

## Jerome By Heart

Examines the life of pioneer aviator Amelia Earhart, who mysteriously disappeared during an around-the-world flight in 1937.

A tale of two torturers—Where I Left My Soul is a powerful exploration of guilt and identity in the savagery of the Algerian War. Captain Andre Degorce is reunited with Lieutenant Horace Andreani, with whom he experienced the horrors of combat and imprisonment in Vietnam. Captives now pass from the Captain's hands into Andreani's: one-time victims have become torturers. Andreani has fully embraced his new status, but Degorce has lost all sense of himself, only finding peace when he is with Tahar, a commander in the National Liberation Army. Tahar's cell now acts as a confessional for Andreani, with the jailor opening up to his prisoner.

Longlisted for the Frank O'Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In Bitter Bronx, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In Bitter Bronx, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin' Joe. Bitter Bronx is

suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk," "Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, *New York Times*). Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx

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by building a highway through it, dynamiting whole neighborhoods in the process. Bitter Bronx stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, Chicago Tribune).

"A selection of the unpublished writings, journals, and letters of Jerome Robbins, with additional texts by Amanda Vaill"--

Bestselling author Eric Jerome Dickey's creations "have enough sultry self-confidence to suggest, at their best, a Prince song on paper" (The New York Times). Now, he puts a twist on the love triangle in this sexy, searing, and wise novel. Nicole made a bold move by dumping her fiance at the altar. From there, she's built a successful career, relocated north to Oakland, and fallen in love all over again—this time with a woman. But Nicole's still not entirely happy. Don't get her wrong—she likes what she has. It's just that she misses what she had. The question is, can she have it all? As she brings her ex back into her life and tests the boundaries between lovers, you'd better believe that the anger, jealousy, excitement, and passion of this triangle are going to run hot.... Nicole is playing with fire, not to mention the feelings of the two people who love her most in the world. How these three fascinating people handle this unusual and complex relationship makes for one of Dickey's most provocative and unforgettable

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novels.

With all the humor, passion, and soul his fans have come to expect, New York Times bestselling author Eric Jerome Dickey has written a novel with enough spice to warm even the coldest winter nights.... “Just in time for the holidays...a very funny and engrossing novel...laugh-out-loud humor.”—Booklist Each of the McBroom sisters has her own problems. Frankie, the oldest, is never satisfied. Can anyone give her what she wants? Middle sister Livvy, saddled with a cheating husband, has begun an affair of her own. But her being wronged doesn't exactly make her sideline lover Mr. Right. Then there's baby Tommie. She was treated badly by a man she trusted. Can an older man show her what love is all about? Frankie, Livvy, and Tommie are there for one another through all the drama—and in the process, they discover what family, sisterhood, and love are all about....

Jerome by Heart

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot

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by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

The poems gathered in *Spell of the Ordinary* focus on the commonplace - pulling weeds, doing laundry, drinking tea - evoking the "here and now" and intimacy with the natural world.

Known as a writer whose stories “balanced romance, scandal, and a considerable amount of heart” (A.V. Club), New York Times bestselling author Eric Jerome Dickey fearlessly explores how bad even good people can sometimes behave in the game of love.... Stephan loves 'em and leaves 'em, just like his dad. Chanté thinks she's found

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her dream man—until his wife and kids come banging on her door. Jake is a player—left with bad dreams he just can't shake. Darnell is true to his wife...but the temptation's getting tougher every day. Tammy is caught between the man she loves, and the woman he's promised to. And while Karen lectures her friends about fooling around, she may not live up to her own high standards.... This is the world of Eric Jerome Dickey. It's heart-wrenching and hilarious, smart and soulful, and as honest and recognizable as your own—and that of everyone who never loved you back.

Successful writer Nia struggles with her turbulent emotions and contemplates her prospects for marriage and parenthood while immersing herself in a hedonistic role-playing resort that challenges her grasp on reality.

They call themselves the Blackbirds. Kwanzaa, Indigo, Destiny and Erica, four best friends who would go to the ends of the earth for one another. Yet even their deep bond can't heal all, as the women struggle with their own personal demons, drama and steamy desire. As the women try to overcome their impulses, they find not only themselves tested, but the one thing they always considered unbreakable: their friendship.

### Memoir

Jerome the Gnome takes young readers on whimsical adventures through his garden, celebrating discovery and sowing the imagination as he introduces topics such as science, environmental awareness, and agriculture. In *How to Grow Happiness*,

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Jerome and his fellow Garden of Wonder dwellers—including Oakie, his pet acorn; Nutilda, a hyperactive squirrel; and Warble, a fast-talking bird—learn what it takes to make a happiness seed blossom. Through patience, asking for help, and teamwork, Jerome and his friends take a little black seed left on a windowsill and find ways to help it grow. They soon find that as it flourishes, their own happiness does too. Jerome the Gnome teaches young readers and listeners how a garden grows, as well as how a community comes together to make the experience more rewarding—and fun!

Novel Notes is a classic English humour collection by Jerome K. Jerome. Jerome Klapka Jerome (2 May 1859 - 14 June 1927) was an English writer and humorist, best known for the comic travelogue *Three Men in a Boat* (1889). Other works include the essay collections *Idle Thoughts of an Idle Fellow* (1886) and *Second Thoughts of an Idle Fellow*; *Three Men on the Bummel*, a sequel to *Three Men in a Boat*; and this collection of short stories.

*Iron and Human Disease* is the first book to cover the three key aspects of human iron metabolism: the accumulation of iron in adults, iron as a limiting factor for tumor and infectious cell growth, and iron as a catalyst for oxygen free radical production. The book describes the hypotheses and findings related to the role of iron in cardiovascular disease (including reperfusion injury), cancer, aging, and autoimmune and neurodegenerative diseases. Other topics covered include the molecular biology and biochemistry of iron, the general principles governing iron balance, iron in the immune

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system and acute phase response, and new preventive and therapeutic strategies. Iron and Human Disease will be a useful reference for biomedical investigators, physicians, nutritionists, and public health officials.

Learn exactly why Eric Jerome Dickey was renowned for his novels starring “bold, smart women oozing sexuality and vulnerability” (The Atlantic) in this New York Times bestseller. Genevieve is brilliant and beautiful. Her husband has a thriving career. Together, they have a beautiful home in Los Angeles. Together, they're crazy in love. Then one day a family tragedy brings Genevieve back to her Alabama hometown, back to a past she hoped her husband would never discover, and back to secrets shared by her sister Kenya—mysterious, teasing, and dangerously irresistible. Soon, Genevieve's husband will discover the truth about his wife and her family. Something he was never meant to know—and a desire he was never meant to explore.

A child looks out at the world's wars, famine, pollution, and other miseries and thinks of ways to make things better.

As the year 1890 wound to a close, a band of more than three hundred Lakota Sioux Indians led by Chief Big Foot made their way toward South Dakota's Pine Ridge Reservation to join other Lakotas seeking peace. Fearing that Big Foot's band was headed instead to join “hostile” Lakotas, U.S. troops surrounded the

group on Wounded Knee Creek. Tensions mounted, and on the morning of December 29, as the Lakotas prepared to give up their arms, disaster struck. Accounts vary on what triggered the violence as Indians and soldiers unleashed thunderous gunfire at each other, but the consequences were horrific: some 200 innocent Lakota men, women, and children were slaughtered. *American Carnage*—the first comprehensive account of Wounded Knee to appear in more than fifty years—explores the complex events preceding the tragedy, the killings, and their troubled legacy. In this gripping tale, Jerome A. Greene—renowned specialist on the Indian wars—explores why the bloody engagement happened and demonstrates how it became a brutal massacre. Drawing on a wealth of sources, including previously unknown testimonies, Greene examines the events from both Native and non-Native perspectives, explaining the significance of treaties, white settlement, political disputes, and the Ghost Dance as influential factors in what eventually took place. He addresses controversial questions: Was the action premeditated? Was the Seventh Cavalry motivated by revenge after its humiliating defeat at the Battle of the Little Bighorn? Should soldiers have received Medals of Honor? He also recounts the futile efforts of Lakota survivors and their descendants to gain recognition for their terrible losses. Epic in scope and poignant in its recounting of human suffering, *American Carnage* presents

the reality—and denial—of our nation’s last frontier massacre. It will leave an indelible mark on our understanding of American history.

A New York Times Editors' Choice A bold new book reveals how we can tap the intelligence that exists beyond our brains—in our bodies, our surroundings, and our relationships Use your head. That’s what we tell ourselves when facing a tricky problem or a difficult project. But a growing body of research indicates that we’ve got it exactly backwards. What we need to do, says acclaimed science writer Annie Murphy Paul, is think outside the brain. A host of “extra-neural” resources—the feelings and movements of our bodies, the physical spaces in which we learn and work, and the minds of those around us— can help us focus more intently, comprehend more deeply, and create more imaginatively. The *Extended Mind* outlines the research behind this exciting new vision of human ability, exploring the findings of neuroscientists, cognitive scientists, psychologists, and examining the practices of educators, managers, and leaders who are already reaping the benefits of thinking outside the brain. She excavates the untold history of how artists, scientists, and authors—from Jackson Pollock to Jonas Salk to Robert Caro—have used mental extensions to solve problems, make discoveries, and create new works. In the tradition of Howard Gardner’s *Frames of Mind* or Daniel Goleman’s *Emotional Intelligence*, *The Extended Mind*

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offers a dramatic new view of how our minds work, full of practical advice on how we can all think better.

Within these pages of this book are words of wisdom, spiritual and inspirational. Some of these words are from the old school and some of them are from the new. But some are just imagined, so that you and I can relate too. This book is meant to bring out some of those memories that are locked up inside of you. Remember these are those memories, the ones that you and I can relate too. I hope this book will inspire you and serve as food for for thought. I hope that you can say that some of these thing's that are in this book, are the ones that you and I can relate too.

On average, a physician will interrupt a patient describing her symptoms within eighteen seconds. In that short time, many doctors decide on the likely diagnosis and best treatment. Often, decisions made this way are correct, but at crucial moments they can also be wrong—with catastrophic consequences. In this myth-shattering book, Jerome Groopman pinpoints the forces and thought processes behind the decisions doctors make. Groopman explores why doctors err and shows when and how they can—with our help—avoid snap judgments, embrace uncertainty, communicate effectively, and deploy other skills that can profoundly impact our health. This book is the first to describe in detail the warning signs of

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erroneous medical thinking and reveal how new technologies may actually hinder accurate diagnoses. *How Doctors Think* offers direct, intelligent questions patients can ask their doctors to help them get back on track. Groopman draws on a wealth of research, extensive interviews with some of the country's best doctors, and his own experiences as a doctor and as a patient. He has learned many of the lessons in this book the hard way, from his own mistakes and from errors his doctors made in treating his own debilitating medical problems. *How Doctors Think* reveals a profound new view of twenty-first-century medical practice, giving doctors and patients the vital information they need to make better judgments together.

Named in USA Today's "5 books not to miss," and New York Post's "The best new books to read" From New York Times bestselling author Eric Jerome Dickey—named one of USA Today's 100 Black Novelists and Fiction Authors You Should Read—comes his final work: an unflinchingly timely novel about history, hearts, and family. It's the summer of 2019, and Professor Pi Suleman is a Black man from Memphis with a lot to endure—not only as a Black man in Trump's America but in his hard-earned career as an adjunct professor. Pi is constantly forced to bite his tongue in the face of one of his tenured colleague's prejudices and microaggressions. At the same time, he's being blackmailed by a powerful

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professor who threatens to claim he has assaulted her, when in fact the truth is just the opposite, trapping him in a he-said-she-said with a white woman that, in this society, Pi knows he will never win. When he meets Gemma Buckingham, a sophisticated entrepreneur who has just moved to Memphis from London to escape a deep heartbreak, things begin to look up. Though Gemma and Pi hail from separate cultures, their differences fuel a fiery and passionate connection that just may consume them both. But Pi's whirlwind romance is interrupted when his absentee father, a celebrated writer, passes away and Pi is called to Los Angeles to both collect his inheritance and learn about the man who never acknowledged him. With the complicated legacy of his famous father to make sense of, Gemma's visa expiration date looming, and the threats of his colleague becoming increasingly intense, Pi must figure out who he is and what kind of man he will become in his father's shadow. In *The Son of Mr. Suleman*, Eric Jerome Dickey takes readers on a powerful journey exploring racism, colorism, life as a mixed-race person, sexual assault, microaggressions, truth and lies, cultural differences, politics, family legacies, perceptions, the impact of enslavement and Jim Crow, code-switching, the power of death, and the weight of love. It is an extraordinary story, page-turning and intense, and a book only Dickey could write.

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New York Times bestselling author Eric Jerome Dickey presents a powerful novel about grifters and con artists, brothers and sisters, looking for love and making ends meet—on the wrong side of the law.... Dante black did his stretch of hard time in juvenile jail. Now he's out...and down. Facing a mountain of unpaid bills, a car on its last legs, and imminent eviction, he doesn't stand a chance with Pam, a sexy waitress/actress on the hunt for a man with means. Enter Scamz, a slick brother from Dante's past cruising L.A. in custom-tailored suits and a Benz CL600. He's got a job that'll put Dante back on top—especially with Pam. Seduced by easy money, she's finding Dante suddenly irresistible. But then the perfect sting goes horribly wrong, and a dangerous game is just beginning.

Beguiled by the figure of German physicist Werner Heisenberg, who disrupted the assumptions of quantum mechanics with his notorious Uncertainty Principle, earning him the Nobel Prize in physics in 1932, a young, disenchanted philosopher attempts to right his own intellectual and emotional course and take the measure of the evil at work in the contemporary world. In this critically acclaimed novel, Jerome Ferrari takes stock of European culture's failings during the 20th century and inserts their implications into a compelling vision of the contemporary world. His story is one of eternal returns, of a perpetual fall of Icarus the inevitably compromised meeting between a man's soul and the mysterious beauty of the world. Why do some people find and sustain hope during difficult circumstances, while others do not? What can we learn from those who do, and how is their example applicable to our own lives?

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The Anatomy of Hope is a journey of inspiring discovery, spanning some thirty years of Dr. Jerome Groopman's practice, during which he encountered many extraordinary people and sought to answer these questions. This profound exploration begins when Groopman was a medical student, ignorant of the vital role of hope in patients' lives—and it culminates in his remarkable quest to delineate a biology of hope. With appreciation for the human elements and the science, Groopman explains how to distinguish true hope from false hope—and how to gain an honest understanding of the reach and limits of this essential emotion.

For fifteen years, Jerome Gold worked as a rehabilitation counselor in a prison for juveniles in Washington state. Throughout his time there, he kept a journal of his experiences with youths who had been incarcerated for murder, kidnap, assault, rape and other sex offenses, auto theft, burglary, and selling drugs. What started as a journal designed to relieve stress turned into the evocation of one man's nuanced perspective on a unique group of young people.

Paranoia & Heartbreak tells Gold's personal story of coming to terms with people who have crossed over to the other side of their own humanity. Writing from ample experience and with unflinching compassion, Gold brings the reader to see these "deviants"—and through them, in some slanted way, our whole society, with an unexpected intensity.

"Arthur loves Jerome. I say it. It's easy."

On the eve of a White House run, Sidel cleans up a mess in his old backyard Tired of being led by weaklings, the American people have fallen in love with J. Michael Storm and Isaac Sidel, the lawyer and the New York mayor who saved the country from the worst baseball strike in history. The Democratic National Convention is at Madison Square Garden, and when Storm is nominated for the presidency, he's going to put the eccentric, gun-toting Sidel at the bottom of

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the ticket. But before Sidel can take his shot at the White House, he has a few loose ends to tie up. He's most preoccupied with a father-and-son detective team suspected of running a murder-for-hire operation that went south, resulting in the father shooting his son. Sidel suspects there's more to the story, and until he's gotten to the bottom of it, the vice presidency will have to wait.

The guided path to more focused and compassionate caregiving!

All is fair in love and lust in New York Times bestselling author Eric Jerome Dickey's tale of two brothers, four women, and the business of desire. Unlike their younger brother, André, whose star as a comedian is rising, neither Dwayne nor Brick Duquesne is having luck with his career—and they're unluckier still in love. Former child star Dwayne has just been fired from his latest acting role and barely has enough money to get by after paying child support to his spiteful former lover, while Brick struggles to return to his uninspiring white-collar job after suffering the dual blows of a health emergency and a nasty breakup with the woman he still loves. Neither brother is looking to get entangled with a woman anytime soon, but love—and lust—has a way of twisting the best-laid plans. When Dwayne tries to reconnect with his teenage son, he finds himself fighting to separate his animosity from his attraction for his son's mother, Frenchie. And Brick's latest source of income—chauffeur and bodyguard to three smart, independent women temporarily working as escorts in order to get back on their feet—opens a world of possibility in both love and money. Penny, Christiana, and Mocha Latte know plenty of female johns who would pay top dollar for a few hours with a man like Brick . . . if he can let go of his past, embrace his unconventional new family, and allow strangers to become lovers. Eric Jerome Dickey paints a powerful portrait of the family we have, the

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families we create, and every sexy moment in between.

Offers advice on making medical decisions in spite of confusing and conflicting information, and provides insight into the beliefs influencing how choices are made while citing the marketing practices that complicate the process.

From Eric Jerome Dickey comes the New York Times bestselling book that stirred up controversy with its bold portrayal of racial identity and subtle understanding of sexual intimacy. Jordan Greene is in culture shock when he arrives in Manhattan from his Tennessee hometown. Still, he manages to keep the pace and stay in the race, with a Wall Street job, a Queens apartment, and a very sexy girlfriend named J'nette. But when Jordan meets Kimberly Chavers, what starts as a shared cab ride turns into something more. This girl is funny, fiesty, fine...and white. And for a man with Malcolm X's picture hanging on his office wall, that's a definite problem.... This brightly entertaining and emotionally complex novel demonstrates why Eric Jerome Dickey was “one of the most successful Black authors of the last quarter-century” (The New York Times).

Hailed as one of “the most successful Black authors of the last quarter-century” (The New York Times), Eric Jerome Dickey captures the humor and heartache of modern love in this sexy, soulful tale. Attraction can be instant. So can the consequences. Just ask Leonard, Debra, Tyrel, and Shelby. Four friends with so much in common: They're good-hearted, loyal, and vulnerable to the complicated state of relations between men and women. They're all searching for love—or at least unqualified affection. Either way, their lives are about to change.... A witty, honest portrait of the choices we make in the search for happy ever after, *Friends and Lovers* chronicles the lives of four young Black people through the joy, laughter, and pain of

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not-so-everyday life.

Here is New York Times bestselling author Eric Jerome Dickey's debut novel, a celebration of Black sisterhood hailed by Essence as one of the “50 Most Impactful Black Books Of The Last 50 Years”. Valerie, Inda, and Chiquita are three women looking for love in Los Angeles.

Valerie became the perfect wife to please her husband, Walter, whose football career has gone nowhere—along with their marriage. Then she meets Daniel. Valerie's divorced sister, Inda, has Raymond, who has a hot body, smooth moves—and another girlfriend on the side. Now Inda's scheming to get even. After telling her last boyfriend to hit the road, Chiquita takes up with Thaddeus, Inda and Valerie's irresistible brother. Has Chiquita finally found a good man? Sexy and in-your-face, *Sister, Sister* depicts a modern world where woman may have to alter their dreams, yet never stop embracing tomorrow. “Brimms with humor, outrageousness, and affection.”—Publishers Weekly

Affairs of the heart can be lethal in this sensual, action packed novel from New York Times bestselling author Eric Jerome Dickey. As a low-level enforcer in Los Angeles, Ken Swift knows danger, but nowhere does he feel it more than in his tangled romances. Divorced from one woman, in love with another, and wrestling with a strong desire to get to know a third, his life is far from perfect, and it becomes all the more complicated when his troubled daughter resurfaces on the same day as a major job. Margaux is pregnant, bitter, and desperate: she needs \$50,000 immediately, and she isn't above blackmailing Ken to get it. Yet even as the tension-filled father/daughter reunion escalates into a clashing of wills and desires that spread far beyond their family, Ken's latest contract spirals quickly out of control, and he finds it is not only his daughter looking to seek revenge. With the strong characters, heart-pounding action,

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and intense passion he is known for, New York Times bestseller Eric Jerome Dickey lays bare a tale of lust and angst that will leave readers breathless.

Reproduction of the original: They and I by K. Jerome Jerome

New York Times bestselling author Eric Jerome Dickey presents one of his most intimate and emotionally resonant novels—a story about marriage, infidelity, and sweet and savage revenge.

She works nights. He works days. Their sex is routine. Their conversations are empty.

Something's got to give. It does, when she discovers her husband's affair. The delicate fabric of their increasingly tenuous marriage is torn asunder—but neither is prepared for what happens next. An unforgivable betrayal is about to yield the most unexpected surprises, as a husband and wife face a challenge of trust, faith, and the staying power of love.... "Dickey has developed a knack for creating characters who elicit both rage and sympathy...The nameless narrator, a routine-bound suburban Californian, learns of her husband's philandering ways. But this dame is no hapless victim of infidelity: She takes charge...Dickey taps the intimate emotions of a woman whose hurt we feel viscerally."—Entertainment Weekly

Is God keeping you waiting? Does it feel like God has pushed the pause button on your life? If you're frustrated by God's apparent slowness, don't assume that having to wait is a waste of time. God does some of his most important work in your life during these divine delays. Many of the men and women of faith that we read about in the Bible had to endure long, difficult seasons of waiting before they could fulfill God's destiny for their lives. And just like these biblical heroes, you can learn how to see what God is doing—and how he is changing your life—while you're waiting. Don't miss out on the richness of this God-ordained lag between catching a vision for your calling and seeing God fulfill it. No matter how long you have to wait,

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you can be transformed as God prepares you to fulfill your divine calling. In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people,

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have particular origins, and their own complex settings."—Eamon Duffy, New York Review of Books

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