

## John Philip Duck

Stephanie Michelle, who cares for animals and listens to the sun, believes the homeless child, Fondo, when he tells her that the geese have invited him to fly away with them.

Through ten editions, Fox and McDonald's Introduction to Fluid Mechanics has helped students understand the physical concepts, basic principles, and analysis methods of fluid mechanics. This market-leading textbook provides a balanced, systematic approach to mastering critical concepts with the proven Fox-McDonald solution methodology. In-depth yet accessible chapters present governing equations, clearly state assumptions, and relate mathematical results to corresponding physical behavior. Emphasis is placed on the use of control volumes to support a practical, theoretically-inclusive problem-solving approach to the subject. Each comprehensive chapter includes numerous, easy-to-follow examples that illustrate good solution technique and explain challenging points. A broad range of carefully selected topics describe how to apply the governing equations to various problems, and explain physical concepts to enable students to model real-world fluid flow situations. Topics include flow measurement, dimensional analysis and similitude, flow in pipes, ducts, and open channels, fluid machinery, and more. To enhance student learning, the book incorporates numerous pedagogical features including chapter summaries and learning objectives, end-of-chapter problems, useful equations, and design and open-ended problems that encourage students to apply fluid mechanics principles to the design of devices and systems.

Stuart Hadley is a young radio electronics salesman in early 1950s Oakland, California. He has what many would consider the ideal life; a nice house, a pretty wife, a decent job with prospects for advancement, but he still feels unfulfilled; something is missing from his life. Hadley is an angry young man—an artist, a dreamer, a screw-up. He tries to fill his void first with drinking, and sex, and then with religious fanaticism, but nothing seems to be working, and it is driving him crazy. He reacts to the love of his wife and the kindness of his employer with anxiety and fear. One of the earliest books that Dick ever wrote, and the only novel that has never been published, *Voices from the Street* is the story of Hadley's descent into depression and madness, and out the other side. Most known in his lifetime as a science fiction writer, Philip K. Dick is growing in reputation as an American writer whose powerful vision is an ironic reflection of the present. This novel completes the publication of his canon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a strangely heartwarming story, a duck strikes up an unlikely friendship with Death. "Who are you? Why are you creeping along behind me?" "Good. You've finally noticed me," said Death. "I am Death." Duck was startled. You couldn't blame her for that. *Death, Duck and the Tulip* is the much anticipated translation

of Wolf Erlbruch's latest masterpiece. *Death, Duck and the Tulip* will intrigue, haunt and enchant teenagers and adults. Simple, unusual, warm and witty - a picture book version of *The Book Thief*. This book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking.

Arizona was born in a log cabin her papa built. She grew into a tall girl who liked to sing, square-dance, and -- most of all -- read and dream of the faraway places she would visit one day. Arizona never did make it to those places. Instead she became a teacher, helping generations of children in the one-room schoolhouse which she herself had attended. Gloria Houston's Joyous recounting of her great-aunt Arizona's quiet yet meaningful life reminds us of the magical place a special teacher can hold in our hearts.

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?" This ebook includes Read & Listen audio narration.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) - - The coming of Diotti to America had awakened more than usual interest in the man and his work. His marvelous success as violinist in the leading capitals of Europe, together with many brilliant contributions to the literature of his instrument, had long been favorably commented on by the critics of the old world. Many stories of his struggles and his triumphs had found their way across the ocean and had been read and re-read with interest. Therefore, when Mr. Henry Perkins, the well-known impresario, announced with an air of conscious pride and pardonable enthusiasm that he had secured Diotti for a "limited" number of concerts, Perkins' friends

assured that wide-awake gentleman that his foresight amounted to positive genius, and they predicted an unparalleled success for his star. On account of his wonderful ability as player, Diotti was a favorite at half the courts of Europe, and the astute Perkins enlarged upon this fact without regard for the feelings of the courts or the violinist.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •**  
Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great

storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* When Angus, a very curious young terrier, sees that the door is open one day, he decides to go exploring. Little does he know what neighbors await him! Farrar, Straus and Giroux is proud to reintroduce Angus and the Ducks, along with its companion books, *Angus and the Cat* and *Angus Lost*. These classic tales of the feisty, lovable Angus will once again delight children everywhere.

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--*Flow My Tears, the Policeman Said* is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--  
Young Jim Mulholland can't believe his good luck: He has signed on as a cabin boy to the world's finest ocean liner, the Titanic, and can't wait for the history-making voyage across the sea to America. As part of his duties Jim is in charge of the ship's cat, a beautiful tortoiseshell that also appears happy to be on board. He calls the cat by the ship's construction number, 4-0-1, certain that she will bring him good luck. And he's delighted when 4-0-1 shortly gives birth to a litter of kittens. But once the ship's trial runs are completed and it's ready to launch to sea, Jim notices that 4-0-1 is nowhere to be found. He's got to find her--the Titanic can't cast off without her lucky cat. Jim is faced with a decision that will affect the rest of his life.  
A newspaper journalist for 30 years, Marty Crisp often writes about the animals that hold a special interest and place in her heart. She has published many award-winning books for children and adults, including *White Star*, her book about a dog on the Titanic. Marty lives in Ephrata, Pennsylvania. Robert Papp's award-winning artwork includes hundreds of illustrations for major publishers across the United States, and his first children's book, *The Scarlet Stockings Spy*, was named an IRA Teachers' Choice in 2005. His other books with Sleeping Bear Press include *The Last Brother* and *M is for Meow: A Cat Alphabet*. Robert lives in historic Bucks County, Pennsylvania.

This funny rhyming story starring a big orange tabby cat helps kids learn to read! *Fat Cat Sat on the Mat* is a proven winner—welcome at home and in the classroom, as it makes kids laugh. The fat cat sat on the mat. "Get off!" said the rat. But the fat cat just sat. Will the rat get the fat cat off the mat? Enjoy reading this silly story aloud for maximum effect! Find out if rat can get cat off the mat in

this funny, phonetic Level One I Can Read that's perfect for kids learning to sound out words and sentences. With repeating sounds and words, beginning readers will grow their reading confidence as they laugh about the cat and the rat and their sibling-style squabble.

An ugly duckling spends an unhappy year ostracized by the other animals before he grows into a beautiful swan.

Photos depict a world of things kids can do.

There's nothing worse than a rotten redheaded older brother who can do everything you can do better! Patricia's brother Richard could run the fastest, climb the highest, and spit the farthest and still smile his extra-rotten, greeny-toothed, weasel-eyed grin. But when little Patricia wishes on a shooting star that she could do something—anything—to show him up, she finds out just what wishes—and rotten redheaded older brothers—can really do. Patricia Polacco's boldly and exuberantly painted pictures tell a lively and warmhearted tale of comic one-upsmanship and brotherly love.

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.

During the Depression, a young Memphis boy trains his pet duck to do tricks in the fountain of a grand hotel and ends up becoming the Duck Master of the Peabody Hotel.

'Ahoy there, sailors!' comes a cry. 'Is this a boating trip I spy?' If there are seas to be explored, make way... CAPTAIN DUCK'S ON BOARD! As usual with Duck, things get terribly out of hand when he takes the long-suffering Frog and Sheep on a trip out to sea in Goat's boat! But although Duck likes to think of himself as an expert sailor he soon runs into problems and the friends have to spend a long, cold night out on the rolling waves.

The Counterlife is a novel unlike any that Philip Roth has written before, a book of astonishing 180-degree turns, a book of conflicting perspectives and points of view, and, by far, Roth's most radical work of fiction. The Counterlife is about people enacting their dreams of renewal and escape, some of them going so far

as to risk their lives to alter seemingly irreversible destinies. Every major character (and most of the minor ones) is investigating, debating, and arguing the possibility of remaking the future. Illuminating these lives in transition and guiding us through all the landscapes, familiar and foreign, where these people are seeking self-transformation, is the mind of the novelist Nathan Zuckerman. His is the skeptical, enveloping intelligence that calculates the price that's paid in the struggle to change personal fortune and to reshape history. Yet his is hardly the only voice. This is a novel in which speaking out with force and lucidity appears to be the imperative of every life. There is Henry, the forty-year-old New Jersey dentist, who risks a quintuple bypass operation in order to escape the coronary medication that renders him sexually impotent. There is Maria, the wellborn young Englishwoman, who invites the disdain of her family by marrying the American she knows will be less acceptable in Gloucestershire. There is Lippmann, the Israeli settlement leader, who contends that "everything is possible for the Jew if only he does not give ground." The action in *The Counterlife* ranges from a dentist's office in quiet suburban New Jersey to a genteel dining table in a tradition-bound English village, from a Christmas carol service in London's West End to a Sabbath evening celebration in a tiny desert settlement in Israel's occupied West Bank. Wherever they may find themselves, the characters of *The Counterlife* are tempted unceasingly by the prospect of an alternative existence that can reverse their fate. *The Counterlife* was a finalist for the National Book Award and winner of the National Book Critics Circle Award. At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

*Waterfowl in Winter* was first published in 1988. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The emphasis in research on waterfowl has traditionally focused on breeding as opposed to migrant or wintering birds. Scientists have long been interested in courtship, nest sites, laying, and brood-rearing, and they have also been concerned about losses of eggs, young, nesting hens, and breeding habitats, especially as they have affected the goal of increasing populations. But lately there has been an upsurge of interest and research on the migratory and wintering phases, and this volume offers ample evidence of the knowledge gained. The authors—105 waterfowl biologists—have contributed 47 chapters that range geographically from Alaska to northern South America, and from the Pacific Northwest to Nova Scotia and Florida. Their subjects include: distributional changes due to human influence; population trends and concerns over less common species; pairing and other behavior that occurs in the wintering areas and is vital to the success of the species; feeding ecology and body condition during winter; new habitats created by such activities as aquaculture and park development; losses of habitat due to development and

drainage for alternate uses; lead poisoning and pollutants that are detrimental to waterfowl; habitat management for maintenance of successful populations now and in the future. Also presented are reports of workshop discussions outlining current issues and future research needs. Preparation of this volume was assisted by an editorial board comprising Bruce J. J. Batt, Robert H. Chabreck, Leigh H. Fredrickson, and Dennis G. Raveling.

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

John Philip Duck

In a pond so deep and chilly sat a frog upon a lily, Catching flies the size he'd never seen before. All at once, he started chuckling at a fluffy yellow duckling Shaking shyly on the sand along the shore. And so begins the charming story of Little Chicken Duck, whose fear of water prevents her from learning to swim. Taken under Froggie's wing, she is brought into the forest clearing, where each of the birds, in turn, confesses their deepest fear and how they came to terms with it. Armed with their stories of bravery and Froggie's support, Little Chicken Duck, "feeling cheerful, brave, and plucky," is finally able to overcome her fear of water and swim in the pond. This heartwarming tale in rhyme is lovingly illustrated by the playful, enchanting illustrations by artist Bill Slavin.

Earth is trapped in the crossfire of an unwinnable war between two alien civilizations. Its leader is perpetually on the verge of death. And on top of it all, a new drug has just entered circulation—a drug that haphazardly sends its users traveling through time. In an attempt to escape his doomed marriage, Dr. Eric Sweetscent becomes caught up in all of it. But he has questions: is Earth on the right side of the war? Is he supposed to heal Earth's leader or keep him sick? And can he change the harrowing future that the drug has shown him?

"By surveying these elaborate tapestries, delicate carvings, and other objects in roughly the historical sequence in which they were created, we glimpse the evolving styles and artistic traditions of the Middle Ages and gain a more meaningful understanding of the contexts in which many of them appeared. Among the masterpieces on display at The Cloisters are the famed Unicorn Tapestries, the richly carved twelfth-century ivory cross associated with the abbey of Bury St. Edmunds, known as the "Cloisters Cross," the exquisite Annunciation triptych by the Netherlandish painter Robert Campin, and many fine examples of manuscript illumination, enameling, metalwork, and stained glass." "Complete with digital color photography, map, floor plan, and glossary, this book is a contemporary guide that will reward students and enthusiasts of the Middle Ages as well as visitors seeing the Museum for the first time."--BOOK JACKET.

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

A quiet rural community is dramatically changed when a meteor crashes down in the front yard of the Gaw family.

A much-anticipated collection of brilliantly observant short stories from one of the great American masters of the form. At times raucously hilarious, at times charming and delightful, at times as solemn and mysterious as a pond at midnight, Deborah Eisenberg's stories gently compel us to confront the most disturbing truths about ourselves—from our intimate lives as

lovers, parents, and children, to our equally troubling roles as citizens on a violent, terrifying planet. Each of the six stories in *Your Duck is My Duck*, her first collection since 2006, has the heft and complexity of a novel. With her own inexorable but utterly unpredictable logic and her almost uncanny ability to conjure the strange states of mind and emotion that constitute our daily consciousness, Eisenberg pulls us as if by gossamer threads through her characters—a tormented woman whose face determines her destiny; a group of film actors shocked to read a book about their past; a privileged young man who unexpectedly falls into a love affair with a human rights worker caught up in an all-consuming quest that he doesn't understand. In Eisenberg's world, the forces of money, sex, and power cannot be escaped, and the force of history, whether confronted or denied, cannot be evaded. No one writes better about time, tragedy and grief, and the indifferent but beautiful universe around us.

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

To thank Miss Eula for her wonderful Sunday chicken dinners, three children sell decorated eggs to buy her a beautiful Easter hat.

John Philip Jones, bestselling author of *What's in a Name?* and *When Ads Work*, has edited an authoritative handbook of research procedures that determine effective advertising. All participants in the advertising process - clients, media and agencies - are fully represented in this volume. Chapter authors reflect a global mix of academic and professional backgrounds and include: Leo Bogart, Andrew Ehrenberg, Simon Broadbent, Herbert Krugman, and the Editor John Philip Jones. Most chapters have been specifically written for this volume and are complemented by a few adaptations of classic articles.

Beloved author-illustrator Patricia Polacco's holiday story is a wonderful ode to the magic of family, Christmas, and giving the right kind of gifts—gifts filled with love. Richie and Trisha want to buy Christmas gifts for their family, but they don't have enough money. Enter Kay Lamity, a new housekeeper . . . but is that all she is? She comes into their lives like a whirlwind, brimming with positive energy and a can-do attitude. Kay not only straightens them out when it comes to whether or not Santa Claus is real, she teaches them something about gifts: the just-good-enough kind that come from the pocketbook and the unforgettable kind that come from the heart. Because of Kay, Trisha and Richie—and the family—have a Christmas morning they will never forget. Celebrating the joy of homemade gifts, Patricia Polacco introduces readers to a new character who is truly a force of nature in this story reminiscent of *Christmas Tapestry* and *An Orange for Frankie*. This is a magical Christmas story the author swears is true, right down to the sleigh tracks on the farmhouse roof!

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion*



andThe Transmigration of Timothy Archer), VALIS encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, VALIS (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. VALIS is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published Exegesis, VALIS is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

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