

John Coltrane Omnibook For C Instruments

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woodyn' You * and more.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woodyn' You * Yesterdays.

(Jazz Transcriptions). 52 jazz solo transcriptions for E-Flat

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instruments as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder [here](#).

(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos. Includes: All the Things You Are * Autumn Leaves * Billie's Bounce (Bill's Bounce) * Blue Skies * Come Rain or Come Shine * Con Alma * Desafinado * Funkallero * Garota De Ipanema * I Remember You * Night and Day * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Pennies from Heaven * Quiet Nights of Quiet Stars (Corcovado) * Stella by Starlight * The Way You Look Tonight * Where or When * Yardbird Suite * and more. Also includes a bio of Getz.

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers * Bird of Paradise * Body and Soul * Cherokee (Indian Love Song) * Cool Blues *

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Crazeology * Drifting on a Reed * Embraceable You * Groovin' High * I'll Remember April * Love for Sale * My Old Flame * A Night in Tunisia * On a Slow Boat to China * Quasimodo * 'Round Midnight * Salt Peanuts * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called Love? * and more. Includes bio.

John Coltrane was a key figure in jazz, a pioneer in world music, and an intensely emotional force whose following continues to grow. This new biography, the first by a professional jazz scholar and performer, presents a huge amount of never-before-published material, including interviews with Coltrane, photos, genealogical documents, and innovative musical analysis that offers a fresh view of Coltrane's genius. Compiled from scratch with the assistance of dozens of Coltrane's colleagues, friends, and family, John Coltrane: His Life and Music corrects numerous errors from previous biographies. The significant people in Coltrane's life were reinterviewed, yielding new insights; some were interviewed for the first time ever. The musical analysis, which is accessible to the nonspecialist, makes its own revelations--for example, that some of Coltrane's well-known pieces are based on previously unrecognized sources. The Appendix is the most detailed chronology of Coltrane's performing career ever compiled, listing scores of previously unknown performances from the 1940s and early 1950s. Coltrane has become a musical inspiration for thousands of fans and musicians and a personal inspiration to as many more. For all of these, Porter's book will become the definitive resource--a reliable guide to the events of Coltrane's life and an insightful look into his musical practices. ". . . well researched, musically knowledgeable, and enormously interesting to read. Porter is a jazz scholar with deep knowledge of the tradition he is studying, both conceptually and technically." --Richard Crawford, University of Michigan

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"Lewis Porter is a meticulous person with love and respect for Afro-American classical music. I applaud this definitive study of my friend John Coltrane's life and achievements." --Jimmy Heath, jazz saxophonist, composer, educator Lewis Porter is Associate Professor of Music, Rutgers University in Newark. A leading jazz scholar, he is the author of *Jazz Readings from a Century of Change* and coauthor of *Jazz: From Its Origins to the Present*. He was a project consultant on *The Complete Atlantic Recordings of John Coltrane*, which was nominated for a Grammy Award for Best Historical Reissue, and an editor and assisting author of the definitive Coltrane discography by Y. Fujioaka.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as *Anthropology* * *Au Privave* (Nos. 1 and 2) * *Billie's Bounce* * *Blues for Alice* * *Chi Chi* * *Confirmation* * *Constellation* * *Dewey Square* * *Donna Lee* * *Ko Ko* * *Moose the Mooch* * *Ornithology* * *Scrapple from the Apple* * *Shawnuff* * *Yardbird Suite* * and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." *JazzTimes*

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: *All of Me* * *Between the Devil and the Deep Blue Sea* * *Falling in Love with Love* * *Georgia on My Mind* * *I Got It Bad and That Ain't Good* * *If I Were a Bell* * *In the Wee Small Hours of the Morning* * *Love Is Here to Stay* * *On Green Dolphin Street* * *Sometimes I'm Happy* * *The Song Is You* * *Tangerine* * *That Old Black Magic* * *Whisper Not* * *You Stepped Out of a Dream* * *Yours Is My Heart Alone* * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

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Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

(Jazz Play Along). For use with all Bb, Eb, Bass Clef and C instruments, the Jazz Play-Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other online audio choices, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio of: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. 10 songs: Big Nick * Central Park West * Chasin' the Trane * Grand Central * Locomotion * Lonnie's Lament * Nita * Satellite * Some Other Blues * 26-2.

John Coltrane - OmnibookFor C InstrumentsHal Leonard Publishing Corporation

(Fake Book). Your new official bebop bible! Over 200 classics arranged for C instruments in Real Book style. Titles include: Anthropology * Au Privave * Be-Bop * Boneology * Boplicity (Be Bop Lives) * Byrd Like * Cherokee (Indian Love Song) * Confirmation * Donna Lee * Doxy * Epistrophy * 52nd Street Theme * Four * Goin' to Minton's * Good Bait * Groovin' High * Hi-Fly * Hot House * In Walked Bud * Jay Bird * Lady Bird * Lennie's Pennies * Moose the Mooche * Move * Oblivion * Oleo * Parisian Thoroughfare * Rosetta * Salt Peanuts * Solar * Teaneck * Tin Tin Deo * Tour De Force * Tricrotism * Wail * Woodyn' You * Yardbird Suite * and more!

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's

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leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) * Honeysuckle Rose (Django Reinhardt) * Just Friends (Pat Martino) * Night and Day (Joe Pass) * On Green Dolphin Street (Barney Kessel) * Rose Room (Charlie Christian) * Royal Garden Blues (Herb Ellis) * Yardbird Suite (Tal Farlow) * and more.

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

(Jazz Transcriptions). 52 works transcribed exactly from the recorded solos of John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Jazz Transcriptions). Transcribed guitar solos from over 30 Pass classics, including: All the Things You Are * But Not for Me * Cavalerie * C.E.D. * Chlo-e * Django * 500 Miles High * For Django * Giant Steps * Have You Met Miss Jones? * I Love You * In a Mellow Tone * Just Friends * Limehouse Blues * Love for Sale * Love Is Here to Stay * Meditation (Meditacao) * Night and Day * The Night Has a Thousand Eyes * Oleo * Robbin's Nest * Rosetta * Satin Doll * Soon *

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Speak Low * Stella by Starlight * Stompin' at the Savoy * Tricotism * Watch What Happens * Windows * Yardbird Suite * You Stepped Out of a Dream.

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and

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Roses * Emily * Everything Happens to Me * Five * For
Nenette * How About You? * How My Heart Sings * I Loves
You, Porgy * It Could Happen to You * Just You, Just Me *
Letter to Evan * My Foolish Heart * My Funny Valentine * My
Romance * Nardis * Night and Day * One for Helen * Peace
Piece * Peri's Scope * Quiet Now * Re: Person I Knew *
Skating in Central Park * A Sleepin' Bee * Some Other Time *
Stella by Starlight * Song from M*A*S*H (Suicide Is Painless)
* 34 Skidoo * Time Remembered * The Touch of Your Lips *
Turn Out the Stars * Very Early * Waltz for Debby * What Kind
of Fool Am I? * Who Can I Turn to (When Nobody Needs Me)
* You Go to My Head * You Must Believe in Spring * and
more.

(Artist Transcriptions). 20 tunes transcribed note-for-note for
sax as Parker played them. Includes: The Bird * Bird Feathers
* Bird of Paradise * Confirmation * Cool Blues * Dexterity *
Dizzy Atmosphere * Embraceable You * Groovin' High * I
Didn't Know What Time It Was * I'll Remember April * In the
Still of the Night * Lover Man (Oh, Where Can You Be?) * A
Night in Tunisia * Ornithology * Quasimodo * Relaxin' at the
Camarillo * Salt Peanuts * The Song Is You * Star Eyes.
Includes bio.

(Jazz Transcriptions). More than 50 Coltrane classics,
transcribed exactly from his recorded solos. Includes: All
Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye
Blackbird * Countdown * Cousin Mary * Giant Steps *
Impressions * India * Lazy Bird * Lush Life * Mr. P.C. *
Moment's Notice * My Favorite Things * Naima (Niema) *
Spiral * Syeeda's Song Flute * Witches Pit * and more.

(Guitar Educational). This fascinating new book will let you
explore the music of one of the 20th century's most influential
musicians. For the first time ever, saxophonist Charlie
Parker's legendary "heads" and improvised solos have been
meticulously adapted for the guitar in standard notation and

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tablature. Includes these Parker classics complete with detailed performance notes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bloomdido * Blues (Fast) * Blues for Alice * Cheryl * Confirmation * Donna Lee * K.C. Blues * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scrapple from the Apple * Yardbird Suite.

(Piano Solo Personality). 20 selections of the greatest tunes from "Trane" in piano solo arrangements with chord symbols. Includes: All or Nothing at All * Blue Train (Blue Trane) * Central Park West * Equinox * Giant Steps * Impressions * Lush Life * Mr. P.C. * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Jazz Transcriptions). 52 jazz solo transcriptions as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Jazz Transcriptions). 43 jazz solo transcriptions as played by the legendary John Coltrane, including: Acknowledgement (Part I) * Airegin * Alabama * All Blues * All or Nothing at All * Bessie's Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Central Park West * Chasin' the Trane * Countdown * Cousin Mary * Crescent * Eclypso * Equinox * Giant Steps * Grand Central * Impressions * In a Sentimental Mood * Just for the Love * Lazy Bird * Like Sonny (Simple Like) * Locomotion * Lonnie's Lament * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * My One and Only Love

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* Naima (Niema) * Nita * Oleo * Paul's Pal * Pursuance (Part III) * Russian Lullaby * So What * Softly As in a Morning Sunrise * Some Other Blues * Spiral * Syeeda's Song Flute * Theme for Ernie * 26-2.

Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales -- from simple (major) to complex (lydian augmented scales).

(Fake Book). This collection pays tribute to one of the most influential players in jazz history with over 125 of Coltrane's most memorable works arranged in fake book notation, including: Afro Blue * Alabama * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Crescent * Giant Steps * I Want to Talk About You * Jupiter * Lush Life * My Favorite Things * Oleo * So What * Summertime * and more.

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying

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13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. The Miles Davis Real Book contains highly accurate, easy-to-read, musician-friendly lead sheets for nearly 60 of his most famous original compositions, including: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven

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Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * Theme * Tune Up * Vierd Blues * and dozens more top tunes. Essential for every jazz fan!

(Jazz Transcriptions). The ultimate resource for experiencing the guitar stylings of Jimi Hendrix! This new Omnibook edition features over 65 note-for-note transcriptions of his recorded solos in standard notation and tablature for: All Along the Watchtower * Born Under a Bad Sign * Come On, Pt. 1 * Everlasting First * Foxey Lady * Hey Joe * I Don't Live Today * Jam 292 * Love or Confusion * Machine Gun * Once I Had a Woman * Purple Haze * Room Full of Mirrors * Star Spangled Banner (Instrumental) * Stone Free * Third Stone from the Sun * Voodoo Child (Slight Return) * The Wind Cries Mary * and many more.

(Jazz Transcriptions). Omnibooks are comprehensive collections featuring the most accurate note-for-note transcriptions for all instrumentalists. They also include chord symbols, metronome markings and record information. This Scat Omnibook collection is useful for vocalists as well as instrumentalists looking to master the more than 60 songs included in the collection, exactly as they were recorded by the masters of jazz. Songs include: Air Mail Special * All Blues * Bernie's Tune * Blue Skies * Centerpiece * Flying Home * Gee Baby, Ain't I Good to You * I Got Rhythm * It's All Right with Me * Just Friends * Lullaby of Birdland * Oh, Lady Be Good! * Old Devil Moon * On the Sunny Side of the Street * Rockin' in Rhythm * Shiny Stockings * Sing, Sing, Sing * Stolen Moments * A-Tisket, A-Tasket * West Coast Blues *

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and many more. Includes an artist index and introduction on the history of scat vocals.

The BBC's Jazz Book of the Year for 2008. Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet, despite dozens of books, hundreds of articles, and his own recorded legacy, the "facts" about Coltrane's life and work have never been definitely established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write The John Coltrane Reference, an indispensable guide to the life and music of John Coltrane. The John Coltrane Reference features a day-by-day chronology, which extends from 1926-1967, detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings, 1946, to the last, 1967. The appendices list every film and television appearance, as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, The John Coltrane Reference will find a place in every major library supporting a jazz studies program, as well as John Coltrane enthusiasts.

(Jazz Transcriptions). 54 Getz songs transcribed for all Eb instruments exactly from his recorded solos. Includes: All the Things You Are * Autumn Leaves * Billie's Bounce (Bill's Bounce) * Blue Skies * Come Rain or Come Shine * Con Alma * Desafinado * Funkallero * Garota De Ipanema * I Remember You * Night and Day * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Pennies from Heaven * Quiet Nights of Quiet Stars (Corcovado) * Stella by Starlight * The Way You Look Tonight * Where or When * Yardbird Suite * and more. Also includes a bio of Getz.

(Artist Books). The All Music Guide calls John Coltrane's A

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Love Supreme "easily one of the most important records ever made," and Coltrane has referred to it as his "gift to God."

This exceptional songbook presents exact note-for-note tenor saxophone transcriptions for every piece on this landmark album. Includes: Acknowledgement (Part I) * Resolution (Part II) * Pursuance (Part III) * Psalm (Part IV).

(Real Book Play-Along). These three CDs contain rhythm section backing tracks for all 60 songs in the popular Charlie Parker Omnibook lead sheet books.

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