

## John Coltrane Omnibook For B Flat Instruments

(Jazz Transcriptions). 52 jazz solo transcriptions as played by the legendary John Coltrane, including: Blue Train (Blue Trane) \* Countdown \* Cousin Mary \* Giant Steps \* Impressions \* Lazy Bird \* Lush Life \* Mr. P.C. \* Moment's Notice \* My Favorite Things \* Naima (Niema) \* Syeeda's Song Flute \* and more.

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland \* Autumn Leaves \* Bill's Hit Tune \* Blue in Green \* Days of Wine and Roses \* Emily \* Everything Happens to Me \* Five \* For Nnette \* How About You? \* How My Heart Sings \* I Loves You, Porgy \* It Could Happen to You \* Just You, Just Me \* Letter to Evan \* My Foolish Heart \* My Funny Valentine \* My Romance \* Nardis \* Night and Day \* One for Helen \* Peace Piece \* Peri's Scope \* Quiet Now \* Re: Person I Knew \* Skating in Central Park \* A Sleepin' Bee \* Some Other Time \* Stella by Starlight \* Song from M\*A\*S\*H (Suicide Is Painless) \* 34 Skidoo \* Time Remembered \* The Touch of Your Lips \* Turn Out the Stars \* Very Early \* Waltz for Debby \* What Kind of Fool Am I? \* Who Can I Turn to (When Nobody Needs Me) \* You Go to My Head \* You Must Believe in Spring \* and more.

(Fake Book). A hot collection for R&B fans everywhere! 265 R&B hits in one Real Book collection complete with lyrics, including: ABC \* Ain't No Sunshine \* Ain't Too Proud to Beg \* Baby Love \* Chain of Fools \* Cissy Strut \* Everyday People \* Fallin' \* Gimme Some Lovin' \* Green Onions \* Hard to Handle \* The Harlem Shuffle \* Hold on I'm Comin' \* I Believe I Can Fly \* I Got You (I Feel Good) \* I Second That Emotion \* I Thank You \* I Wish \* I'll Make Love to You \* In the Midnight Hour \* Just One Look \* Lady Marmalade \* Last Dance \* Let the Good Times Roll \* Let's Get It On \* Love and Happiness \* Mr. Big Stuff \* Mustang Sally \* My Girl \* Papa Was a Rollin' Stone \* Purple Rain \* Respect \* Right Place, Wrong Time \* Soul Man \* Stand by Me \* Super Freak \* The Tears of a Clown \* Three Times a Lady \* U Can't Touch This \* Vision of Love \* What'd I Say \* Who's Making Love \* Will It Go Round in Circles \* You Can't Hurry Love \* You've Really Got a Hold on Me \* and many more.

(Jazz Transcriptions). 54 Getz songs transcribed for all Eb instruments exactly from his recorded solos. Includes: All the Things You Are \* Autumn Leaves \* Billie's Bounce (Bill's Bounce) \* Blue Skies \* Come Rain or Come Shine \* Con Alma \* Desafinado \* Funkallero \* Garota De Ipanema \* I Remember You \* Night and Day \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Pennies from Heaven \* Quiet Nights of Quiet Stars (Corcovado) \* Stella by Starlight \* The Way You Look Tonight \* Where or When \* Yardbird Suite \* and more. Also includes a bio of Getz.

My 3rd book on music, post bop jazz improvisation for all instruments by Olegario Diaz.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scapple from the Apple \* Shawnuff \* Yardbird Suite \* and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

(Artist Transcriptions). According to the All Music Guide , Sonny Rollins will go down in history as not only the single most enduring tenor saxophonist of the bebop and hard bop era, but also the greatest contemporary jazz saxophonist of them all. Our folio features note-for-note sax transcriptions of ten of his best: Airegin \* Blue Seven \* Doxy \* Oleo \* Paul's Pal \* Pent Up House \* St. Thomas \* Strode Rode \* Tenor Madness \* Valse Hot, plus a discography and album info for each tune.

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird \* Bird Feathers \* Bird of Paradise \* Confirmation \* Cool Blues \* Dexterity \* Dizzy Atmosphere \* Embraceable You \* Groovin' High \* I Didn't Know What Time It Was \* I'll Remember April \* In the Still of the Night \* Lover Man (Oh, Where Can You Be?) \* A Night in Tunisia \* Ornithology \* Quasimodo \* Relaxin' at the Camarillo \* Salt Peanuts \* The Song Is You \* Star Eyes. Includes bio.

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin \* All the Things You Are \* Almost like Being in Love \* Bouncing with Bud \* Doxy \* Ev'ry Time We Say Goodbye \* I'll Remember April \* Just in Time \* Namely You \* Oleo \* On a Slow Boat to China \* St. Thomas \* Solid \* Sonnymoon for Two \* Vierd Blues \* Woody'n' You \* and more.

(Jazz Transcriptions). More than 50 Coltrane classics, transcribed exactly from his recorded solos. Includes: All Blues \* Blue Train (Blue Trane) \* Body and Soul \* Bye Bye Blackbird \* Countdown \* Cousin Mary \* Giant Steps \* Impressions \* India \* Lazy Bird \* Lush Life \* Mr. P.C. \* Moment's Notice \* My Favorite Things \* Naima (Niema) \* Spiral \* Syeeda's Song Flute \* Witches Pit \* and more.

(Fake Book). This collection pays tribute to one of the most influential players in jazz history with over 125 of Coltrane's most memorable works arranged in fake book notation, including: Afro Blue \* Alabama \* Blue Train (Blue Trane) \* Body and Soul \* Bye Bye Blackbird \* Crescent \* Giant Steps \* I Want to Talk About You \* Jupiter \* Lush Life \* My Favorite Things \* Oleo \* So What \* Summertime \* and more.

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk \* Cannonball \* Easy to Love (You'd Be So Easy to Love) \* Fiddler on the Roof \* I Remember You \* Love for Sale \* Milestones \* Oleo \* On Green Dolphin Street \* People Will Say We're in Love \* So What \* Somethin' Else \* Stardust \* Straight No Chaser \* Things Are Getting Better \* What Is This Thing Called Love? \* Who Cares? (So Long As You Care for Me) \* You Got It \* and many more.

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each.

Titles include: Body and Soul \* But Not for Me \* Central Park West \* Countdown \* Fifth House \* Giant Steps \* Summertime \* and more.

Here is the illustrated history of Miles Davis, the world's most popular jazz trumpeter, composer, bandleader, and musical visionary. Davis is one of the most innovative, influential, and respected figures in the history of music. He's been at the forefront of bebop, cool jazz, hard bop, modal jazz, and jazz-rock fusion, and remains the favorite and best-selling jazz artist ever, beloved worldwide. He's also a fascinating character—moody, dangerous, brilliant. His story is phenomenal, including tempestuous relationships with movie stars, heroin addictions, police busts, and more; connections with other jazz greats like Charlie Parker, Dizzy Gillespie, Thelonius Monk, John Coltrane, Gil Evans, John McLaughlin, and many others; and later fusion ventures that outraged the worlds of jazz and rock. Written by an all-star team, including Sonny Rollins, Bill Cosby, Herbie Hancock, Ron Carter, Clark Terry, Lenny White, Greg Tate, Ashley Kahn, Robin D. G. Kelley, Francis Davis, George Wein, Vincent Bessières, Gerald Early, Nate Chinen, Nalini Jones, Dave Liebman, Garth Cartwright, and more.

(Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy \* Better Days Ahead \* Bright Size Life \* Farmer's Trust \* (Go) Get It \* H & H \* Have You Heard \* Jaco \* James \* Lakes \* Last Train Home \* Midwestern Nights Dream \* Phase Dance \* Question & Answer \* The Red One \* So May It Secretly Begin \* Sueno Con Mexico \* Uniquity Road \* Unity Village \* Whittlin' \* and more!

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers \* Bird of Paradise \* Body and Soul \* Cherokee (Indian Love Song) \* Cool Blues \* Crazeology \* Drifting on a Reed \* Embraceable You \* Groovin' High \* I'll Remember April \* Love for Sale \* My Old Flame \* A Night in Tunisia \* On a Slow Boat to China \* Quasimodo \* 'Round Midnight \* Salt Peanuts \* Sweet Georgia Brown \* Tiny's Tempo \* What Is This Thing Called Love? \* and more. Includes bio.

(Jazz Book). The excitement of a musical career spanning over 30 years is captured here in the 22 solos composed by Gordon and transcribed directly off his recordings. Chord changes for tenor sax and 'in concert' key are provided along with Gordon's own articulations.

(Jazz Transcriptions). 52 jazz solo transcriptions for E-Flat instruments as played by the legendary John Coltrane, including: Blue Train (Blue Trane) \* Countdown \* Cousin Mary \* Giant Steps \* Impressions \* Lazy Bird \* Lush Life \* Mr. P.C. \* Moment's Notice \* My Favorite Things \* Naima (Niema) \* Syeeda's Song Flute \* and more.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

(Jazz Transcriptions). 52 works transcribed exactly from the recorded solos of John Coltrane, including: Blue Train (Blue Trane) \* Countdown \* Cousin Mary \* Giant Steps \* Impressions \* Lazy Bird \* Lush Life \* Mr. P.C. \* Moment's Notice \* My Favorite Things \* Naima (Niema) \* Syeeda's Song Flute \* and more.

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) \* Blue in Green (Toots Thielemans) \* Blue Train (John Coltrane) \* Bright Size Life (Jaco Pastorius) \* Dolphin Dance (Herbie Hancock) \* Footprints (Wayne Shorter) \* I Do It for Your Love (Bill Evans) \* I Mean You (Thelonius Monk) \* Isreal (Bill Evans) \* K.C. Blues (Charlie Parker) \* Milestones (Miles Davis) \* New Orleans (Wynton Marsalis) \* Nuages (Django Reinhardt) \* Quiet Nights of Quiet Stars (Oscar Peterson) \* Spring Ain't Here (Pat Metheny) \* Stella by Starlight (Ray Brown) \* Waltz for Debby (Cannonball Adderley) \* West End Blues (Louis Armstrong) \* and many more.

Omnibookfor B? instrumentsHal Leonard Publishing Corporation

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* The Theme \* Tune Up \* Vied Blues \* What It Is \* and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

(Jazz Transcriptions). 43 jazz solo transcriptions as played by the legendary John Coltrane, including: Acknowledgement (Part I) \* Airegin \* Alabama \* All Blues \* All or Nothing at All \* Bessie's Blues \* Blue Train (Blue Trane) \* Body and Soul \* Bye Bye Blackbird \* Central Park West \* Chasin' the Trane \* Countdown \* Cousin Mary \* Crescent \* Eclypso \* Equinox \* Giant Steps \* Grand Central \* Impressions \* In a Sentimental Mood \* Just for the Love \* Lazy Bird \* Like Sonny (Simple Like) \* Locomotion \* Lonnie's Lament \* Lush Life \* Mr. P.C. \* Moment's Notice \* My Favorite Things \* My One and Only Love \* Naima (Niema) \* Nita \* Oleo \* Paul's Pal \* Pursuance (Part III) \* Russian Lullaby \* So What \* Softly As in a Morning Sunrise \* Some Other Blues \* Spiral \* Syeeda's Song Flute \* Theme for Ernie \* 26-2.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me \* Between the Devil and the Deep Blue Sea \* Falling in Love with Love \* Georgia on My Mind \* I Got It Bad and That Ain't Good \* If I Were a Bell \* In the Wee Small Hours of the Morning \* Love Is Here to Stay \* On Green Dolphin Street \* Sometimes I'm Happy \* The Song Is You \* Tangerine \* That Old Black Magic \* Whisper Not \* You Stepped Out of a Dream \* Yours Is My Heart Alone \* and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

(Jazz Transcriptions). Transcribed guitar solos from over 30 Pass classics, including: All the Things You Are \* But Not for Me \* Cavalerie \* C.E.D. \* Chlo-e \* Django \* 500 Miles High \* For Django \* Giant

Steps \* Have You Met Miss Jones? \* I Love You \* In a Mellow Tone \* Just Friends \* Limehouse Blues \* Love for Sale \* Love Is Here to Stay \* Meditation (Meditacao) \* Night and Day \* The Night Has a Thousand Eyes \* Oleo \* Robbin's Nest \* Rosetta \* Satin Doll \* Soon \* Speak Low \* Stella by Starlight \* Stompin' at the Savoy \* Tricotism \* Watch What Happens \* Windows \* Yardbird Suite \* You Stepped Out of a Dream.

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) \* Honeysuckle Rose (Django Reinhardt) \* Just Friends (Pat Martino) \* Night and Day (Joe Pass) \* On Green Dolphin Street (Barney Kessel) \* Rose Room (Charlie Christian) \* Royal Garden Blues (Herb Ellis) \* Yardbird Suite (Tal Farlow) \* and more.

(Real Book Play-Along). These three CDs contain rhythm section backing tracks for all 60 songs in the popular Charlie Parker Omnibook lead sheet books.

"Real Pictures " communicates something profound and familiar. The seriousness of the ordinary human events that gets one from here to there while hopefully initiating the future generation in qualities admirable and kind.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scrapple from the Apple \* Shawnuff \* Yardbird Suite \* and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

(Jazz Transcriptions). The ultimate resource for experiencing the guitar stylings of Jimi Hendrix! This new Omnibook edition features over 65 note-for-note transcriptions of his recorded solos in standard notation and tablature for: All Along the Watchtower \* Born Under a Bad Sign \* Come On, Pt. 1 \* Everlasting First \* Foxey Lady \* Hey Joe \* I Don't Live Today \* Jam 292 \* Love or Confusion \* Machine Gun \* Once I Had a Woman \* Purple Haze \* Room Full of Mirrors \* Star Spangled Banner (Instrumental) \* Stone Free \* Third Stone from the Sun \* Voodoo Child (Slight Return) \* The Wind Cries Mary \* and many more.

(Artist Transcriptions). Nicknamed "Pres" by Billie Holiday (short for President of the Tenor Sax), jazz giant Lester Young is considered to be one of the most important and influential saxophonists of all time. This great tribute folio transcribes 30 of his finest standards, together with a bio and discography. Includes: Blue Lester \* Cherokee \* Doggin' Around \* Honeysuckle Rose \* I Can't Get Started with You \* Indiana \* Jumpin' with Symphony Sid \* Lester Leaps In \* Oh, Lady Be Good! \* Sometimes I'm Happy \* These Foolish Things \* Twelfth Street Rag \* You Can Depend on Me \* more.

(Jazz Transcriptions). 35 Marsalis songs transcribed for B-flat instruments exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: Au Privave \* Black Bottom Stomp \* Caravan \* Cherokee (Indian Love Song) \* Donna Lee \* Embraceable You \* Free to Be \* Honeysuckle Rose \* In Walked Bud \* Johnny Come Lately \* La Vie En Rose \* Loose Duck \* My Funny Valentine \* Rubber Bottom \* Stardust \* A Train, a Banjo, and a Chicken Wing \* Union Pacific Big Boy \* When It's Sleepy Time down South \* You Don't Hear No Drums \* and more.

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