

## Jessicas Girl Everyone Has Secrets

In this story, there were people who truly loved David, but none of David's love was successful. Because of which David remained mostly alone, David got everything in his life, even got great success. But what he could not get was his love. Because when David fell in love, it always remained incomplete, When David fell in love with Alza, they parted ways because of Alza's family problems. And when David decided not to love, then aarina entered in his life. Then when David fell in love with aarina, he went so far that now he was left only in aarina's heart. Now he will neither be able to find anyone nor will anyone be able to.

The emotional impact of child abuse is little understood by those who never experience it. The abuse leaves a dark stain within the soul of the child, a tangled mass of negative self-beliefs and emotions that can eat away at the child's happiness throughout their life. Worse yet, is the stain of childhood sexual abuse. No other trauma can leave a child in such a deep state of emotional turmoil and darkness then being betrayed by those who are supposed to love, nurture, and protect them. This is the darkness that had consumed Jessica's soul. She survived a childhood of sexual abuse by a psychopathic half-brother, her cries for help ignored by those who should have come to her aid. She gave birth to her son at the age of sixteen—himself a progeny of rape by yet another extended family member whom she had thought to be a decent man. Kicked out of her home by her parents, dismissed as a troubled child by authorities, Jessica found herself staring into the eyes of her three-day-old son, her own happiness buried by a sense of worthlessness and a complete distrust of others. And in that moment, the single most important thought of her life bubbled up through the thick, black morass of her emotions: "He's never seen me smile..."

"Almost Missed You is a skillful, insightful debut: a deft exploration of the mysteries of marriage, the price we pay for our secrets, and just how easy it is to make the worst choices imaginable." —Chris Bohjalian, New York Times bestselling author of *The Sandcastle Girls* and *Midwives* "Almost Missed You is an emotional powerhouse of a novel." —Garth Stein, New York Times bestselling author of *A Sudden Light* and *The Art of Racing in the Rain* "In *Almost Missed You*, debut author Jessica Strawser meticulously weaves together a kidnapped child, friends in turmoil, and a Craigslist ad into a tangled web of secrets, lies, and unexpected alliances. This heart-breaking page-turner will make you question how well you really know everyone you hold dear." —Amy Sue Nathan, author of *The Glass Wives* "Jessica Strawser has expertly woven a tale of a marriage in crisis with elements of daring, danger, mystery, and secrets that will surprise and delight you...Glorious!" —Adriana Trigiani, New York Times bestselling author of *All the Stars in the Heavens* "Jessica Strawser writes from the heart." —New York Times bestselling author Lisa Scottoline "Almost Missed You is compelling fiction from a brave new voice." —Bestselling author Sophie Littlefield Violet and Finn were "meant to be," said everyone, always. They ended up together by the hands of fate aligning things just so. Three years into their marriage, they have a wonderful little boy, and as the three of them embark on their first vacation as a family, Violet can't help thinking that she can't believe her luck. Life is good. So no one is more surprised than she when Finn leaves her at the beach—just packs up the hotel room and disappears. And takes their son with him. Violet is suddenly in her own worst nightmare, and faced with the knowledge that the man she's shared her life with, she never really knew at all. Caitlin and Finn have been best friends since way back when, but when Finn shows up on Caitlin's doorstep with the son he's wanted for kidnapping, demands that she hide them from the authorities, and threatens to reveal a secret that could destroy her own family if she doesn't, Caitlin faces an impossible choice. As the suspenseful events unfold through alternating viewpoints of Violet, Finn and Caitlin, Jessica Strawser's *Almost Missed You* is a page turning story of a mother's love, a husband's betrayal, connections that maybe should have been missed, secrets that perhaps shouldn't have been kept, and spaces between what's meant to be and what might have been.

Pia has always known her destiny. She is meant to start a new race, a line of descendants who will bring an end to death. She has been bred for no other purpose, genetically engineered to be immortal and raised by a team of scientists in a secret compound hidden deep in the Amazon rainforest. Now those scientists have begun to challenge her, with the goal of training her to carry on their dangerous work. For as long as she can remember, Pia's greatest desire has been to fulfill their expectations. But then one night she finds a hole in the impenetrable fence that surrounds her sterile home. Free in the jungle for the first time in her life, Pia meets Eio, a boy from a nearby village. Unable to resist, she continues sneaking out to see him. As they fall in love, they begin to piece together the truth about Pia's origin—a truth with nothing less than deadly consequences that will change their lives forever. *Origin* is a beautifully told, electric new way to look at an age-old desire: to live forever. But is eternal life worth living if you can't spend it with the one you love?

At an exclusive prep school on Long Island, Jill Newman looks forward to her senior year as a member of the school's most elite clique, the Players, until new evidence surfaces about the murder of her close friend Shaila.

Louise Terry is the quintessential, modern American woman; a successful and independent artist, sexually liberated and head strong, she's determined to carve out a life for herself where her painting comes first and where she can avoid messy romantic entanglements. But when her estranged mother, Margaret, dies, leaving a box of documents, photos, and journals, Louise discovers in its contents a new and very different woman from the one who raised her. This Margaret was admired by Catholic priests and Wiccan priestesses alike for her spiritual gifts and was working, at the time of her death, on assembling her visions of a 12th-century cross-dressing woman mystic who not only managed to infiltrate the male bastion of Glastonbury Abbey, but who instigated the tragic fire that burned it to the ground in 1184. Determined to pursue the fragments her mother left behind, Louise travels to England where she meets a cast of characters whom she must depend on to find her way. Blurring the boundaries between past and present, between the body and the spirit, between female and male, this page-turning mystery is a sexy romp through time and space, a profound meditation on the mother-daughter connection, and an enlightening exploration of what it means to make love, to make art, and to make a life worth living.

Two sisters come to terms with their extraordinary powers in a new middle grade fantasy from Supergirl's Melissa Benoist and her sister, the writer Jessica Benoist, with the New York Times bestselling author, Mariko Tamaki Ellie McFadden has intuitive gifts. She can sense what other living things are feeling. She can even talk to animals! Too bad she can't connect with her twin sister, Parker. Parker McFadden has kinetic gifts. She can cause shocks to the earth and produce heat energy that explodes from her body like fire, especially when she is angry. The sisters

aren't aware of the legacy they inherited from their mother until, on their thirteenth birthday, two mysterious relatives on the Power side whisk them off to an isolated sanctuary called Haven. Ellie immediately adapts to their new routine, but Parker has one impulse: to get back to her normal life of friends and sports, fast. Unlocking Haven's secrets is just the beginning of what Ellie and Parker can do if they choose to work together to harness their abilities. But the sinister force that took their mother has other plans; and if the sisters' fragile relationship succumbs to The Danger, a terrible fate may befall the people they love. This epic tale of two remarkable girls and the powers they wield is sure to appeal to fans of Chris Colfer, Rick Riordan, and Tui T. Sutherland.

Collects a series of mini-lessons leading students from writing sentences to single paragraphs and then to multiple paragraph pieces.

-Unknown stories about kpop stars such as BTS, EXO, BIGBANG, TWICE, BLACKPINK and more -Korean stars' real personality -With whom and how they date -How much they earn Aren't you curious about k-pop stars' real personality? Aren't you curious about unknown stories about them? Here's what you've been waiting for! Kpop Secret is released! Welcome to the real world of k-pop. We tried to include all the secret stories about Korean entertainment industry in Kpop Secret. We want to share all the stories behind k-pop stars with fans all over the world. Whitby 1901. Sarah Brook has kept diaries for most of her life. Now eighty-five and at the end of her own journey, she allows her favourite great-niece Esther to read them. But while full of Sarah's thoughts and dreams, and family stories, the diaries also hold dark family secrets about the past, which are about to be exposed. . . Whitby 1832. When their mother tragically dies, life changes dramatically for Sarah and her siblings. Arabella is ordered by their father to assume the domestic role - something she fears will destroy her hoped-for relationship with John Sharp, captain of her father's whale ship, the Sea King. Little does she know that Harriet has an idea to ensure she doesn't end up with a hard life like Arabella: she will ensnare John and marry him. Charley too has his own escape plan: determined to forge a life at sea against his father's wishes, he stows away on the Sea King. But when tragedy strikes the Sea King in the Arctic the Brook family, and those near to them, are forced to make crucial assessments about their futures. . .

Crazy Rich Asians meets Gossip Girl by way of Jenny Han in this knock-out debut about a Korean American teen who is thrust into the competitive, technicolor world of K-pop, from Jessica Jung, K-pop legend and former lead singer of one of the most influential K-pop girl groups of all time, Girls Generation. What would you give for a chance to live your dreams? For seventeen-year-old Korean American Rachel Kim, the answer is almost everything. Six years ago, she was recruited by DB Entertainment—one of Seoul's largest K-pop labels, known for churning out some of the world's most popular stars. The rules are simple: Train 24/7. Be perfect. Don't date. Easy right? Not so much. As the dark scandals of an industry bent on controlling and commodifying beautiful girls begin to bubble up, Rachel wonders if she's strong enough to be a winner, or if she'll end up crushed... Especially when she begins to develop feelings for K-pop star and DB golden boy Jason Lee. It's not just that he's charming, sexy, and ridiculously talented. He's also the first person who really understands how badly she wants her star to rise. Get ready as Jessica Jung, K-pop legend and former lead singer of Korea's most famous girl group, Girls Generation, takes us inside the luxe, hyper-color world of K-pop, where the stakes are high, but for one girl, the cost of success—and love—might be even higher. It's time for the world to see: this is what it takes to SHINE.

They share more than a past Wounded, weary and wiser, ex-marine Kyle Northrup had planned to stay far away from Wallis Point. But after his stepfather's passing, he must return home and claim his unexpected inheritance: the ice rink he grew up on. Except he has to share ownership with Jessica Hughes, the hometown girl who got away and whose figure skating career he ended. He'd hoped the rink would save him once more, as it had when he was a grief-stricken youth, but working with Jessica will be hard. Especially since his teenage infatuation is now full-blown adult attraction. And the last thing he wants to do is hurt Jessica again.

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

For eighteen year-old Gemma, life has never been normal. Up until recently, she has been incapable of feeling emotion. And when she's around Alex, the gorgeous new guy at school, she can feel electricity that makes her skin buzz. Not to mention the monsters that haunt her nightmares have crossed over into real-life. But with Alex seeming to hate her and secrets popping up everywhere, Gemma's life is turning into a chaotic mess. Things that shouldn't be real suddenly seem to exist. And as her world falls apart, figuring out the secrets of her past becomes a matter of life and death.

Ms. Wells opens Lies In Lancaster PA. by introducing the reader to Steward Parsley, known to his friends as Stu. Stu has a hard time with the values of his family. It's all about money, power and position .Stu looks at life differently for him it's relaxed, adventurous, and a learning process of those things he didn't know. Steward's great-great grandfather started the first bank in Lancaster. Stu's father, William takes great pride in his family history and wants Stu to continue the family involvement in the bank. Instead Stu is interested in pursuing a career in free-lance photography. Arlene Devon Bovay Parsley, Stu's mother, had frustrated dreams of being a great singer. Instead she has become a "silent trophy wife." Arlene... is thoughtful and kind. She does her best to soothe the relationship between father and son. Stu takes on a photography job to create new brochures for Aston Nelson. Nelson is William's competition in the banking business. The two are bitter enemies. Stu's father "vowed to ruin Aston" Everyone who was anyone has heard William make this proclamation a million times. Aston on the other hand has



made threats on William's life if he comes near his establishment or his family. When Stu takes the finished brochures to the bank he finds "Aston's body... covered with blood, it was hard to tell if he had been shot or bludgeoned to death. One thing was for sure he was dead!"

"Another irresistible thriller" (Entertainment Weekly) from Jessica Knoll—author of Luckiest Girl Alive—the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she's fueled by the bitter resentment of her youth. Brett's become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think Real Housewives meets Shark Tank. Goal Diggers' success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen—shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show's executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of Goal Diggers will end in murder... "Engrossing...Deliciously savage and wildly entertaining" (People, Book of the Week), The Favorite Sister is "a twisty, sexy thriller, jam-packed with wit and snark" (Glamour). This "binge-worthy beach read" (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

Royal Exclusive: "Perfect" princess goes AWOL! Frustrated with the merry-go-round of political dinners and enforced good behavior, Lotty's determined to try a normal life on for size.

However, she's completely unprepared for her sexy new boss, Corran McKenna. Bored with people bowing and scraping, Lotty doesn't mind Corran's frowns, but his wicked grin causes trouble! A no-strings fling with the only man who's ever seen the real—rather than the royal—her is irresistible, but what will happen when her real identity becomes headline news?

Sometimes there's more to a house than bricks and mortar. Hillcrest House is one such place. Perched on a cliff in the picturesque town of Angel Falls, there is more to this Victorian mansion than meets the eye. When referring to the house, the locals use the word haunted on a regular basis. Strange visions appear in the windows, especially the second-floor ones over the side porch. Even stranger events take place within its four walls. Rumour has it, the original owners, Asher and Maggie Hargrave, never left their beloved home. They claim the couple and their family are responsible for driving people away. Over the years, Hillcrest House has changed hands numerous times. No one stays long. Renovations begin then stop and the house is once more abandoned. The latest in this long line of owners is Jessica Maitland. Will Jessica be the next one to succumb or will she unravel the mystery of the haunting of Hillcrest House?

Beautiful Love is a young college graduate who's witty, sexy, and very business minded. She deals with drug addicted parents, rape and betrayal by the ones she loves the most. She lives a hard life; but is determined to make it by all means necessary. She is surrounded by the lavish things in life but will she let her past forfeit her future. How much can she take before she eventually breaks? Will the gunshot wound to her fiance or the horrible secret revealed cause her to go insane? This immaculate drama filled love story will have you on edge from the beginning to the end with its many twists and turns.

Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The third of five volumes on Internet TV series, this book covers 335 alphabetically arranged gay and lesbian programs, 1996–2014, giving casts, credits, story lines, episode descriptions, websites, dates and commentary. A complete index lists program titles and headings for gay, lesbian, bi-sexual, transgender and drag queen shows.

Lies: we all tell them. To protect those we love, to disguise failure, to hide disappointment. To mask betrayal, or deceit. But what happens when those lies start to catch up with us? When our lives begin to be shaped by the lies of others? The late 'noughties'. A global recession looms. A group of old friends, all leading outwardly successful, interesting lives. All in apparently loving, secure relationships. Yet all, in some way, lying to those closest to them, concealing secret worries, jealousies, desires. This group of friends is about to discover that the truth won't stay buried for ever... Welcome to the darker side of love.

How long can the terrible secrets of the past remain buried? As the caskets of her adoptive parents are lowered into the ground, sixteen-year-old Jessica has no idea what her future holds. All too soon, however, she finds herself forcibly separated from her sister and sent to live with an aunt she has never known. Aunt Carson, a high-society gold digger, will do whatever it takes to get her hands on Jessica's sizeable inheritance—even if it means betraying her own son, even if it means resorting to murder.

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

Everyone has secrets. Some you might whisper into a friend's ear, while others may stay locked inside you for years...maybe even forever. It's those secrets that you tuck away that eventually control you. You may think you're okay, but really, your secrets can be tearing you apart from the inside out. Secret Survivors tells the compelling, true stories of people who have lived through painful secrets—things that they kept to themselves until they could no longer bear the pain alone. As you read their stories, you'll be drawn into their journeys towards healing, and you'll understand why it's so important to share your secret with someone else in order to start your own healing process. Read the stories of people, who as teens and young adults, dealt with issues like:•Date rape•Physical abuse•Cutting•Pornography addiction•Eating disorders•Incest•Drug and alcohol addiction•Abortion You may find a story that sounds similar to your own secret pain, or you may learn more about secrets that a friend or family member is dealing with. Whether

your own story is represented in these pages or not, you'll feel a connection to the people in these stories, because we all have some kind of pain tucked away. But you don't have to feel alone in your pain anymore. After you read the stories of these survivors, you'll find the strength you need to share your own secret and start healing your heart and soul.

2018 PRG Reviewers' Choice Book Series Winner How many more are going to die because you refuse to remember? Becca would like nothing better than to put the past behind her and focus on making Redemption her home. But what do you do when the past refuses to stay buried? Becca still can't remember the night sixteen-year-old Jessica disappeared from a party, never to be seen again. Which is bad enough (especially since she was supposedly the last person to see Jessica alive), but it's not the worst ... Strange events are making Becca think there's a link between what happened to Jessica fifteen years ago and the darkness happening now. With help from her friends and her teenage crush, Daniel, Becca races against time to uncover the truth about Jessica before another sixteen-year-old girl is doomed to the same fate as Jessica ...

An innocent night of fun takes a shocking turn in Not That I Could Tell, the next page-turner from Jessica Strawser. When a group of neighborhood women gathers, wine in hand, around a fire pit where their backyards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors reach that far. It's a rare kid-free night, and they're giddy with it. They drink too much, and the conversation turns personal. By Monday morning, one of them is gone. Everyone knows something about everyone else in the quirky small Ohio town of Yellow Springs, but no one can make sense of the disappearance. Kristin was a sociable twin mom, college administrator, and doctor's wife who didn't seem all that bothered by her impending divorce—and the investigation turns up more questions than answers, with her husband, Paul, at the center. For her closest neighbor, Clara, the incident triggers memories she thought she'd put behind her—and when she's unable to extract herself from the widening circle of scrutiny, her own suspicions quickly grow. But the neighborhood's newest addition, Izzy, is determined not to jump to any conclusions—especially since she's dealing with a crisis of her own. As the police investigation goes from a media circus to a cold case, the neighbors are forced to reexamine what's going on behind their own closed doors—and to ask how well anyone really knows anyone else.

From the #1 New York Times bestselling author of the Ella and Micha series comes a gripping story of passion, pain, and the courage to love . . . THE TEMPTATION OF LILA AND ETHAN On the surface, Lila Summers is flawless: good looks, expensive clothes, and a big, beautiful smile. But a dark past and even darker secrets are threatening to bubble over her perfect façade. She'll do anything to keep the emptiness inside hidden—which leads her into situations that always end badly. Whenever she hits bottom, there's only one person who's there to pull her out: Ethan Gregory. Ethan set the rules a long time ago: he and Lila are just friends. He doesn't do relationships. Although his tattooed, bad boy exterior is a far cry from Lila's pretty princess image, Ethan can't deny they have a deeper connection than he's used to. If he's not careful, he could be in serious danger of becoming attached—and he's learned the hard way that attachment only leads to heartbreak. When Lila falls farther than she ever has before, can Ethan continue to help as a friend? Or is he also getting close to falling . . . for her?

"Emery: You want to know my secrets? What lies beneath the pretty? The scars I can't let anyone see? The scars tied to my secrets? On the outside I appear normal. Some might even say perfect. They say that I'm a pretty girl. They say I should be happy. They say that I have nothing to be angry about. That I'm popular. A cheerleader. That I'm perfect. But all they see is what's on the outside. On the inside I'm raw, open, bleeding. Ryler: Tattoos. Piercing. Scars. The guy who can't speak. Gothic freak. Mute. Punk. I've heard it all. They say that I'm probably dangerous. They say people should stay away from me. But who are they anyway? To decide what I am. They don't know what's hidden beneath the scars. Beneath the piercings and tattoos. The secrets I keep hidden beneath the silence. Maybe if they knew, they wouldn't fear me so much. Then again, maybe they'd fear me more"--Page 4 of cover.

There's a reason Faith works at Lam, a known mafia bar, despite the fact that she doesn't have a drop of hospitality kindness or any apparent respect for men who could easily take her life. There is also a reason Danny is the new bartender there. And that reason has nothing to do with the decades-long bartending experience he lied about on his resume. So when passions emerge and become too much to deny anymore, they each scramble to try to protect their secrets- Faith, the deal she made with the devil to get and keep a job she obviously had no interest in and why; Danny, the real reason he was at Lam. But, as with all secrets, the truth will always find its way to the light... \* For possible triggers, please visit the author's website.

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of Princess Academy and Black Beauty. When orphaned Anthea Cross-Thornley receives a letter from a long-lost uncle, she wonders if she will finally find a true home. But she is shocked to learn that her uncle secretly breeds horses--animals that have been forbidden in her kingdom for centuries. More alarming is Anthea's strange ability to sense the horses' thoughts and feelings, an ancient gift called The Way. Confused and terrified, Anthea is desperate to leave, but when her family and kingdom are put at risk, can she embrace The Way and the exciting future it might bring her? A Mighty Girl Best Book of the Year

Follow four young dancers in their first semester at the Vancouver International Ballet Academy while they work toward careers as professional ballet dancers. Kaitlyn, Taylor, Alexandra, and Julian are all students at the Vancouver International Ballet Academy where ballet and drama dominate everyone's lives. Kaitlyn was the star at her old school, but the competition at VIBA is fierce and her reputation as a prodigy is threatened. About to turn fifteen years old, Taylor is a bit of a scatterbrain. She's got a lot of potential, but the teachers are frustrated with her lack of confidence, and her troubles at school aren't helping. Alexandra has done everything right, and she's determined to become a dancer, but the teachers at VIBA seem to be against helping her. Julian, at fifteen, loves dance, so going to a professional ballet school seems fun — even if it does take over every aspect of his life. It's only their first semester, but these four students will have to push themselves to their limits to make it through their first major performance, The Nutcracker, and continue on the path to becoming professional dancers.

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story



of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

**\*\*A NEW YORK TIMES BESTSELLER\*\*** From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—until a teammate's disappearance throws their lives off course. "An utter page-turner. Goodman's voice is razor-sharp and keenly precise. Perfect for fans of Gillian Flynn!" —Tiffany D. Jackson NYT Bestselling Author of *White Smoke* and *Grown Stella* and Ellie Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila Keene. Both Stecklers' lives are upended when Mila comes to town. At first, Ellie and Stella view the new star athlete as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend to share her secrets. Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong--she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters.

Forced to move to an old farmhouse in the country after their father's accident, Jake and Jessica Caden are certain that adventure is the last thing they will find until they stumble upon an entrance into Evurmor: a land of magical Doors, paintings, and enchanted creatures. In the midst of their journey, they soon discover an evil Painter wants them dead, because only those not born in Evurmor can see the hideous Darsai that have been summoned to spread chaos throughout the enchanted kingdoms. Protected by a secret band of Knights and guided by a powerful unicorn, Jake and Jessica learn about faith and courage as they strive to save the kingdoms of Evurmor from creatures no one believes exists. But can the kingdoms unite after so many years of distrust? Do they have the strength to defeat the Darsai? "The Secret in the Attic is an enchanting tale of adventure and wonder." -- Leigh DeLozier C. L. Reynolds grew up in Maryland, just outside of Washington, DC, and has been writing poetry, songs, stories, and creating works of art since she was a child. At 19 she traveled with a gospel band for five years, singing at churches and auditoriums; and two of her original songs were published on an album of *The Journeymen*. Her beloved hobby of writing stories and creating worlds soon blossomed into ten books, and it was time to start publishing! In her debut novel: *The Secret in the Attic*, she brings to life her love of fantasy in the land of Evurmor, where creatures of ancient lore live and play, and evil lurks in secret. C. L. Reynolds resides in Georgia, with her husband and two daughters.

*Jessica's Girl* by Josephine Cox, the Sunday Times bestselling author of *Lonely Girl* and *Whistledown Woman*, is a classic that will appeal to fans of Catherine Cookson and Lyn Andrews alike. 'Cox's talent as a storyteller never lets you escape' - Daily Mail. Despite a deathbed warning from her beloved mother, Phoebe Mulligan has no choice but to throw herself on the mercy of her uncle, Edward. Wrenched from all she holds dear, the tragic young girl is delivered to Blackburn town, where she must live in a household terrorised by the cold, forbidding presence of her mother's brother. Phoebe cannot understand why she is treated so harshly by Edward Dickens. She is not to know the guilty secret that lies in his past, a secret that casts a sinister shadow over his feelings for his lovely niece . . .

On a moonlit night in 1898, Kathleen Wyman lies in labour at Bessington Hall, her husband Edward sure that she has been unfaithful to him. In his blind jealous rage he later gives away the baby to gypsy Rona Parrish, summoned to help with the delivery. Kathleen, frenzied with grief, is soon after locked away in an asylum. Rejected by her father, the little girl begins her new life with only a valuable brooch pinned to her shawl as a clue to her true origins. Named after Rona's own mother, the lovely raven-haired Starlena grows up in ignorance of her true parentage and vast inheritance, believing her birthplace to be the beautiful Whistledown Valley. And Rona, always afraid, stays watchful over the years for any sign that someone might track Starlena down - someone who wishes her harm...

At the end of the first installment of *Side Chick Secrets: I Want Her Man*, sh\*t has hit the fan. Angie hits Marlee with the devastating news about her husband, Moses, and Thot City. What will happen when Marlee finds out that not only has Thot City been sleeping with her man, but she has not one kid, but a kid and one on the way with him? Will she spill the beans and make their lives hell, or will she stand tall and fight for what's rightfully hers? Marlee may think she has one up on Moses because she knows about his best-kept secret, but will his love for his side chick prevail and he not care what his wife has on him? Marlee portrays herself as the faithful wife, but she has been anything but a good girl. How will Moses deal with the news that he wasn't the only one being bad in his marriage? While he was creepin', so was his wife. As they say, what goes around comes back around, and karma was a b\*tch. When karma hits Moses, it rips his heart out. Moses had his side chick Egypt on cloud nine believing he was leaving his wife for good to play hubby and daddy to her and their kids, but will he actually follow through on his word, or will he continue to run game like he always has since they had been fooling around? Love, lies, and betrayal are at an all-time high, and everyone has to decide which way to go. Marlee plans to play it out until the end, even if it costs Moses everything. She refuses to lose her man to his full-time side chick who forgot how to play her position. While Egypt, Paris, and London fight separate battles after the love triangle that tore their families apart, they learn quickly that their past can easily dictate and control their futures. In this explosive finale, *Side Chick Secrets* are exposed and it ain't easy wanting someone else's man. Sit back and see how it all unravels in this explosive finale... **SIDE CHICK SECRETS: I WANT HER MAN.**

When Elizabeth gets her period before her twin sister Jessica, Jessica takes the opportunity presented by a trip to San Diego to prove to everyone, especially her sister, that she is a young woman as well. *Fragile Eyes...* This book is the first of three in the series *Love can Lie*. A beautiful abused woman. A handsome troubled millionaire. A history to die for. If only love was all that you needed... Will life be happily ever after for Jessica and Oliver? When Jessica Blake realises that her life is in danger, she underestimates the lengths that she will go too to ensure her own safety. She is forced to make a choice on how she wants to continue, although she knows that it won't be easy. How long can she hold onto her secrets? Jessica isn't the only one who is holding onto secrets. Oliver Stanton is the gorgeous

American millionaire who takes over the company that she has worked at for years. Not only does he own the company, he owns her as his legal secretary. He boasts confidence and could easily get what he wants, whereas she is fragile and believes that she is nothing more than damaged goods. She tries to concentrate on herself, not wanting to get him tangled up in her web, but maybe it is his web that she needs to avoid... Book Two Coming Soon... Recommended for 18+ due to mature themes and sexual content.

Jessica's Girl

Created around the world and available only on the web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fifth in a series focusing on the largely undocumented world of internet TV, this book covers 573 children's series created for viewers 3 to 14. The genre includes a broad range of cartoons, CGI, live-action comedies and puppetry.

Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

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