

John Holmes A Life Measured In Inches

“An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together.”—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

A moving, expertly-crafted novel from one of New York's most well-respected authors.

This third edition of an enduring and popular book has been fully updated and revised, exploring the two opposing paradigms of sustainability in an insightful and accessible way. Eric Neumayer contends that central to the debate on sustainable development is the question of whether natural capital can be substituted by other forms of capital. Proponents of weak sustainability maintain that such substitutability is possible, whilst followers of strong sustainability regard natural capital as non-substitutable. The author examines the availability of natural resources for the production of consumption goods and the environmental consequences of economic growth. He identifies the critical forms of natural capital in need of preservation given risk, uncertainty and ignorance about the future and opportunity costs of preservation. He goes on to provide a critical discussion of measures of sustainability. Indicators of weak sustainability such as Genuine Savings and the Index of Sustainable Economic Welfare also known as the Genuine Progress Indicator are analysed, as are indicators of strong sustainability, including ecological footprints, material flows and sustainability gaps. This book will prove essential reading for students, scholars and policymakers with an interest in ecological and environmental economics and sustainable development.

This popular, topically organized, and thoroughly updated child and adolescent development text presents you with the best theories, research, and practical advice that developmentalists have to offer today. Authors David R. Shaffer and Katherine Kipp provide you with a current and comprehensive overview of child and adolescent development, written in clear, concise language that talks to you rather than at you. The authors also focus on application showing how theories and research apply to real-life settings. As a result, you will gain an understanding of developmental principles that will help you in your roles as parents, teachers, nurses, day-care workers, pediatricians, psychologists, or in any other capacity by which you may one day influence the lives of developing persons. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

James Holmes killed or wounded seventy people in a movie theater in Aurora, Colorado. Only one man was allowed to record extensive interviews with the shooter. This is what he found. On July 20, 2012 in Aurora, Colorado, a man in dark body armor and a gas mask entered a midnight premiere of *The Dark Knight Rises* with a tactical shotgun, a high-capacity assault rifle, and a sidearm. He threw a canister of tear gas into the crowd and began firing. Soon twelve were dead and fifty-eight were wounded; young children and pregnant women were among them. The man was found calmly waiting at his car. He was detained without resistance. Unlike the Columbine, Newtown, San Bernadino, and Las

Vegas shootings, James Holmes is unique among mass shooters in his willingness to be taken into custody alive. In the court case that followed, only Dr. William H. Reid, a distinguished forensic psychiatrist, would be allowed to record interviews with the defendant. Reid would read Holmes' diary, investigate his phone calls and text messages, interview his family and acquaintances, speak to his victims, and review tens of thousands of pages of evidence and court testimony in an attempt to understand how a happy, seemingly normal child could become a killer. A Dark Night in Aurora uses the twenty-three hours of unredacted interview transcripts never seen by the public and Reid's research to bring the reader inside the mind of a mass murderer. The result is chilling, gripping study of abnormal psychology and how a lovely boy named Jimmy became a killer.

(This is the second, expanded edition.) Most people might, understandably, predict that the world's first porn star was a woman, but they would be wrong. John Curtis Holmes was just a simple country boy from Ohio when he moved to California in 1964. It was the infancy of hardcore, so in Holmes' wildest dreams, he could not have predicted the turbulent ride on which he had embarked by publicizing his private parts. With the fame he achieved by playing his most famous character - a gun toting detective named Johnny Wadd - came money. Holmes was pleased to spend it on his wife and mistresses, but soon was in over his head after he became addicted to cocaine. Unfortunately for Holmes, in the years that followed, his addiction led him into several desperate choices - including setting up a robbery at the home of Ed Nash, a powerful L.A. nightclub owner. The robbery resulted in one of the most gruesome, unsolved, multiple-murders in Hollywood history. Amazingly, before his untimely death in 1988, Holmes regained his momentum, remarried and rebuilt his life and career. However, the grave consequences of his addiction, his association with the Wonderland murders, and his AIDS-related death made him an infamous figure in pop culture. Digging past the stigmas, John Holmes: A Life Measured in Inches - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches. This biography includes material from the authors' new interviews with: Laurie Holmes, Bill Amerson, Bob Chinn, Julia St. Vincent, Detective Tom Lange, Detective Frank Tomlinson, Paul Thomas, Ron Jeremy, Seka, Marilyn Chambers, Candida Royalle, Rhonda Jo Petty, Dr. Sharon Mitchell, Bill Margold, and many others! John Holmes: A Life Measured in Inches also includes 114 reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a 21 page comprehensive filmography. "The tree of life represents the roots of man. The branches are the different directions a man can take, live or exist. When you're dead, those that you leave behind will put you in a part of that tree. It represents what was, what is and what will be. It's eternal." -- John Holmes

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Non-market valuation is becoming increasingly accepted as an evaluative tool of economics related to environmental and resource protection. Freeman (economics, Bowdoin College) presents an overview of the literature, introducing the principal methods and techniques of resource valuation. Chapters cover the measurement of welfare changes, revealed and stated preference models, nonuse models, aggregation of values across time, environmental quality as factor input, longevity and health valuation, property value models, hedonic wage models, and recreational uses of natural resource systems. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

The Remarkable Adventures of Raffles Holmes, Esq., Detective and Amateur Cracksman by Birth. Originally published in 1906.

"Consistently gripping.... [I]t's possessed of a zest and omnivorous curiosity that reflects the boundless energy of its subject." —Steve Donoghue, *Christian Science Monitor* Oliver Wendell Holmes escaped death twice as a young Union officer in the Civil War. He lived ever after with unwavering moral courage, unremitting scorn for dogma, and an insatiable intellectual curiosity. During his nearly three decades on the Supreme Court, he wrote a series of opinions that would prove prophetic in securing freedom of speech, protecting the rights of criminal defendants, and ending the Court's reactionary resistance to social and economic reforms. As a pioneering legal scholar, Holmes revolutionized the understanding of common law. As an enthusiastic friend, he wrote thousands of letters brimming with an abiding joy in fighting the good fight. Drawing on many previously unpublished letters and records, Stephen Budiansky offers the fullest portrait yet of this pivotal American figure.

A fantastic reissue of Richard Holmes' epic biography of this most enigmatic and intriguing of the Romantic poets. This is simply one of the greatest biographical achievements of recent years. Shelley, the most neglected of all the great Romantic poets, was born in Sussex in 1792 and died in Tuscany in 1822, a brief life packed with love affairs, alarms and excursions. Holmes's book offers a serious and critical reappraisal of Shelley as a man and a writer; all his prose and poetry is carefully re-examined, his sense of spiritual and geographical isolation brilliantly described and a detailed portrait of his macabre imaginative life slowly assembled. Shelley's intense friendships with some of the most remarkable figures of his age fill Holmes's pages with a vivid panorama of revolutionary idealism and recklessness. To this is added the private story of Shelley's tortuous romantic liaisons, complications which affected both the peculiar tenor of his daily life and the remotest conceptions of his poetry. This is a stunning, entrancing biography of a fascinating subject, and a timely reissue of an absolutely seminal work.

Without doubt, Cuba is facing its most serious economic challenge in nearly thirty-five years of revolutionary rule. There is consensus that as the official, centrally planned economy has faltered, ordinary citizens eke out a living only by engaging in under-the-table, unrecorded, and mostly illegal activities. In fact, this "second economy" is growing by leaps and bounds. This volume sketches the contours of the very complex phenomenon of the second economy of socialist Cuba, and discusses its evolution over time, as well as the role that it may play in the transition to a market economy on the island. The economic crisis of the 1990s has propelled the second economy from behind the scenes to center stage. Not only have black markets mushroomed, but second economy activities connected to the free-

market that the Castro government has traditionally discouraged or even prosecuted are now being incorporated into the government's own economic strategy. Self-employment, cultivation of individual plots, and the use of foreign currencies to buy or sell goods, are now promoted with considerable enthusiasm by the leadership. Perez-Lopez examines different ways of thinking about unregulated economic activities that have been set forth in the literature and concludes that the concept of the second economy is the most appropriate for Cuba. He brings together available information from a multitude of sources on the manifestations of the second economy in Cuba and of its operation. Cuba's Second Economy is a timely study of an economic system in crisis. It will be of interest to economists, political scientists, policymakers, and Latin America area scholars.

Autobiography of the KING of PORN In the world of adult cinema, one name stands out above all others: John Holmes. For nearly 20 years, from 1967 to 1987, Holmes reigned as the undisputed King of X-rated films, having appeared in a record 2,200 plus productions, from the landmark Johnny Wadd movies (one of which became the first adult motion picture to gross over \$1 million) to the legendary Insatiable with Marilyn Chambers. To a legion of fans World-wide, he was known as "Mr. Big." To industry insiders, he was "Mr. Nice Guy." Yet for all of his fame and notoriety, Holmes remained an intensely private person and a mystery man. That is, until now. In a startlingly frank autobiography, PORN KING was written in large part prior to his death (with new material added by his widow, Laurie,) Holmes tells the story of his incredible life. This is not a typical celebrity story, filled with bright lights and glamour, giant sound stages and movie moguls. It is, instead, a rare portrait of a young man drawn into an unknown Hollywood, a secret, forbidden Hollywood, and the parallels between his astounding career and the sexual revolution in American films. Holmes knew his subject better than anyone. Holmes candidly tells of a lucrative but often harrowing "other" life as a male prostitute to the rich and famous, a shattering fall into drugs and his side of the grisly Wonderland Murders and his desperate cross-country flight afterwards. From start to finish, in this newly revised edition, complete with never-before-seen candid photos of Holmes in his private life, PORN KING is a sizzling, sensuous, fast-paced story laced with controversy. The human right to survive and develop, a fundamental premise of the U.N. Convention on the Rights of the Child, can be attained only if adequate living conditions are secured for the child. In this book, an international, interdisciplinary group of distinguished authors discuss issues affecting families, communities, and governments as they seek to secure "the right of every child to a standard of living adequate for the child's physical, mental, spiritual, moral, and social development."

Performing Environmentalisms examines the existential challenge of the twenty-first century: improving the prospects for maintaining life on our planet. The contributors focus on the strategic use of traditional artistic expression--storytelling and songs, crafted objects, and ceremonies and rituals--performed during the social turmoil provoked by environmental degradation and ecological collapse. Highlighting alternative visions of what it means to be human, the authors place performance at the center of people's responses to the crises. Such expression reinforces the agency of human beings as they work, independently and together, to address ecological dilemmas. The essays add these people's critical perspectives--gained through intimate struggle with life-altering force--to the global dialogue surrounding humanity's response to climate change, threats to biocultural diversity, and environmental catastrophe. Interdisciplinary in approach and wide-ranging in scope, Performing Environmentalisms is an engaging look at the merger of cultural expression and environmental action on the front lines of today's global emergency. Contributors: Aaron S. Allen, Eduardo S. Brondizio, Assefa Tefera Dibaba, Rebecca Dirksen, Mary Hufford, John Holmes McDowell, Mark Pedelty, Jennifer C. Post, Chie Sakakibara, Jeff Todd Titon, Rory Turner, Lois Wilcken

Duped into thinking the world is coming to an end, Hank the Cowdog winds up in town for some more adventures.

"John Holmes was every man's gigolo, a polyester smoothie with a sparse mustache, a flying collar and lots of buttons undone. He wasn't threatening. He chewed gum and overacted. He took a lounge singer's approach to sex, deliberately gentle, ostentatiously artful, a homely guy with a pinkie ring and a big dick who was convinced he was every woman's dream." John Curtis Holmes had the longest, most prolific career in the history of pornography. He had sex on-screen with two generations of leading ladies, from Seka and Marilyn Chambers to Traci Lords, Ginger Lynn, and Italian Member of Parliament Ciccolina. The first man to win the X-Rated Critics Organization Best Actor Award, Holmes was an idol and an icon, the most visible male porn star of his time. Holmes started in the business around 1968 and made more than two thousand movies. But after descending into a world of drugs and crime, he became the central figure in one of the most publicized mass murders in L.A. history, the 1981 Wonderland Avenue killings in Laurel Canyon, in which four people were brutally bludgeoned to death. Holmes was tried and acquitted of the crimes in 1982. He died from complications of AIDS on March 13, 1988. "The Devil and John Holmes" is one of the most terrific sagas we have ever published." - Jann Wenner, editor and publisher, Rolling Stone "I can recognize the truth in these stories--tales about the darkest possible side of wretched humanity. Sager has obviously spent too much time in flop houses in Laurel Canyon." - Hunter S. Thompson, author of Fear and Loathing in Las Vegas and Hells Angels.

Hannah Holmes A mesmerizing expedition around our dusty world Some see dust as dull and useless stuff. But in the hands of author Hannah Holmes, it becomes a dazzling and mysterious force; Dust, we discover, built the planet we walk upon. And it tinkers with the weather and spices the air we breathe. Billions of tons of it rise annually into the air--the dust of deserts and forgotten kings mixing with volcanic ash, sea salt, leaf fragments, scales from butterfly wings, shreds of T-shirts, and fireplace soot. Eventually, though, all this dust must settle. The story of restless dust begins among exploding stars, then treks through the dinosaur beds of the Gobi Desert, drills into Antarctic glaciers, filters living dusts from the wind, and probes the dark underbelly of the living-room couch. Along the way, Holmes introduces a delightful cast of characters--the scientists who study dust. Some investigate its dark side: how it killed off dinosaurs and how its industrial descendents are killing us today. Others sample the shower of Saharan dust that nourishes Caribbean jungles, or venture into the microscopic jungle of the bedroom carpet. Like The Secret Life of Dust, however, all of them unveil the mayhem and magic wrought by little things. Hannah Holmes (Portland, ME) is a science and natural history writer for the Discovery Channel Online. Her freelance work has been widely published, appearing in the Los Angeles Times Magazine, the New York Times Magazine, Outside, Sierra, National Geographic Traveler, and Escape. Her broadcast work has been featured on Living on Earth and the Discovery Channel Online's Science Live. This book explores the perspectives of experienced practitioners, sharing ideas about building and sustaining organizational strength through workforce development practices and systems.

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. "Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection." —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

Lord Rutherford has said that all science is either physics or stamp collecting. On that basis the study of forest biomass must be classified with stamp collecting and other such pleasurable pursuits. Japanese scientists have led the world, not only in collecting basic data, but in their attempts to systematise our knowledge of forest biomass. They have studied factors affecting dry matter production of forest trees in an attempt to approach underlying physical principles. This edition of Professor Satoo's book has been made possible the help of Dr John F. Hosner and

the Virginia Poly technical Institute and State University who invited Dr Satoo to Blacksburg for three months in 1973 at about the time when he was in the final stages of preparing the Japanese version. Since then the explosion of world literature on forest biomass has continued to be fired by increasing shortages of timber supplies in many parts of the world as well as by a need to explore renewable sources of energy. In revising the original text I have attempted to maintain the input of Japanese work - much of which is not widely available outside Japan - and to update both the basic information and, where necessary, the conclusions to keep them in tune with current thinking. Those familiar with the Japanese original will find Chapter 3 largely rewritten on the basis of new work - much of which was initiated while Dr Satoo was in Blacksburg.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Digging past the stigmas, "John Holmes: A Life Measured in Inches" unearths the human being behind the porn star and proves that there was more to him than could be measured in inches. More than 100 reviews of his most notable films plus photos and a filmography are included.

The design and functioning of urban environments is difficult and complex, and because of the competitive nature of urban planning today, it often does not have the input required from a verity of disciplines, ranging from psychologists and sociologists to architects and planners. Researchers from these areas are, however, uniquely placed to monitor success and advise on what works. This interdisciplinary volume does exactly that, with contributions by experts from around the world. Based on the best applied research presented at the 18th meeting of the International Association of People-Environment Studies, IAPS18, held in Vienna, this volume concentrates on theories and methods in planning and monitoring, environmental, health, and social impact assessment, post-occupancy evaluations (POEs), computer modeling, and various simulation tools. It is thus a fascinating and up-to-date review for researchers, professional practitioners, and policy makers.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

An application of the techniques of dynamical systems and bifurcation theories to the study of nonlinear oscillations. Taking their cue from Poincare, the authors stress the geometrical and topological properties of solutions of differential equations and iterated maps. Numerous exercises, some of which require nontrivial algebraic manipulations and computer work, convey the important analytical underpinnings of problems in dynamical systems and help readers develop an intuitive feel for the properties involved.

Most people might, understandably, predict that the world's first porn star was a woman, but they would be wrong. John Curtis Holmes was just a simple country boy from Ohio when he moved to California in 1964. It was the infancy of hardcore, so in Holmes' wildest dreams, he could not have predicted the turbulent ride on which he had embarked by publicizing his private parts. With the fame he achieved by playing his most famous character - a gun toting detective named Johnny Wadd - came money. Holmes was pleased to spend it on his wife and mistresses, but soon was in over his head after he became addicted to cocaine. Unfortunately for Holmes, in the years that followed, his addiction led him into several desperate choices - including setting up a robbery at the home of Ed Nash, a powerful L.A. nightclub owner. The robbery resulted in one of the most gruesome, unsolved, multiple-murders in Hollywood history. Amazingly, before his untimely death in 1988, Holmes regained his momentum, remarried and rebuilt his life and career. However, the grave consequences of his addiction, his association with the Wonderland murders, and his AIDS-related death made him an infamous figure in pop culture. Digging past the stigmas, *John Holmes: A Life Measured in Inches* - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches. This biography includes material from the authors' new interviews with: Laurie Holmes, Bill Amerson, Bob Chinn, Julia St. Vincent, Detective Tom Lange, Detective Frank Tomlinson, Paul Thomas, Ron Jeremy, Seka, Marilyn Chambers, Candida Royalle, Rhonda Jo Petty, Dr. Sharon Mitchell, Bill Margold, and many others! *John Holmes: A Life Measured in Inches* also includes 114 reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a 21 page comprehensive filmography. "The tree of life represents the roots of man. The branches are the different directions a man can take, live or exist. When you're dead, those that you leave behind will put you in a part of that tree. It represents what was, what is and what will be. It's eternal." -- John

Holmes

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A true story of one of the most gruesome mass murders in Los Angeles history. This incredible twenty-year saga includes brutal murder, vicious robbery, corruption at the highest levels of the judiciary and law enforcement, bought off witnesses and jury tampering, intimidation, bribery, organized crime, as well as drug dealing and all it's violent repercussions. All of these barriers seem insurmountable to the cops who are assigned to pick their way through this "garden of evil." Several other high profile cases of the period are high lighted.

This is the hardback version. Golden Goddesses vibrantly casts light upon twenty-five significant women involved in the erotic film industry during its Golden Era, between the years 1968-1985 when participation in adult productions was illegal. Profiling performers, directors, scriptwriters and costumers, Golden Goddesses is a palate of insights, intimacy, vulnerability and strength, as it immerses readers into the lives of these celebrated and audacious females. Featuring the author's own interviews with Marilyn Chambers, Seka, Kay Parker, Rhonda Jo Petty, Serena, Georgina Spelvin, Juliet Anderson, Candida Royalle, Sharon Mitchell, Gloria Leonard, Annie Sprinkle, Ann Perry, Jody Maxwell, Barbara Mills, Veronica Hart, Kelly Nichols, Ginger Lynn, Kitten Natividad, Amber Lynn, Laurie Holmes, Christy Canyon, Julia St. Vincent, Roberta Findlay, Nina Hartley and Raven Touchstone, Golden Goddesses also includes film highlights and more than 300 photos. These fascinating women of classic adult film are presented with depth, sensitivity, and historical scope while capturing the quintessence of a rebellious spirit from days gone by.

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