

Jewish Symbols In The Greco Roman Volume 12

Analyzes pagan ornaments that appeared on Jewish synagogues and ossuaries in the earliest centuries of the Common Era. This volume presents the most important portions of Erwin Goodenough's classic thirteen-volume work, a magisterial attempt to encompass human spiritual history in general through the study of Jewish symbols in particular. Revealing that the Jewish religion of the period was much more varied and complex than the extant Talmudic literature would lead us to believe, Goodenough offered evidence for the existence of a Hellenistic-Jewish mystic mythology far closer to the Qabbalah than to rabbinical Judaism. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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