

## Jessica Chastain Nude Photos The Fappening

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

Documents the heroic true story of Warsaw Zoo keepers and resistance activists Jan and Antonina Zabinski who, in the aftermath of Germany's invasion of Poland, saved the lives of hundreds of Jewish citizens by smuggling them into empty cages and their home villa. Reprint. 70,000 first printing.

No other cinematic genre more sharply illustrates the contradictions of American society - notions about social class, politics, and socio-economic ideology - than the war film.

This book examines the latest cycle of war films to reveal how they mediate and negotiate the complexities of war, class, and a military-political mission largely gone bad.

In his sci-fi epic *Interstellar*, Christopher Nolan takes on the infinite canvas of space to deliver a cutting-edge, emotionally charged adventure that will amaze audiences of all ages. *Interstellar: Beyond Time and Space* documents the making of Nolan's latest masterpiece in fascinating detail and features interviews with the acclaimed director, along with screenwriter Jonathan Nolan, producer Emma Thomas, and other key members of the production team. Delving into the science and philosophy behind the film, *Interstellar: Beyond Time and Space* dynamically showcases its incredible concept art, including costume designs, storyboards, and other fascinating preproduction elements. Also featuring interviews with the exceptional cast, including Matthew McConaughey and Anne Hathaway, *Interstellar: Beyond Time and Space* tells the full story of the making of the film, with candid pictures illustrating its elaborate set pieces and reliance on classic special effects techniques. Visually enthralling and engrossing in its in-depth exploration of the themes and ideas at the heart of *Interstellar*, this book is the perfect accompaniment to one of the most anticipated films of 2014. Based on the film from Warner Bros. Pictures and Paramount Pictures. From acclaimed filmmaker Christopher Nolan ("The Dark Knight" films, "Inception"), "Interstellar" stars Oscar winner Matthew McConaughey ("Dallas Buyers Club"), Oscar winner Anne Hathaway ("Les Misables"), Oscar nominee Jessica Chastain ("Zero Dark Thirty"), Bill Irwin ("Rachel Getting Married"), Oscar winner Ellen Burstyn ("Alice Doesn't Live Here Anymore"), and Oscar winner Michael Caine ("The Cider House Rules"). The main cast also includes Wes Bentley, Casey Affleck, David Gyasi, Mackenzie Foy and Topher Grace. Christopher Nolan directed the film from a screenplay he co-wrote with Jonathan Nolan. Emma Thomas, Christopher Nolan and Lynda Obst produced "Interstellar," with Jordan Goldberg, Jake Myers, Kip Thorne and Thomas Tull serving as executive producers. Warner Bros. Pictures and Paramount Pictures present, in association with Legendary Pictures, a Syncopy/Lynda Obst Productions production, a film by Christopher Nolan, "Interstellar."

From the world's foremost photographer of women comes this splendid celebration of the female form & mystique. This splendid monograph represents the definitive collection of Lindbergh's considerable oeuvre: classic fashion photographs, arresting candids, portraits of female celebrities & of course his signature shots of the world's supermodels.

Madison can see souls. Honestly, it's kind of gross. Madison Fox is shocked when she learns her soul sight is more than a distasteful affliction: It's a weapon for battling evil.

Roped into a job she doesn't want, Madison wades into a world where monsters actively hunt her and deadly experiences are becoming the norm. Her survival depends on mastering the mechanics of her ethereal powers—fast. If only she had a clue what she was doing... *A Fistful of Evil* is a fresh urban fantasy perfect for fans of Darynda Jones and Jim Butcher. Find out for yourself why urban fantasy readers can't get enough of this laugh-out-loud internationally bestselling series. Download your copy today! **READER**

**REVIEWS** "This story will have you captivated from start to finish" ?????? "Rebecca Chastain has a hit series here, one full of humor, danger and amazingly awesome characters! ?????? "The amount of laughs, adventure, world building, and mishaps made this story totally worth reading. I recommend this to Urban Fantasy fans everywhere."

????? "this is a very fun new series that I plan to get a whole lot more of, ASAP" ?????? "Well-written, captivatingly charming, downright hysterical at times... a must read!" ??????

**SERIES READING ORDER** *A Fistful of Evil* (Book 1) *A Fistful of Fire* (Book 2) *A Fistful of Flirtation* (Book 2.5; a newsletter-exclusive bonus novella) *A Fistful of Frost* (Book 3)

*Madison Fox Novella Box Set* (Book 4) **FORMATS** Available in ebook, print, and audiobook **AUTHOR BIOGRAPHY** Rebecca Chastain is the USA Today bestselling author of the Madison Fox urban fantasy series and the Gargoyle Guardian Chronicles fantasy trilogy, among other works. Inside her novels, you'll find spellbinding adventures packed with supernatural creatures, thrilling action, heartwarming characters (human and otherwise), and more than a little humor. Rebecca lives in Madison's territory and is keeping her fingers crossed that Madison will be able to protect her soul from the evil invasions plaguing her Northern California town. Visit Rebecca's website for behind-the-scenes bonus content, free short stories, and links to social media. **REBECCA CHASTAIN'S OTHER BOOKS** **NOVELS OF TERRA HAVEN** -Gargoyle Guardian Chronicles- *Magic of the Gargoyles* (Book 1) *Curse of the Gargoyles* (Book 2) *Secret of the Gargoyles* (Book 3) *Lured* (Book 3.5; a newsletter-exclusive bonus novella) -Terra Haven Chronicles- *Deadlines & Dryads* (Book 0.5) *Leads & Lynxes* (Book 1; forthcoming) **STAND ALONE** *Tiny Glitches*

**NEW YORK TIMES BESTSELLER #1 NATIONAL BESTSELLER** Discover how to embrace your best basic self in this laugh-out-loud funny guidebook from the breakout star of Bravo's hit reality show *Vanderpump Rules*, perfect for fans of the relatable and entertaining books by *The Betches* and *Andi Dorfman*. Millions of *Vanderpump Rules* viewers and podcast listeners know Stassi Schroeder as a major defender of Basic Bitch rights. There's nothing more boring than people who take themselves too seriously or think that you have to be pretentious to be cool. Stassi champions the things that many of us are afraid to love publicly for fear of being labeled basic: lattes, pugs, bubbly cocktails,

millennial pink, #OOTD (outfit of the day, obv), astrology, hot dogs, the perfect pair of Louboutins, romantic comedies...the list goes on and on. This book is for people tired of pretending they would rather see a Daniel Day-Lewis movie about sewing or read War and Peace than watch a Saw marathon or read...well, this book! In Next Level Basic, the reality star, podcast queen, and ranch dressing expert gives you hilarious and pointed lessons on how to have fun and celebrate yourself, with exclusive stories from her own life and on the set of Vanderpump Rules. From her very public breakups to her most intimate details about her plastic surgery, Stassi shares her own personal experiences with her trademark honesty—all with the hope you can learn something from them.

"... the definitive guide to what properly messes us up." ? SFX Magazine "Glasby anatomises horror's scare tactics with keen, lucid clarity across 34 carefully selected main films – classic and pleasingly obscure. 4 Stars." ? Total Film? The Book of Horror introduces you to the scariest movies ever made and examines what makes them so frightening. Horror movies have never been more critically or commercially successful, but there's only one metric that matters: are they scary? Back in the silent era, viewers thrilled at Frankenstein and Dracula. Today, the monsters may have changed, but the instinct remains the same: to seek out the unspeakable, ride the adrenaline rush and play out our fears in the safety of the cinema. The Book of Horror focuses on the most frightening films of the post-war era – from Psycho (1960) to It Chapter Two (2019) – examining exactly how they scare us across a series of key categories. Each chapter explores a seminal horror film in depth, charting its scariest moments with infographics and identifying the related works you need to see. Including references to more than 100 classic and contemporary horror films from around the globe, and striking illustrations from Barney Bodoano, this is a rich and compelling guide to the scariest films ever made. The films: Psycho (1960), The Innocents (1961), The Haunting (1963), Don't Look Now (1973), The Exorcist (1973), The Texas Chain Saw Massacre (1974), Who Can Kill a Child? (1976), Suspiria (1977), Halloween (1978), The Shining (1980), The Entity (1982), Angst (1983), Henry: Portrait of a Serial Killer (1990), Ring (1998), The Blair Witch Project (1999), The Others (2001), The Eye (2002), Ju-On: The Grudge (2002), Shutter (2004), The Descent (2005), Wolf Creek (2005), The Orphanage (2007), [Rec] (2007), The Strangers (2008), Lake Mungo (2008), Martyrs (2008), The Innkeepers (2011), Banshee Chapter (2013), Oculus (2013), The Babadook (2014), It Follows (2015), Terrified (2017), Hereditary (2018), It Chapter Two (2019)

The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjects—with all of the textures, colors, shapes, and surfaces they have—then visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.

Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. Marilyn Monroe: The Final Years separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, and personal turmoil, along with drama on the set of the ill-fated movie Something's Got to Give. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. Marilyn Monroe: The Final Years sheds new light on an immortal movie legend.

Using Anthony Giddens' Structuration theory and rhetorical theory, this book identifies fat acceptance activists' tactics to end fat stigma. The book covers the benefits and detriments of social media in fat acceptance activism, the importance of symbolism and rhetorical savvy, and the use of narrative in fat activism.

SOON TO BE A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On March 27, 1995, Maurizio Gucci, heir to the fabulous fashion dynasty, was slain by an unknown gunman as he approached his Milan office. In 1998, his ex-wife Patrizia Reggiani Martinelli--nicknamed "The Black Widow" by the press--was sentenced to 29 years in prison, for arranging his murder. Did Patrizia murder her ex-husband because his spending was wildly out of control? Did she do it because her glamorous ex was preparing to marry his mistress, Paola Franchi? Or is there a possibility she didn't do it at all? The Gucci story is one of glitz, glamour, intrigue, the rise, near fall and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, The House of Gucci will captivate readers with its page-turning account of high fashion, high finance, and heart-rending personal tragedy.

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew

to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

The Aristocrats meets Vanity Fair in this stunning celebration of the world's most famous chefs.

It's the nineties and in Lagos, Nigeria, the "Nollywood" film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob

The overlaying of photography, writing, and drawing the ultimate collage A journal reflecting daily encounters in the creative world A volatile mixture of energy and imagery with dark traces Anthony Lane on Con Air— "Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons." Anthony Lane on The Bridges of Madison County— "I got my copy at the airport, behind a guy who was buying Playboy's Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag." Anthony Lane on Martha Stewart— "Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are 'fifty to sixty' stuffed peas raring to go." For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody's Perfect is an unforgettable collection of Lane's trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

The perfect read and perfect gift for Game of Thrones fans The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an amazing read"), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. Fire Cannot Kill a Dragon shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

The "Today" co-anchor shares the inspiring stories of people who found their life's purpose in unexpected ways, from a Wall Street investment banker-turned-minister to a blue-collar woman who attended Harvard Medical School.

Mad World is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

After 9/11, the United States became a nation that sanctioned torture. Detainees across the globe were waterboarded, deprived of sleep, beaten by guards, blasted with deafening music and forced into obscene acts. Their torture presents a profound problem for literature: torturous pain and its traumatic aftermath have long been held to destroy language, shatter experience, and refuse representation. Challenging accepted thinking, Gestures of Testimony asks how literature might bear witness to the tortures of a war waged against fear itself. Bringing the vibrant field of affect theory to bear on theories of torture and power, Richardson adopts an interdisciplinary approach to show how testimony founded in affect can bear witness to torture and its traumas. Grounded in provocative readings of poems by Guantanamo detainees, memoirs of interrogators and detainees, contemporary films, the Bush Administration's Torture Memos, and fiction by George Orwell, Franz Kafka, Arthur Koestler, Anne Michaels, and Janette Turner Hospital, Michael Richardson traces the workings of affect, biopower, and aesthetics to re-think literary testimony. Gestures of Testimony gives shape to a mode of affective witnessing, a reaching beyond the page in the writing of torture that reveals violent trauma - even as it embodies its veiling.

Open the door to harmonious, powerful, and positive dressing with a guide that's like The Secret—for your wardrobe. In this groundbreaking how-to book, style expert George Brescia shows you how to transform yourself from the inside out. More than a style guide, this revolutionary book by a seasoned stylist teaches a method of conscious dressing that begins with a powerful internal change. Instead of just grabbing for whatever's on hand, you'll learn to set your goals for the day, determining how you want to be perceived, and then dress in a way that helps manifest those intentions. Change Your Clothes, Change Your Life reveals the true power your clothing has to affect your life, showing how this second skin impacts your job prospects, your romantic life, your income, and even your deepest sense of self. Translating his styling methods into a philosophy anyone can apply on her own, Brescia also delivers tips and tricks of the trade to help convert even the most hapless dresser into a happy and educated shopper. Because the goal is to have you not only looking great, but feeling more confident, too. From major closet overhauls to a whole new philosophy on color, this is a comprehensive manual for anyone who's ever looked at her closet in despair. Accessible, direct, honest, and thought-provoking, Change Your Clothes, Change Your Life takes an eye-opening look at the intersection between our clothing and our emotions, hopes, and dreams, showing us how improving our external appearance can have life-changing effects on how we're perceived by others—and more importantly, on how we perceive ourselves.

Examines in-depth all of the films of notable director Terrence Malick and places them in their cultural and artistic context, creating a portrait of Malick as one of the key filmmakers of our time. All the science in Breaking Bad—from explosive experiments to acid-based evidence destruction—explained and analyzed for authenticity. Breaking Bad's (anti)hero Walter White (played by Emmy-winner Bryan Cranston) is a scientist, a high school chemistry teacher who displays a plaque that recognizes his "contributions to research awarded the Nobel Prize." During the

course of five seasons, Walt practices a lot of ad hoc chemistry—from experiments that explode to acid-based evidence destruction to an amazing repertoire of methodologies for illicit meth making. But how much of Walt's science is actually scientific? In *The Science of "Breaking Bad,"* Dave Trumbore and Donna Nelson explain, analyze, and evaluate the show's portrayal of science, from the pilot's opening credits to the final moments of the series finale. The intent is not, of course, to provide a how-to manual for wannabe meth moguls but to decode the show's most head-turning, jaw-dropping moments. Trumbore, a science and entertainment writer, and Nelson, a professor of chemistry and *Breaking Bad's* science advisor, are the perfect scientific tour guides. Trumbore and Nelson cover the show's portrayal of chemistry, biology, physics, and subdivisions of each area including toxicology and electromagnetism. They explain, among other things, Walt's DIY battery making; the dangers of Mylar balloons; the feasibility of using hydrofluoric acid to dissolve bodies; and the chemistry of methamphetamine itself. Nelson adds interesting behind-the-scenes anecdotes and describes her work with the show's creator and writers. Marius Stan, who played Bogdan on the show (and who is a PhD scientist himself) contributes a foreword. This is a book for every science buff who appreciated the show's scientific moments and every diehard *Breaking Bad* fan who wondered just how smart Walt really was. Photographer Rankin presents a publication of nude photography featuring supermodel Heidi Klum. Compelling, erotic and personal, *Heidi Klum by Rankin*, offers a chance to see behind the scenes and under the clothes of model, designer, and personality, Heidi Klum. Originally conceived as a purely personal project, this publication brings together iconic images and never before seen shots to create the most revealing portrait of international superstar Heidi Klum to date. With photographs taken over a period of ten years, this second solo book project between Rankin and Heidi, explores femininity, sexuality, confidence and strength through the intimacy and humour that has characterised their working relationship. With an unparalleled rapport between photographer and subject, Rankin's images allow Heidi to strip bare and uncover the fun and the vulnerability that makes her image so recognisable. Shot on location and within the studio, these nudes follow on from Rankin's recent release *#NSFW* (teNeues, 2016) to cement his formidable reputation as one of the world's leading photographers. A visually arresting contemporary take on boudoir photography, this hardback coffee table book is due for release Valentines Day, 2017."

An overview of the 2009-2010 theatre season includes photos, a complete cast listing, producers, directors, authors, composers, opening and closing dates, song titles and plot synopses for more than 1,000 Broadway, off-Broadway, off-off-Broadway and regional shows, as well as the past year's obituaries, a listing of all award nominees and winners and an index.

Collage has enjoyed a resurgence in popularity during the twenty-first century, resulting in an explosion of creativity. This showcase of cutting-edge contemporary art from across the globe features galleries of collage by 30 practitioners, from the surreal landscapes of Beth Hoeckel to Fabien Souche's humorous appropriations of pop culture. Each artist has also created a new piece especially for this book—all using the same original image, but with results as wildly diverse as the medium of collage itself. This collection is visual inspiration for art lovers and an appreciation of the transformation of old into new.

'A rallying cry for privacy justice' *New York Times* 'We need more warriors like Carrie' Tarana Burke, founder of the MeToo movement In an era of doxing, revenge porn and online stalking, the law is failing us. Tech companies are untouchable and often women are persecuted. Carrie Goldberg built her law firm on battling these unprecedented cases - from stalkers haunting their exes through social media and dating apps, to schools suspending girls who report sexual assault, to trolls making fake bomb threats in their victims' names. Here, she tells her clients' stories alongside her own remarkable journey to become the lawyer she once needed. Gripping and inspiring, *Nobody's Victim* shows how we must rewire the legal system for the age of the internet and gives us the weapons to fight back. \*Perfect for fans of *She Said* by Jodi Kantor and Megan Twohey, *The Whisper Network* by Chandler Baker and *The Good Fight*\*

Presents an analysis of the childhood and psychological makeup of Casey Anthony to understand the woman acquitted in the murder of her 3-year-old daughter, Caylee Anthony. Reprint.

A brilliant standalone novel hailed as "some of the best crime fiction to hit bookstores this year" (*Hollywood Reporter*) and a prequel to the hit BBC America TV show *Luther*, by the Edgar Award-winning creator and sole writer of the show. Is *Luther* a force for good or a man hell-bent on self-destruction? Meet Detective Chief Inspector John Luther. He's a homicide detective with an extraordinary case-clearance rate. He's obsessive, instinctive, and intense. Nobody who ever stood at his side has a bad word to say about him. And yet there are rumors that Luther is bad—not corrupt, but tormented. After years of chasing the most depraved criminals in London's gritty underworld, he seethes with a hidden fury he can barely control, making him do things any other detective wouldn't and shouldn't do. *Luther: The Calling* is the story of the serial killer case that tore Luther's personal and professional relationships apart and propelled him over the precipice—beyond fury, beyond vengeance, all the way to the other side of the law. *Luther: The Calling*, the first in a new series of novels featuring DCI John Luther, takes us into Luther's past and into his mind. It is the story of the serial killer case that tore his personal and professional relationships apart and propelled him over the precipice—beyond fury, beyond vengeance, all the way to the other side of the law. Is *Luther* a force for good or a man hell-bent on self-destruction? Edgar Award-winning writer Neil Cross has created one of the most compelling characters in modern crime fiction. *Luther: The Calling* is a compulsively readable novel by the writer hailed by *The Guardian* as "Britain's own Stephen King."

The official movie novelization to the eagerly anticipated new film by Christopher Nolan. *Interstellar* chronicles the adventures of a group of explorers who make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage. Based on the film from Warner Bros. Pictures and Paramount Pictures *INTERSTELLAR* and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. (s14)

From the headline-making, *New York Times* bestselling author of *I Hate Everyone...Starting With Me* comes another intimate glimpse into the delightfully hilarious mind of Joan Rivers. When her daughter Melissa gives her a diary for Christmas, at first Joan is horrified—who the hell does Melissa think she is? That fat pig, Bridget Jones? But as Joan, being both beautiful and introspective, begins to record her day-to-day musings, she realizes she has a lot to say. About everything. And everyone, God help them. The result? A no-holds-barred, delightfully vicious and always hilarious look at the everyday life of the ultimate diva. Follow Joan on a family vacation in Mexico and on trips between New York and Los Angeles where she mingles with the stars, never missing a beat as she delivers blistering critiques on current events, and excoriating insights about life, pop culture, and celebrities (from A to D list), all in her relentlessly funny signature style. This is the *Diary of a Mad Diva*. Forget about Anais Nin, Anne Frank, and Sylvia Plath. For the first time in a century, a diary by someone that's actually worth reading.

Prosecutor Dani Fox finds herself amidst warring crime families in the aftermath of a murdered Mafia capo's daughter. Drawing from her own past as a dynamic, hard-charging district attorney and judge, Emmy award winner Jeanine Pirro's page-turner is ripped from the headlines, full of gripping details, authentic thrills, and suspenseful realism that can only come from a courtroom litigator who's been in the trenches. Prosecutor Dani Fox has handled some gruesome homicide cases, but her investigation into the brutal murder of a local Mafia capo's daughter goes from tricky to downright dangerous. Although the victim has ties to the New Jersey Mafia, she was also secretly engaged in an affair with someone from a rival New York crime family. As if squaring off against two powerful crime families weren't enough, Dani suspects that the murder is more than a simple crime of passion, and getting to the bottom of this grisly homicide puts Dani and her long-term boyfriend, Will, in harm's way. Clever Fox has you rooting

for Dani in this deadly fight between the ace prosecutor and an elusive and dangerous killer.

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

The highly anticipated first book by a widely respected entertainer whose career highlights include *The Right Stuff*, *Ugly Betty*, *Desperate Housewives*, and former Miss America When Vanessa Williams was growing up, she had a plan: She'd go to college and major in musical theater; afterward she'd get her MFA from the Yale School of Drama, and then she would embark on a successful career on Broadway. And to make sure she stayed on that path, her mother, Helen Williams, gave her a list of things that she should never—ever—do. Near the top of that list was “never ever pose nude for anyone.” So when Vanessa became the first African-American woman to win the title of Miss America in September 1983 (an accomplishment that she never planned for or desired), only to be forced to resign ten months later due to a nude photo scandal, the lives of both Vanessa and Helen took an unexpected turn. But Vanessa survived this setback, and many others to come, to enjoy a thirty-plus-year career as an award-winning singer and actress. Vanessa has been asked to write her memoir many times, but only now—with the help of her mother—is she ready to tell her story. Vanessa grew up in Millwood, New York, part of one of the town's only black families. As a teenager, Vanessa defied Helen, flirting with boys, drinking, and smoking pot. But despite their early conflicts, Helen has always ardently protected her daughter, staying in contact with the FBI about the multiple death threats Vanessa received after being crowned and being there for her during the dissolution of her two marriages. Now the mother of four children, Vanessa describes how she's made it through the ups and downs of her life as well as her career. Jointly written by Vanessa and Helen and filled with dozens of personal family photos and mementos, *You Have No Idea* is an empowering celebration of the love between a mother and daughter and the life of a woman who beat the odds to achieve her destiny.

Theatre World 2009-2010 Applause Theatre & Cinema

The prolific actress best known for her appearances in such productions as the Oscar-winning *The Descendants* presents a collection of comedic essays on topics ranging from stepmotherhood to midnight shopping trips at the pharmacy. 100,000 first printing.

Based on the electrifying novel by Bret Easton Ellis, the musical tells the story of Patrick Bateman, a young and handsome Wall Street banker with impeccable taste and unquenchable desires. Patrick and his elite group of friends spend their days in chic restaurants, exclusive clubs, and designer labels. But at night, Patrick takes part in a darker indulgence, and his mask of sanity is starting to slip...

In 1974 Jim and Tammy Bakker launched their television show, the PTL Club, from a former furniture store in Charlotte, N.C. with half a dozen friends. By 1987 they stood at the center of a ministry empire that included their own satellite network, a 2300-acre theme park visited by six million people a year, and millions of adoring fans. The Bakkers led a life of conspicuous consumption perfectly aligned with the prosperity gospel they preached. They bought vacation homes, traveled first-class with an entourage and proclaimed that God wanted everyone to be healthy and wealthy. When it all fell apart, after revelations of a sex scandal and massive financial mismanagement, all of America watched more than two years of federal investigation and trial as Jim was eventually convicted on 24 counts of fraud and conspiracy. He would go on to serve five years in federal prison. PTL is more than just the spectacular story of the rise and fall of the Bakkers, John Wigger traces their lives from humble beginnings to wealth, fame, and eventual disgrace. At its core, PTL is the story of a group of people committed to religious innovation, who pushed the boundaries of evangelical religion's engagement with American culture.

Drawing on trial transcripts, videotapes, newspaper articles, and interviews with key insiders, dissidents, and lawyers, Wigger reveals the power of religion to redirect American culture. This is the story of a grand vision gone wrong, of the power of big religion in American life and its limits.

Traces the life and career of the late Chicago Bears star, from his early athletic triumphs that helped bridge racial gaps in his segregated Mississippi childhood community through the tragic illness that ended his life.

[Copyright: 24f3a43cba107f2968a03b2c51b13b0d](#)