

## John Ronalds Dragons The Story Of J R R Tolkien

A gorgeous and inspiring picture book biography of Jane Austen, one of the most beloved writers of all time, from award-winning author Deborah Hopkinson. It is a truth universally acknowledged that Jane Austen is one of our greatest writers. But before that, she was just an ordinary girl. In fact, young Jane was a bit quiet and shy; if you had met her back then, you might not have noticed her at all. But she would have noticed you. Jane watched and listened to all the things people around her did and said, and locked those observations away for safekeeping. Jane also loved to read. She devoured everything in her father's massive library and before long, she began creating her own stories. In her time, the most popular books were grand adventures and romances, but Jane wanted to go her own way...and went on to invent an entirely new kind of novel. Ordinary, Extraordinary Jane Austen includes a timeline and quotes from Austen's most popular novels. Parents and grandparents, as well as teachers and librarians, will enjoy introducing children to Jane Austen through this accessible, beautifully packaged picture book.

The creators of the Caldecott Honor-winning *A River of Words* present a sumptuously illustrated introduction to the life and work of artist Horace Pippin, describing his childhood love for drawing and the World War I injury that challenged his career.

A Notable Social Studies Trade Book for Young People \* A NSTA/CBC Best STEM Book Frank Lloyd Wright, a young boy from the prairie, becomes America's first world-famous architect in this inspirational nonfiction picture book introducing organic architecture -- a style he created based on the relationship between buildings and the natural world -- which transformed the American home. Frank Lloyd Wright loved the Wisconsin prairie where he was born, with its wide-open sky and waves of tall grass. As his family moved across the United States, young Frank found his own home in shapes: rectangles, triangles, half-moons, and circles. When he returned to his beloved prairie, Frank pursued a career in architecture. But he didn't think the Victorian-era homes found there fit the prairie landscape. Using his knowledge and love of shapes, Frank created houses more organic to the land. He redesigned the American home inside and out, developing a truly unique architecture style that celebrated the country's landscape and lifestyle. Author Barb Rosenstock and artist Christopher Silas Neal explore the early life and creative genius of architect Frank Lloyd Wright, highlighting his passion, imagination, and ingenuity.

"A quest story to find the three pieces of a magical engine which can either win the War of 1812 ... or stop it altogether"-- A lyrical picture book biography of the author of "Charlotte's Web" and "Stuart Little," two beloved classics of children's literature, illustrated by Caldecott Honoree Castillo. Full color.

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Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

With courage and confidence, Caroline Herschel (1750-1848) becomes the first woman professional scientist and one of the greatest astronomers who ever lived. Born the youngest daughter of a poor family in Hanover, Germany, Caroline was scarred from smallpox, stunted from typhus, and used by her parents as a scullery maid. But when her favorite brother, William, left for England, he took her with him. The siblings shared a passion for stars, and together they built the greatest telescope of their age, working tirelessly on star charts. Using their telescope, Caroline discovered fourteen nebulae and two galaxies, was the first woman to discover a comet, and became the first woman officially employed as a scientist--by no less than the King of England. The information from the Herschels' star catalogs is still used by space agencies today. The book includes excerpts from Caroline Herschel's autobiography. A 2018 NSTA-CBC Outstanding Science Trade Book for Students K-12.

With exquisitely detailed illustrations, an invented language, and tragicomic flair, Carson Ellis invites readers to imagine the dramatic possibilities to be found in even the humblest backyard.

National Book Award Finalist: The Vietnam War as seen through the eyes of an army doctor—"a book of great emotional impact" (The New York Times). In 1968, as a serviceman in the Vietnam War, Dr. Ronald Glasser was sent to Japan to work at the US Army hospital at Camp Zama. It was the only general army hospital in Japan, and though Glasser was initially charged with tending to the children of officers and government officials, he was soon caught up in the waves of casualties that poured in from every Vietnam front. Thousands of soldiers arrived each month, demanding the help of every physician within reach. In *365 Days*, Glasser reveals a candid and shocking account of that harrowing experience. He gives voice to seventeen of his patients, wounded men counting down the days until they return home. Their stories bring to life a world of incredible bravery and suffering, one where "the young are suddenly left alone to take care of the young." An instant classic of war literature, *365 Days* is a remarkable, ground-level account of Vietnam's human toll.

"No one in the town of Bonnyripple ever kept a grudge, except old Cornelius, the Grudge Keeper. When Cornelius is nearly buried under all of the grudges, the townspeople must put their differences aside to save him"--

Finding Narnia is Caroline McAlister and Jessica Lanan's captivating picture book biography of two brothers, Jack and Warnie Lewis, whose rich imaginations led to the creation of the magical world of Narnia. Before C.S. Lewis wrote *The*

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Chronicles of Narnia, he was a young boy named Jack who spent his days dreaming up stories of other worlds filled with knights, castles, and talking animals. His brother, Warnie, spent his days imagining worlds filled with trains, boats, and technology. One rainy day, they found a wardrobe in a little room next to the attic, and they wondered, What if the wardrobe had no end? Years later, Jack began to think about what could be beyond that wardrobe, and about a girl named Lucy and her siblings. This picture book biography introduces the beloved creator of The Chronicles of Narnia to a new generation of children who see hidden magic in the world around them.

Anyone who has read The Hobbit and The Lord of the Rings can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit "in all but size" was "even by hobbit standards" a zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of Tolkien's work, testified in his book *Literary Giants, Literary Catholics*, "If much has been written on the religious significance of The Lord of the Rings, less has been written on its political significance—and the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentions." Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance. Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. *The Hobbit Party* fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to *The Hobbit Party* a combined expertise in literary studies, political theory, economics, philosophy, and theology.

An inspiring celebration of life and new experiences--perfect for graduations and fans of *Oh, the Places You'll Go!* Roads give you chances to seek and explore. Want an adventure? Just open your door. Join an adventurous rabbit and his animal friends as they journey over steep mountain peaks, through bustling cityscapes, and down long, winding roads to discover the magical worlds that await them just outside their doors. Award-winning author Pat Zietlow Miller's lilting rhyme and bestselling illustrator Eliza Wheeler's enchanting, lush landscapes celebrate the possibilities that lie beyond the next bend in the road--the same road that will always lead you home again.

A captivating picture book biography of a boy who imagined a world full of dragons and grew up to be beloved author J. R. R. Tolkien. John Ronald loved dragons. He liked to imagine dragons when he was alone, and with his friends, and

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especially when life got hard or sad. After his mother died and he had to live with a cold-hearted aunt, he looked for dragons. He searched for them at his boarding school. And when he fought in a Great War, he felt as if terrible, destructive dragons were everywhere. But he never actually found one, until one day, when he was a grown man but still very much a boy at heart, when he decided to create one of his own. John Ronald's Dragons, a picture book biography by Caroline McAlister and illustrated by Eliza Wheeler, introduces the beloved creator of Middle Earth and author of The Hobbit and The Lord of the Rings to a new generation of children who see magic in the world around them.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

A father tells his young son the story behind each of his tattoos.

During the Great Depression six-year-old Marvel, her seven siblings, and their mother find a tarpaper shack in the woods and, over the course of a year, turn it into a home. Based on the author's grandmother's childhood; includes historical notes.

Regarded as the world's first geneticist, Mendel overcame poverty and obscurity to discover that animals, plants, and people all inherit and pass down traits through the same process. Children will be inspired by Gregor's never-ending search for knowledge, and his famous experiments are easy to understand.

After gathering lost seeds during the summer, a kind woman tends and instructs them throughout the fall and winter before sending them out in the spring to find roots of their own.

Looks at the childhood of Louis Braille and his creation of the Braille writing system for the blind.

In this engaging fictional conversation, Peter Kreeft gives credible voices to C. S. Lewis, J. R. R. Tolkien, and Billy Graham as they discuss one of the most contentious questions in the history of Christianity: Is Jesus symbolically or substantially present in the Eucharist? These widely respected modern Christian witnesses represent three important Western theological traditions. Graham, an ordained Southern Baptist minister who traversed the world and the airwaves to spread the good news of salvation, represents evangelical Protestantism. Lewis, an Oxford professor, a prolific Christian apologist, and the author of The Chronicles of Narnia, was a member of the Church of England. Also an Oxford don, Tolkien was a friend of Lewis, the author of The Lord of the Rings, and a Roman Catholic. While Lewis and Tolkien likely discussed the Eucharist during their long friendship, the conversation in this book never took place—but it could have, says Kreeft, who faithfully presents the views of these three impressive men.

Gyo Fujikawa's iconic children's books are beloved all over the world. Now it's time for Gyo's story to be told -- a story of artistic talent that refused to be constrained by rules or expectations. Growing up quiet and lonely at the beginning of the twentieth

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century, Gyo learned from her relatives the ways in which both women and Japanese people lacked opportunity. Her teachers and family believed in her and sent her to art school and later Japan, where her talent flourished. But while Gyo's career grew and led her to work for Walt Disney Studios, World War II began, and with it, her family's internment. But Gyo never stopped fighting -- for herself, her vision, her family and her readers -- and later wrote and illustrated the first children's book to feature children of different races interacting together. This luminous new book beautifully and openly touches on Gyo's difficult experiences and growth. Through Julie Morstad's exquisite illustrations, alternating between striking black-and-white linework and lush colour, and Kyo Maclear's artful and accessible writing, the story of this cherished figure is told at last.

To stay on top, companies need to do more than just tread water—they need to grow. And that means that their employees need to develop and improve their skills at the same pace. More than ever, managers are being encouraged to improve employee performance through effective coaching, but so few of them have the time—or the knowledge—it takes to do it successfully. Brian Emerson and Ann Loehr have spent years showing some of the country's top companies how to develop their most promising employees. Now in this helpful manual they guide managers through every step of the coaching process, from problem solving to developing accountability. Readers will discover: the top 10 tips every manager should know before he starts to coach • how to handle difficult conversations, conflicting priorities, and problem team members • how to hold follow-up meetings after goals and priorities have been set • sample questions they can adapt to various situations • examples of common problems and how they can use coaching to address them. Clear, practical and straightforward, this is an invaluable tool that will help all leaders coach employees, colleagues, and themselves to excellence.

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For nearly a century, Victorian London relied on “climbing boys”—orphans owned by chimney sweeps—to clean flues and protect homes from fire. The work was hard, thankless, and brutally dangerous. Eleven-year-old Nan Sparrow is quite possibly the best climber who ever lived—and a girl. With her wits and will, she's managed to beat the deadly odds time and time again. But when Nan gets stuck in a deadly chimney fire, she fears her time has come. Instead, she wakes to find herself in an abandoned attic. And she is not alone. Huddled in the corner is a mysterious creature—a golem—made from ash and coal. This is the creature that saved her from the fire. *Sweep* is the story of a girl and her monster. Together, these two outcasts carve out a life—saving one another in the process. By one of today's most powerful storytellers, *Sweep* is a heartrending adventure about the everlasting gifts

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of friendship and hope.

A picture book reimagining of the life of the eminent American poet is told from the perspective of his daughter, Lesley, and explores such topics as his decision to become a poet instead of a baseball player, the rural life on a New Hampshire farm that inspired many of his works and his struggles to get his poetry published.

Told in a unique dual-narrative format, *The Diamond and the Boy* follows the stories of both natural diamond creation and the life of H. Tracy Hall, the inventor of a revolutionary diamond-making machine. Perfect for fans of *Rosie Revere, Engineer*, and *On a Beam of Light: A Story of Albert Einstein*. Before a diamond is a gem, it's a common gray rock called graphite. Through an intense trial of heat and pressure, it changes into one of the most valuable stones in the world. Before Tracy Hall was an inventor, he was a boy—born into poverty, bullied by peers, forced to work at an early age. However, through education and experimentation, he became one of the brightest innovators of the twentieth century, eventually building a revolutionary machine that makes diamonds. From debut author Hannah Holt—the granddaughter of Tracy Hall—and illustrator Jay Fleck comes this fascinating in-depth portrait of both rock and man.

*Basics of Pediatric Anesthesia* concisely presents all of the knowledge essential to the safe practice of pediatric anesthesia. It covers everything from general pediatric physiology and pharmacology principles through important pediatric diseases; preoperative, intraoperative, and postoperative care; anesthesia for a full range of specific surgical procedures; and critical care. Case studies in each chapter demonstrate the clinical relevance of the material and test readers' comprehension. Tightly focused, user-friendly chapters make it ideal both as a refresher for certification or recertification, and as a reference for everyday clinical practice. [Basicsofpediatricanesthesia.com](http://Basicsofpediatricanesthesia.com) is an accompanying website with figures, photos, videos and more.

This accessible, exquisite novel shines with gentle humor and explores themes of moving, family, nature, and immigration. It tells the story of Aref Al-Amri, who must say good-bye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This is acclaimed poet and National Book Award Finalist Naomi Shihab Nye's first novel set in the Middle East since her acclaimed *Habibi*. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase—mementos of home. Naomi Shihab Nye's warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.

Balances science with spirituality in a study of human evolution, from the appearance of reflective consciousness to modern communications, and proposes three additional stages to be realized

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“Nelson’s pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers’ clothing and the greening landscape...This is, in a word, stunning.” —Kirkus Reviews (starred review) “Nelson’s (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai’s beloved trees...Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai’s tree-planting mission grows.” —Publishers Weekly (starred review) “A beautiful introduction for children just learning about the Greenbelt Movement.” —School Library Journal Anne IZARD Storytellers’ Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children’s Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as “Mama Miti,” who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti’s native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future. Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

The inspiring true story of Harper Lee, the girl who grew up to write *To Kill a Mockingbird*, from Bethany Hegedus and Erin McGuire. Perfect for fans of *The Right Word* and *I Dissent*. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. Nelle Harper Lee grew up in the rocky red soil of Monroeville, Alabama. From the get-go she was a spitfire. Unlike most girls at that time and place, Nelle preferred overalls to dresses and climbing trees to tea parties. Nelle loved to watch her daddy try cases in the courtroom. And she and her best friend, Tru, devoured books and wrote stories of their own. More than anything Nelle loved words. This love eventually took her all the way to New York City, where she dreamed of becoming a writer. Any chance she had, Nelle sat at her typewriter, writing, revising, and chasing her dream. Nelle wouldn't give up--not until she discovered the right story, the one she was born to tell. Finally, that story came to her, and Nelle, inspired by her childhood, penned *To Kill a*

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Mockingbird. A groundbreaking book about small-town injustice that has sold over forty million copies, Nelle's novel resonated with readers the world over, who, through reading, learned what it was like to climb into someone else's skin and walk around in it.

--School Library Journal

Miracle Man is a beautifully illustrated biography of Jesus Christ by award-winning author and illustrator John Hendrix. For all Christian denominations and perfect for families to share throughout the year, this book will be especially beloved by the faithful as a gift for Easter, communions, christenings, religious graduations, and all other secular holidays. This book freshly reinterprets some of the oldest and best-known stories in human history and focuses on some of the many miracles that Jesus performed before his crucifixion. Jesus's miracles are endless. From the large harvest of fish to washing the unclean, healing the sick, feeding the poor, and walking on water, Jesus performs feats that draw in believers that he is the Son of God. Unfortunately it also attracts the attention of nonbelievers, who saddle him with the cross he must bear. After all of his miraculous acts, the book closes with a final wonder for all to see—one that changes faith and religion as the world knows it, forever. The book includes a list of Bible stories that inspired it. Award-winning author and illustrator John Hendrix offers his most personal work to date. Known for his striking use of illustration mixed with custom fonts, his depiction of the life of Jesus Christ will be cherished by the faithful everywhere.

In his forty years of experience as a salesman, Ronald R. Dobbs encountered two questions over and over on his quest for success: Why are some people successful when others aren't? What are the essential skills for success? In his own journey, Dobbs answered both questions for himself, and he now wants to share his experiences with readers. Dobbs shows how his own life story demonstrates the value of motivation and perseverance. He emphasizes the power of passion, commitment, attitude, and determination. Dobbs has written Dare to Dream: Creating Success for readers of all ages and backgrounds. A special section helps teens get an early start on their journey, but he also provides perspective and scope for those who believe life is over by the time they turn twenty. For others, Dobbs emphasizes that it is never too late to follow your dreams. Dobbs already shared the secrets of sales in Dare to Dream: Career Sales. In this companion book, he takes the focus off sales and onto basic success. Any fan of the first book will want this informative sequel. Anyone unfamiliar with the earlier work will still find this the perfect plan for success.

The end is nigh. With Gina and Rachel back, Lilith finds herself reminded that relationships are hard, even as she strives to move on with her life and adjusting her newfound confidence. Yet once again she finds herself without time to adjust, as Shadowmind has chosen to make her move at last. Lilith's maker has no place in her plans for her wayward creation, and the question becomes: What will Lilith choose when faced with Shadowmind's ultimatum?

John Ronald's Dragons: The Story of J. R. R. Tolkien Macmillan

The two-time Caldecott Honor artist shares “a sumptuously illustrated fable about the magic of storytelling and the power of imagination” (School Library Journal, starred review). When a little girl receives a curious book filled only with pictures,



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a whisper urges her to supply the words she cannot see. As the pages turn, her imagination takes flight and she discovers that the greatest storyteller of all might come from within. Pamela Zagarenski's debut as an author reminds us that we each bring something different to the same book. "Surreal, staggering mixed-media paintings make traveling across such beautifully varied and bizarre storyscapes exhilarating."—Kirkus, starred review

A lyrical nonfiction picture book about the inspired life of C. S. Lewis, the beloved author of the Chronicles of Narnia—from Free as a Bird author-illustrator Lina Maslo. Perfect for fans of The Important Thing About Margaret Wise Brown and Some Writer!: The Story of E.B. White. As a child, Clive Staples Lewis imagined many things . . . heroic animals and knights in armor and a faraway land called Boxen. He even thought of a new name for himself—at four years old, he decided he was more of a Jack. As he grew up, though, Jack found that the real world was not as just as the one in his imagination. No magic could heal the sick or stop a war, and a bully's words could pierce as sharply as a sword. So Jack withdrew into books and eventually became a well-known author for adults. But he never forgot the epic tales of his boyhood, and one day a young girl's question about an old family wardrobe inspired him to write a children's story about a world hidden beyond its fur coats . . . a world of fauns and queens and a lion named Aslan. A world of battles between good and evil, where people learned courage and love and forgiveness. A magical realm called Narnia. And the books he would write about this kingdom would change his life and that of children the world over. Share this magical nonfiction picture book at home or in the classroom.

This riveting nonfiction picture book biography explores both the failures and successes of self-taught engineer Emma Lilian Todd as she tackles one of the greatest challenges of the early 1900s: designing an airplane. Emma Lilian Todd's mind was always soaring--she loved to solve problems. Lilian tinkered and fiddled with all sorts of objects, turning dreams into useful inventions. As a child, she took apart and reassembled clocks to figure out how they worked. As an adult, typing up patents at the U.S. Patent Office, Lilian built the inventions in her mind, including many designs for flying machines. However, they all seemed too impractical. Lilian knew she could design one that worked. She took inspiration from both nature and her many failures, driving herself to perfect the design that would eventually successfully fly.

Illustrator Tracy Subisak's art brings to life author Kirsten W. Larson's story of this little-known but important engineer. Mary Kingsley spent her childhood in a small house on a lonely lane outside London, England. Her mother was bedridden, her father rarely home, and Mary served as housekeeper, handyman, nursemaid, and servant. Not until she was thirty years old did Mary get her chance to explore the world she'd read about in her father's library. In 1893, she arrived in West Africa, where she encountered giant Xying insects, crocodiles, hippos, and brutal heat. Mary endured the hardships of the equatorial country—and thrived.

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