

Jason And Kyra By Dana Davidson

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

Ella Barron runs her Texas boarding house with the efficiency of a ship's captain and the grace of a gentlewoman. She cooks, cleans, launders, and cares for her ten-year-old son, Solly, a sweet but challenging child whose busy behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder--the handsome and gallant Mr. David Rainwater--Ella is immediately resistant to opening up her home to this mysterious stranger. Even with Dr. Kincaid's assurances that Mr. Rainwater is a man of impeccable character, a former cotton broker and a victim of the Great Depression, Ella stiffens at the thought of taking him in. Dr. Rainwater tells Ella in confidence that Mr. Rainwater won't require the room for long: he is dying. Begrudgingly, Ella accepts Mr. Rainwater's application to board, but she knows that something is happening; she is being swept along by an unusual series of events. Soon, this strong-minded, independent woman will realize that the living that she has eked out for herself in the small bubble of her town is about to change, whether she likes it or not... Racial tensions, the financial strain of livelihoods in

cotton drying up into dust, and the threat of political instability swirl together into a tornado on the horizon. One thing is certain: the winds of change are blowing all over Texas-and through the cracks in the life that Ella Barron has painstakingly built. In the beloved tradition of GONE WITH THE WIND comes the story of a woman who takes her life's circumstances in both hands, but who will be forced to reckon with the chaos of her historical circumstances... and with the appearance of her male counterpart.

Starting middle school was supposed to be an exciting time for Tina Morten, but after losing her best friend to her long time enemy, middle school is nothing but a big headache. Switching classes each hour, having different teachers, daydreaming, forgetting to write in her student planner, mood swings, not to mention she starts her period. Things have definitely changed since elementary. Will Tina ever adjust to middle school?

In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair, comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Jason & Kyra

RICK WARD WANTS TO GO TO WAR. And he's not sure why. Maybe he's running from his dad and his crazy temper. Maybe he's running from his girl, who seems to think he's more of a joke than a man. Or maybe he's just running -- to find himself. But after Rick ventures into the Vietnam jungle, he discovers that no one -- not protestors, politicians, or writers -- has got a clue. War is far bigger, scarier, and more complicated than anything he ever could have imagined.

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

For use in schools and libraries only. Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra.

When Ian Striver is dared by "his boys" to sleep with plain Kylie Winship in just three weeks, he is up for the challenge, thinking it will be a breeze, but a series of unexpected events have surprises for both of them.

AN EXTRAORDINARILY RESONANT AND PROPHETIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY ERA BY DEBUT AUTHOR

ALEXANDER WEINSTEIN Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "Saying Goodbye to Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. Children of the New World grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

Narrated by her friends, a dramatic novel details the life of Emako Blue, who, gifted with an extraordinary voice, catches the attention of a famous record producer, but an unimaginable act of violence shatters her dreams.

Kyra Evans isn't popular, or a girl who you stare at when you are walking down the hall. So why can't Jason-basketball star and the hottest guy in school-get her out of his head? Under normal circumstances, Jason and Kyra would live in their separate worlds up until graduation. But fate intervenes and the unlikely duo is paired up for a class project. Preconceived notions abound on both sides but Kyra soon realizes that Jason is not the dumb jock that she had assumed him to be. And Jason finds himself telling Kyra things he can't even tell his best friend. As the two become friends and eventually start to fall in love, no one in school can believe it-especially not Jason's ex, who is determined to break them up. Being together means navigating the obstacles that are coming their way-but staying apart may be impossible.

Centering around a prestigious performing arts school in New York City, students Tangie, Skye, Eden, Trey, C.J., Izzy, and Regina learn valuable lessons in love, friendship, fame, and fortune.

Guys and girls get together, get played, and get real. Who Am I Without Him? is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground"* in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another, respect each other-- and respect themselves. This is a complex, often humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how.

An intricately crafted story of madness, magic and misfortune across three generations from the author of The Middle of Somewhere and House Broken... Vermont, 1972. Carole LaPorte has a satisfying, ordinary life. She cares for her children, balances the books for the family's auto shop and laughs when her husband slow dances her across the kitchen floor. Her tragic childhood might have happened to someone else. But now her mind is playing tricks on her. The accounts won't reconcile and the murmuring she hears isn't the television. She

ought to seek help, but she's terrified of being locked away in a mental hospital like her mother, Solange. So Carole hides her symptoms, withdraws from her family and unwittingly sets her eleven-year-old daughter Alison on a desperate search for meaning and power: in Tarot cards, in omens from a nearby river and in a mysterious blue glass box belonging to her grandmother. An exploration of the power of courage and love to overcome a damning legacy, *All the Best People* celebrates the search for identity and grace in the most ordinary lives. CONVERSATION GUIDE INCLUDED

Like the game of baseball, life is quirky and unpredictable, as Shane Hunter discovers in the spring of his sophomore year. Suddenly and without warning his life of privilege is turned upside down. And just as suddenly, life begins to seem utterly without fairness or purpose to him. Exciting, well-written sports scenes transport readers right into the stands while complex issues engage their hearts and minds. For here is a novel of loss, of morality, and of the rare, redemptive power of baseball. Can speaking the truth really determine lives? Just how does one accept, move on, and begin doing the right thing?

An empowering and celebratory portrait of Black women—from Josephine Baker to Aunt Viv to Cardi B. "Powerful... Calling for Black women (in and out of the public eye) to be treated with empathy, Blay's pivotal work will engage all readers, especially fans of Mikki Kendall's *Hood Feminism*." —Kirkus (Starred) In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was "a way to carve out a space of celebration and freedom for Black women online." In this collection of essays, *Carefree Black Girls*, Blay expands on this initial idea by delving into the work and lasting achievements of influential Black women in American culture--writers, artists, actresses, dancers, hip-hop stars--whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

Designer clothes. Gorgeous boys. Family secrets. Major drama. Welcome to Atlanta and the lives of the Duke twins, Sydney and Lauren. They don't call it Hotlanta for nothing! The Duke twins, Sydney and Lauren, live the life: They attend the fanciest school in Atlanta, they live in Buckhead, the most exclusive neighborhood, and they only date the hottest guys. And their secrets? Are the darkest of all. When their estranged father is released from prison and a murder is committed, their lives are plunged into a whirlwind of tabloid scrutiny, vicious gossip, and shocking revelation. Lauren, always such a party girl, and Sydney, bent on perfection by way of the Ivy League, can't trust anyone. Not their mother, not their rich stepfather. Maybe not even each other.

Decorated CIA analyst Mark Henshaw continues the "authentic, compelling, and

revealing” (Jason Matthews) Red Cell series following agent Kyra Stryker who must work with retired analyst Jonathan Burke to save the CIA from being torn apart by a conspiracy of moles. New Red Cell Chief Kyra Stryker has barely settled into the job when an attack on an Israeli port throws the Middle East into chaos. The Mossad—Israel’s feared intelligence service—responds with a campaign of covert sabotage and assassination, determined to protect the homeland. But evidence quickly turns up suggesting that a group of moles inside Langley are helping Mossad wage its covert war. Convinced that Mossad has heavily penetrated the CIA’s leadership, the FBI launches a counterintelligence investigation that threatens to cripple the Agency—and anyone who questions the official story is suspect. With few officials willing to help for fear of getting accused, Kyra turns to her former mentors—now-retired Red Cell Chief Jonathan Burke and his wife, former CIA Director Kathryn Cooke—to help uncover who is trying to tear the CIA apart from the inside out.

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a

revealing and compelling glimpse into a fraught time.

In his long-awaited debut book, Author Jamar Camper asks the powerful, controversial question on everyone's mind, "Has political correctness culture gone too far?" To the point he suggests, it has cheapened the way people interact with each other. He explores why people's self-belief has dipped to all-time lows living in modern society. He points out that despite high salaries and living with the most advanced technology, societal depression and suicide rates are at all-time highs. He encourages the reader to completely ignore society's social pressures to become the best versions of themselves. Also, he provides simple yet profound advice for mental wellness living in the 21st century. He states bluntly: "It's time to get rid of the punk in you. No games. It's time you commit your first murder. Oh, don't worry about your target; trust it's someone you know all too well. It's time you rudely interrupt the "who or what" that has been speaking for you. Tell them firmly that you will take it from here. On the other side of your caring way too much about what others think is your absolute best life." "Supernatural Confidence" also gives perspective on Mr. Camper's self-confidence journey from a timid kid to a bold self-assured man. The book comes perfectly coupled with true personal, engaging stories of laughter, pain, tragedy, and triumph mixed with the author's blunt, entertaining, yet unique intellectual writing style.

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. Molly Ringwald, Kevin Bacon, Judd Nelson, Ally Sheedy, Keifer Sutherland, Charlie Sheen, Rob Lowe, Demi Moore, Mickey Rourke and John Cusak: they make up the '80s phenomenon that was known as the Brat Pack. But why are some of these actors superstars and some relegated to the wings? The answers are all here in this compelling compendium.

2007 Alan Merriam Prize presented by the Society for Ethnomusicology 2007 PEN/Beyond Margins Book Award Finalist When we think of African American popular music, our first thought is probably not of double-dutch: girls bouncing between two twirling ropes, keeping time to the tick-tat under their toes. But this book argues that the games black girls play—handclapping songs, cheers, and double-dutch jump rope—both reflect and inspire the principles of black popular musicmaking. *The Games Black Girls Play* illustrates how black musical styles are incorporated into the earliest games African American girls learn—how, in effect, these games contain the DNA of black music. Drawing on interviews, recordings of handclapping games and cheers, and her own observation and memories of gameplaying, Kyra D. Gaunt argues that black girls' games are connected to long traditions of African and African American musicmaking, and that they teach vital musical and social lessons that are carried into adulthood. In this celebration of playground poetry and childhood choreography, she uncovers the surprisingly rich contributions of girls' play to black popular culture.

They are called kareshta, the silent ones. But the silent are waking. Kyra has lived her life in the shadow of a powerful Grigori brother. She's ignored her own desires for the good of her family. But an unexpected request from Thailand sends her on a mission that could change her life and alter the fate of free Grigori all over the world. Sons of the Fallen hidden in the mountains of Thailand have adapted an ancient human magic for their own purposes. Will this practice bring peace or lead to even greater danger for the

Irin race? A simple diplomatic mission sends Leo to Bangkok, but he doesn't expect to see a familiar face in surveillance photographs. He's tried everything to drive Kyra from his mind because he was convinced the gentle kareshta wanted to hide from the world. How had she turned up halfway across the globe, living with Grigori who might or might not be Irin allies? Leo has bided his time. He's given Kyra her space. But this scribe is ready to hear a kareshta sing.

Political Consultants and Campaigns: One Day to Sell examines the differences between how political science theory suggests campaigns should be run and how political consultants actually run campaigns. In the wake of consultants who effortlessly move from campaigners to policymakers, the dearth of knowledge about the attitudes, beliefs, and strategies of the consultants themselves is still a glaring absence in the analysis of American politics. How can we purport to know what is happening in American political campaigns if we don't know what is on the minds of the men and women who run them? This book provides a clearer understanding of modern-day political campaigns by revealing what is on the minds of the people who run them. With original data from consultants, campaign managers, and professional campaign schools, author Jason Johnson examines consultant behavior on message formation, policy positioning, candidate recruitment, Internet strategy, and negative advertising and compares these practices to existing political science theory. This groundbreaking research makes *Political Consultants and Campaigns: One Day to Sell* a must-have resource for all students of American politics, campaign managers, or anyone interested in how political campaigns in America are run.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewdki, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —*The New York Times Review of Books* on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road* Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra.

From the award-winning and New York Times bestselling author of *Once and for All* The world

is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. * "Dessen has written a powerful, polished story."—School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: That Summer Someone Like You Keeping the Moon Dreamland This Lullaby The Truth About Forever Just Listen Lock and Key Along for the Ride What Happened to Goodbye The Moon and More Saint Anything Once and for All

Entering the world of Third Coast's biggest movers-and-shakers--rappers, entrepreneurs, and thugs--four sistahs--Alize, Dom, Moet and Cristal--will do anything to get the glamorous life, a quest that leads to difficult and dangerous choices that will profoundly impact their friendship. Reprint.

By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Running away from his feelings is the one race he'll never win ...A star athlete and Olympic prospect, Kal Carter is bound for greatness. Everyone says it, only he's not sure he entirely believes it. Because he's lost something he can't replace, and most days feels like he's holding up the sky; and doing it all on his own. To maintain focus, he never lets anyone close except in the most superficial ways and he's become very good at it. Until a long, cold week when the

solitary girl next-door who never speaks, smiles or makes eye-contact barges into his life and seems poised to upend the whole doggone thing.

NEW YORK TIMES BESTSELLER Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

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