

John Grisham A Time To Kill E4thai

An instructive guide to creating an illustrated journal based on artist and Instagram sensation Samantha Dion Baker's unique creative process, featuring information on materials, creative inspiration and instruction, prompts, and helpful tips and tricks. Samantha Dion Baker is a widely admired and followed artist on Instagram, where she shares her "sketch journal," an illustrated daily record of her life, drawn in a fresh, modern style. In *Draw Your Day*, Baker guides you through her inspirational practice and provides guidance for starting your own. Part instructional guide and part encouraging manifesto about how making art—even art that's not museum-worthy—can make your life more mindful and meaningful, *Draw Your Day* is ideal for both seasoned artists looking for fresh inspiration, as well as aspiring artists who need a friendly nudge to get started.

“The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year”

The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that

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will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know*

Every jury has a leader, and the verdict belongs to him. In Biloxi, Mississippi, a landmark tobacco trial with hundreds of millions of dollars at stake begins routinely, then swerves mysteriously off course. The jury is behaving strangely, and at least one juror is convinced he's being watched. Soon they have to be sequestered. Then a tip from an anonymous young woman suggests she is able to predict the jurors' increasingly odd behavior. Is the jury somehow being manipulated, or even controlled? If so, by whom? And, more important, why? **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Girt. No word could better capture the essence of Australia ... In this hilarious history, David Hunt reveals the truth of Australia's past, from megafauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. *Girt* introduces forgotten heroes like Mary McLoughlin, transported for the crime of "felony of sock," and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from

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Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre. Girt proudly reclaims these stories for all of us. Not to read it would be un-Australian "A sneaky, sometimes shocking peek under the dirty rug of Australian history." - John Birmingham "Hilarious and insightful -- Hunt has found the deep wells of humour in Australia's history." - Chris Taylor, *The Chaser*

The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-spanning drama set in the present day. "A compelling story, and only too realistic." —Lawrence H. Summers, former U.S. Treasury Secretary "Every catastrophe begins with a little problem that doesn't get fixed." So says Pauline Green, president of the United States, in Follett's nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and a delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.

Jake Brigance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that *The New York Times* says is "riveting" and "suspenseful." Clanton, Mississippi. 1990. Jake Brigance finds himself embroiled in a deeply divisive trial

when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* is John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes *A Time for Mercy*.

Originally published: [New York]: Doubleday, 1991.

Ray Atlee and his brother, Forrest, receive a letter from their father, a reclusive, retired judge, instructing them to return home to Clanton, Mississippi, to discuss his estate, but the judge dies before his sons arrive, leaving behind a secret known only to Ray. Reprint. 35,000 first printing.

#1 NEW YORK TIMES BESTSELLER • John Grisham returns to the iconic setting of his first novel, *A Time to Kill*, as Jake Brigance finds himself embroiled in a controversial trial that exposes a tortured history of racial tension. "Welcome

back, Jake. . . . [Brigance] is one of the most fully developed and engaging characters in all of Grisham's novels."—USA Today Seth Hubbard is a wealthy white man dying of lung cancer. He trusts no one. Before he hangs himself from a sycamore tree, Hubbard leaves a new, handwritten will. It is an act that drags his adult children, his black maid, and defense attorney Jake Brigance into a conflict as riveting and dramatic as the murder trial that made Brigance one of Ford County's most notorious citizens, just three years earlier. The second will raises many more questions than it answers. Why would Hubbard leave nearly all of his fortune to his maid? Had chemotherapy and painkillers affected his ability to think clearly? And what does it all have to do with a piece of land once known as Sycamore Row? Don't miss any of John Grisham's gripping Jake Brigance novels: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY

Mercy is the gripping follow up to Long Road to Mercy, A Minute to Midnight and Daylight featuring Special Agent Atlee Pine from one of the world's most favourite thriller writers, David Baldacci. THE HUNT IS FINALLY OVER. FBI agent Atlee Pine is at the end of her long journey to discover what happened to her twin sister, Mercy, who was abducted when the girls were just six years old – an incident which destroyed her family and left Atlee physically and mentally scarred. She knew her sister and parents were out there somewhere. And she

had to find them. Dead or alive. Atlee and her assistant, Carol Blum, discover the truth. But the truth hurts. And hurt makes you tough. So how tough do you have to be to forgive? As they uncover a shocking trail of lies, greed, fear and revenge, they must face one final challenge. A challenge more deadly and dangerous than they could ever have imagined.

Washed-up public defender Clay Carter's latest case, a routine street killing, takes an unexpected turn when he discovers evidence of a conspiracy involving a large drug company and a lawsuit with a huge potential settlement. Reprint. 35,000 first printing.

Following the brutal rape of his ten-year-old daughter, Carl Lee Haily, a black man living in a small Mississippi town, kills the two white men accused of the crime

"When his best friend Woody is arrested--an unwitting accomplice to a robbery--Theodore Boone must work to prove his innocence"--

When a wealthy man hangs himself and leaves his fortune to his black maid, Jake Brigrance finds himself embroiled in a controversial trial that will expose old racial tensions and force Ford County to confront its tortured history.

When the Supreme Court's most liberal and most conservative justices are gunned down, law student Darby Shaw builds a case against a powerful suspect,

whose threats send her underground. By the author of *The Firm*. 250,000 first printing. \$500,000 ad/promo. Tour.

Eleven-year-old Mark Sway accidentally witnesses a murder and becomes the target of relentless prosecutors and the mob, and the only person who can save him is Reggie Love, an attorney barely out of law school. Reprint. 35,000 first printing.

Jake Brigance, the protagonist of *A Time to Kill*, John Grisham's classic legal thriller is back. This time he's at the epicenter of a sensational murder trial that bitterly divides the citizens of Clanton, Mississippi. *A Time to Kill* is one of the most popular novels of our time. It established Jake as a classic American hero--a lawyer who seeks truth and justice at all costs, even when his life and reputation are on the line. Brigance returned in 2013's *Sycamore Row*, in which he once again found himself embroiled in a deeply divisive trial. Now, in *A Time for Mercy*, Jake is the court-appointed lawyer for Drew Gamble, a young man accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance sees it another way. Once he learns the details of the case, he realizes he has to do everything he can to save Drew--who is sixteen. Jake's commitment to the truth puts his career and the safety of his family at risk. Filled with all the courtroom machinations, small-town intrigues, and plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* emphatically confirms John Grisham's reputation as America's favorite storyteller. There is a time to kill, a time for justice, and A TIME FOR MERCY.

"In American icon John Grisham's new novel, *Camino Winds*, an odd assortment of mystery and crime authors, some of them felons themselves, discover one of their colleagues has been murdered during the fury of a massive hurricane--the perfect crime scene. Since officials are preoccupied with the aftermath of the storm, the authors set out to solve the mystery themselves, in the type of wild but smart caper that Grisham's readers love." --Delia Owens, author of *Where the Crawdads Sing*

John Grisham, #1 bestselling author and master of the legal thriller, sweeps you away to paradise for a little sun, sand, mystery, and mayhem. With *Camino Winds*, America's favorite storyteller offers the perfect escape. Welcome back to Camino Island, where anything can happen--even a murder in the midst of a hurricane, which might prove to be the perfect crime . . . Just as Bruce Cable's Bay Books is preparing for the return of bestselling author Mercer Mann, Hurricane Leo veers from its predicted course and heads straight for the island. Florida's governor orders a mandatory evacuation, and most residents board up their houses and flee to the mainland, but Bruce decides to stay and ride out the storm. The hurricane is devastating: homes and condos are leveled, hotels and storefronts ruined, streets flooded, and a dozen people lose their lives. One of the apparent victims is Nelson Kerr, a friend of Bruce's and an author of thrillers. But the nature of Nelson's injuries suggests that the storm wasn't the cause of his death: He has suffered several suspicious blows to the head. Who would want Nelson dead? The local police are overwhelmed in the aftermath of the storm and ill

equipped to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels might be more real than fictional. And somewhere on Nelson's computer is the manuscript of his new novel. Could the key to the case be right there--in black and white? As Bruce starts to investigate, what he discovers between the lines is more shocking than any of Nelson's plot twists--and far more dangerous. Camino Winds is an irresistible romp and a perfectly thrilling beach read--# 1 bestselling author John Grisham at his beguiling best.

Follows the divergent paths of a rookie hitter for the Chicago Cubs and a hard-hitting Mets pitcher.

“What a wonderful idea for an adventure! Absolutely inspired, timely, and important.”
—Alistair Humphreys, National Geographic Adventurer of the Year and author of *The Doorstep Mile* and *Around the World by Bike*
Outdoor educator and field researcher Sara Dykman made history when she became the first person to bicycle alongside monarch butterflies on their storied annual migration—a round-trip adventure that included three countries and more than 10,000 miles. Equally remarkable, she did it solo, on a bike cobbled together from used parts. Her panniers were recycled buckets. In *Bicycling with Butterflies*, Dykman recounts her incredible journey and the dramatic ups and downs of the nearly nine-month odyssey. We're beside her as she navigates unmapped roads in foreign countries, checks roadside milkweed for monarch eggs, and shares her passion with eager schoolchildren, skeptical bar patrons, and unimpressed

border officials. We also meet some of the ardent monarch stewards who supported her efforts, from citizen scientists and researchers to farmers and high-rise city dwellers. With both humor and humility, Dykman offers a compelling story, confirming the urgency of saving the threatened monarch migration—and the other threatened systems of nature that affect the survival of us all.

Includes a note from the author, questions for discussion, and an excerpt from "The Rooster Bar."

New York Times bestselling author John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams...and even bigger challenges off the court. In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly

out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

A man will do almost anything for ninety million dollars. So will its rightful owners. They found him in a small town in Brazil, near the border with Paraguay. He had a new name, Danilo Silva, and his appearance had been changed by plastic surgery. The search had taken four years. They'd chased him around the world, always just missing him. It had cost their clients \$3.5 million. But so far none of them had complained. The man they were about to kidnap had not always been called Danilo Silva. Before he had had another life, a life which ended in a car crash in February 1992. His gravestone lay in a cemetery in Biloxi, Mississippi. His name before his death was Patrick S. Lanigan. He had been a partner

at an up-and-coming law firm. He had a pretty wife, a young daughter, and a bright future. Six weeks after his death, \$90 million disappeared from the law firm. It was then that his partners knew he was still alive. And the chase was on...

'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – Irish Independent
'John Grisham is the master of legal fiction' – Jodi Picoult 'The best thriller writer alive' – Ken Follett
'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – Telegraph
'Grisham is a superb, instinctive storyteller' – The Times
'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' – Daily Record
'Masterful – when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' – Mirror
'A giant of the thriller genre' – TimeOut

John Grisham returns with this seven short stories, all set in Ford County, Mississippi, which is the location of his first novel, 'A Time to Kill'.

A startling and original courtroom drama from New York Times #1 Bestseller John Grisham that is the prequel to his newest legal thriller, THE WHISTLER A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime.

#1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. "John Grisham may well be the best American storyteller writing today."—The Philadelphia

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Inquirer The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl’s father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client’s life—and then his own. Don’t miss any of John Grisham’s gripping Jake Brigance novels: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY Beloved #1 New York Times bestselling author of It Ends With Us and All Your Perfects returns with an unforgettable love story between a writer and his unexpected muse. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon’s last day in Los Angeles together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben’s relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter. #1 NEW YORK TIMES BESTSELLER In 1970, Willie Traynor comes to Clanton, Mississippi, in a Triumph Spitfire and a fog of vague ambitions. Within a year, the twenty-three-year-old finds himself the owner of Ford County’s only newspaper, famous for its well-crafted obituaries.

While the rest of America is in the grips of turmoil, Clanton lives on the edge of another age—until the brutal murder of a young mother rocks the town and thrusts Willie into the center of a storm. Daring to report the true horrors of the crime, Willie makes as many friends as enemies in Clanton, and over the next decade he sometimes wonders how he got there in the first place. But he can never escape the crime that shattered his innocence or the criminal whose evil left an indelible stain. Because as the ghosts of the South’s past gather around Willie, as tension swirls around Clanton, men and women who served on a jury nine years ago are starting to die one by one—as a killer exacts the ultimate revenge. **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America’s heartland to becoming the “Chicano Carrie Bradshaw” of his generation. “A wise and charming book. [Brammer] is such a good writer, and so well rounded.”—David Sedaris “[Brammer] is both kind and piercingly funny, often in the same sentence....Personal and affecting....¡Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor.” —THE NEW YORK TIMES BOOK REVIEW (EDITORS’ CHOICE) “[¡Hola Papi! should be] required reading...[Brammer’s] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it feel as if he’s talking to only you.” —LOS ANGELES TIMES The first time someone called John Paul (JP) Brammer “Papi” was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for “hey, handsome.” Who doesn’t want to be called handsome? But then it happened again and again...and again, leaving JP wondering: Who the hell is Papi? What

started as a racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column “¡Hola Papi!,” launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people too. JP had his doubts at first—what advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole out comes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In ¡Hola Papi!, JP shares his story of growing up biracial and in the closet in America’s heartland, while attempting to answer some of life’s toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he’s out of the closet? Questions we’ve all asked ourselves, surely. ¡Hola Papi! is “a warm, witty compendium of hard-won life lessons,” (Harper’s Bazaar) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. “Readers are likely to become addicted to these stories; they’re that good...Brammer comes to know himself very well, and readers will be delighted to make his acquaintance, too,” (Booklist, starred review).

Jake Brigance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that *The New York Times* says is “riveting” and “suspenseful.”

Clanton, Mississippi. 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake’s fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and

the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and--most of all--heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* is John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes *A Time for Mercy*.

#1 bestselling author John Grisham's *The Reckoning* is his most powerful, surprising, and suspenseful thriller yet. "A murder mystery, a courtroom drama, a family saga . . . *The Reckoning* is Grisham's argument that he's not just a boilerplate thriller writer. Most jurors will think the counselor has made his case."--USA Today October 1996, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son--a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it--to the sheriff, to his lawyers, to the judge, to the jury, and to his family--was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where

Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Praise for *The Reckoning* "The quest for justice is only the beginning in this Southern family saga. . . . [Grisham] does so much more this time around."--Akron Beacon Journal "John Grisham is not only the master of suspense but also an acute observer of the human condition. And these remarkable skills converge in *The Reckoning*--an original, gripping, penetrating novel that may be his greatest work yet."--David Grann, New York Times bestselling author of *Killers of the Flower Moon* "John Grisham is the master of legal fiction, and his latest starts with a literal bang -- and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be."--Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things*

A Time to Kill: "There are crimes of race and creed and colour. And so when the people outside of Clanton hear that a black man has killed two whites who raped his ten-year-old daughter, the town is filled with an angry mob determined to tear down, burn and destroy anything and everyone that opposes them."

#1 NEW YORK TIMES BESTSELLER • "Terrific . . . affecting . . . Grisham has done it again."—Maureen Corrigan, *The Washington Post* In the small Florida town of Seabrook, a young lawyer named Keith Russo was shot dead at his desk as he worked

late one night. The killer left no clues. There were no witnesses, no one with a motive. But the police soon came to suspect Quincy Miller, a young black man who was once a client of Russo's. Quincy was tried, convicted, and sent to prison for life. For twenty-two years he languished in prison, maintaining his innocence. But no one was listening. He had no lawyer, no advocate on the outside. In desperation, he writes a letter to Guardian Ministries, a small nonprofit run by Cullen Post, a lawyer who is also an Episcopal minister. Guardian accepts only a few innocence cases at a time. Cullen Post travels the country fighting wrongful convictions and taking on clients forgotten by the system. With Quincy Miller, though, he gets far more than he bargained for. Powerful, ruthless people murdered Keith Russo, and they do not want Quincy Miller exonerated. They killed one lawyer twenty-two years ago, and they will kill another without a second thought. "A suspenseful thriller mixed with powerful themes."—Associated Press "[John Grisham's] authorial prowess glows again in this riveting tale."—Fredericksburg Free Lance—Star

THE SUNDAY TIMES THRILLER OF THE MONTH Nonstop suspense from the Sunday Times bestselling author: Investigator Lacy Stoltz follows the trail of a serial killer, and closes in on a shocking suspect - a sitting judge. In *The Whistler*, Lacy Stoltz investigated a corrupt judge who was taking millions in bribes from a crime syndicate. She put the criminals away, but only after being attacked and nearly killed. Three years later, and approaching forty, she is tired of her work for the Florida Board on Judicial

Conduct and ready for a change. Then she meets a mysterious woman who is so frightened she uses a number of aliases. Jeri Crosby's father was murdered twenty years earlier in a case that remains unsolved and that has grown stone cold. But Jeri has a suspect whom she has become obsessed with and has stalked for two decades. Along the way, she has discovered other victims. Suspicions are easy enough, but proof seems impossible. The man is brilliant, patient, and always one step ahead of law enforcement. He is the most cunning of all serial killers. He knows forensics, police procedure, and most important: he knows the law. He is a judge, in Florida - under Lacy's jurisdiction. He has a list, with the names of his victims and targets, all unsuspecting people unlucky enough to have crossed his path and wronged him in some way. How can Lacy pursue him, without becoming the next name on his list? The Judge's List is by any measure John Grisham's most surprising, chilling novel yet. PRAISE FOR JOHN GRISHAM 'When Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' Mirror 'A superb, instinctive storyteller' The Times 'Storytelling genius . . . he is in a league of his own' Daily Record 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

Lawyer-in-training Theodore Boone returns to dispense more legal advice to friends and strangers.

From the author of Annihilation, a brilliant speculative thriller of dark conspiracy,

endangered species, and the possible end of all things. Security consultant “Jane Smith” receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina’s footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. Hummingbird Salamander is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

After spotting fugitive Pete Duffy on the Metro in Washington D.C. and playing a role in his capture, Theodore Boone must face a greater danger than ever before.

A Time to Kill Dell

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