Shanti has no choice but to reveal her secrets, plunging her saviors into danger. If they band with her, they will face certain death. But to trade her to Xandre, the warlord desperate to add her to his war machine, would be to give up their entire way of life.

'I'm your payment, Mr Merrick.' When notorious Jonas Merrick finds the wife of his greatest enemy up to her neck in debt to him, he offers her a bargain – she can work off the debt...

In the wake of ridding their territory of a menace, Sasha has only one pressing duty left: find more human magic workers. And while it is undoubtedly important on some grand scale, the task is, in itself, surprisingly uneventful. That is, until a strange predator takes an interest in her and Charles on their trek home one evening. In the space of twenty-four hours Sasha's life goes from mundane to being stalked and threatened. A new shifter has moved into town, and if the whispered rumors are to be believed, something even more sinister is lurking behind, watching and waiting for the right moment to spring. But that isn't the only element that turns Sasha's life upside down. She has one hell of a secret that will change her and Stefan's life forever.

Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of *SON*.

Digit attends MIT, where she hopes to lead a normal life, but Jonas Furnace, the ecoterrorist she foiled before, knows where she is, and he's gunning for her. By the author of *A Girl Named Digit*. 15,000 first printing.

NEW YORK TIMES BESTSELLER • "None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

As two lethal elemental gods set out to destroy Mytica, sworn enemies must become allies in the final fight to save the kingdoms in the thrilling conclusion to the *Falling Kingdoms* series by "New York Times"-bestselling author Rhodes.

Multi-platinum recording artist and Blink-182 founder Tom DeLonge once again teams up with New York Times bestselling author Suzanne Young to continue the award-winning, critically-acclaimed transmedia project—*Poet Anderson*—inspired by a Stanford University study on how your dreams can effect your reality. In the *Waking World*, Jonas Anderson works as a doorman for the Eden Hotel, dividing his free time between seeing his girlfriend, Samantha Birnham-Wood, and visiting his comatose brother Alan. In the *Dream World*, he is Poet Anderson, a Dream Walker, a guardian of the Dreamscape charged with protecting sleeping innocents from the nightmares that threaten both worlds. But Jonas remains tormented by his own nightmare—his failure to rescue Alan from the Dreamscape and free him from his coma. Together, Jonas and Alan fought side-by-side against the night terror entity known as REM. Even though they defeated the vicious monster, Alan continues to waste away in a hospital bed while Jonas' guilt eats away at his soul. REM may have lost a battle, but the war continues. His Night Stalkers roam the Dreamscape, hunting for Jonas and the other poets capable of traversing the waking and dreaming realms. And now, demonic shadow creatures are possessing the spirits of dreamers and using their bodies to enter the *Waking World*. Jonas can no longer avoid his destiny. To save reality from the maelstrom of nightmares, Poet Anderson will have to sacrifice the Dreamscape...

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