

## Jesus Von Texas

Part of Fortress Press's classic text series. "This volume has justifiably held a leading position among scholarly presentations of Jesus' life and teachings".--Amos N. Wilder.

This final volume of John Röhl's acclaimed biography of Kaiser Wilhelm II reveals the Kaiser's central role in the origins of the First World War. The book examines the Kaiser's part in the Boer War, the Russo-Japanese War, the naval arms race with Britain and Germany's rivalry with the United States as well as in the crises over Morocco, Bosnia and Agadir. It also sheds new light on the public scandals which accompanied his reign from the allegations of homosexuality made against his intimate friends to the Daily Telegraph Affair. Above all, John Röhl scrutinises the mounting tension between Germany and Britain and the increasing pressure the Kaiser exerted on his Austro-Hungarian ally from 1912 onwards to resolve the Serbian problem. Following Germany's defeat and Wilhelm's enforced abdication, he charts the Kaiser's bitter experience of exile in Holland and his frustrated hopes that Hitler would restore him to the throne.

Drawing on historical backgrounds, New Testament view, and reception history, this book offers a comprehensive study on the high priest Caiaphas and his

importance for Jewish society in the time of Jesus, for Early Christianity and for the reception in later times Unter Berücksichtigung der historischen Hintergründe, der Sicht des Neuen Testaments und der Wirkungsgeschichte bietet dieses Buch eine umfassende Untersuchung zu dem Hohenpriester Kaiphas, zu seiner Bedeutung für den Jüdischen Tempelstaat zur Zeit Jesu, zu seinem Einfluß auf das frühe Christentum und zu seiner Rezeption in der Nachwelt.

Based on the author's thesis (Th.D.)--Leiden University, 1971.

"Wütend wie ein Song von Eminem und witzig wie ein Film von Tarantino."

Bayerischer Rundfunk Vernon Little sitzt im städtischen Gefängnis von Martirio, der "Barbecuesaucen-Hauptstadt von Texas". Er hat ein ernsthaftes Problem: Sein Kumpel Jesus hat soeben 16 Klassenkameraden ins Jenseits befördert und sich anschließend selbst erschossen. Auf Vernon konzentrieren sich nun die gesamten Rachegeleüste der Stadt und die Sensationsgier der Medien.

Ausgezeichnet mit dem renommierten Booker-Preis, bejubelt von der Kritik, wochenlang auf der Spiegel-Bestsellerliste - eine literarische Sensation.

"Raffinierter und treffsicherer als Michael Moore. Wir schwören, etwas Besseres hat man lange nicht gelesen." AMICA "Die böseste und beste Satire auf Amerika." Die Welt "Ein perfektes Buch." Literaturen

The rugged character and indomitable spirit of the early pioneers of Stephen F.

Austins Texas colony had their roots in a turbulent, distant past. From the early 1600s, their courageous ancestors had pushed westward, leaving the European shores to carve out a new nation from the wilderness. They fled religious and political oppression in search of a better life in which freedom was of supreme importance. Many came with tales of their former struggles in Londonderry, Ireland during the great siege, of terrible massacres and clan rivalries in the times of William Wallace and Robert the Bruce, King of Scotland. They vividly remembered the tribulations of Martin Luther and the deadly religious split with the Catholic Church. More recently, memories of their parents participation in the American Revolution, of dramatic, true life scenes such as depicted in the movie The Patriot filled their minds, their fathers having ridden along side of the wily Swamp Fox, Francis Marion. These pioneers associated themselves with men like Travis, Crockett, Houston and Andrew Jackson. Many of these early trailblazers were Scots-Irish and German immigrants. They were on a westward trek to grasp a special prize, to seal Americas Manifest Destiny. And that prize they sought was Texas. From Jamestown to Texas is the story of these intrepid pioneers and their ancestors who cleared and farmed the land, who fought the Indians, battled the elements, and carved out this wonderful country that we have today.

The uniquely Texan system that arose from the state's agricultural heritage, a mixture of practices and traditions from New Spain, Mexico, Europe, and the South, was the foundation for Texas' economic strength after the Civil War. In "Texas Roots," Jones brings alive this aspect of the state's history that contributed immeasurably to its identity and prosperity.

In 2017, Huntsville artist Lee Jamison embarked on a trip with sketchbook in hand, recording his impressions and recollections of East Texas, a region he has called home for about 45 years. Having built a solid reputation as a respected Texas Regionalist painter, Jamison, with other collectors and observers of the Texas art scene, has become convinced that East Texas, while rich in natural beauty and historic interest, has typically been under-represented as a subject of serious artists. Landscapes and scenes of the Texas Hill Country and the Trans-Pecos abound in collections and galleries across the state, but East Texas, in Jamison's view, has received short shrift. Seeking to remedy this lack of parity, the artist traveled the winding roads and tree-lined passages of East Texas for well over a year, observing, sketching, and journaling along the way. The result is an astonishing visual record of contemporary East Texas land, lore, and culture as viewed through the eyes of an accomplished painter. These fine works are further enriched by the artist's poignant and insightful literary observations, providing backstories and personal accounts for each image. A thoughtful introduction by historian Carolina Castillo Crimm provides the ideal entry into Jamison's loving

treatment of the region's vistas and stories. Exhibiting an unshakeable awareness of place and a poet's sensibility, Lee Jamison's Ode to East Texas stands as an affectionate hymn to a familiar region, an invitation to a new appreciation of its qualities. Collectors, students, and aficionados of Texas art will be grateful for this fresh examination of a region too long overlooked.

Frederick Aldama's *The Cinema of Robert Rodriguez* (2014) was the first full-scale study of one of the most prolific and significant Latino directors making films today. In this companion volume, Aldama enlists a corps of experts to analyze a majority of Rodriguez's feature films, from his first break-out success *El Mariachi* in 1992 to *Machete* in 2010. The essays explore the formal and thematic features present in his films from the perspectives of industry (context, convention, and distribution), the film blueprint (auditory and visual ingredients), and consumption (ideal and real audiences). The authors illuminate the manifold ways in which Rodriguez's films operate internally (plot, character, and event) and externally (audience perception, thought, and feeling). The volume is divided into three parts: "Matters of Mind and Media" includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity, as well as how they succeed in remaking audiences' preconceptions of the world. "Narrative Theory, Cognitive Science, and *Sin City*: A Case Study" offers tools and models of analysis for the study of Rodriguez's film re-creation of a comic book (on which Frank Miller was credited as codirector). "Aesthetic

and Ontological Border Crossings and Borderlands" considers how Rodriguez's films innovatively critique fixed notions of Latino identity and experience, as well as open eyes to racial injustices. As a whole, the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry, the creative process, and the consuming and reception of contemporary film.

Hailed by the critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, *Vernon God Little* was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young, protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship. History has until now hidden how close the ambitions of these two men came to carving out a Mormon Kingdom of God in the Republic of Texas."

In a series of autobiographical ruminations, Jim Sanderson develops the theme that frontier wildness is still alive, especially in West Texas, though it may be repressed by fundamentalist religion and conservative politics. West Texans, he finds, have to reconcile the two sides of their contrary natures: the farmer, best represented by the fundamental church, and the frontiersman, best represented by the sleazy bar. Through

this theme of internal conflict, Sanderson weaves his experiences of art and censorship, Texas myths in film and fiction, the interaction of Hispanic culture with the culture of West Texas, contradictions posed by academic interests in vocational teaching institutions, intellectual elitism versus the real world, and West Texas women's definition and self-definition. Through the examples of his students, he shows how the quest for the West Texas myth - freedom, liberation, and fulfillment - is always transforming, whether for good or bad.

For twenty years the Historical Atlas of Texas stood as a trusted resource for students and aficionados of the state. Now this key reference has been thoroughly updated and expanded—and even rechristened. Texas: A Historical Atlas more accurately reflects the Lone Star State at the dawn of the twenty-first century. Its 86 entries feature 175 newly designed maps—more than twice the number in the original volume—illustrating the most significant aspects of the state's history, geography, and current affairs. The heart of the book is its wealth of historical information. Sections devoted to indigenous peoples of Texas and its exploration and settlement offer more than 45 entries with visual depictions of everything from the routes of Spanish explorers to empresario grants to cattle trails. In another 31 articles, coverage of modern and contemporary Texas takes in hurricanes and highways, power plants and population trends. Practically everything about this atlas is new. All of the essays have been updated to reflect recent scholarship, while more than 30 appear for the first time, addressing such subjects as

the Texas Declaration of Independence, early roads, slavery, the Civil War and Reconstruction, Texas-Oklahoma boundary disputes, and the tideland oil controversy. A dozen new entries for “Contemporary Texas” alone chart aspects of industry, agriculture, and minority demographics. Nearly all of the expanded essays are accompanied by multiple maps—everyone in full color. The most comprehensive, state-of-the-art work of its kind, *Texas: A Historical Atlas* is more than just a reference. It is a striking visual introduction to the Lone Star State.

Olivier-Thomas Venard's *Thomas d'Aquin poète théologien* trilogy, an in depth analysis of the scripture of St. Thomas Aquinas, is translated for a new audience in this streamlined anthology. Featuring selections from all three books in the trilogy, chosen in accordance with Venard's direction and discernment, it introduces not only arguments pertinent to the theme of this volume, but an invitation to explore the full breadth of Venard's work. Concentrating on the subjects of scripture, theology and literature, language as a theological question and the word of God, Murphy and Oakes capture the scope and energy of Venard's trilogy while collating many of its key passages. Ranging from the themes of a poetic gospel and Christology to the Thomist theories of semiology and the metaphysics of the Word, this volume sets scholars on the path to a deeper understanding of Aquinas's systematic theology.

Reprint of the original, first published in 1873.

Both a biography of the titular Mexican reformer and a study of the events that shaped



the Mexican-U.S. border, this book examines the challenges faced by Carvajal during the turbulent decades of the early to mid-19th century. A key figure in the violent struggle against the conservative factions that controlled Mexico, Carvajal also played significant roles in the fight for Texas's independence and the ill-fated Republic of the Rio Grande. Carvajal's life and exploits have been largely overlooked — here, he is restored to his rightful place among the visionaries who shaped modern Texas. Since its first publication in 1991, this history of early San Antonio has won a 1992 Citation from the San Antonio Conservation Society and a Presidio La Bahía Award from the Sons of the Republic of Texas.

Die schönsten Jugendbücher der letzten 5 Jahre – Lektüretipps für traumhaft schöne Schmöckerstunden! Die Käufer aktueller Jugendliteratur suchen verstärkt nach glaubwürdigen Empfehlungen, die ihnen die Auswahl in einem unübersichtlichen Markt erleichtern. Der renommierte Jugendbuchexperte Nicola Bardola stellt die jeweils interessantesten Neuerscheinungen der letzten 5 Jahre vor. Ob Historischer Roman, Fantasy und Abenteuer, Krimi oder zeitgenössischer Jugendroman – hier wird jeder sein ganz besonderes Lieblingsbuch entdecken können. Als ganz besonderes Extra hat Nicola Bardola die Top 10 der Kultbücher zusammengestellt – Bücher, die den Nerv der Jugendlichen treffen.

Quill and Cross in the Borderlands examines nearly four hundred years of history, folklore, literature, and art concerning the seventeenth-century Spanish

nun and writer Sor María de Jesús de Ágreda, identified as the legendary “Lady in Blue” who miraculously appeared to tribes in colonial-era New Mexico and taught them the rudiments of the Catholic faith. Sor María, an author of mystical Marian works, became renowned not only for her alleged spiritual travel from her cloister in Spain to the New World, but also for her writing, studied and implemented by Franciscans on both sides of the ocean. Working from original historical accounts, archival research, and a wealth of literature on the legend and the historical figure alike, Anna M. Nogar meticulously examines how and why the legend and the person became intertwined in Catholic consciousness and social praxis. In addition to the influence of the narrative of the Lady in Blue in colonial Mexico, Nogar addresses Sor María’s importance as an author of spiritual texts that influenced many spheres of New Spanish and Spanish society. *Quill and Cross in the Borderlands* focuses on the reading and interpretation of her works, especially in New Spain, where they were widely printed and disseminated. Over time, in the developing folklore of the Indo-Hispano populations of the present-day U.S. Southwest and the borderlands, the historical Sor María and her writings virtually disappeared from view, and the Lady in Blue became a prominent folk figure, appearing in folk stories and popular histories. These folk accounts drew the Lady in Blue into the present day, where she

appears in artwork, literature, theater, and public ritual. Nogar's examination of these contemporary renderings leads to a reconsideration of the ambiguities that lie at the heart of the narrative. Quill and Cross in the Borderlands documents the material legacy of a legend that has survived and thrived for hundreds of years, and at the same time rediscovers the historical basis of a hidden writer. This book will interest scholars and researchers of colonial Latin American literature, early modern women writers, folklore and ethno-poetics, and Mexican American cultural studies.

The folksongs of Texas's Mexican population pulsate with the lives of folk heroes, gringos, smugglers, generals, jailbirds, and beautiful women. In his *cancionero*, or songbook, Américo Paredes presents sixty-six of these songs in bilingual text—along with their music, notes on tempo and performance, and discography. Manuel Peña's new foreword situates these songs within the main currents of Mexican American music.

Jesus von Texas Roman Aufbau Digital

Tejanos (Texans of Mexican heritage) were instrumental leaders in the life and development of Texas during the Mexican period, the war of independence, and the Texas Republic. Jesús F. de la Teja and ten other scholars examine the lives, careers, and influence of many long-neglected but historically significant Tejano

leaders who were active and influential in the formation, political and military leadership, and economic development of Texas. In *Tejano Leadership in Mexican and Revolutionary Texas*, lesser-known figures such as Father Refugio de la Garza, Juan Martín Veramendi, José Antonio Saucedo, Raphael Manchola, and Carlos de la Garza join their better-known counterparts—José Antonio Navarro, Juan Seguín, and Plácido Benavides, for example—on the stage of Texas and regional historical consideration. This book also features a foreword by David J. Weber, in which he discusses how Anglocentric views allowed important Tejano figures to fade from public knowledge. Students and scholars of Texas and regional history, those interested in Texana, and readers in Latino/a studies will glean important insights from *Tejano Leadership in Mexican and Revolutionary Texas*.

Most histories of Civil War Texas—some starring the fabled Hood's Brigade, Terry's Texas Rangers, or one or another military figure—depict the Lone Star State as having joined the Confederacy as a matter of course and as having later emerged from the war relatively unscathed. Yet as the contributors to this volume amply demonstrate, the often neglected stories of Texas Unionists and dissenters paint a far more complicated picture. Ranging in time from the late 1850s to the end of Reconstruction, *Lone Star Unionism, Dissent, and*

Resistance restores a missing layer of complexity to the history of Civil War Texas. The authors—all noted scholars of Texas and Civil War history—show that slaves, freedmen and freedwomen, Tejanos, German immigrants, and white women all took part in the struggle, even though some never found themselves on a battlefield. Their stories depict the Civil War as a conflict not only between North and South but also between neighbors, friends, and family members. By framing their stories in the analytical context of the “long Civil War,” Lone Star Unionism, Dissent, and Resistance reveals how friends and neighbors became enemies and how the resulting violence, often at the hands of secessionists, crossed racial and ethnic lines. The chapters also show how ex-Confederates and their descendants, as well as former slaves, sought to give historical meaning to their experiences and find their place as citizens of the newly reformed nation. Concluding with an account of the origins of Juneteenth—the nationally celebrated holiday marking June 19, 1865, when emancipation was announced in Texas—Lone Star Unionism, Dissent, and Resistance challenges the collective historical memory of Civil War Texas and its place in both the Confederacy and the United States. It provides material for a fresh narrative, one including people on the margins of history and dispelling the myth of a monolithically Confederate Texas.

The Spanish colonial era in Texas (1528-1821) continues to emerge from the shadowy past with every new archaeological and historical discovery. In this book, years of archival sleuthing by Donald E. Chipman and Harriett Denise Joseph now reveal the real human beings behind the legendary figures who discovered, explored, and settled Spanish Texas. By combining dramatic, real-life incidents, biographical sketches, and historical background, the authors bring to life these famous (and sometimes infamous) men of Spanish Texas: Alvar Núñez Cabeza de Vaca Alonso de León Francisco Hidalgo Louis Juchereau de St. Denis Antonio Margil The Marqués de Aguayo Pedro de Rivera Felipe de Rábago José de Escandón Athanase de Mézières The Marqués de Rubí Antonio Gil Ibarvo Domingo Cabello José Bernardo Gutiérrez de Lara Joaquín de Arredondo The authors also devote a chapter to the women of Spanish Texas, drawing on scarce historical clues to tell the stories of both well-known and previously unknown Tejana, Indian, and African women.

Inventing Christic Jesuses is the first comprehensive proposal for how revisionist theology can deploy historical Jesus research in a methodologically sophisticated way. Rejecting positions that insulate theology from Jesus research, the proposal sets out warrants and rules for a quested Christology in dialogue with an analysis of the conduct of historians of Jesus from the period of the Third Quest (c. 1980–2010). The volume

Method analyzes for theology the methods and values of historical research on Jesus. It argues that the methodic construction of historical images of Jesus in conversation with sources is simultaneously a retrojective activity of value production. First, in defining the terms of the inquiry, Wilson locates a middle ground between hostility to questing and a too-ready application of historical results to Christology. He then identifies rules and warrants for the deployment of Jesus research in theology and reconstructs the notion of the retrojection of value in the production of a historical Jesus. The volume ends with a case study of retrojective Jesus production, an analysis and assessment of the new notion that Jesus is a sage in the tradition of wisdom.

"Traces, through legal documents and court cases, the roots of Texas community-property law to Castilian law during the Spanish Reconquest. Examines why Spanish community-property law developed so differently from elsewhere in Europe, why it survived in Texas, and what it offered that English common law did not"--Provided by publisher.

In these absorbing accounts of five court cases, Jason A. Gillmer offers intimate glimpses into Texas society in the time of slavery. Each story unfolds along boundaries--between men and women, slave and free, black and white, rich and poor, old and young--as rigid social orders are upset in ways that drive people into the courtroom. One case involves a settler in a rural county along the Colorado River, his thirty-year relationship with an enslaved woman, and the claims of their children as

heirs. A case in East Texas arose after an owner refused to pay an overseer who had shot one of her slaves. Another case details how a free family of color carved out a life in the sparsely populated marshland of Southeast Texas, only to lose it all as waves of new settlers "civilized" the county. An enslaved woman in Galveston who was set free in her owner's will--and who got an uncommon level of support from her attorneys--is the subject of another case. In a Central Texas community, as another case recounts, citizens forced a Choctaw native into court in an effort to gain freedom for his slave, a woman who easily "passed" as white. The cases considered here include *Gaines v. Thomas*, *Clark v. Honey*, *Brady v. Price*, and *Webster v. Heard*. All of them pitted communal attitudes and values against the exigencies of daily life in an often harsh place. Here are real people in their own words, as gathered from trial records, various legal documents, and many other sources. People of many colors, from diverse backgrounds, weave their way in and out of the narratives. We come to know what mattered most to them--and where those personal concerns stood before the law. La familia de León was one of the foundation stones on which Texas was built. Martín de León and his wife Patricia de la Garza left a comfortable life in Mexico for the hardships and uncertainties of the Texas frontier in 1801. Together, they established family ranches in South Texas and, in 1824, the town of Victoria and the de León colony on the Guadalupe River (along with Stephen F. Austin's colony, the only completely successful colonization effort in Texas). They and their descendents



survived and prospered under four governments, as the society in which they lived evolved from autocratic to republican and the economy from which they drew their livelihood changed from one of mercantile control to one characterized by capitalistic investments. Combining the storytelling flair of a novelist with a scholar's concern for the facts, Ana Carolina Castillo Crimm here recounts the history of three generations of the de León family. She follows Martín and Patricia from their beginnings in Mexico through the establishment of the family ranches in Texas and the founding of the de León colony and the town of Victoria. Then she details how, after Martín's death in 1834, Patricia and her children endured the Texas Revolution, exile in New Orleans and Mexico, expropriation of their lands, and, after returning to Texas, years of legal battles to regain their property. Representative of the experiences of many Tejanos whose stories have yet to be written, the history of the de León family is the story of the Tejano settlers of Texas.

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