

Joan The Fair Maid Of Kent A Fourteenth Century Princess And Her World

New York Times Bestseller: An “elegant” mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award–winning author of *The Year of Magical Thinking* (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Maid of Heaven is a beautiful epic poem about Saint Joan of Arc. Ben D. Kennedy, the author, has made a name for himself at PoliticalPoet.com for his beautiful and thought provoking poems. In *Maid of Heaven*, Kennedy is at his very best creating a true classic about one of the greatest people to ever live. The easy flowing verse covers the famous historical moments in the life of Saint Joan in a way that makes the reader feel as if they are with her as she makes history. With great historical accuracy including exact quotes from Saint Joan, Kennedy is able to accomplish concisely though his verse what many long biographies are unable to capture: the essence of who Saint Joan of Arc really was and is.

"David Elliott explores how Joan of Arc changed the course of history and remains a figure of fascination centuries after her extraordinary life and death in a fiery, evocative novel-in-verse."--Provided by publisher.

Seeking to become immortal like the other Goddess Girls, Medusa searches for a magical necklace, an effort that is compromised by her mean reputation, her snaky hair, and unexpected consequences.

In a lively challenge to mainstream history, Michael Parenti does battle with a number of mass-marketed historical myths. He shows how history's victors distort and suppress the documentary record in order to perpetuate their power and privilege. And he demonstrates how historians are influenced by the professional and class environment in which they work. Pursuing themes ranging from antiquity to modern times, from the Inquisition and Joan of Arc to the anti-labor bias of present-day history books, *History as Mystery* demonstrates how past and present can inform each other and how history can be a truly exciting and engaging subject. "Michael Parenti, always provocative and

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eloquent, gives us a lively as well as valuable critique of orthodoxy posing as 'history.'"—Howard Zinn, author of *A People's History of the United States* "Deserves to become an instant classic." —Bertell Ollman, author of *Dialectical Investigations* Those who keep secret the past, and lie about it, condemn us to repeat it. Michael Parenti unveils the history of falsified history, from the early Christian church to the present: a fascinating, darkly revelatory tale." —Daniel Ellsberg, author of *The Pentagon Papers* "Solid if surely controversial stuff."—Kirkus Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. He is the author of over 275 published articles and twenty books, including *Against Empire*, *Dirty Truths*, and *Blackshirts and Reds*. His writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as the *New York Times* and the *Los Angeles Times*. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

Named one of "40 Gifts for the Book Lover on Your List," by *Good Housekeeping*: The definitive book about Joan Rivers' tumultuous, victorious, tragic, hilarious, and fascinating life. Joan Rivers was more than a legendary comedian; she was an icon and a role model to millions, a fearless pioneer who left a legacy of expanded opportunity when she died in 2014. Her life was a dramatic roller coaster of triumphant highs and devastating lows: the suicide of her husband, her feud with Johnny Carson, her estrangement from her daughter, her many plastic surgeries, her ferocious ambition and her massive insecurities. But Rivers' career was also hugely significant in American cultural history, breaking down barriers for her gender and pushing the boundaries of truth-telling for women in public life. A juicy, intimate biography of one of the greatest comedians ever -- a performer whose sixty year career was borne, simply, out of a desire to make people laugh so she could feel loved -- *Last Girl Before Freeway* delves into the inner workings of a woman who both reflected and redefined the world around her.

Philippa of Hainault: Mother of the English Nation. The first biography of a remarkable and influential English queen.

No account is more critical to our understanding of Joan of Arc than the contemporary record of her trial in 1431. Convened at Rouen and directed by bishop Pierre Cauchon, the trial culminated in Joan's public execution for heresy. The trial record, which sometimes preserves Joan's very words, unveils her life, character, visions, and motives in fascinating detail. Here is one of our richest sources for the life of a medieval woman. This new translation, the first in fifty years, is based on the full record of the trial proceedings in Latin. Recent scholarship dates this text to the year of the trial itself, thereby lending it a greater claim to authority than had traditionally been assumed. Contemporary documents copied into the trial furnish a guide to political developments in Joan's career—from her capture to the attempts to control public opinion following her execution. Daniel Hobbins sets the trial in its legal and historical context. In exploring Joan's place in fifteenth-century society, he suggests that her claims to divine revelation conformed to a recognizable profile of holy women in her culture, yet Joan broke this mold by embracing a military lifestyle. By combining the roles of visionary and of military leader, Joan astonished contemporaries and still fascinates us today. Obscured by the passing of centuries and distorted by the lens of modern cinema, the story of the

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historical Joan of Arc comes vividly to life once again.

From the author of the acclaimed *She-Wolves*, the complex, surprising, and engaging story of one of the most remarkable women of the medieval world—as never told before.

Helen Castor tells afresh the gripping story of the peasant girl from Domremy who hears voices from God, leads the French army to victory, is burned at the stake for heresy, and eventually becomes a saint. But unlike the traditional narrative, a story already shaped by the knowledge of what Joan would become and told in hindsight, Castor's *Joan of Arc: A History* takes us back to fifteenth century France and tells the story forwards. Instead of an icon, she gives us a living, breathing woman confronting the challenges of faith and doubt, a roaring girl who, in fighting the English, was also taking sides in a bloody civil war. We meet this extraordinary girl amid the tumultuous events of her extraordinary world where no one—not Joan herself, nor the people around her—princes, bishops, soldiers, or peasants—knew what would happen next. Adding complexity, depth, and fresh insight into Joan's life, and placing her actions in the context of the larger political and religious conflicts of fifteenth century France, *Joan of Arc: A History* is history at its finest and a surprising new portrait of this remarkable woman. *Joan of Arc: A History* features an 8-page color insert.

Analyzes what fairy tales reveal about a woman's real-life transformation as she moves through three stages of life--Maiden, Matron, and Crone.

Joan, Fair Maid of Kent, lived in Fourteenth Century England and it was a brutal time in history. There were constant power struggles behind the throne. Very often King Edward III was not the most powerful person in England. During the fourteenth century the Black Plague attacked England with a vengeance. Approximately one-third of England's population died. During this time the people of England lived through one unimaginable horror after another. Whole families died. Dead bodies were often dumped into streets. There were funeral pyres everywhere and there was the constant smell of death. Royals were not exempt from this horror. Also during this time, England was embroiled in the One Hundred Years' War with France. Joan was caught in the middle of this. Joan's is a story of a strong and independent woman who followed her heart and had to struggle to do so. She was much more than just a pretty face. She was at one time possibly the most hated woman in England, and became the most admired and possibly the most powerful woman in England. She is primarily known for her secret marriage at the age of twelve, but less known for forming an army to save King Edward's claim to Aquitaine and negotiating a treaty between the Londoners and the very intimidating John of Gaunt. The Black Prince of England was her third husband. He was the first-born son of King Edward III and Queen Philippa of Hainault, the first black queen of England. Joan gave the Black Prince two sons, one son would be king, but it was the wrong son.

"Could there be a timelier gift to quarantined readers...? I doubt it."—The Washington Post "A heartening gathering of writers joining forces for community support."—Kirkus Reviews "Connects writers, readers, and booksellers in a wonderfully imaginative way. It's a really good book for a really good cause"—Bestselling author James Patterson *ALONE TOGETHER: Love, Grief, and Comfort in the Time of COVID-19* is a collection of essays, poems, and interviews to serve as a lifeline for negotiating how to connect and thrive during this stressful time of isolation as well as a historical perspective that will remain relevant for years to come. All contributing authors and business partners

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are donating their share to The Book Industry Charitable Foundation (Binc), a nonprofit organization that coordinates charitable programs to strengthen the bookselling community. The roster of diverse voices includes Faith Adiele, Kwame Alexander, Jenna Blum, Andre Dubus III, Jamie Ford, Nikki Giovanni, Pam Houston, Jean Kwok, Major Jackson, Devi S. Laskar, Caroline Leavitt, Ada Limón, Dani Shapiro, David Sheff, Garth Stein, Luis Alberto Urrea, Steve Yarbrough, and Lidia Yuknavitch. The overarching theme is how this age of isolation and uncertainty is changing us as individuals and a society. "Alone Together showcases the human desire to grieve, explore, comfort, connect, and simply sit with the world as it weathers the pandemic. Jennifer Haupt's timely and moving anthology also benefits the Book Industry Charitable Foundation, making it a project that is noble in both word and deed."—Ann Patchett, Bestselling author, bookseller, and Co-Ambassador for The Book Industry Charitable Foundation

"A fresh and provocative biography of La Pucelle . . . her transformation from a naive girl to a strong-willed, bold, and gifted captain of war."—Frederic J. Baumgartner, author of *France in the Sixteenth Century* France's great heroine and England's great scourge: whether a lunatic, a witch, a religious icon, or a skilled soldier and leader, Joan of Arc's contemporaries found her as extraordinary and fascinating as the legends that abound about her today. But her life has been so endlessly cast and recast that we have lost sight of the remarkable girl at the heart of it—a teenaged peasant girl who, after claiming to hear voices, convinced the French king to let her lead a disheartened army into battle. In the process she changed the course of European history. In *The Virgin Warrior*, Larissa Juliet Taylor paints a vivid portrait of Joan as a self-confident, charismatic and supremely determined figure, whose sheer force of will electrified those around her and struck terror into the hearts of the English soldiers and leaders. The drama of Joan's life is set against a world where visions and witchcraft were real, where saints could appear to peasants, battles and sieges decided the fate of kingdoms and rigged trials could result in burning at the stake. Yet in her short life, Joan emboldened the French soldiers and villagers with her strength and resolve. A difficult, inflexible leader, she defied her accusers and enemies to the end. From her early years to the myths and fantasies that have swelled since her death, Taylor "goes deep into Joan of Arc's heart and soul and shows us the maiden, the warrior and the heroine" (Kate Williams, *New York Times* bestselling author).

Joan Didion's electrifying first novel is a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience, a story of murder and betrayal that only Didion could tell with such nuance, sympathy, and suspense.

The story of the beautiful wife of the Black Prince and mother of Richard II.

Hoping to redeem her family's disgraced name, Joan of Kent journeys to the intrigue-filled court of King Edward III, where, as part of her revenge on the royal family for their betrayal of her father, she targets Edward, Prince of Wales, but her vengeance is undermined by her growing feelings for the prince. Reader's Guide included. Original. 25,000 first printing.

The girl who led an army. The peasant who crowned a king. The maid who

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became a legend.

THE THRONE OF ENGLAND IS AT STAKE! Anne of Stamford has long been the keeper of her mistress's secrets, but when Lady Joan marries the king's son, court life becomes ever more perilous. Sir Nicholas Lovayne has arrived to uncover the truth about Lady Joan's past, and Anne must do something--anything--to throw him off.... Longing to escape the intrigues at court, Nicholas hasn't counted on the way Anne distracts him--her refusal to accept pity for her clubfoot touches something deep inside him. Will he be able to follow his duty when every fiber of his being tells him to protect Anne? Royal Weddings A hint of scandal this way comes!

No historical figure's life story offers a more intriguing and insightful look at a specific moment in French, and European, history than that of Joan of Arc. Over the course of a biography that sadly lasts just nineteen years, Joan of Arc completely altered the course of the Hundred Year's War. Acting on the counsel of divine voices, Joan left her small village behind, swapped her peasant dress for a suit of armor, and transformed herself into a revered military leader. From her first miracle, freeing the besieged city of Orléans, to her finest moment, leading King Charles VII to Reims for his coronation, the Maid of Orléans stunned the world with her courage, her goodness, and her faith. Inside you will read about... ? A Peasant Girl ? The Voices in Joan's Head ? The Virgin and the Dauphin ? Joan Joins the Battle ? The Inevitable Fall ? A Prisoner of War ? The Savior of France Meets Her End at the Stake And much more! Ultimately, Joan of Arc was burned at the stake for her insistence that she received counsel from God but what she achieved as a result of this guidance is a truly incredible story. A tale inspired by the life of the niece of Edward II finds beautiful young Joan of Kent reviled by a court that considers her father a traitor before she enters two questionable marriages and pursues a scandalous royal affair. By the author of *The King's Mistress*. Original. 20,000 first printing.

“Attention, ‘Game of Thrones’ fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*.” (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our

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understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

From award-winning author Paulina Bren comes the “captivating portrait” (*The Wall Street Journal*) of New York’s most famous residential hotel—The Barbizon—and the remarkable women who lived there. Welcome to New York’s legendary hotel for women. Liberated from home and hearth by World War I, politically enfranchised and ready to work, women arrived to take their place in the dazzling new skyscrapers of Manhattan. But they did not want to stay in uncomfortable boarding houses. They wanted what men already had—exclusive residential hotels with maid service, workout rooms, and private dining. Built in 1927, at the height of the Roaring Twenties, the Barbizon Hotel was designed as

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a luxurious safe haven for the “Modern Woman” hoping for a career in the arts. Over time, it became the place to stay for any ambitious young woman hoping for fame and fortune. Sylvia Plath fictionalized her time there in *The Bell Jar*, and, over the years, it’s almost 700 tiny rooms with matching floral curtains and bedspreads housed, among many others, Titanic survivor Molly Brown; actresses Grace Kelly, Liza Minnelli, Ali MacGraw, Jaclyn Smith; and writers Joan Didion, Gael Greene, Diane Johnson, Meg Wolitzer. *Mademoiselle* magazine boarded its summer interns there, as did Katharine Gibbs Secretarial School its students and the Ford Modeling Agency its young models. Before the hotel’s residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream. Not everyone who passed through the Barbizon’s doors was destined for success—for some, it was a story of dashed hopes—but until 1981, when men were finally let in, the Barbizon offered its residents a room of their own and a life without family obligations. It gave women a chance to remake themselves however they pleased; it was the hotel that set them free. No place had existed like it before or has since. “Poignant and intriguing” (*The New Republic*), *The Barbizon* weaves together a tale that has, until now, never been told. It is both a vivid portrait of the lives of these young women looking for something more and a “brilliant many-layered social history of women’s ambition and a rapidly changing New York through the 20th century” (*The Guardian*). *The Dragon Knight* is the second book of Gordon R. Dickson's *Dragon Knight* series. The novel begins five months after the battle at Loathly Tower which took place in *The Dragon and The George*.

The remarkable and inspiring story of one of the greatest warrior-princes of the Middle Ages—and an unforgettably vivid portrait of warfare and chivalry in the fourteen century. As a child he was given his own suit of armor; at the age of sixteen, he helped defeat the French at Crécy. At Poitiers, in 1356, his victory over King John II of France forced the French into a humiliating surrender that marked the zenith of England’s dominance in the Hundred Years War. As lord of Aquitaine, he ruled a vast swathe of territory across the west and southwest of France, holding a magnificent court at Bordeaux that mesmerized the brave but unruly Gascon nobility and drew them like moths to the flame of his cause. He was Edward of Woodstock, eldest son of Edward III, and better known to posterity as “the Black Prince.” His military achievements captured the imagination of Europe: heralds and chroniclers called him “the flower of all chivalry” and “the embodiment of all valor.” But what was the true nature of the man behind the chivalric myth, and of the violent but pious world in which he lived? This exemplary new history uses contemporary chronicles plus a wide range of documentary material—including the Prince's own letters and those of his closest followers—to tell the tale of an authentic English hero and to paint a memorable portrait of society in the tumultuous fourteenth century.

The story of Joan of Arc's mother, a sensible, hard-working, God-fearing peasant woman whose faith is upended as she deals with the baffling journey of her odd and extraordinary daughter. This riveting play is an epic tale told through an unexpected and remarkable perspective.

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Joan, the Fair Maid of Kent A Fourteenth-century Princess and Her World

Illustrates ideas for fences, stone walls, trellises, archways, gazebos, and other structures to implement in gardens, and provides information on executing plans.

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will stand by Alice then? Includes a readers guide

"Philip of Valois was marching towards Amiens with the war flag of France. The French king was preparing to fight. It was time for the King of England to settle matters with the Bavarian." It is 1341 and Joan of Kent, the fourteen-year-old cousin of the King of England, is poised on the brink of marriage with the Earl of Salisbury's son. While plans are made for the king's continuing war against France, the families gather to celebrate the wedding. But the bride is in tears. For unknown to everyone, Joan has a secret and it is one so scandalous, so unspeakably shocking, that discovery could destroy this glorious marriage and place the lives of those Joan loves in danger. From the glittering court of Edward III to the lonely border fortress of Wark, to the bleak marshlands before the walls of Calais, Joan must tread a careful path balanced between truth and deception, where love is an illusion and one false move could spell disaster. When tragedy strikes at the heart of the royal family Joan finds herself facing a foe more deadly than a violent husband. Imprisoned in her chamber and with her fate resting in the hands of the Pope's tribunal in Avignon, there is nothing she can do but pray. The Fair Maid of Kent is the story of an enduring love in a dangerous world where a man may not be all he seems and your most powerful enemy is the one you cannot see. Inspired by the writings of Philippa Gregory and Hilary Mantel, and based on the life of Joan, the first Princess of Wales (and Caroline's seventeen times great-grandmother), The Fair Maid of Kent will appeal to fans of historical fiction.

History has not been kind to Alice Perrers, the notorious mistress of King Edward III. Scholars and contemporaries alike have deemed her a manipulative woman who used her great beauty and sensuality to take advantage of an aging and increasingly senile king. But who was the woman behind the scandal? A cold-hearted opportunist or someone fighting for her very survival? Like most girls of her era Alice is taught

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obedience in all things. At the age of fourteen she marries the man her father chooses for her, dutifully accepting the cost of being torn from the family she holds so dear and losing the love of her mother forever. Despite these heartbreaks Alice finds that merchant Janyn Perrers is a good and loving husband and the two settle into a happy life together. Their bliss is short-lived, however, unraveled the dark day a messenger appears at Alice's door and notifies her of Janyn's sudden disappearance. In the wake of this tragedy, Alice learns that her husband kept many dangerous secrets--secrets that result in a price on her own head and that of her beloved daughter. Her only chance to survive lies in the protection of King Edward and Queen Philippa, but she therefore must live at court as a virtual prisoner. When she is singled out by the king for more than just royal patronage, the stakes are raised. Disobeying Edward is not an option, not when her family is at risk, but the court is full of ambitious men and women, many of whom will stop at nothing to see her fall from grace. The whispers and gossip abound, isolating Alice, who finds unexpected solace in her love for the king. Emma Champion paints a colorful and thrilling portrait of the court of Edward III--with all of its extravagance, scandalous love affairs, political machinations, and murder--and the devastating results of being singled out by the royal family. At the center of the storm is Alice, surviving by her wits in this dangerous world where the choices are not always of her own making. Emma Champion's dazzling novel shows that there is always another side to the story.

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart.

****A spellbinding historical novel**** The Sunday Times Bestseller 'O'Brien is now approaching Philippa Gregory status' – Reader's Digest 'A dangerous word,

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perhaps, for a woman. Power.'

Gordon R. Dickson has entertained readers for over two decades with his tales of Jim Eckert. Now the Dragon Knight must confront the three disasters that lie in wait for any visitor to the English Middle Ages: war, plague, and Plantagenets.

The plague is caused by a covert invasion of shapechanging goblins who seek to take over the world. Meanwhile, Eckert's castle is invaded by Plantagenets:

Edward III, his son Edward The Black Prince, and Joan, the Fair Maid of Kent.

Against the background of a full-scale human-versus-goblin war, these worthies move in a swirl of intrigue and dynastic tension.

Examines the life of Joan of Arc and explores the meaning of Joan both to her contemporaries and succeeding generations--Joan as hero, prophet, heretic, androgyne, harlot, and saint

A new account of the life and turbulent times of Joan, the wife of the Black Prince and mother of Richard II.

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