

Jerome Kern Collection Piano Vocal Series

(Piano Solo). 28 Kern classics expertly arranged for piano solo by Lee Evans. Includes: All the Things You Are * Bill * Can't Help Lovin' Dat Man * A Fine Romance * I'm Old Fashioned * The Last Time I Saw Paris * Look for the Silver Lining * Ol' Man River * Smoke Gets in Your Eyes * The Way You Look Tonight * Why Do I Love You? * and more.

(P/V/G Composer Collection). This Grammy-winning bossa nova proponent has been hailed as the "Gershwin of Brazil." This collection assembles 47 of his very best, including many favorites previously unavailable in print! Features: Agua De Beber (Water to Drink) * Antigua * Bonita * Don't Ever Go Away (Por Causa De Voce) * The Girl from Impanema * One Note Samba * Quiet Nights of Quiet Stars (Corcovado) * Sexy * Slightly Out of Tune (Desafinado) * Wave * and dozens more.

(P/V/G Composer Collection). 50 of the most memorable songs from this famed songwriting duo in arrangements for piano, voice and guitar. Includes: Bess, You Is My Woman * But Not for Me * Clap Yo' Hands * Do It Again * Embraceable You * Fascinating Rhythm * How Long Has This Been Going On? * I Got Rhythm * I Loves You, Porgy * I've Got a Crush on You * Let's Call the Whole Thing Off * Love Is Here to Stay * The Man I Love * Nice Work If You Can Get It * Of Thee I Sing * Rhapsody in Blue * Someone to Watch over Me * Strike up the Band * Summertime * Swanee * They All Laughed * They Can't Take That Away from Me * and more.

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Classic Jerome Kern Piano/vocal/guitar The Gershwin Songbook - 50 Treasured Songs Hal Leonard Corporation

New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth-Century Culture*, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for

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example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms.

(Vocal Collection). A collection of great songs from the 1920s-1960s, transposed into appropriate keys, based on original sources. Also includes a preface by the editor as well as notes about each song. This baritone edition includes: All the Things You Are * Blue Skies * Ev'ry Time We Say Goodbye * Fly Me to the Moon (In Other Words) * How Deep Is the Ocean (How High Is the Sky)* In the Still of the Night * Love Is Here to Stay * Moon River * The Nearness of You * Over the Rainbow * Someone to Watch over Me * When I Fall in Love * and more.

(Vocal Collection). This is the perfect first collection for many voice students, whether they are teens or college singers or adults. Joan Boytim has selected songs appropriate for each voice type, and has chosen keys that suit the vocal needs of novice singers studying in traditional, generally classical lyric singing. The editions of the songs in these collections are short and straightforward. Teachers have found these books invaluable. To make the collections even more useful, each volume is offered in a book/companion CD edition with piano accompaniments recorded by pianist Laura Ward. Contents: Comedy Tonight (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) *

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Edelweiss (from THE SOUND OF MUSIC) * Get Me To The Church On Time (from MY FAIR LADY) * The Girl That I Marry (from the Stage Production ANNIE GET YOUR GUN) * Gonna Be Another Hot Day (from 110 IN THE SHADE) * How To Handle A Woman (from CAMELOT) * I Talk To The Trees (from PAINT YOUR WAGON) * I've Grown Accustomed To Her Face (from MY FAIR LADY) * If Ever I Would Leave You (from CAMELOT) * The Impossible Dream (The Quest) (from MAN OF LA MANCHA) * Just In Time (from BELLS ARE RINGING) * Leaning On A Lamp Post (from ME AND MY GIRL) * My Cup Runneth Over (from I DO! I DO!) * My Defenses Are Down (from the Stage Production ANNIE GET YOUR GUN) * Oklahoma (from OKLAHOMA!) * Some Enchanted Evening (from SOUTH PACIFIC) * Soon It's Gonna Rain (from THE FANTASTICKS) * The Surrey With The Fringe On Top (from OKLAHOMA!) * There Is Nothin' Like A Dame (from SOUTH PACIFIC) * They Call The Wind Maria (from PAINT YOUR WAGON) * This Nearly Was Mine (from SOUTH PACIFIC) * Try To Remember (from THE FANTASTICKS) * Wunderbar (from KISS ME, KATE)

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

(Piano/Vocal/Guitar Songbook). From Berlin to Gershwin to Rodgers to Waller, this folio features a comprehensive collection of standards from the greatest American composers, along with photos and bios of these masters of song. Includes beloved standards from: Fred Ahlert (I

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Don't Know Why (I Just Do)) * Harold Arlen (It's Only a Paper Moon) * Irving Berlin (Blue Skies) * Sammy Cahn (All the Way) * Hoagy Carmichael (Georgia on My Mind) * Cy Coleman (Witchcraft) * Duke Ellington (Don't Get Around Much Anymore, Mood Indigo) * Dorothy Fields (A Fine Romance) * George Gershwin (Somebody Loves Me) * Johnny Green (Body and Soul) * Jerome Kern (All the Things You Are) * Burton Lane (How Are Things in Glocca Morra) * Lerner and Loewe (I Could Have Danced All Night) * Livingston and Evans (Que Sera Sera) * Frank Loesser (Two Sleepy People) * Johnny Mercer (Moon River) * Cole Porter (I've Got You Under My Skin) * Rodgers and Hammerstein (The Surry with the Fringe on Top) * Rodgers and Hart (My Funny Valentine) * Billy Strayhorn (Satin Doll) * Fats Waller (Ain't Misbehavin') * and many, many more!

(P/V/G Composer Collection). The late James Horner composed music for over 100 films, winning two Academy Awards and two Golden Globe Awards. This collection features over 20 themes from iconic movies arranged for piano, voice and guitar: Becoming Spider-Man * Cocoon (Theme) * Courage Under Fire (Theme) * Theme from Field of Dreams * I See You (Theme from Avatar) * The Land Before Time End Credits * My Heart Will Go on (Love Theme from Titanic) * Somewhere Out There * Star Trek II - the Wrath of Khan * Then You Look at Me * Where Are You Christmas? * and more.

(Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: The Addams Family * Aladdin * The Book of Mormon * Bright Star * A Bronx Tale * Come from Away * Dear Evan

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Hansen * Hamilton * Kinky Boots * Natasha, Pierre and the Great Comet of 1812 * Newsies * Something Rotten! * Waitress * and more.

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Volume 125 of the Proceedings of the British Academy contains 15 lectures delivered at the British Academy in 2003.

McHugh wrote for all areas of popular music, including melodies for The Cotton Club, Broadway and Hollywood musicals. His musical collaborators read like a who's who of songsters; besides his early partner Dorothy Fields, McHugh also collaborated with Johnny Mercer, Frank Loesser, Jerome Kern, Ted Koehler, Gus Kahn and Harold Adamson. This songbook brings together 15 timeless classics arranged for voice and piano with guitar chord boxes. Titles: Comin' In on a Wing and a Prayer * Diga Diga Doo * Exactly Like You * The First Lady Waltz * I Can't Believe That You Are In Love With Me * I Can't Give You Anything but Love * I Feel a Song Comin' On * I'm in the Mood for Love * It's a Most Unusual Day * 'Murder' He Says * The Music Stopped * On the Sunny

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Side of the Street * South American Way * Too Young to Go Steady * Where Are You?

(Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boubliil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format. Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a Waste * Why God Why? Includes color artwork from the production.

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