

## Jim Giraffe

Even Giraffes Have To Take A Bath is a fun to read aloud picture book targeting young readers. The book centers around the actions of a group of animals trying to help their friend the giraffe. Vibrant illustrations and the playful nature of the characters compliment the sincere story in a humorous and whimsical way. Afraid of looking silly in the bath, the giraffe never joins in with the other animals who decide to take matters into their own paws. Needless to say things don't go quite as planned with some unexpected results. Like any child about to start school this story is ultimately about making new friends and learning to fit in.

My Weirder School weirder than ever! Oh no! Mr. Granite is sick. A.J. and the gang will have a substitute teacher all week. Yay! But Miss Kraft is weird. She wears a clown costume and uses hand puppets to talk. She likes to do magic tricks. And she's happy all the time. What is her problem?

Jungle Jim and Jungle Jen in the African Rainforest is the second in a series of children's illustrated chapter books. Join Jim, a biologist and Jen, a city slicker, along with new friends Amarii and Kwaku, on this comical adventure deep in the jungles of Congo, Africa. Laugh and learn as they encounter creepy crawlers of every imaginable type, chimpanzees, gorillas, forest elephants, birds, snakes, and many more in a land less explored where anything can happen. Though the story is fictional, the facts about the animals and geography are real. ?  
Editing Team: Edward and Ruth Madziire

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These titles look at many of the animals typically found in zoos, covering such topics as appearance, behavior, and babies. Vivid photographs compare the habitat and diet of each animal, both in the wild and the zoo.

All Sophie wants for her birthday is a pet giraffe, but as she tries to convince different members of her rather complicated family to support her cause, each tells her she is using too many words until she finally hits on the perfect one. Includes glossary.

Scott Spectrum is being haunted by a ghost giraffe named Jim. Scott thinks he's a man how has everything — a high-speed internet connection, alien-shaped slippers, and a beautiful wife called Continnence. But Scott hasn't touched her in years and she's been left furiously polishing the sideboard, dreaming of black stallions. According to Jim, Scott's days are numbered, and to save himself from certain death from sexual repression he must quickly perform every act in the lovermaker's lexicon. Jim Giraffe knows a lot about sex, luckily. He also loves pizza and beer and has breath that smells of tree-tops. The prudish Scott is at first shocked by this profane, perverted ghost giraffe, but he accepts his help. Little does Scott realize that Jim has his own agenda and that his suburban idyll is about to be well and truly bugged up. Following on from the cult classic *Boxy an Star*, Daren King has written another extraordinary novel: highly original and linguistically ingenious, naïve and knowing, utterly charming, filthy, and very, very funny.

The first book in the heart-warming White Giraffe series by Lauren St John, featuring the African adventures of

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Martine and her magical white giraffe. When tragedy strikes on a winter's night in England, Martine is sent to live with her grandmother on a game reserve in South Africa. Her wild, beautiful new home is riddled with secrets, but lonely Martine finds comfort in the legend of a white giraffe and in mysterious Grace, who believes Martine has a powerful gift. Defying her grandmother by entering the reserve alone, Martine is plunged into a world of danger, mystery and adventure. Who can she trust? And how far will she go to save the only friend she has ever known?

When Mazy Rabbit arrives at the Hare Detective Agency, she asks Sensible Hare to find her missing suitcase of carrots. The Boy Scouts of America was founded in 1910 and has grown to be one of the largest youth organizations in the world, with 2.7 million members. Scouts of various types have been a standard feature of young adult literature for generations -- but one of the earliest kicked off in 1913. The "Boy Scouts" series by "Herbert Carter" (a pseudonym for author St. George Rathborne, who wrote the whole series with the exception of volume 9) ran for 12 volumes. It follows scouts through adventures with their local troop and then for the last few volumes embroils them in World War I action. Included are: THE BOY SCOUTS FIRST CAMP FIRE THE BOY SCOUTS ON THE BLUE RIDGE THE BOY SCOUTS ON THE TRAIL THE BOY SCOUTS IN THE MAINE WOODS THE BOY SCOUTS THROUGH THE BIG TIMBER THE BOY SCOUTS IN THE ROCKIES THE BOY SCOUTS ON STURGEON ISLAND THE BOY SCOUTS DOWN IN DIXIE THE BOY SCOUTS AT THE BATTLE OF SARATOGA THE BOY SCOUTS ALONG THE SUSQUEHANNA THE BOY SCOUTS ON WAR TRAILS IN BELGIUM THE BOY SCOUTS AFOOT IN FRANCE If you enjoy this book, search

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your favorite ebook store for "Wildside Press Megapack" to see the more than 180 other entries in the series, covering science fiction, modern authors, mysteries, westerns, classics, adventure stories, and much, much more!

Sensible Hare is on the hunt for lovely Mazy Rabbit's missing suitcase of carrots. But Mazy's case turns out to be more than Sensible bargained for. A bunch of poker-playing villains are also after the suitcase and lead Sensible on a wild adventure of train chases, secret tunnels leading to secret hideouts, and bad guys in disguise, putting Sensible on the wrong side of the law. But not to fear! Sensible has his very clever friend, Ottoman Otter, and his kung-fu feet and ears to see him through. Daren King, along with David Roberts' entertaining illustrations, delivers another inviting chapter book sure to delight.

When nine year-old Tom Boler comes back from school one day to find his mother has gone, he is about to enter the new and perilous adult world. This is a story of sexual promiscuity and confusion, class conflict and poverty, as seen through the eyes of a child.

Footprints in the Clay is a fictional account of the Fuller family and their exploits in the mid nineteenth to early twentieth centuries. The Fullers were a proud close-knit family who, over a period of decades, moved from Maryland and Virginia into the Carolinas and finally Georgia and Alabama. One of the early family leaders proudly proclaimed, "I have left my footprints in the clay of many places, never once being forced to move." Jim Fuller and redhead cousin Charley Butts, af At last, for busy non-DIY people--how to work with a professional to solve and complete your home decorating dreams in colors, fabrics, window treatments, paints, furnishings, lighting, and more

Patsy and Michael and their friend Owl - a knitted toy that feeds on vole's blood - are fetishists, employed by clients to

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enact their most bizarre and buried desires. One day the pair arrange to meet a potential client in a City bar. Edward is a married city financier who employs the duo to accompany him on his encounters with Baby Girl, a fifteen-year-old girl he's having an affair with. The relationship between the four becomes intense, and as Michael becomes more and more interested in the world of commerce and finance, it merges with that of sexual deviance.

1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel. Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going extinct, he finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

The newest edition to the top-selling Adventure series, this storybook Bible for kids ages 4-7 will start them on a journey of discovering about the Bible and growing with God as they grow up with the Adventure Bible, at every age and stage, beginning with the Bible Storybook and continuing on through age 12 with the NIV edition. At every twist and turn,

the Adventure Bible Storybook is filled with—what else—ADVENTURE! Parents and loved ones can be assured that children who read it will learn the main stories and themes from the Bible, but all within a fun, exciting theme of discovering, imagination, and suspense—everything you'd expect from a fantastic adventure. This storybook includes some lesser known stories that are particularly adventurous, such as Paul's shipwreck on the island of Malta, and when the Israelites went to spy on the people of Canaan. The Adventure Bible Storybook was the 2009 Retailers Choice Award winner in the Children's Nonfiction category.

Teachers Bernadette Falletta and Marla Lewis present stories, songs, and activities that appeal to students of different learning styles and multiple intelligences. Students explore and practice the five language skills: listening, speaking, reading, writing, and thinking. This comprehensive package can be used with mainstream, ESL, EFL, speech and language, and resource room students. Students of all ages with varying degrees of language proficiency levels and cognitive abilities benefit from "We Love to Read." All of the pages (stories, songs, and activities) in the student books are reproducible. Students take ownership of their own story pages, song sheets, and activity books. Students can take their personalized books home and involve their parents and other family members as partners in

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developing their literacy.

Meet a not-yet-six-year-old superhero; a demonic dinner lady; a runaway spy-cat; a giant spider on the rampage and a busted bank robber. Hurtle through tempestuous tsunamis and violent volcanos; sea voyages and mountain expeditions; a supernatural science trip; animal adventures; magical quests and secret portals; all wrapped up in a book whose one and only wish is to tell its tale... These are just some of the ideas that our children have storified for you, in their most invinciblest of voices. These stories are for children by children. We know this is the stuff that children want to read because children have chosen to write it.

Giraffes make the best pets! Follow a little girl and boy and their pet giraffe as they spy, dress up for Halloween, and play hide-and-seek!

The precocious Sophia and her pet giraffe Noodle learn how to look at life, love, and art in this latest installment of the series that Kirkus Reviews calls “fun, clever, and empowering.” Sophia loves her family and her wonderful pet giraffe Noodle, so when she gets an assignment to draw something she loves, she wants to make it extra special. Taking her teacher’s advice, Sophia uses a little perspective and creates a work she calls Love. Before she can place her masterpiece on the refrigerator, her whole family has to approve of the painting. But this is the Whitney, the Guggenheim, the Louvre of

refrigerators. Can Sophia persuade them to take a chance on a new perspective, so they can see love from her point of view?

Every child has a fear or a special need. The Invisible Friends series was written with the sole purpose of reaching just one child that feels he or she is all alone or that nobody understands. The Logans Poems section was written for Barbaras youngest grandson, who has special medical needs. This poetry section is meant to make children think, laugh, and remember. This book is also written to help both children and parents laugh, and it may possibly make them think and shake their heads. Invisible Friends is dedicated to Victors mother and Barbaras friend, Hazel Furness. Logan, Barbaras youngest grandson, suffers from a mixture of ADHD, Asperger Syndrome, and light autism. The poems were written to help Logan learn to laugh and be proud of himself. This, in turn, makes life easier on his brothers and sisters. Barbara Horne was blessed with two daughters, Tammy and Connie, twin sons, James and John, and seven grandchildren. Writing poetry is her deep passion. As a cancer survivor, she knows the power of childrens laughter. Victor Furness has a son, Robert, who has Aspergers syndrome. Being mentally challenged, Robert was bullied in school. This inspired Victor to write childrens stories full of hope and understanding. Jim Panzee wakes up in a bad mood one beautiful



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day, but he keeps denying he is grumpy even as his friends give advice for feeling better.

Jim Giraffe Anchor Canada

Daren King, the acclaimed author of *Jim Giraffe* and *Boxy an Star*, has managed to portray the betrayal and disappointment we've all felt at a bad party and the need for drugs that they always seem to engender.

All giraffes, even baby Gisele, know that the juiciest leaves are on the tops of the trees. But how does she reach them? No matter how she stretches or twists, those tasty leaves are just too high. A strong story with a light touch, and colorful art with extra touches of humor, appeals to both children and adults.

Sophia quickly learns her new pet comes with two giraffe-sized problems in this enterprising sequel to *One Word from Sophia*, which was named one of the best picture books of 2015 by Kirkus Reviews.

Sophia and Noodle, her *One True Desire*, are together at last. But Noodle comes with two gigantic problems, and those problems are tearing Sophia's family apart! Can a little creative experimenting save Noodle? Or will Sophia have to bid him adieu?

The most comprehensive book on giraffes to appear in the last fifty years, this volume presents a magnificent portrait of a group of animals who, in spite of their legendary elegance and astonishing gentleness, may not entirely survive this century.

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Dale Peterson's text provides a natural and cultural history of the world's tallest and second-biggest land animals, describing in detail their biology and behavior. He offers a new perspective on the giraffes' place in our world, and argues for the stronger protection of these imposing yet endangered creatures and their elusive forest relatives, the okapis. Some 120 stunning photographs by award-winning wildlife photographer Karl Ammann capture the grace and elegance of *Giraffa camelopardalis*. Both beautiful and informative, the images document giraffes' complex interactions with each other and their environment. ESL teachers, Bernadette Falletta and Marla Lewis, present illustrated stories and songs from their complete literacy program, *We Love To Read: Literacy Through Literature & Music*. The stories and songs focus on target sounds represented by different combinations of letters. There are companion stories and songs CD's which are sold separately.

You are perfect, no matter what they say Everybody is different, and even our 'imperfections' make us outstanding and special. Here's what readers are already saying about this amazing, inspiring kids book: "It's just so cool book for kids all ages, and their parents too. " -- Jen "When it comes to teaching children about bullying and kindness, this book is just the best! There's a really good moral to this story; it's a very positive, and encouraging book for kids." -- Olivia "Sweet bedtime story, well-made, very colorful and easy to read." --

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Monica Our main hero is a Giraffe that likes to sing karaoke. Poor Giraffe is bullied by other animals because he looks so different. Too tall, long neck and weird ears. One night he decides to sing for other animals even if they judge him. All the animals are amazed by the power of his voice. His "long neck" helps him to produce the most amazing sound in the world. Warning! Cuteness overload, so be ready! This book has a great story and fantastic illustrations that will make you happier or just put a smile on your face. You and your kids will love this book...grab it now while it's still available at this discounted price.

When Paul Mouse overhears a customer in a restaurant ordering mouse noses on toast, he assumes it must be a joke. Mouse noses on toast is a myth, isn't it? But when the waiter asks if that would be with or without whiskers, Paul knows it's no joke. So begins a laugh-out-loud funny ride involving mouse activists and cheese addicts. Along with his friends— Sandra the Christmas tree ornament, Rowley Barker Hobbs, a shaggy sheepdog, and the Tinby, a sort of monster, Paul Mouse, who's sadly allergic to cheese, campaigns to bring an end to this disgusting human eating habit. This inviting chapter book will keep young readers giggling. A rhyming book about being different and finding unique strengths.

Almost as soon as 'club culture' took hold - during the UK's Second Summer of Love in 1988 - its sociopolitical impact became clear, with journalists, filmmakers and authors all keen to use this cultural context as source material for their texts. This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture: why such secondary artefacts appear and what function they serve. The book conceives of a new literary genre to accommodate these stories born of the dancefloor - 'dancefloor-driven literature'.

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Using interviews with Irvine Welsh, author of *Trainspotting* (1994), alongside other dancefloor-driven authors Nicholas Blincoe and Jeff Noon as case studies, the book analyzes three separate ways writers draw on electronic dance music in their fictions, interrogating that very particular intermedial intersection between the sonic and the linguistic. It explores how such authors write about something so subterranean as the nightclub scene, and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship.

For many people at Pierce Point and the rest of Washington State, the upcoming New Year is a time for hope, and belief that life is going to improve and the Collapse will end. For Grant Matson and the 17th Irregulars, the New Year means only one thing – war. The time has come, and they have received their orders from HQ. Grant must come clean with Lisa and tell her the truth about his work as he plans to abandon his family once again. While the Loyalists drunkenly and selfishly celebrate New Year's Eve, the Patriots mount a surprise attack on Frederickson, making way for the 17th Irregulars to move toward Olympia. As the battle moves on, the men quickly realize the importance of everything they have been training for when they find themselves ambushed. Doing everything he can to suppress his own fear and lead the 17th Irregulars, Grant motivates them to persevere as they fight for liberty and restoring the country to the greatness it once was.

Assaults. Riots. Cell fires. Medical emergencies. Understaffed wings. Suicides. Hooch. Weapons. It's all in a week's work at HMP Parkhurst. After 28 years working as a prison officer, with 22 years at HMP Parkhurst, once one of Britain's most high security prisons, David Berridge has had to deal with it all: serial killers and gangsters, terrorists and sex offenders,

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psychopaths and addicts. Inside Parkhurst is his raw, uncompromising look at what really goes on behind the massive walls and menacing gates. Thrown in at the deep end, David quickly had to work out how to deal with the most cunning and volatile of prisoners, and learn how to avoid their many scams. He has been assaulted and abused; he has tackled cell fires and attempted suicides, riots and dirty protests; he has helped to foil escaped plans, talked inmates down from rooftop protests, witnessed prisoners setting fire to themselves, and prevented prisoners from attempting to murder other prisoners. And now he takes us inside this secret world for the first time. With this searingly honest account he guides us around the wings, the segregation unit, the hospital and the exercise yard, and gives vivid portraits of the drug taking, the hooch making, the constant and irrepressible violence, and the extraordinary lengths our prison officers go to everyday. Divided into three parts - the first from David's early years on the wings, the second the middle of his career, and the third his disillusioned later years - David will take readers into the heart of life inside and shine a light on the escalating violence and the impact the government cuts are having on the wings. Both horrifying and hilarious, David's diaries are guaranteed to shock and entertain in equal measure.

In the year 2000, two young editors, Nicholas Blincoe and Matt Thorne, published *All Hail the New Puritans*, an anthology of short stories which created an impact in the somewhat faded literary scene of Britain at the turn of the millennium. The stories themselves, written by 15 young English writers (Scarlett Thomas, Alex Garland, Ben Richards, Nicholas Blincoe, Candida Clark, Daren King, Geoff Dyer, Matt Thorne, Anna Davis, Bo Fowler, Matthew Branton, Simon Lewis, Tony White, Toby Litt and Rebecca Ray), together with the editors' manifesto, offered a new and

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stimulating approach to fiction, although the whole project had an outrageous reception by the literary establishment. For the first time, a collection of essays addresses the importance of the New Puritan movement and provides guidelines to understand this generation of writers.

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