

Japanese Sentence Patterns For Effective Communication A Self Study Course And Reference

This is a useful and user-friendly Japanese adjective guide and workbook. To effectively learn Japanese, a strong knowledge of Japanese vocabulary is needed. The complete Japanese Adjective Guide is a simple approach to understanding Japanese grammar and syntax, methodically leading students through the intricacies of adjective use. Exercises build mastery and confidence as grammar topics are introduced. Regular and "na" adjectives are discussed in separate sections to allow beginning students to clarify differences. Vocabulary is kept to a minimum, with a concentration on the fundamental patterns of adjective use—what works with one adjective will work with another like it—and beginning Japanese language students with limited vocabulary will be able to do the exercises without the distraction of constantly looking up new words. An invaluable workbook for any student of introductory Japanese, The Complete Japanese Adjective Guide is written so the reader can master adjectives, which in turn will help distinguishing desu forms and verbs. Lessons are incremental, with easy-to-follow explanations for independent study—gradually working up to the more difficult patterns, and include many memory drills to afford the opportunity to thoroughly master the topic at hand. This volume also includes a convenient glossary of nouns. Highlights of this book are: Clear explanations of every adjective formation. Comprehensive exercises and drills. Completely romanized for ease of use.

Introduces the integration of theoretical and applied translation studies for socially-oriented and

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data-driven empirical translation research.

This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self-learners or classroom use. Includes kanji and kana. Essential Japanese Vocabulary teaches all the Japanese grammar you need to speak and understand simple spoken Japanese. Covering only what is essential, it provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self-study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, Essential Japanese Vocabulary is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experienced learners who wish to refresh their knowledge.

If you've mastered the basics of Japanese grammar and are ready to move to the next level, this book is for you! Each of the 12 chapters is devoted to one widely-used sentence structure and its variations. Chapters are broken down into the following easy-to-follow components:

- Clear presentation of model sentences
- Breakdown and explanation of the grammar of key sentence patterns
- Controlled practice exercises, such as filling in the blanks and imitating model sentences
- Free practice exercises, using the target sentence structure to create your

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own sentences Reading comprehension practice, of narrative text and dialogues, for consolidation Online audio files recorded by a native speaker are available for all key Japanese dialogues, and all texts are written in Japanese characters with romanized Japanese and English translation—making the book accessible even for students who have not yet mastered Japanese script. The book is illustrated throughout with drawings that reinforce the meaning of the written text. Japanese Grammar: A Workbook for Self-Study is ideal for anyone studying for the JLPT N3 test, or the AP Japanese Language and Culture test. It is perfect for post-beginners who want to move quickly to the next level, and for intermediate students who want to review and perfect their grammar skills.

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words. Japanese Grammar: The Connecting Point is instrumental for anyone learning Japanese who seeks to gain a firm grasp of the most important aspect of the language: verb usage. Learning Japanese may seem to be a daunting task, but Dr. Nomura's book will help readers conjugate verbs into a variety of formats, construct sentences systematically, and hold intelligible conversations in Japanese. He groups all Japanese verbs into clusters, creating a method of how each of those groups conjugate, and then demonstrates how to combine various verb forms with auxiliary expressions to form complex sentences. Not only is this method excellent for beginners, as it creates a solid foundation for learners to increase their language ability and attain fluency at a rapid rate, but also for intermediate and advanced levels, as it will help them solidify their verb usage and use Japanese with greater confidence. Learners will also benefit from Dr. Nomura's method because they will be able to shift the level of formality in any

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conversational situation according to what is culturally appropriate. Furthermore, when a new verb is uttered by other people, the learner will be able to immediately apply the agglutinative process described in this grammar book and generate sentences with a variety of suffixes in a culturally appropriate manner.

An introduction to Japanese through authentic, commonly-used sentences. This best-selling Japanese textbook is a user-friendly guide for beginners designed for use in a classroom or self-study. It adopts a very different approach from other Japanese language books—teaching you the underlying sentence structures and patterns of Japanese along with essential vocabulary and phrases so you can attain basic fluency quickly. The emphasis is on acquiring a working knowledge of simple, everyday Japanese sentences. This new edition has been thoroughly updated and expanded to reflect the way Japanese is spoken in Japan today. Manga illustrations have been added to each dialogue along with the latest jargon for the internet, social media, cellphones, and IT, and a bidirectional dictionary is included at the back. Each self-contained lesson presents a simple four-step method: Step 1: Basic Sentences: Each lesson begins with a few simple sentences. Essential vocabulary and phrases are learned within the context of these sentences. Audio recordings by native speakers are in the downloadable audiok. Step 2: Communication Notes: A detailed discussion of each sentence follows to assist you in understanding the underlying structure and how to form new sentences based on the same pattern. Step 3: Everyday Conversations: Authentic dialogues with manga illustrations and native-speaker recordings show you how people communicate naturally in Japan today through simple, everyday interactions. Step 4: Exercises: Several sets of easy exercises help reinforce your understanding of the key points presented in the lesson and

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review what you have learned so you can move on to the next lesson.

This updated and expanded second edition of Book provides a user-friendly introduction to the subject, Taking a clear structural framework, it guides the reader through the subject's core elements. A flowing writing style combines with the use of illustrations and diagrams throughout the text to ensure the reader understands even the most complex of concepts. This succinct and enlightening overview is a required reading for all those interested in the subject . We hope you find this book useful in shaping your future career & Business.

This is the text book for practicing Japanese with Sentence Pattern Method and Read-aloud Method.Sentence Pattern Method (SPM) is the key to install Japanese grammar rules in your brain.Sentence Pattern Method is the sentence template that contains constants and variables. This is similar to the mathematical formula. Being able to recognize a variety of sentence patterns enhances your ability to use those patterns in your speaking. Sentence Pattern Method helps a learner to convert his/her thoughts in mother tongue into Japanese sentences very easily.However, knowing Sentence patterns is not enough. We need to practice to help set them more firmly in memory. So, this book will tell you how to utilize "Read-aloud Method" to print sentence patterns in your memory and to open the door to boost your Japanese communications skills.

This textbook is designed for people who want to improve their Japanese speaking skills. By practicing the Japanese language using the grammar points and example sentence groups in this book in combination with the Sentence Pattern Method and the Read-Aloud Method, you can improve your Japanese speaking ability and overall Japanese language skills. The Sentence Pattern Method is the key to install Japanese grammar rules in your mind. Through

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the Sentence Pattern Method, you will know how to utilize Japanese sentence templates that contain constants and variables. This is similar to the mathematical formula. Being able to recognize a variety of sentence patterns enhances your ability to use those patterns in your speaking. The Sentence Pattern Method helps a learner to convert his/her thoughts in mother tongue into Japanese sentences very easily. However, knowing Sentence patterns is not enough. We need to practice to help set them more firmly in memory. So, this book will tell you how to utilize the Read-Aloud Method to print sentence patterns in your memory and to open the door to boost your Japanese communications skills.

For English-speaking students of Japanese, particles are perhaps the most difficult aspect of the language to learn. It would be no exaggeration to say that, for most people, they can never be completely mastered. Thus, the study of particles is a lifetime undertaking, and students need a lifelong companion to help them along the way. That companion is *A Dictionary of Japanese Particles*. Covering over 100 particles in alphabetical order, the dictionary explains the meanings of each (most have more than one) and gives sample sentences for each meaning. Illustrations are provided where necessary for clarification. There are also exercises at the back of the book for those who wish to test their knowledge of particle usage.

Appendices and end paper charts are provided for easy access. *A Dictionary of Japanese Particles* is an essential reference work, meant to be used over the years as students continue to confront puzzling particles.

Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner,

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there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

Do you want to communicate easily and freely in Japanese? By studying and practising

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Japanese grammar you'll understand how the language really works and be able to speak Japanese with clarity and ease. This Japanese workbook offers a range of clear and effective learning features. Maps from A1 to B1 of the Common European Framework of Reference (CEFR) for languages 200 activities across a range of grammar and vocabulary points Introduces the Japanese scripts - katakana, hiragana and key kanji throughout Unique visual verb tenses timeline and infographics for extra context Personal tutor hints and tips - help you to understand language rules and culture points Learn to learn section offers tips and advice on how to be a good language learner 25 short learning units each contains: communication goals to guide your studies grammar explanations with embedded exercises vocabulary presentations and activities reading sections to consolidate your learning

Some Japanese words and phrases, even though they lie at the core of the language, forever elude the student's grasp. They are not explained satisfactorily in dictionaries or textbooks for the simple reason that they cannot be conveniently defined. Japanese Core Words and Phrases brings these recalcitrants to bay. The book is divided into two parts, each of which is arranged in alphabetical order. The first part is devoted to words indicating physical as well as psychological distance—roughly equivalent to "this," "that," "that over there," and "where," but quite different in usage. Physical distance is covered in most textbooks, but psychological distance—every student's nemesis—is not. The second part of the book covers a variety of idiomatic expressions, many of which appear in Japanese proficiency tests. Each entry word or phrase is not simply explained but exemplified in sentence form, clarifying its meaning (in the case of many students) for the very first time. Japanese Core Words and Phrases has a great deal to offer the beginning student and much to offer the intermediate student. Little more can

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be asked of a book on the Japanese language. Previously published in the Power Japanese series as Core Words and Phrases: Things You Can't Find in a Dictionary.

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--Introduction.

Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented

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technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the traditional way, inside-out. "The scholar," according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as *Gone Fishin'* in the same series.

Learn Japanese vocabulary with hundreds of Flashcards in one large book. With a easy to read phonetic romaji pronunciation guide written beneath each Japanese word. Featuring all of the images from 4 books in the series including: -Animals -Household Items -Clothing -Numbers, Shapes and Colors A fun way to expand your vocabulary. Great for kids and anybody new to the language.

An indispensable tool for acquiring basic communication skills in a limited amount of time. With *Japanese Sentence Patterns for Effective Communication*, even absolute beginners can learn to communicate in Japanese in a matter of days. Designed specifically for native-English speakers approaching Japanese as a second language, this book presents 142 essential Japanese sentence patterns, first by giving equivalents in English, then following with Japanese translations. Each pattern is accompanied by a concise, easy-to-follow explanation and several Japanese example sentences that demonstrate its usage. In addition, practice sections for each pattern allow the student to test his or her understanding of the material presented. Japanese

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Sentence Patterns for Effective Communication is organized into twelve chapters according to communicative function, including such tasks as making simple, declarative statements about people and things in the world; making comparisons; talking about events in the past, present and future; expressing desire, conjecture and intention; stating causes or reasons; making requests; asking and giving permission; and using the passive and causative-passive voices. Extensive charts at the back of the book outline the rules for inflecting and conjugating adjectives and verbs — essential to fluent communication.

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

For any beginner of Japanese, adjectives and adverbs are bound to present a challenge. Unlike English adjectives, Japanese ones conjugate, meaning that you must memorize their various forms before being able to build sentences of any complexity. Adverbs do not conjugate, but make use of particles to show their grammatical relationship to other words, and some have very subtle shades of meaning that are difficult to grasp. Moreover, many do not translate into adverbs in English. The role these parts of speech play in adding flavor to the Japanese language is invaluable. This handy reference manual introduces the basic (and basics of) adjectives and adverbs in a clear and sensible way, enabling students not only to speak Japanese but to do it with

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pizzazz. The book is divided roughly in half, the first half dealing with adjectives, the second with adverbs. Each is prefaced by a short introduction that serves as an overview of the material introduced. The section on adjectives is divided into two parts: Part 1 covers the conjugations of i- and na-adjectives and some basic auxiliary adjectives, and Part 2 presents common sentence patterns in which adjectives appear. The adverb section is arranged by topic. Among the types of adverbs explained here are those used to express time, quantity, degree, circumstance, and natural sounds or actions (the ubiquitous onomatopoeic adverbs). Each entry in this book is given a simple, concise English explanation and two or more example sentences to illustrate its usage. Exercises every few pages enable students to measure their understanding. Finally, a number of quick-reference lists in the appendixes provide a convenient means of recalling and building vocabulary. Together with its sister publication, *The Handbook of Japanese Verbs*, this unique manual is certain to provide years of friendly guidance.

This is a concise and effective Japanese phrase book and guide to the Japanese language with color pictures and accompanying exercises for each section. In this modern jet age, one can reach any part of the world within a day or less. Although English is widely spoken, it is very helpful to have some knowledge of the language of the country which you are visiting in order to make your trip more enjoyable by communicating with the local people and understanding their culture. Intended for

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beginners who wish to learn to speak Japanese at a very basic level within a few hours, this book is written in a clear and simple yet versatile way. With approximately 350 basic words and examples of how they are used in practical conversation speech, one can acquire a fundamental working knowledge of spoken Japanese from this book, so you can express yourself in simple Japanese sentences. This book has several exercises for each lesson. And, to get acquainted with Japanese culture, the student may enjoy the photos which the author has provided as a visual aid. Complicated grammatical explanations are omitted since detailed explanations sometimes discourage people from actually speaking. Only the essential points in pronunciation and grammar are given, and the Japanese phrases and sentences are repeated presented in each lesson so that the student can easily learn the phrases and practice using them without hesitancy or discouragement. Key features of Practical Japanese are: Over 350 essential Japanese words and 96 pages of practical conversational usage. 25 carefully structured lessons to reinforce Japanese vocabulary and Japanese grammar. Accompanying practice exercises for every lesson. All words and phrases are shown in written Japanese—Kanji and Kana (Hiragana and Katakana), Romanized Japanese (Romanji), and English Over 200 simple illustrations. A concise pronunciation guide. Businesspeople, tourists as well as the student or prospective foreign resident in Japan, young or old, will find this Japanese phrasebook a helpful and enjoyable tool in speaking Japanese for the first time.

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DIVLogical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. /div

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

A Dictionary of Basic Japanese Sentence Patterns is a fundamental learning tool for all students of the Japanese language, whether they be unblemished

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beginners or scarred veterans. With both types of struggling student, as well as for all the gradations that fall in between, there is a strong tendency, in the heat of battle, to lose sight of the essential nature of the Japanese sentence. It is for just such people that this dictionary has been created, to help them keep their eyes fixed firmly on the target and not be led astray. The dictionary contains fifty of the most fundamental Japanese sentence patterns as well as sixty-nine variations. This number covers all the patterns that are needed for levels 3 and 4 of the Japanese Language Proficiency Test. Each pattern and variation is clearly defined by a formula given in Japanese, romanization, and English. Each is exemplified by sample sentences (both in single sentences and in dialogues), and each is represented in both polite and informal usage. By means of this approach, the essential nature of the Japanese sentence is clarified, and once that has been done, the many patterns and variations fall easily into place. The simple, undisguised truth is that there are only three types of sentence in Japanese, and all of the convolutions and complications that distract and bemuse the student are nothing more than modifications of these three fundamental types. The study of the Japanese sentence need not be as difficult as it seems. A Dictionary of Basic Japanese Sentence Patterns may be used as a reference book to look up individual patterns for the purpose of learning, confirming, or

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reapproaching them, or it may be used as a textbook to be read from beginning to end, providing an overview of the Japanese sentence while buttressing the student's grasp of individual patterns. Naoko Chino, the author of the best-selling *All about Particles and Japanese Verbs at a Glance*, has again presented one of the more forbidding aspects of the language in a way that is both approachable and eminently comprehensible. Main Features – Fifty of the Most Common Basic Patterns – Sixty-nine Variations of the Basic Patterns – Formulas Delineating Basic Pattern Structure – Definitions of Terms Used in the Formulas – Polite Example Sentences and Dialogues – Informal Example Sentences and Dialogues – Commentary on Individual Usages – All the Basic Patterns Needed for Levels 3 & 4 of the Japanese Language Proficiency Test

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. *All About Particles* covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that *All About Particles* shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to

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quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide. This extensive and thorough explanation of crucial Japanese grammar in English is the culmination of years of teaching and research. Informed by the work of eminent linguist Susumu Kuno, *Fundamentals of Japanese Grammar* is designed for students who have studied basic Japanese grammar and wish to better organize their knowledge and expand it in greater depth and at a higher level. Its organization presents a holistic picture of Japanese grammar for the benefit of learners and is distinctive in that grammar items are reorganized in terms of specific grammatical categories, such as particles, te-form compounds, dictionary-form compounds, stem-form compounds, passive constructions, conditional sentences, and so forth. The author offers a thorough discussion of various pragmatic constraints illustrated with sample sentences, dialogues, and essays that aid in understanding the structure and use of the language from a cultural perspective. Given its comprehensive treatment, this accessible grammar will appeal to anyone involved or interested in the Japanese language. It will be especially effective as a text in courses on Japanese linguistics and pedagogical syntax and a valuable source of Japanese grammar for linguists and educators

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as well as researchers in Japan-related fields.

Explains the basic terminology and concepts of English grammar, focusing on material which will most benefit students of Japanese.

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The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji characters. Along with its sister book: Japanese Hiragana and Katakana for Beginners it provides a complete introduction to written Japanese. Japanese Kanji for Beginners contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and

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pronunciations Extensive exercises, drills, and writing practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

"Japanese Sentence Patterns for Effective Communication presents 142 essential sentence Patterns for everyday conversation - all that is needed to get by in most uncomplicated social situations. These patterns represent the basic building blocks of sophisticated speech, and are mastered by all intermediate students. Each is given first in the form of a full-length English sentence, so that one can quickly understand its meaning and intent, then is followed by a Japanese translation, a short, precise explanation, several example sentences, and a practice section that allows one to test one's comprehension. By familiarizing oneself with these patterns and practicing them out loud, and inventing new sentences with them, one will quickly gain the skills necessary to effectively communicate one's thoughts in Japanese." "With page after page of sentence-pattern practice and straightforward explanations of grammar, this book

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is ideal for ambitious beginning-level students who wish to up their oral proficiency quickly. But it will also usefully serve intermediate and advanced students in need of solid review material, or anyone with an interest in the workings of the Japanese language."--BOOK JACKET.

Particles are an essential component of the Japanese language, and a facility with their use is essential for a mastery of both spoken and written forms. This new workbook will help students acquire that facility. It introduces 60 particles and their 188 basic functions in order of frequency of usage. Each function is illustrated with example sentences, and exercises are presented every few lessons to allow users to test their understanding, writing directly in the workbook and checking their work against the answers provided. A basic vocabulary is employed throughout to allow students to concentrate fully on one important goal—the mastery of Japanese particles.

A "real manga, real Japanese" study guide and resource for language students and teachers

This is a clear simple and compact guide to colloquial, everyday Japanese grammar. Basic Japanese Grammar teaches all the grammar you need to speak Japanese and understand simple spoken Japanese. Covering what is essential, it provides an efficient way for learners who have limited time to learn Japanese

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and begin to communicate naturally with Japanese speakers. It is intended for self-study or classroom use. It offers a practical course in colloquial Japanese but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The grammar section includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. All Japanese words and phrases are written in Kanji and Kana (Hiragana and Katakana) as well as Romanized Japanese (Romanji) and English. Explanations are given in English.

Intermediate Japanese is designed for learners who have achieved a basic proficiency and wish to progress to more complex language. Each unit combines clear, concise grammar explanations with examples and exercises to help build confidence and fluency. The book is divided into two parts. Part One outlines fundamental components of Japanese including particles, question words, verb types and tense while Part Two builds on this foundation by introducing grammatical patterns organised by the task they achieve. Features include: clear, accessible format jargon-free explanations of grammar many useful and culturally relevant examples abundant exercises with full answer key detailed index of

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grammar patterns. Intermediate Japanese reviews the principal elements presented in its sister volume, Basic Japanese, and introduces more complicated structures. Suitable for both classroom use and the independent learner, the two books form a compendium of the essentials of Japanese grammar.

Basic Connections provides basic information about expressions and usages that facilitate the flow of ideas and thoughts in written and spoken Japanese. It explains how words and phrases dovetail, how clauses pair up with other clauses, how sentences come together to create harmonious paragraphs. Since this is a book about the basics it starts with the fundamentals, explaining first the two types of Japanese sentence — "A is B" and "A does B." Then it proceeds to the problem of the modifier and the modified — a matter of "which is which." Wa and ga naturally get considerable play; after all, it is downright impossible to speak properly without them. There is also a discussion of linking nouns and noun phrases, not to speak of verbs and verb phrases. The book goes on to devote a whole chapter to common mistakes and troublesome usages. The final chapter attempts to pin down some particularly slippery locutions: such as toshite, imada ni, sore kara, whoppers like "Sentence A-te sae inakereba, Sentence B," and many more. Any beginning or intermediate student, having spent a certain amount of time and energy studying this book, will be able to

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speak and read Japanese in a much more coherent fashion.

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My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go. First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

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