

Jim And The Beanstalk Puffin Picture Books

Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of people who help us. The Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy. This book takes you through six weeks of activities on the theme of people who help us. Each activity is linked to a specific Early Learning Goal, and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting. This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children's topic, as well as ideas for bringing the six weeks of learning together. The weekly themes in this book include: people who help keep us safe, help us stay healthy, help us to have food and who help us at home. Tie the learning together with a big thank you party.

This groundbreaking, critically acclaimed, and best-selling resource features more than 30 exciting instructional units that integrate all areas of the curriculum and serve as models to educators at all levels. Adopted as a supplementary text in schools of education nationwide, this resource features outstanding children's fiction books that are rich in scientific concepts yet equally well known for their strong story lines and universal appeal.

This revised and updated third edition offers a range of strategies, activities and ideas to bring mathematics to life in the primary classroom. Taking an innovative and playful approach to maths teaching, this book promotes creativity as a key element of practice and offers ideas to help your students develop knowledge, understanding and enjoyment of the subject. In the creative classroom, mathematics becomes a tool to build confidence, develop problem solving skills and motivate children. The fresh approaches explored in this book include a range of activities such as storytelling, music and construction, elevating maths learning beyond subject knowledge itself to enable students to see mathematics in a new way. Key chapters of this book explore:

- Learning maths outdoors - make more noise, make more mess or work on a larger scale
- Everyday maths - making sense of the numbers, patterns, shapes and measures children see around them
- Music and maths – the role of rhythm in learning, and music and pattern in maths

Stimulating, accessible and underpinned by the latest research and theory, this is essential reading for trainee and practising teachers who wish to embed creative approaches to maths teaching in their classroom.

A re-telling of the classic children's story by the author and illustrator of the best-selling Snowman. Jim finds a beanstalk growing outside his window one morning, and follows his famous predecessor up to the top . . .

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators. The New Reading 360 series is designed to provide a solid literary foundation for infants and build on previous literacy knowledge for juniors. Teachers' resources provide suggestions and tips for lessons and also include photocopiable masters for class use.

Child Development in Practice provides an approachable, user-friendly base from which to plan ways of working with children that are developmentally appropriate and will enable them to learn enjoyably and effectively.

I don't know for sure if dat story is true, But down where de Cajuns live on de bayou, When dey tell dem stories, dey shore like to talk About dat boy Jacques and his magic beanstalk. You know the classic story of Jack and the Beanstalk, but you've never heard it like this before. Told in Cajun dialect with a distinct bayou flair, this book is perfect for reading aloud. There is even a glossary and pronunciation guide to help! The creators of Petite Rouge (which Publishers Weekly called "a sassy, spicy outing") once again deliver a hilarious twist on a well-known fairy tale.

The book covers the age range 0-7 years and highlights the speed and complexity of this period of growth in children's thinking, communicative abilities, language, social and cultural awareness and physical skills. Child observations and case studies and photographs are used to demonstrate the learning that goes on in a variety of homes and early years settings.

"With freshness, humour and originality, Sue Gifford demonstrates the interactive strategies that are required to teach mathematics to young children. The text is both refreshingly free from conventional wisdom and solidly grounded in recent research on learning and teaching early mathematics. At the same time, it is unflinching in its accuracy in uncovering children's own humour and instinct for subverting 'teacherly' overtures. Given the demonstrated lack of spontaneous mathematics in early childhood setting, this assembled collage of children's own observations, activities and comments is in itself a work of art." Professor Carol Aubrey, Institute of Education, University of Warwick, UK. What are the

most important aspects of mathematics for young children to learn? How do children learn mathematics? How can adults best 'teach' mathematics to children so young? The book informs practitioners, students and parents about how three- to five-year-olds learn mathematics, and shows them how best to develop enjoyable mathematical learning in early years settings. The book includes a summary of relevant research and considers issues relating to current practice. This book: Establishes principles for teaching mathematics to young children Takes into account the way children learn, including social, emotional, physical and cognitive aspects Helps practitioners find the middle ground between not initiating enough mathematical activity and being too directive Suggests principles and frameworks for planning and assessment. The book places particular emphasis on adult-initiated, number-focused activities and playful, challenging and sensitive teaching strategies to engage younger children. The strategies are based on research and work with practitioners, and are illustrated by children's own responses, such as making number jokes. It covers key areas of mathematics, including number, shape and space, measures and problem solving, with appropriate expectations and common difficulties as well as suggested activities. Essential reading for those teaching or preparing to teach mathematics to young children, as well as parents interested in the mathematical education of their children.

Fully updated to reflect the current status and understandings regarding outdoor provision within early childhood education frameworks across the UK, this new edition shows early years practitioners how to get the very best from outdoor play and learning for the enjoyment, health and education of young children up to age seven. This invaluable resource gives sound practical guidance for providing: play with water, sand and other natural materials; experiences with plants, growing and living things; movement and physical play; construction, imaginative and creative play; and explorations into the locality and community just beyond your garden. This full-colour third edition has been further developed to act as a comprehensive source book of relevant materials, books and resources supporting the core ingredients of high-quality outdoor provision, while each chapter also includes extensive collections of children's picture books relating to the themes within each chapter. *Playing and Learning Outdoors* has become the essential practical guide to excellence in outdoor provision and pedagogy for all early years services. This lively, inspiring and accessible book will help every educator to develop truly successful and satisfying approach to learning through play outdoors for every child.

Looks at the theory and practice of providing inspiring, challenging and engaging cross curricular mathematics lesson. >

Henry tells his mother that he did not like his first day of first grade, but as he describes what he did and learned, he begins to realize that he might enjoy it after all. Reprint.

An illustrated collection of poems by famous children's poets.

Focusing on the period from birth to school, this book is about babies' and young children's feelings, their learning; and the ways in which the adults in their lives can support their emotional, social and cognitive development. Looking at the perspectives both of the child and the adult, it presents thought-provoking ideas and questions on how adults can make the most of opportunities to support the children with whom they live and work. A story, in episodes embedded throughout the book, makes this an accessible and enjoyable read. In this third edition, there are new and updated chapters on: • Young children's transitions, with a particular focus on starting school • Young children's positive 'learning dispositions' • Brain research and its possible implications • Further reading, signposting some enchanting children's books as well as important new texts. The book explores the basis of the 'key person' relationship, looking at attachment 'in practice', and linking developmental issues with the early development of self esteem. Written for students on early childhood courses and staff in early childhood care and education settings and integrated Children's Centres, the book will also be of interest to parents and carers.

This essential guide has exactly the right books to help you celebrate special days throughout the year—even "holidays" you've never heard of—and provides hundreds of fun titles and activities that could inspire your students to become life-long readers. • Includes more than 365 recommended picture books selected for their genuine worth as well as for their diversity • Offers fun, quick, and easily completed activities coordinated to daily holidays throughout the year • Provides a useful resource for anyone who works with young children in schools, public libraries, or in the home, for those new to picture books and experienced veterans alike • Helps educators to stress the joy of reading and enable students to learn new and interesting things every day of the year

"The guide covers: the foundations of literacy in the first five years of life; current approaches to teaching reading, writing and spelling in Australian primary schools; ways for parents to help children develop as readers and writers at home; the kinds of books to include in a family collection; issues such as homework, school reports and parent-teacher interviews." - back cover.

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Reviewers' comments on the first edition: "Jane Johnston communicates a sense of effervescent enthusiasm for teaching and science, and her treatment is comprehensive." TES "The ideas and recommendations, based on considerable classroom experience, make this book a valuable aid to students and reflective early years practitioners." Primary Science Review "At last! A serious attempt to explore the scientific potential of infant and pre-school children! The author explains how scientific skills can be developed at an early stage, stimulating the natural inquisitive streak in children. This book will start you thinking about science in a much more positive light." Child Education This accessible and practical book supports good scientific practice in the early years. It helps practitioners to be creative providers, and shows them how to develop awe and wonder of the world in the children they teach. The book highlights the importance of a motivating learning environment and skilled interaction with well-trained adults. In addition, fundamental issues are explored such as the range, nature and philosophical underpinning of early years experiences and the development of emergent scientific skills, understandings and attitudes. New features for this edition include: An extended age range encompassing early learning from 0 to 8 Updated material for the Foundation Stage Curriculum for 3 to 5-year-olds and the National Curriculum 2000 for 5 to 8-year-olds A new

chapter focusing on conceptual understanding and thinking skills in the early years An emphasis on the importance of informal learning and play in early development The book introduces and discusses new research and thinking in early years and science education throughout, making it relevant for current practice. This is an indispensable resource for all trainee and practising primary school teachers and early years practitioners.

Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

When her grand-mère comes down wit' de flu, this Cajun Little Red knows what she has to do. With her witty cat, TeJean, she sets off in a pirogue to bring Grand-mère some gumbo. Who should she meet upon the way, but that big ol' swamp gator, Claude! Mean ol' Claude may want to gobble up Petite Rouge, but she and TeJean have a better idea. Before long, they have Claude running back to the bayou where he belongs!

Teachers are expected to take responsibility for children's moral development, particularly in the primary years, but how best to go about approaching the issues? In this book, the author explores a classroom approach that uses both drama and narrative stories to explore moral issues: drama gives children an opportunity to work through moral problems, make decisions and take up moral positions; stories offer a resource for moral education whereby children can learn through the 'experiences' of those in the story. Through providing a number of case studies, the author shows how this may be done by practitioners in the lassroom.

Seventy-three extracts from books published between 1902 and 1989 for children ages eight to fourteen reflect the best writing from England, Australia, New Zealand, and the United States. Includes biographical notes on all the authors.

The first systematic approach to the parallels between fairy-tale retellings and fairy-tale theory.

This book guides you through the process of creating a garden, however small, for young children. It looks at the impact a garden area can have on children's overall development and the benefits of using natural materials as learning tools.

`In its third edition...the author has included the latest research evidence relating to children aged from nought to eight. Her writing embraces the value of play, relationships, bilingualism and multilingualism in creating a rich language and literacy environment. Developing Language and Literacy with Young Children will appeal to a wide range of readers - practitioners, students, and their tutors, as well as parents and carers' - Early Years Update 'Highly readable... Anybody working with babies and young children needs to have the knowledge that Whitehead clearly explains here' - SureStart 'One of the many excellent features of this book is the way it tackles the issue of bilingualism in early childhood' - Early Years Educator (eye) Praise for previous editions: `Marian Whitehead forces the reader to attend to the "voice of the child against the encroachment of inappropriate curriculum demands. Her total fascination for children's language development captures the reader in an enthusiastic and informed voyage through "the most exciting and important aspect of human development - language in the early years' - Early Years `This is an excellent read for all parents and workers with young children. The style of the book is friendly and accessible, with beautifully produced photographs of children and indeed of their own work. Marian Whitehead is not ashamed to draw on her experiences as a grandparent, as well as highly competent theoretical researcher; she does both with competence and humour. This will prove an excellent source book for those involved in course design from childminders to university lecturers' - Child Language Teaching and Therapy Looking at the most exciting and important aspect of human development - communication and language in the early years - this accessible book gives carers, parents, teachers and other professionals who work and play with young children a confident understanding of children's communication and language development in the years from birth to age eight. The book examines the wide range of elements that are typical of all our communication and language activities: thinking, feeling, imagining, talking, listening, drawing, writing and reading. The author emphasizes the importance of children's relationships and communications with the people who care about them, spend time with them and share in the excitement of their developing languages and their investigations of literacy. Taking a holistic approach, she covers: o early communication and language o the achievements of young bilinguals o the significance of stories, narrative and language play o the emergence of literacy in homes, early years settings and classrooms. 'This highly readable guide discusses how to help babies become competent communicators...Anybody working with babies and young children needs to have the knowledge that Whitehead clearly explains here' - SureStart

Emergent Science is essential reading for anyone involved in supporting scientific learning and development with young children aged between birth and 8. Drawing on theory, the book helps to develop the essential skills needed to understand and support science in this age range. The book is organised into three parts: development, contexts and pedagogy, exploring the underpinning theory alongside practical ideas to help trainees, teachers and childcare practitioners to create high-quality science experiences for the children they teach. The text includes guidance on developing professional, study and research skills to graduate and postgraduate level, as well as all the information needed to develop scientific skills, attitudes, understanding and language through concrete, social experiences for young children. Features include: Reflective tasks-at three levels of professional development;- early career/student, developing career/teacher and later career/leader. Case studies that exemplify good practice and practical ideas. Tools for learning - explain how science professionals can develop their professional, study skills and research skills to Masters level

Primary maths is stereotypically loved by a few hairy oddballs, tolerated by most sane primary practitioners; loathed by many. With the right approach, however; the right mindset and sense of the impossible being achievable, maths can be moulded into the diamond in the rough of the primary curriculum. Enter Nick Tiley-Nunn: Britain's most imaginative, most exciting primary maths specialist. Over years of practice he has generated ideas about the teaching of maths that are so distinct, so far out and so utterly brilliant that any primary teacher struggling to grasp the nettle of teaching long division will emerge from communing with his ideas not just with some clichéd sense that 'maths can be fun', but that it can be brilliant, life-enhancing and truly hilarious. This book presents ideas for primary maths teaching so wildly creative and so full of the joy of life that any classroom of kids will be grateful you read it.

An acclaimed author has rewritten twelve of Shakespeare's plays in narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.

This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to: o develop their understanding of literature within social, cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of

contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

Henry the mouse likes everything about first grade except reading, but with some extra help at school and home, he is delightfully surprised.

This highly practical book gives you all the ideas you need to make drama an exciting, regular and integral part of your primary school's KS1 curriculum.

A curious young raccoon takes an unexpected trip downstream in a small wooden boat.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Jim climbs the beanstalk and discovers a toothless old giant who can no longer eat little boys.

One night a great big, white polar comes to stay with Tilly. The bear's got black hooked claws and huge yellow teeth; but his white furry coat is warm and soft and Tilly decides he's the cuddliest thing in the whole world. Tilly soon finds out that a big bear can cause big problems - he takes a LOT of looking after! But when she describes the bear's latest antics to her parents they think he's a figment of her imagination - but is he? From the creator of The Snowman, Father Christmas and Fungus the Bogeyman - now a live theatre show!

A poor woodcutter lives with his wife and two children, Hansel and Gretel. Weak-willed and easily manipulated, the wood cutter gives in to his overbearing, badgering wife who insists he abandons his children to the wilderness of the forest because, well, they eat too much food There, as they try and find their way home, Hansel and Gretel come across a beautiful sugar-spun, candy cottage and, as the fairytale goes, a horrendous, red-eyed witch who loves to dine on nice, fat children

Promoting Academic Talk in Schools brings together a rich array of recent research to explore how academic talk helps transform student experience across a variety of learning environments. Drawing on conceptual frameworks and evidence-based strategies, each chapter analyses the implications for practice in both formal and informal classroom settings. The book covers topics from collaborative and productive talk to increasing student participation and parent-student talk outside of the classroom. With contributions from academics in Australia, the UK, the USA, and Spain, it provides a comprehensive Western perspective of academic talk in schools. Promoting Academic Talk in Schools offers both theoretical perspectives and practical implications, making it an ideal resource for both researchers and postgraduate students in this burgeoning field.

It's a case of monstrous cuteness in the third book of the New York Times best-selling series as the Princess in Black encounters a new challenge: a field overrun by adorable bunnies. Princess Magnolia and her unicorn, Frimplepants, are on their way to have brunch with Princess Sneezewort when Princess Magnolia's glitter-stone ring rings. The monster alarm! After a quick change in the secret cave, Princess Magnolia and Frimplepants are transformed into the Princess in Black and her faithful pony, Blacky. But when they get to the goat pasture, all they can see is a field full of darling little bunnies. Where are the monsters? Are these bunnies as innocent as they appear?

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