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Jenus di Nazareth Pathogenomics of the Genus Brucella and Beyond Frontiers Media SA Sant'Agostino e la nuova alleanza all'interpretazione agostiniana di Geremia 31, 31-34 nell'ambito dell'esegesi patristica Gregorian Biblical BookShop A Comprehensive Etymological Dictionary of the Spanish Language with Families of Words based on Indo-European Roots Xlibris Corporation Nuclear Science Abstracts The Encyclopædia Britannica A Dictionary of Arts, Sciences and General Literature : Index Vols 1-24 Parthenice Mariana F. Baptistae Mantuani ab Iodoco Badio Ascensio familiariter explanata Eiusdemque Apologeticon & carmen votitium ad divam virginem cum suis elucidatiunculis Lexicon Philologicum, Praecipue Etymologicum Et Sacrum, in Quo Latinae Et a Latinis Auctoribus Usurpatae Tum Purae Tum Barbarae Voces Ex Originibus Declaratur The Encyclopedia Britannica Epitomes sanctorum patrum per locos communes, qui ad virtutum, et vitiorum tractationem, & ad fidei nostrae mysteriorum expositionem pertinent ad conciones per totum annum conficiendas, ex Origene, Basilio, Chrysostomo, Hieronymo, Ambrosio, Augustino, Gregorio, Bernardo desumptae, & in quinque tomos distributae. Tomus primus [-quintus]. Auctore reuerendiss. D. Fr. Iohanne Lopez episcopo Monopolitano ... Epitomes sanctorum patrum per locos communes qui ad virtutum et vitiorum tractationem & ad fidei nostrae mysteriorum expositionem pertinent ad conciones per totum annum conficiendas, ex Origene, Basilio, Chrysostomo, Hieronymo ... desumptae & in quinque tomos distributae ... The Encyclopaedia Britannica A Dictionary of Arts, Sciences and General Literature Encyclopædia Britannica: or, A dictionary of arts and sciences, compiled by a society of gentlemen in Scotland [ed. by W. Smellie]. 24 vols. and Index The Encyclopaedia Britannica A Dictionary of Arts, Sciences, and General Literature Epitomes sanctorum patrum per locos communes, qui ad virtutum, et vitiorum tractationem, & ad fidei nostrae mysteriorum expositionem pertinent ad conciones per totum annum conficiendas, ex Origene, Basilio, Chrysostomo, Hieronymo, Ambrosio, Augustino, Gregorio, Bernardo desumptae, & in quinque tomos distributae. Tomus primus -quintus. Auctore reuerendiss. D. Fr. Iohanne Lopez episcopo Monopolitano .. Lexicon Philologicum praecipue etymologicum et sacrum, in quo Latinae et a Latinis auctoribus usurpatae ... voces ex originibus declarantur ... Editio altera ... locupletior, etc EPITOMES SANCTORVM PATRVM PER LOCOS COMMVNES, QVI AD VIRTVTVM, ET VITIORVM TRACTATIONEM, & ad fidei nostrae mysteriorum expositionem pertinent ad Conciones per totum annum conficiendas TOMVS PRIMVS Dubiorum evangelicorum ... "The" Century Dictionary: The Century dictionary Genus Serratia CRC Press Llc The New Volumes of the Encyclopaedia Britannica Constituting in Combination with the Existing Volumes of the Ninth Edition, the Tenth Edition of that Work, and Also Supplying a New, Distinctive, and Independent Library of Reference Dealing with Recent Events and Developments Johannis Bessoni... In canticum canticorum salomonis novae lucubrationes, in scholia et commentarios tribulae... The New Volumes of the Encyclopaedia Britannica Constituting, in Combination with the Existing Volumes of the Ninth Edition, the Tenth Edition of that Work, and Also Supplying a New, Distinctive, and Independent Library of Reference Dealing with Recent Events and Developments ... Explanatio dictorum Jacobi ad Filios, in oraculis ultimis, repraesentata a J. A. Osiandro. [With the text.] Propylaeum Ad Acta Sanctorum Maii Sub Felicissimis Auspiciis Innocentii XI Romani Pontificis Optimi Maximi Et Caroli II Hispaniarum Indiarumque Regis Catholici In Septem Tomos Digesta In caput primum Matthaei. De Christo Domino, sanctissima Virgine Deipara Maria, veroque ejus, ... sponso Josepho Libri quinque, doctore Petro Morales, ... authore. Nunc primum prodire, ... Venice, Myth and Utopian Thought in the Sixteenth-century Bodin, Postel and the Virgin of Venice Routledge The concept of Venice as the 'most perfect republic' was a major part of the myth of Venice which reached its full flowering in the 16th century. This myth in turn fed utopian visions of a unified world in which universal reformation and brotherhood would be the hallmark. The essays here examine the ideas and motivation of three Frenchmen of the 16th century, Jean Bodin, Guillaume Postel and Dionisio Gallo, who each made their own contribution to this conception of Venice and developed their own utopian ideals. Themes discussed are the foundations of Venetian toleration, the reasons for God's love of Venice above any other city, the relationship between charity and restitution, and the role of sexual dualism as a paradigm for the ideal state. Particular attention is given to the enigmatic figure of the 'Virgin of Venice'.

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