

Jeff Porcaro Instructional Drum Dvd

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

Alfred's Drum Method is the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 2 is much more than just a snare drum method! This follow-up book to the best-selling first volume continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Additionally, Book 2 covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques.

"Stylistic groove transcriptions: Cascara, Guaguanco, Mambo, Macuta, Songo, and Mozambique"--T.p.

Rick demonstrates the rhythms and exercises from his best-selling book Advanced Funk Studies. The video includes discussion and playing of introductory exercises, hi-hat patterns, hi-hat openings, combination exercises, fill patterns and more. A truly educational video on funk drumming. Booklet included. (80 min.)

Throughout 200 Paradiddles Exercises For Drums, the focus is on improving your drum technique and musicality. Every exercise teaches you a skill that you can easily incorporate into your playing.

This groundbreaking book offers a step-by-step approach for drummers of all styles to learn and apply the concept of open-handed playing on the modern drumset. Based on concepts developed by teaching great Jim Chapin and fusion legend Billy Cobham, Open-Handed Playing not only outlines all the benefits of avoiding the crossing of hands when playing the drumset, but provides an incredibly detailed, complete and approachable method for learning this technique. "There is a wealth of ideas and exercises that offer students inspiration to develop their own approaches and applications." Tom Morgan, Percussive Notes

Miscellaneous DVD

(Berklee Guide). Learn jazz drums from one of the classic texts of jazz drumming, Alan Dawson. This book presents some of his seminal thoughts about drumming technique. The book also includes several articles about jazz styles and history by DownBeat magazine editor Don DeMicheal, plus his insights about the soloing styles of jazz greats like Chick Webb, Gene Krupa, Buddy Rich, Max Roach, Art Blakey and others. This source material from two of the jazz era's most insightful champions of the drum set will teach you how to: develop your sense of time and jazz feel * master jazz rhythms and meter * play with greater independence and expressive nuance * perform essential beats * deveop your soloing ability * and much more.

Created for drumset players who find themselves in a creative rut, this book and audio package easily breaks down the mystery behind subdivisions, rhythmic modulation, rhythmic scales and beat displacement. The author makes the transition from mathematics to musicality with an easy and systematic approach.

Henry Adler is a master teacher, renowned author, consummate musician and a legend in his own time. His former students include Buddy Rich, Louie Bellson, Roy Burns and countless others. He is best known for his hand-building technique which he developed over many years and which he teaches in this video.

Manuals

Essential Drum Fills is a collection of fills that Peter Erskine has enjoyed hearing and /or playing over the years. The book includes over 500 drum fills in a variety of styles and ensembles, as well as multiple examples, transcriptions and drum charts. Comes with online audio demonstrations and play-alongs. Music PDF files are also included.

Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner.

Through his playing with Toto, Michael Jackson, Steely Dan an many others artists, Jeff Porcaro (1954-1992) was one of the most demanded drummers in the 70's and 80's. He is the perfect example of what drummer should do in the recording studio. The book includes eight transcriptions of some his most memorable performances, playing with artists such as Toto, Boz Scaggs, Steely Dan and Michael McDonald. A biography is included to introduce the drummer and his intense career as musician. The transcriptions are: Lido Shuffle Lowdown Hold the Line Gaucho Africa Rosanna I Keep Forgettin' Georgy Porgy (Live) 48 pages

(Book). The Ludwig Book by Rob Cook is the definitive business and historical guide to this legendary drum manufacturer. Includes dozens of interviews, a color section, a dating guide including every catalogued Ludwig snare drum and outfit. Interview sections include the top executives from Ludwig's heyday in the 1960s: Karl Dustman, Frank Baxpehler and Dick Schory, as well as todays leaders: William F. Ludwig III, Todd Trent and Jim Catalano. There are also special segments on Ludwig Electronics, Phase II, and detailed sections about the gear used by famous drummers such as John Bonham and Ringo Starr.

" ... Valuable tips on performing, recording, the music business, instruments and equipment (including electronics), beats, fills, soloing techniques, care and maintenance and more. Styles such as rock, jazz, hip-hop and Latin are represented through demonstrations of authentic grooves and instruments appropriate for each genre"--Page 4 of cover.

Each book in the Ultimate Play-Along series features the finest professionally recorded tracks, complete transcriptions, detailed explanations, and performance notes. Each song has demonstration tracks that can be used for learning and practice and then turned off to allow playing parts along with the CD. Solos are fully demonstrated and explained.

Finally, the book drummers worldwide have been waiting for, the ultimate drum transcription with audio play-along from drumming pioneer Virgil Donati. This package presents songs selected from two of Virgil's classic recordings, Serious Young Insects (On The Virg) and Universe (Planet X). These explosive compositions, mixed with and without drums, are meticulously transcribed and broken down. Included are several breakout exercises with audio loops and double bass drum performances that have been slowed

down for easy understanding and execution. Also included are simple song charts and road maps to follow along with to improve your skills. A must-have for Virgil's fans, this book will take you inside the artistic and rhythmic mind of one of the true inspirational visionaries in the drumming community!

Explore techniques that develop your rhythm Learn the tips and tricks of different drumming styles Follow the steps to set up and tune a drum kit Dreaming of drumming? Here's where to start! Do you find yourself tapping on the tabletop whenever music plays? It's time to turn table-drumming into the real thing. The simple, easy-to-follow advice in this book gets you going, whether your goal is to start a band or just to play for your own enjoyment. Conquer the basics of the drums while you discover the different rhythms of rock, blues, Latin, and other music styles. You'll also find advice on playing other percussion instruments, buying and maintaining a drum set, performing for an audience, and much more. Inside... Begin with basic rhythms Learn fundamental techniques Choose the perfect drum set Find out how to tune drums Explore rhythms from around the world Discover how drums are used in different musical styles

Based on the CD series by Spencer Strand

Many of the world's great drummers credit their skills in part to Jim's teaching and his books. This video will help drummers increase their speed, power, control and endurance. The exercises and examples will enable them to play accented and non-accented stickings with equal ease. (70 min.)

Miscellaneous Percussion Music - Mixed Levels

With his dazzling command of the drum set, Simon is one of the leading drummers of today's music. In this video, he covers double bass drums, bass drum tuning, snare/bass drum exercises, timekeeping and playing with a click. Includes three songs with Ray Russell and Anthony Jackson. (60 min.)

(Percussion). Like Master Studies, this is a workbook of material to use in developing the hands for drumming. Challenging exercises encourage students to learn slow, sensible and accurate practice techniques.

(DVD). Now you can order all of the books, CDs, DVDs and posters available in Groove Essentials 1.0 and 2.0 in one comprehensive pack for only \$59.99!

A comprehensive method for developing technique, contemporary styles and rhythmical concepts. This is the first book that deals with the necessary drum techniques and practices for today's music. With this 93-page book and 90-minute recording comes an eight-page pull-out chart of additional exercises. An outstanding value!

(Book). Foreword by Neil Peart. Talent, energy, dedication, discipline, passion, innovation, education, drive, mind, body, spirit, vision, honor, truth, and drums make the man: Kenny Aronoff. Voted by Rolling Stone magazine as one of the greatest drummers of all time, Aronoff is arguably the most sought-after recording and touring beat master ever. Ignited by the Beatles' appearance on The Ed Sullivan Show in 1964, Aronoff's passion for drumming fervently grew and carried him from the kit in his childhood living room in the Berkshires to Bernstein at Tanglewood to Mellencamp, Etheridge, Fogerty, Smashing Pumpkins, the Rolling Stones, the Beatles his heroes and beyond. But none of this would have been possible without his fierce work ethic and unique approach to drumming an integration of all parts of his being, along with meticulous attention to note-for-note detail, feel, and what the song needs. Both a leader and a team player in the mission to realize a greater good an unforgettable recording, a riveting show Aronoff brings it every time. Through any setbacks heartaches, failures, injuries, or plain fatigue from the rigors of the biz Aronoff has stayed the arduous and wild rock 'n' roll course. His tale of what is possible with unrelenting dedication to one's bliss is an inspiration to all. Sex, Drums, Rock 'n' Roll! details Aronoff's youth in the Berkshires and the Midwest, from his early inspirations to his serious classical and jazz study, which gave him the foundation to be able to play anything. The failure of a first rock band in his early twenties had a silver lining: it freed him up for an audition that would change his life John Mellencamp. His work with Mellencamp catapulted Aronoff to the top of the charts with such hits as "Hurt So Good," "Little Pink Houses," and "Jack and Diane" and paved the way for session and recording work with droves of remarkable artists: Melissa Etheridge, John Fogerty, Bon Jovi, Stevie Nicks, Smashing Pumpkins, the BoDeans, Paul Westerberg, Celine Dion, Iggy Pop, Elton John, Bob Dylan, Alice Cooper, Brian Wilson, Meat Loaf, Joe Cocker, and countless others. In addition to his work as a world-famous recording and touring drummer, Aronoff finds time to be a dedicated teacher and has shared his expertise with students all over the world, teaching clinics for Tama and Zildjian. Heading into his fourth decade of rocking hard, Aronoff shows no signs of slowing down. Featuring rare photos, testimonials from major artists and from those who know him best, a chronology of live performances, a discography, and a foreword by Neil Peart, this book is the story of one of the greatest musicians of all time.

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed Art of Bop Drumming. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

It's about Time - Jeff Porcaro The Man and His Music

David Garibaldi combines his innovations of funk from his Tower of Power days with his new innovations in Afro-Cuban music and demonstrates how to incorporate them into modern music. This video shows you how to become your own drummer and how to create your own signature sound. Booklet included.

(DVD). In this book/video/audio package, Stanton Moore presents transcriptions and performances of some of the most important drum grooves in history, breaks them down to their basic elements, describes the way they developed, and shows you how to learn from the past and develop your own complete vocabulary for creating new funk grooves and patterns. There is a

unique download code provided in this book for streaming or downloading every musical example, recorded by Stanton, showing how each is played. The entire Groove Alchemy DVD is also included online, for streaming and downloading. This package contains over 600 audio examples as well as 3 hours of video examples all online for you to stream or download.

A guide to the basics includes teacher on cd with 79 demo tracks.

Featuring four-time solo snare drumming world champion Jeff Queen, this DVD presents a comprehensive approach to contemporary rudimental drumming. Presented here are essential hand techniques ranging from the fundamentals to a detailed analysis of the Moeller Technique and Velocity Stroke. Jeff demonstrates how to apply these techniques to flams, diddles, rolls, and hybrid rudiments, and talks about timing, buzz roll control and more. Also provided is invaluable information on solo construction and achieving speed, plus many backsticking and stick trick ideas. The book/DVD package includes Jeff's acclaimed text, *The Next Level*. Recommended for intermediate to advanced marching, drum set and concert drummers. (Hudson Music)

This book provides a handy study, practice and resource guide for all musicians who are seeking to improve their music-making abilities. Though written by a drummer, the text exercises and etudes in this book are not for drummers only! And while a good number of the exercises can be sung or played on any instrument, the reader is encouraged to tap these rhythms out:

"playing" your thighs with your hands, for example, will work just fine. The examples can be performed solo or in a small group. Includes: -Training for all musicians -Specific exercises for jazz phrasing, pop/funk and classical music -Solo and duet exercises, playable on any instrument -Rhythm etudes with 1 - 4 parts for solo and ensemble practice -A CD with 19 tracks of listening and reference materials

Steve is the most recorded drummer of all time. His credits include recordings with Chick Corea, Paul Simon, Steely Dan, and Al Jarreau. On this tape Steve discusses his influences, plays some incredible solos, shows how he applies rudiments to the drum set, demonstrates his bass drum technique, and more. (60 min.)

Covers cutting-edge drum concepts and offers mind-expanding exercises to further develop the study of rhythmic illusions and multi-dimensional rhythm. These concepts are "mind rudiments" for a unique way of thinking about rhythmic structure, rhythmic composition, and higher rhythmic awareness.

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