

John Badham On Directing Notes From The Set Of Saturday Night Fever Wargames And More

A step-by-step guide to the rules of engagement--starting with what and what not to say on the first producer phone call, how to deal with writers, with stars, with crews. A fun, irreverent, informative, gloves-off guide to landing the work, doing the work, and getting more.

An Introduction to Film Genres, written by leading film scholars specifically for undergraduates who are new to the study of film, provides an introduction that helps students see thirteen film genres in a new light---to help them identify the themes, iconography, and distinctive stylistic traits of each genre.

Bombs Always Beep: Creating Modern Audio Theater - 2nd Edition "Revenge of the Beep" is an exploration of the entire production process of constructing modern audio narratives. Podcasts have facilitated a renaissance of independent audio-only series, and they are expanding at a rapid rate. Currently, there are no other books available that explain in detail the inner workings of creating audio narratives by way of the new podcast distribution system. Most literature focuses on the dated production and writing methods from the Golden Age of Radio or the BBC radio distribution models. However, entire companies are now being built upon contemporary storytelling production techniques, funded by crowdsourcing and advertising. This book covers the process from beginning to end: How to create compelling modern audio theater and distribute it online. Details step-by-step how one creates a production board to turn a shooting schedule into a workable production schedule.

John Badham on Directing - 2nd Edition Notes from the Set of Saturday Night Fever, War Games, and More Michael Wiese Productions

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham's list of "12 Questions You Must Ask Before Stepping On Set" is an absolute must in any filmmaker's toolbox. Whether actor, director, cinematographer, production designer, or any other creative, Badham gives you the tools to deconstruct and solve scenes that either don't work or need sharpening. Continuing the work begun in his best-selling book I'll Be In My Trailer, Badham shares more insights into working with difficult actors, rehearsal techniques, and getting the best

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performance from your cast.

Once upon a time not long ago, two responsible college professors, Lynn the psychologist and Kathy the literary scholar, fell in love with the television show *Supernatural* and turned their oh-so-practical lives upside down. Plunging headlong into the hidden realms of fandom, they scoured the Internet for pictures of stars Jensen Ackles and Jared Padalecki and secretly penned racy fan fiction. And then they hit the road—crisscrossing the country, racking up frequent flyer miles with alarming ease, standing in convention lines at 4 A.M. They had white-knuckled encounters with overly zealous security guards one year and smiling invitations to the *Supernatural* set the next. Actors stripping in their trailers, fangirls sneaking onto film sets; drunken confessions, squeals of joy, tears of despair; wallets emptied and responsibilities left behind; intrigue and ecstasy and crushing disappointment—it's all here. And yet even as they reveled in their fandom, the authors were asking themselves whether it's okay to be a fan, especially for grown women with careers and kids. "Crazystalkerchicks"—that's what they heard from *Supernatural* crew members, security guards, airport immigration officials, even sometimes their fellow fans. But what Kathy and Lynn found was that most fans were very much like themselves: smart, capable women looking for something of their own that engages their brains and their libidos. *Fangasm* pulls back the curtain on the secret worlds of fans and famous alike, revealing *Supernatural* behind the scenes and discovering just how much the cast and crew know about what the fans are up to. Anyone who's been tempted to throw off the constraints of respectability and indulge a secret passion—or hit the road with a best friend—will want to come along.

Modernism on File: Writers, Artists, and the FBI, 1920-1950 brings together important new scholarship focused on J. Edgar Hoover's FBI and its institutional presence in shaping and directing American print, film, and art culture. From Harlem to Hollywood, Hoover and his bureau workers were bent on decontaminating America's creativity and this collection looks at the writers and artists who were tagged, tracked, and in some cases, trapped by the FBI. Contributors detail the threatening aspects of political power and critique the very historiography of modernism, acknowledging that modernism was on trial during those years.

For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film *Goodfellas*, hailed by critics as the greatest mob movie ever made. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced

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America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

'Most people spend their whole lives asleep and then wake up a few days before they're about to die.' – Olivia Bareham, *Sacred Crossings* Death has a 100 per cent success rate. We can't escape its inevitability nor can we deny its existence. So, when someone close to us dies or we are confronted by our own mortality, why are we utterly unprepared? In *Do Death*, social activist Amanda Blainey seeks to transform our lives through our relationship with death. By inviting us to accept death as a natural part of life, she encourages us to think about what really matters – and live more consciously. With uplifting wisdom from leaders and visionaries, *Do Death* will:

- Help us rediscover the power of human connection
- Inspire us to think and talk about death more openly
- Offer sage advice on how to navigate grief, and talk to children
- Empower us to be better prepared, both practically and emotionally

Death can be our greatest teacher. This book is a manual for living, at any stage in life.

Beneath the entertaining and instructive war stories lies the truth: how directors elicit the best performances from difficult and terrified actors. You'll learn how to use proven techniques to get actors to give their best performances - including the ten best and ten worst things to say - and what you can do when an actor won't or can't do what the director wants. Includes never before published stories from veteran director, John Badham, as well as Sydney Pollock, Mel Gibson, James Woods, Michael Mann and many more.

The Book of the Dead is an ancient Egyptian funerary text, used from the beginning of the New Kingdom (around 1550 BCE) to around 50 BCE. This Reading & Answer Book is for the student of hieroglyphs who wishes to extend their translation skills using real ancient Egyptian texts. The pages contain the hieroglyphic text, phonetic translation, literal and full translations and should be used with the accompanying Student Work Book which contains only the hieroglyphic text and phonetic translation. Most of the text is taken from the Papyrus of Any: The papyrus of Anwy (Any) was found at Thebes and was purchased by the British Museum in 1888. It measures 78 feet by 1 foot 3 inches and is the longest papyrus of the Theban Period. It is made up of 6 individual parts. It contains a number of chapters of the Book of the Dead, mostly accompanied by illustrations. The titles of the chapters in the papyrus are written in red. In the following texts a phonetic (grey) translation of the hieroglyphs is provided to aid word identification in the Student Work Book and in the Reading & Answer Book, an English transliteration and a full literal translation is given for reading and study. This work is taken from the Papyrus of Anwy and other sources to complete the utterances of the Book of the Dead.

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Action and suspense films have almost always been made by 'seat of the pants' filmmakers. Crafting their films on gut instinct and intuition their innate talent often leads them to exciting results. Badham examines and explains the elements of action and suspense that are needed to make a great film. Badham also dissects the elements of any good scene from any genre of film and gives valuable tools that the reader can apply in directing and acting for maximum impact. This edition features a brand new section: The Director's Survival Guide to Episodic Television and explores the political danger zones faced in the ever expanding world of Streaming, Cable and Network television. Badham has created a much needed First Aid Kit for all directors and the newly expanded list of "14 Must Ask Questions Before Rehearsal"- an absolute essential in any filmmakers toolbox. Intended for actors, directors, cinematographers, production designers or other creatives, Badham gives you the tools to deconstruct and understand your scenes. Continuing the work begun in Badham's best-selling book "I'll Be In My Trailer" he shares more insights from talented directors on how they work with the difficult actor, rehearsal techniques and getting the best performance from any actor whether novice or pro.

An intimate memoir by the controversial, Oscar-winning director and screenwriter Oliver Stone Before moving to Los Angeles and the international success of Platoon in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while working odd jobs in Manhattan. Stone, now 73, recounts those formative years with in-the-moment details of the highs and lows: meetings with Al Pacino over Stone's early scripts; the harrowing demon of cocaine addiction; the failure of his first feature; his risky on-the-ground research of Miami drug cartels for Scarface; and much more. Chasing the Light is a true insider's guide to Hollywood's razor-edged years of upheaval in the 1970s and '80s with untold stories of decade-defining films from the man behind the camera.

Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

David Hare is one of the most important playwrights to have emerged in the UK in the last forty years. This volume examines his stage plays, television plays and cinematic films, and is the first book of its kind to offer such comprehensive and up-to-date critical treatment. Contributions from leading academics in the study of modern British theatre sit alongside those from practitioners who have worked closely with Hare throughout his career, including former Director of the National Theatre Sir Richard Eyre. Uniquely, the volume also includes a chapter on Hare's work as journalist and public speaker; a personal memoir by Tony Bicat, co-founder with Hare of the enormously influential Portable Theatre; and an interview with Hare himself in which he offers a personal retrospective of his career as a film maker which is his fullest and clearest account of that work to date.

On motion picture and television sets today the director spends 90% of his time

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directing the camera. Professional actors come to set prepared to direct themselves. In spite of this recent change, 90% of all books on directing do not teach specifically how to direct the camera. Gil Bettman's new book, *Directing the Camera*, fills that void by teaching the elements of craft that contemporary directors use to give their films the visually dynamic look preferred by audiences today. The first half of this book is devoted to teaching a systemised approach that can be used to design the very best moving shot for any dialogue scene, no matter how complex or long. Bettman's "Five Task" approach enables the aspiring director to quickly grasp this difficult element of directorial craft. In the second half the reader is taught how to shoot action sequences using moving and static cameras and the gamut of lenses to achieve the magic trick essential to shooting action -- making stunts that are highly controlled and neither violent nor dangerous look completely mind-blowing.

Avid Editing is a comprehensive guide covering Avid Xpress Pro, XPress Pro HD, and Xpress DV. Due to the similarity of Avid's interface across product lines, it is also relevant for Media Composer and other systems. Suitable for beginning editors or experienced editors new to the Avid, the book provides step-by-step instructions for hundreds of editing tasks in jargon-free terms. The chapters guide you through an editing project, while the accompanying DVD provides narrative footage to download for immediate, hands-on practice. The book can be read and studied at home, or while sitting in front of an Avid, following the book's step-by-step instructions. More than a software manual, this book delves into general editing techniques, principles, and pitfalls. The author is an experienced teacher who will help you master the Avid as well as improve your overall editing skills. This edition covers working with HD, the 16:9 widescreen, and the powerful Script Integration tool. In addition, there's new coverage of the issues facing indie filmmaker who is trying to decide how to go from the DV stage (shooting on mini-DV or DVCAM formats) to theatrical distribution. As well, there is new material on using Avid in PAL regions.

Sharing his own process honed over a decades-long career, Emmy-nominated director Dan Attias brings you into the actual experience of directing series television. Whether it's the high-stakes pressure of solving a last-minute problem on set, or the joy of pulling off a perfect shot by the skin of your teeth, Attias brings you right into the director's chair, sharing his knowledge and taking you through the process one challenging episode at a time. Offering a fundamental focus on story, and eschewing industry language for plain talk, Attias offers in-depth guidance how best to work with actors, how to "speak" through the camera, how to work with a showrunner, and how to be ready for the many ways a director will be challenged, large and small. *Directing Great Television* is a fascinating window into television's best shows, compelling to directors and non-directors alike. Attias's book transcends other filmmaking guides by detailing his journey to a surprising place of self-discovery, one with applications beyond entertainment.

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me

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that dealing with actors is the last frontier--the scariest part and the part they long for--the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors--and become an "actor's director."

Provides a dazzling array of useful tips to get the performances you want from your actors.

Film Directing Fundamentals gives the novice director an organic methodology for realizing on-screen the full dramatic possibility of a screenplay. Unique among directing books, Nicholas Proferes provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques discussed. Written for both students and entry-level professionals, the book assumes no knowledge and introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen. This fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with author Nicholas Proferes, as well as an enhanced companion website by Laura J. Medina, available at www.routledge.com/cw/proferes, which features new supplemental material for both instructors and students, including two new analyses of contemporary films—Wendy and Lucy (2008) and Moonlight (2016)—study questions, suggested assignments and exercises, as well as the instructor's manual written by Proferes in 2008.

The Director's Six Senses is an innovative, unique, and engaging approach to the development of the skills that every visual storyteller must have. It's based on the premise that a director is a storyteller 24/7 and must be aware of the "truth" that he or she experiences in life in order to be able to reproduce it on the big screen. Through a series of hands-on exercises and practical experiences, the reader develops the "directorial senses" in order to be able to tell a story in the most effective way.

Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? Book of Sides: Original, Short Scenes for Actors and Directors offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don't miss out! In Book of Sides, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training.

This international best-seller is filled with visual techniques for filmmakers and screenwriters who want to expand their stylistic knowledge.

This classic text on storyboarding and visual communication has been updated with information on new media and expanded to incorporate an in-dept study of the use of color in

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storytelling

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel Characters: 6 male, 2 female 3 Interior Scenes An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. Dr. Van Helsing,

Prime time is a role-playing simulation game of America's television business. This book is the players' manual to that simulation.

A comprehensive, practical resource with over a hundred informative chapters that give the reader screenwriting techniques to raise the level of their writing and the marketability of their scripts. Of all the screenwriting gurus, Lazarus has a breadth of credits as screenwriter, director, educator, and marketing executive that puts his broad insights head and shoulders above the rest — a voice from the trenches in Hollywood, not a voice from an ivory tower in academia. Lazarus has been there and done it as a writer/director in movies and TV. He teaches advanced screenwriting and rewriting techniques and has honed his mentoring skills to communicate insider techniques in an entertaining way to make your script easier to read and easier to sell.

Hollywood can be a tough town. But it's been awfully good to Danny Dennison. Although the movies he directs are more hot commerce than great art, he's wealthy and successful. But Danny Dennison has been living a lie. His true identity is buried half way around the world in the ruins of a Nazi concentration camp. Danny believes his secret to be safe - until he meets Luba, a young, sensuous call girl, whose mesmerising sexuality begins to shatter his well-guarded facade.

Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.

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Filmmaking can be a complicated and risky adventure, but *Making the Magic Happen* shows you why directing a movie is actually simpler than you think. The trick is to properly learn the "craft" of filmmaking first, and then adapt your logistical and creative skills to the "art" of filmmaking.

The edited selections in this book are taken from in-depth discussions exploring the complex process of directing. Discussions focus on creative and pragmatic issues in the making of award-winning films. 52 photos.

A riveting account of how the public's right to know is being attacked by an unholy alliance among politicians, news organizations and corporate America For twenty five years, Mary Mapes has been an award-winning television producer and reporter -- the last fifteen of them for CBS News, principally for the CBS Evening News with Dan Rather and 60 Minutes. She had the bedrock of respect of her peers -- in 2003 alone, she broke the story of the Abu Ghraib prison tortures (which won CBS The Peabody Award) and the existence of Strom Thurmond's illegitimate bi-racial daughter Essie Mae Washington. But it was Dan Rather's lightning rod of a story on George W. Bush's National Guard Service that brought Mapes into an unwanted limelight. The firestorm that followed the broadcast led not only to Mapes' firing and Rather's stepping down from his anchor chair a year early, but to an unprecedented "internal" inquiry into the story -- chaired by former Reagan Attorney General Richard Thornburgh. Peopled with an historic and colorful cast of characters—from Karl Rove to Summer Redstone to John Kerry to Col. Bobby Hodges -- this groundbreaking book about how the television news is made (and unmade) made headlines itself when first published. But this, it turns out, is only part of the story. Mapes talks for the first time about the riveting behind-the-scenes action at CBS during this frenzied period and exposes some of the largest political and social controversies that have broken in this new age of dissonance. Truth and Duty was made into the 2015 film Truth, starring Cate Blanchett, Robert Redford, Tophér Grace and Elizabeth Moss.

An ex-con struggles to adjust to life outside prison walls in "one of the great crime novels of the past 30 years" (James Ellroy). After eight years spent locked up, Max has gotten very good at being a prisoner. He knows the guards, the inmates, and how to survive. But the parole board has decided that he has sufficiently reformed, and it's time for him to say goodbye. When Max reaches the outside world, he finds that freedom doesn't make anything easier. Based on his own experiences in prison, Edward Bunker first drafted *No Beast So Fierce* in the 1950s, while incarcerated in San Quentin State Prison. He spent the next two decades in and out of jail, writing essays for various magazines and working on the novel, which was finally published in 1973. Eighteen months later, the book was used as evidence that he was fit to leave jail. He received parole, and spent the rest of his life a free man. Rooted in real-life experiences and hailed by Quentin Tarantino—who cast Bunker in his film *Reservoir Dogs*—as "the best first person crime novel I have ever read," *No Beast So Fierce* is a gritty and compelling read like no other.

Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? *Book of Sides: Original, Short Scenes for Actors and Directors* offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both

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actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don't miss out! In *Book of Sides*, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training.

How does a film editor make decisions about where and when to cut in order to make a film 'feel right'? Generally speaking, the answer is, 'it's intuitive', which is accurate but leaves one wanting to know more. *Cutting Rhythms* breaks down the definition of intuition to find that, even if rhythmic thinking is intuitive thinking, we can still say more than we 'just know.' This book offers possibilities rather than prescriptions. It presents questions an editor or filmmaker can ask themselves about their work, and a clear and useful vocabulary for working with those questions. *Cutting Rhythms* makes ideas about rhythm in film editing clear and accessible, so that you can do more than just imitate editing you've seen on TV. With this book you'll develop your own sense of rhythm, refine our rhythmic shaping skills, and increase your creativity--and in so doing, become a better filmmaker.

Book of Sides II: Original, Two-Page Scenes for Actors and Directors is the second book in the *Book of Sides* series by Dave Kost, featuring original, two-page, two-character scenes for use in acting, directing, and auditioning classes. While shorter than the traditional three-to-six-page scenes commonly used in classes, *Book of Sides II* features longer scenes than the first *Book of Sides* with greater character development, more reversals, and stronger climaxes. Balanced, structured scenes designed specifically for educational use challenge both actors and directors equally with objectives, obstacles, tactics, and subtext; Two-page length is ideal for high-intensity exercises and faster-paced workshops; Printed in easy-to-read film-script format with plenty of room for notes; Scenes are completely original and unencumbered by copyright, so students may film and post legally on the internet; Universally castable, so all roles can be played by actors of any gender, appearance, skill level, or ethnicity; Accessibly-written for modern students, helping them to focus on the fundamentals of performance and directing; Simple and conducive to performing in a classroom without sets, costumes, or special props. This book was written by an educator for educators and designed for use in the classroom. Never search for scenes again!

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