

Japanese Full Movies Colorful Jav Covers Cens Uncen

“[The Rising Sun] is quite possibly the most readable, yet informative account of the Pacific war.”—Chicago Sun-Times This Pulitzer Prize–winning history of World War II chronicles the dramatic rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki. Told from the Japanese perspective, *The Rising Sun* is, in the author’s words, “a factual saga of people caught up in the flood of the most overwhelming war of mankind, told as it happened—muddled, ennobling, disgraceful, frustrating, full of paradox.” In weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific, Toland crafts a riveting and unbiased narrative history. In his Foreword, Toland says that if we are to draw any conclusion from *The Rising Sun*, it is “that there are no simple lessons in history, that it is human nature that repeats itself, not history.” “Unbelievably rich . . . readable and exciting . . . The best parts of [Toland’s] book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics.”—Newsweek

As Christopher Nolan’s *Batman* films and releases from the Marvel Cinematic Universe have regularly topped the box office charts, fans and critics alike might assume that the “comic book movie” is a distinctly twenty-first-century form. Yet adaptations of comics have been an integral part of American cinema from its very inception, with comics characters regularly leaping from the page to the screen and cinematic icons spawning comics of their own. *Movie Comics* is the first book to study the long history of both comics-to-film and film-to-comics adaptations, covering everything from silent films starring Happy Hooligan to sound films and serials

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featuring Dick Tracy and Superman to comic books starring John Wayne, Gene Autry, Bob Hope, Abbott & Costello, Alan Ladd, and Dean Martin and Jerry Lewis. With a special focus on the Classical Hollywood era, Blair Davis investigates the factors that spurred this media convergence, as the film and comics industries joined forces to expand the reach of their various brands. While analyzing this production history, he also tracks the artistic coevolution of films and comics, considering the many formal elements that each medium adopted and adapted from the other. As it explores our abiding desire to experience the same characters and stories in multiple forms, *Movie Comics* gives readers a new appreciation for the unique qualities of the illustrated page and the cinematic moving image.

Look closely at any typically "American" article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look-known as *ametora*, or "American traditional"-and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

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What might Godzilla and Kurosawa have in common? What, if anything, links Ozu's sparse portraits of domestic life and the colorful worlds of anime? In *What Is Japanese Cinema?* Yomota Inuhiko provides a concise and lively history of Japanese film that shows how cinema tells the story of Japan's modern age. Discussing popular works alongside auteurist masterpieces, Yomota considers films in light of both Japanese cultural particularities and cinema as a worldwide art form. He covers the history of Japanese film from the silent era to the rise of J-Horror in its historical, technological, and global contexts. Yomota shows how Japanese film has been shaped by traditional art forms such as kabuki theater as well as foreign influences spanning Hollywood and Italian neorealism. Along the way, he considers the first golden age of Japanese film; colonial filmmaking in Korea, Manchuria, and Taiwan; the impact of World War II and the U.S. occupation; the Japanese film industry's rise to international prominence during the 1950s and 1960s; and the challenges and technological shifts of recent decades. Alongside a larger thematic discussion of what defines and characterizes Japanese film, Yomota provides insightful readings of canonical directors including Kurosawa, Ozu, Suzuki, and Miyazaki as well as genre movies, documentaries, indie film, and pornography. An incisive and opinionated history, *What Is Japanese Cinema?* is essential reading for admirers and students of Japan's contributions to the world of film. The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 144 photographs and illustrations. Free of charge in digital PDF format.

We'll Always Have the Movies explores how movies made in Hollywood during World War II were vehicles for helping Americans understand the war. Far from being simplistic, flag-waving

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propaganda designed to evoke emotional reactions, these films offered audiences narrative structures that formed a foundation for grasping the nuances of war. These films asked audiences to consider the implications of the Nazi threat, they put a face on both our enemies and allies, and they explored changing wartime gender roles. *We'll Always Have the Movies* reveals how film after film repeated the narratives, character types, and rhetoric that made the war and each American's role in it comprehensible. Robert L. McLaughlin and Sally E. Parry have screened more than 600 movies made between 1937 and 1946—including many never before discussed in this context—and have analyzed the cultural and historical importance of these films in explaining the war to moviegoers. Pre-Pearl Harbor films such as *Sergeant York*, *Foreign Correspondent*, and *The Great Dictator* established the rationale for the war in Europe. After the United States entered the war, films such as *Air Force*, *So Proudly We Hail!* and *Back to Bataan* conveyed reasons for U.S. involvement in the Pacific. *The Hitler Gang*, *Sahara*, and *Bataan* defined our enemies; and *Mrs. Miniver*, *Mission to Moscow*, and *Dragon Seed* defined our allies. Some movies—*The Miracle of Morgan's Creek*, *Hail the Conquering Hero*, and *Lifeboat* among them—explored homefront anxieties about the war's effects on American society. Of the many films that sought to explain the politics behind and the social impact of the war—and why it concerned Americans—*Casablanca* is perhaps one of the most widely recognized. McLaughlin and Parry argue that *Rick's Café Américain* serves as a United Nations, sheltering characters who represent countries being oppressed by Germany. At *Rick's*, these characters learn that they share a common love of freedom, which is embodied in patriotism; from this commonality, they overcome their differences and work together to solve a conflict that affects them all. As the representative American, Rick Blain (Humphrey

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Bogart) cannot idly stand by in the face of injustice, and he ultimately sides with those being oppressed. Bogart's character is a metaphor for America, which could also come out of its isolationism to be a true world leader and unite with its allies to defeat a common enemy. Collectively, Hollywood's war-era films created a mythic history of the war that, even today, has more currency than the actual events of World War II.

Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, "Pratt's writing is amusing, comprehensive and informative." Rolling Stone calls this two-volume set, "the gold standard on all things DVD." The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

Designed for programmers who want to capitalize on the growing mobile game market, *Wireless Game Development in Java with MIDP 2.0* illustrates the programming and development of games for wireless phones using J2ME and MIDP 2.0. The foundations of J2ME and MIDP, as well as discussions of the Game API and support for tiles, sprites, animation, and MIDI music, are presented, along with a complete example of a working game. Explore the features of the MIDP Game API that ease the game development process. Discover how to display bitmap graphics, draw text, and create geometric primitives. Uncover the basics of wireless networking with both HTTP and TCP/IP. Learn about various tools to help you optimize your code. Find out what channels are available for distributing your game. This is a user-friendly guide to learning Japanese Katakana and includes a set of 46 flash cards. Japanese Katakana for Beginners makes learning of beginner kana fast and effective by using memorable picture mnemonics, along with clear explanations, examples and lots of fun

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exercises—a method that has helped thousands of students learn katakana successfully in the United States and Japan. Picture mnemonics enhance memory by associating the shape and sound of each Japanese kana character with combinations of images and English words already familiar to students. This book is organized into three main sections: The first introduces the basic 46 katakana characters along with writing tips and opportunities to practice writing them. The second teaches the usage rules that allow students to write all Japanese sounds, providing more opportunities for practice. The third strengthens students' skills through a wide range of exercises (word searches, crossword puzzles, fill in the blanks, visual discrimination, timed recognition quizzes, etc) designed to both increase the knowledge of the Japanese language and reinforce newly acquired writing skills. A set of flash cards printed on perforated cardstock and a list of suggested flash card activities, are also provided at the end of the book. Each of these cards introduces a katakana character along with the picture mnemonic that helps to recognize and remember it.

"Byrne ... considered that it might be easier to learn geometry if colors were substituted for the letters usually used to designate the angles and lines of geometric figures. Instead of referring to, say, 'angle ABC,' Byrne's text substituted a blue or yellow or red section equivalent to similarly colored sections in the theorem's main diagram."--Friedman.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a

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journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman

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power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Java developers who need to add audio, video, or interactive media creation and playback to their applications find that QuickTime Java is a powerful toolkit, but one that's not easy to get into. This book offers the first real look at this important software and lets impatient early adopters focus on learning by doing.

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life.

When people think about Marlon Brando, they think of the movie star, the hunk, the scandals.

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In *Brando's Smile*, Susan L. Mizruchi reveals the Brando others have missed: the man who collected four thousand books; the man who rewrote scripts, trimming his lines to make them sharper; the man who consciously used his body and employed the objects around him to create believable characters; the man who loved Emily Dickinson's poetry. To write this biography, Mizruchi gained unprecedented access to a vast number of annotated books from Brando's library, hand-edited copies of screenplays, private letters, and recorded interviews that have never before been quoted in a biography. Original interviews with some of the still-living players from Brando's life, including Ellen Adler, his one-time girlfriend and the daughter of his acting teacher Stella Adler, provide even deeper insight into the complex person whose intelligence belied the high-school dropout. Mizruchi shows how Brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles—a gay man, an Asian, a German soldier—to test himself and to foster empathy on a global scale. We also meet the political Brando: the civil rights activist, the close friend of James Baldwin, the actor who declined his Oscar to support Indian rights. More than seventy stunning—and many rare—photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy.

E-Business Management: Integration of Web Technologies with Business Models contains a collection of articles by leading information systems researchers on important topics related to the development of e-business. The goal is to enhance the understanding of the state of the art in e-business, including the most current and forward-looking research. The book emphasizes both business practices and academic research made possible by the recent rapid advances in the applications of e-business technology. The book should help graduate students,

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researchers, and practitioners understand major e-business developments, how they will transform businesses, and the strategic implications to be drawn.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In Indonesia, light skin color has been desirable throughout recorded history. *Seeing Beauty, Sensing Race* explores Indonesia's changing beauty ideals and traces them to a number of influences: first to ninth-century India and some of the oldest surviving Indonesian literary works; then, a thousand years later, to the impact of Dutch colonialism and the wartime occupation of Japan; and finally, in the post-colonial period, to the popularity of American culture. The book shows how the transnational circulation of people, images, and ideas have shaped and shifted discourses and hierarchies of race, gender, skin color, and beauty in Indonesia. The author employs "affect" theories and feminist cultural studies as a lens through which to analyze a vast range of materials, including the Old Javanese epic poem *Ramayana*, archival materials, magazine advertisements, commercial products, and numerous interviews with Indonesian women. The book offers a rich repertoire of analytical and theoretical tools that allow readers to rethink issues of race and gender in a global context and understand how feelings and emotions—Western constructs as well as Indian, Javanese, and Indonesian notions such as *rasa* and *malu*—contribute to and are constitutive of transnational and

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gendered processes of racialization. Saraswati argues that it is how emotions come to be attached to certain objects and how they circulate that shape the “emotionscape” of white beauty in Indonesia. Her ground-breaking work is a nuanced theoretical exploration of the ways in which representations of beauty and the emotions they embody travel geographically and help shape attitudes and beliefs toward race and gender in a transnational world.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes

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that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The world's most comprehensive, well documented, and well illustrated book on this subject, with 445 photographs and illustrations. Plus an extensive index. A CD-ROM at the back of the book provides you with working sample code and other resources, so you can get started right away building your own Java applications and applets."--BOOK JACKET.

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In a shockingly honest narrative, a former prisoner-of-war tells how her family, along with ten thousand other Dutch residents living in the Dutch East Indies were shipped off to interment camps where food rationing, terrible sanitary conditions, and an uncertain future were the norms for more than three years.

Popular Science

The man who came to be known as Yasuke arrived in Japan in the 16th century, an indentured mercenary arriving upon one of the Portuguese ships carrying a new language, a new religion, and an introduction to the slave trade. Curiously tall, bald, massively built and black skinned, he was known as a steadfast bodyguard of immense strength and stature, and swiftly captured the interest, and thence the trust, of the most powerful family in all of Japan. Two years later, he vanished. Yasuke is the story of a legend more than 400 years old that still captures the imagination of people across the world. It brings to life a little known side of Japan - a gripping narrative about an extraordinary figure in a fascinating time and place.

The crises--and failures--of modernization in Japan, as seen up close by a resident expert Japan is a nation in crisis, and the crisis goes far beyond its well-known economic plight. In *Dogs and Demons*, Alex Kerr chronicles the crisis on a broad scale, from the failure of Japan's banks and pension funds to the decline of

its once magnificent modern cinema. The book takes up for the first time in the Western press subjects such as the nation's endangered environment--its seashores lined with concrete, its roads leading to nowhere in the mountains. It describes Japan's "monument frenzy," the destruction of old cities such as Kyoto and construction of drab new cities, and the attendant collapse of the tourist industry. All these unhealthy developments are, Kerr argues, the devastating boomerang effect of an educational and bureaucratic system designed to produce manufactured goods--and little else. A mere upturn in economic growth will not quickly remedy these severe internal problems, which Kerr calls a "failure of modernism." He assails the foreign experts who, often dependent on Japanese government and business support, fail to address these issues. Meanwhile, what of the Japanese people themselves? Kerr, a resident of Japan for thirty-five years, writes of them with humor and passion, for "passion," he says, "is part of the story. Millions of Japanese feel as heartbroken at what is going on as I do. My Japanese friends tell me, 'Please write this--for us.'"

The battle of the Java Sea, fought in February 1942, was the first major surface engagement of the Pacific War and one of the few naval battles of the entire war fought to a decisive victory. It was the culminating point of the Japanese drive to occupy the Netherlands East Indies (NEI) and, to defend the territory, the Allies

assembled a striking force comprised of Dutch, American, British and even an Australian ship, all under the command of a resolute Dutch admiral. On 27 February 1942, the Allied striking force set course to intercept the Japanese invasion force in the Java Sea. In one of the few such times during the whole of World War II a protracted surface engagement was fought unmolested by airpower. For over seven hours, the Allied force attempted to attack the Japanese invasion force, finally breaking off in the early evening. Some three hours later, the Allied force, now reduced to just four remaining cruisers and two destroyers, attempted another attack on the invasion convoy during which Japanese torpedoes scored heavily, sinking two Dutch cruisers and bringing the battle to a conclusion. Over the next two days, as the Allies attempted to flee, five more ships were sunk. From that point on, Allied naval power was eliminated from Southeast Asia. In this illustrated title, Mark Stille tells the full story of the battle of the Java Sea, explaining how and why the Japanese achieved such a resounding victory, and delving into the tremendous impact of the battle on the course of the Pacific War.

Basically, there are three measures of success in the cinema. First off are pictures like "The Crowd" and "Applause" that achieve rave reviews and even go on to win awards, but don't recover their negative costs. Then there are the

movies the critics hate, but the public enjoys. All three versions of "Back Street", for instance. Finally come the pictures everyone loves, like "From Here To Eternity" or "Sunset Boulevard". In the annals of success in Hollywood's Golden Age, one name stands out above all others: Cecil B. DeMille. His famous pictures reviewed here include both versions of "The Buccaneer", "The Crusades", "Sign of the Cross", "The Story of Dr Wassell" and "Union Pacific". But the book also notes a DeMille "B" movie that tied up a fair amount of money but proved so unpopular it was released in some territories as a support. The book also covers some of Hollywood's other disastrous failures, including the M-G-M movie that cost over \$4 million to make and returned virtually nothing.

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