

John Deere Touch And Feel Tractor Touch Feel

After seeing the performing animals in a traveling carnival and overhearing a remark about how much he eats, Clifford the big red dog leaves Birdwell Island with his friends to join Larry's Amazing Animal Show.

Come and join in the tricks and treats in Boo! —the latest title in Priddy's best-selling series, Alphaprints. This spooktacular book is sure to delight children with fun rhymes to read, kooky illustrations, and exciting textures to touch and feel. Each Alphaprints character is created by adding pictures of everyday objects to embossed fingerprints and features an inviting, touch-and-feel texture, including: - fuzzy fur - soft felt - foil fabric - and glittery gauze With funny illustrations, rhyming text, and plenty to touch and explore, Alphaprints: Boo! is a great way for your little one to join in the spooky fun this Halloween.

This bedtime touch-and-feel book is the perfect part of Baby's nightly routine. Warm baths, soft blankets, snuggly teddy bears, and more interactive elements on every spread create an experience that will send Baby off to dreamland with a smile.

Johnny Tractor invites the reader to count from one to ten using objects found on a farm. On board pages.

Because of trust in leadership, in each other, and in the mission, a tiny company like John Deere grew into a worldwide leader. On the opposite spectrum, a lack of trust is what eventually sank the seemingly unsinkable corporation of Enron. A culture of trust for all companies large and small is invaluable. Trust turns deflection into transparency, suspicion into empowerment, and conflict into creativity. And what many have learned unfortunately is that no enterprise is too large or too successful to withstand a lack of trust within its walls. In *The 10 Laws of Trust*, JetBlue chairman and Stanford Graduate School of Business professor Joel Peterson explores how a culture of trust gives companies an edge. Consider this: What does it feel like to work for a firm where leaders and colleagues trust one another? Peterson has found that, when freed from micromanagement and rivalry, every employee contributes his or her best. Risk taking and innovation become the norm. In clear, engaging prose, highlighted by compelling examples, Peterson details how to establish and maintain a culture of trust, including: • Start with integrity • Invest in respect • Empower everyone • Require accountability • Keep everyone informed • And much more! As Peterson notes, "When a company has a reputation for fair dealing, its costs drop: Trust cuts the time spent second-guessing and lawyering." With this indispensable resource for businesses large and small, you will learn how to plant the seeds of trust throughout your organization--and reap the rewards of reputation, profits, and success!

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOME GOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

"A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt's childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I've never read anything that compares with it." —James Crumley, author of *The Last Good Kiss* Born into a third generation of Montana homesteaders, Judy Blunt learned early how to "rope and ride and jockey a John Deere," but also to "bake bread and can vegetables and reserve my opinion when the men were talking." The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man's world, Blunt's story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

The Inn at Hemlock Fall reopens for readers! Bernard LeVasque has opened a multi-million dollar cooking school in Hemlock Falls—and has even stolen customers from Sarah and Meg Quilliam's Inn. But someone finds the infamous chef too bitter—and takes him off the menu for good.

John Deere Touch and Feel Tractor Alphaprints: Boo! Touch and Feel Priddy Books US

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

My little one, lay down your head. It's time to doze, it's time for bed. You tell me, "I'm not sleepy now." "Just try," I say. You ask me, "How?" In this lyrical animal ABC book, a mother tries to tuck her child in for

the night by telling him about all the awake animals that are getting sleepy. From antlered Antelope to zzz-ing Zebra, this alphabet of animals becomes an exquisite celebration of language and nature, just right for lulling even the most wide-awake little ones into a cozy, soothing slumber.

With touch and feel patches and sparkly areas to explore, this baby dinosaur board book encourages early learning, and is just right for sharing with your little one. Inside, on 12 sturdy pages, you meet engaging baby dinosaurs hatching, hiding, playing, and sleeping, from long-necked Diplodocus with leathery skin, to baby T. rex with twinkly teeth, and bumpy, plated baby Stegosaurus. The delightful baby dinosaurs are unique, full of character, entertaining, and immediately appealing, and every page of Baby Touch and Feel Baby Dinosaur has tantalizing texture or an eye-catching shiny area to expand a baby's senses. Easy for very young children to follow, there's one main picture per page to focus on that's clear and life-like, which help a young child's identification skills. The short, fun text is great for reading aloud and building language. All the dinosaurs are also labelled, with helpful pronunciation guides for their names. This small padded book is perfect for little hands to hold. Babies and toddlers will love turning the tough board pages themselves, which develops their fine motor skills. Part of DK's popular Baby Touch and Feel series, this exciting preschool dinosaur book with its super sparkly jacket makes an ideal baby gift. Age Range- 0-5 years

Ivy doesn't want to be a lawyer. Who cares? Well, her father, for starters, who expects his daughter to take up the Breedlove family profession with dedication and enthusiasm. But Ivy wants to be a historian, a vocation that's getting quite a workout as she prepares a family history in honor of her beloved great-aunt Tib's eightieth birthday. This undertaking takes Ivy on a great journey, as she hikes into the wilds of the Adirondacks to find her reclusive aunt Jo -- and her own destiny.

Perfect for reading aloud and encouraging early word recognition, these chunky board books are just right for babies who love to explore shape and color. Fun flaps, bright colors, and simple, bold designs will grab baby's attention. Simple, playful text makes it easy for reading aloud.

Danny Dozer and his other machine friends surprise the neighborhood kids when they build them a new baseball field.

Clickity! Clickity! Long green feet! Who is dancing that clickity beat? Lizard is dancing on clickity feet. Clickity! Clickity! Happy feet! Introducing a get-up-and-dance toddler book-so catchy and rhythmic, you'll almost want to sing it. Lindsey Craig's rollicking text features funny sound words (Tippity! Creepity! Stompity! Thumpity!), dancing animals, a singsong beat, and a guessing element just easy enough for preschoolers to anticipate. Marc Brown's artwork is bright, textured, and joyful, a collage of simple shapes for kids to find and name. So grab a partner and tap your feet to this read-aloud picture-book treat. Nothing runs or reads like a John Deere Lift-a-Flap farm book! Introduce your little one to all the friendly animals on the farm with this adorable and sturdy board book filled with lively rural scenes and tractors designed to educate and entertain your little John Deere enthusiast. Simple sentences reinforce future language structure while grasping and lifting the durable flaps helps develop fine motor skills. A perfect first farm book! Durable flaps perfectly sized for little hands and fingers to open and close without any wear and tear Great gift for the little John Deere fan in your life! Surprise and delight baby with bright artwork and special treats under each flap A perfect first farm book! Officially licensed John Deere product

Invites young readers to feel the textures of different colored and shaped objects, including green peas, a blue butterfly, a yellow button, and a purple flower. On board pages.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrophysicist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Most kids want to be doctors or teachers because these are the professionals that they usually see. Open your child's eyes to endless possibilities. Let him/her know that there are a plethora of other options when it comes to choosing careers. Get him/her to dream and slowly work on turning those dreams to reality. Start by reading this career reference book today!

The perfect first book about lovable, furry pandas to share with your little one You're never too young to start loving pandas! Introduce little ones to these adorable animals with this interactive touch and feel book. Meet black-and-white giant pandas, energetic baby pandas, and their red panda cousins. With engaging, simple text, this adorable board book is ideal for reading aloud to babies and toddlers. Tactile elements make it a great gift: young children will love exploring all the different textures, from the panda's fluffy fur to their rough tongue. Shiny foil and glitter shapes add sparkle to every page, making it a delight to read. Part of DK's popular Baby Touch and Feel series, *Baby Touch and Feel Panda* will appeal to little ones and stimulate their learning.

One of The New York Times' 16 New Books to Watch for in March One of Publishers Weekly's Most Anticipated Books of the Year One of Newsweek's Most Highly Anticipated Books of the Year One of Buzzfeed's Most Anticipated Books the Year Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws,

and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, Children Under Fire offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

Introduces children to the different types of tractors and heavy machinery, including plows and front-end loaders as well as their functions.

Nothing runs or reads like a John Deere finger puppet tractor book! This interactive farming story features a fun finger puppet tractor toy built into the book encouraging interactive play, hand-eye coordination, and language development in your little one. Babies and toddlers learn best when they are playing, especially when their grown-ups are in on the fun! A must for your little tractor enthusiast! Collect the entire series in the Finger Puppet Collection! Fun tractor puppet encourages interactive play between little ones and their grown-ups Soft plush and a rhyming story combine to provide both tactile and verbal learning opportunities to babies and toddlers in their first years Practice hand-eye coordination while enjoying together time Great gift for the little John Deere fan in your life! Officially licensed John Deere product

"Allie Gator is working in the garden on Merriweather Farm, and you can help. Push, pull, turn, and slide the tabs to watch her flowers, fruit, and vegetables grow"--Back cover.

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's Etiquette offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

Invites young readers to feel the textures of such things associated with a tractor as a wheel, trailer, lights, tracks, chunky tires, and a shiny hood. On board pages.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Young readers may touch various surfaces on trucks that are not the one someone is looking for, until at last the right one appears. On board pages.

Introduces John Deere tractors and describes the different jobs for which they are used, including mowing grass, pulling hay balers, and lifting gravel. On board pages.

Nothing runs or reads like a John Deere Lift-a-Flap farming book! Introduce your little one to the wonderful world of farming with this adorable and sturdy board book filled with fun farm facts, tractors, harvesting machinery, and lively rural scenes designed to educate and entertain your little John Deere enthusiast. Simple sentences reinforce future language structure while grasping and lifting the durable flaps helps develop fine motor skills. A perfect first farm book! Durable flaps perfectly sized for little hands and fingers to open and close without any wear and tear Great gift for the little John Deere fan in your life! Surprise and delight baby with bright artwork and special treats under each flap A perfect first farm book! Officially licensed John Deere product

Introduces the different types of jobs that tractors do on the farm, including plowing the field, planting seeds, harvesting corn, and delivering animal feed.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Depicts a farm-related object for each letter of the alphabet. On board pages.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. *Aibileen* is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

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