

Jane Packer Photo Album

A finalist for the National Book Award, *Underworld* is Don DeLillo's most powerful and riveting novel—"a great American novel, a masterpiece, a thrilling page-turner" (San Francisco Chronicle). *Underworld* is a story of men and women together and apart, seen in deep, clear detail and in stadium-sized panoramas, shadowed throughout by the overarching conflict of the Cold War. It is a novel that accepts every challenge of these extraordinary times -- Don DeLillo's greatest and most powerful work of fiction. Don DeLillo's mesmerizing novel opens with a legendary baseball game played in New York in 1951. The glorious outcome -- the home run that wins the game is called the Shot Heard Round the World -- shades into the grim news that the Soviet Union has just tested an atomic bomb. With cameo appearances by Lenny Bruce, J. Edgar Hoover, Bobby Thompson, Frank Sinatra, Jackie Gleason and Toots Shor, "this is DeLillo's most affecting novel...a dazzling, phosphorescent work of art" (Michiko Kakutani, *The New York Times*).

A stunning debut volume of fiction from the Grammy Award-winning singer-songwriter.

This beautiful Jane Packer range features images from the recently published *At Home with Flowers*. It's flower expert Jane Packer's most personal book--and the first to demonstrate florals as the core

of interior design. 65 informal yet distinctive arrangements--shown in luscious pictures by a photographer for "Vogue"--offer something for any space, lifestyle, and mood. Give an urban home "city excitement" with a gerbera and pepper mix; country dwellers will adore the bright spring bouquet. "Plus: " ideas for seashore houses, gardens, and more! Each design is more exquisite than the one before! Flower arranging has never been simpler or more enticing. The women behind Studio Choo, the hottest floral design studio in the country, have created a flower-arranging bible for today's aesthetic. Filled with an array of stunning, easy-to-find flowers, it features 400 photos, more than 40 step-by-step instructions, and useful tips throughout. The arrangements run the gamut of styles and techniques: some are wild and some are structured; some are time-intensive and some are astonishingly simple. Each one is paired with a "flower recipe"; ingredients lists specify the type and quantity of blooms needed; clear instructions detail each step; and hundreds of photos show how to place every stem. Readers will learn how to work with a single variety of flower to great effect, and to create vases overflowing with layered blooms. To top it off, the book is packed with ideas for unexpected vessels, seasonal buying guides, a source directory, a flower care primer, and all the design techniques readers need to know. Alethea Haramopolis and Jill Rizzo are

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the founders of Studio Choo, a San Francisco-based floral design studio that serves up fresh, wild, and sophisticated flower arrangements for any occasion. Their work has been featured in publications such as *Sunset*, *Food & Wine*, and *Veranda* and in the blog *Design*Sponge*.

In the last two decades, the public's taste in flowers has grown increasingly sophisticated-and Jane Packer is one of the celebrity florists who has led the way. Her shops and schools in London, New York, and Tokyo, and her devoted clientele, which includes royalty and movie stars, put her in a category all her own. Here she shares not just the directions for creating 50 of her inspirational floral displays, but also the thought processes behind their creation. Featuring flowers and plants from Europe, America, Africa, Australia, and Asia, and illustrated with more than 200 breathtaking photos, this alluring guide shows how to draw on various traditions and cultures to create distinctive floral arrangements for every occasion and interior.

Jane Packer has transformed the traditional craft of flower arranging into a modern art form, and in this lush volume, she shares her design philosophy, reveals her tricks of the trade, and explains how to assemble shapes, colors, and textures. In addition to discussing aesthetic issues (such as the relation of flower height and form to the container) and detailing wiring and other professional techniques, Packer provides more than 40 inspirational designs. There's an arrangement for every mood, occasion, and level of expertise-from a simply

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gift posy of hyacinths and a single-stem poppy in a stoneware vase to a love heart of pale pink roses and a sumptuous wreath of hydrangeas—all with instructional text and images. Celebrate America’s outrageous competitive fire 100 years of “see it to believe it” American contests Includes dozens of mind-blowing, little-known competitions Gorgeous design with 150 color and black-and-white photographs, plus sidebars From marathon dancing, to food eating contests, beauty pageants, pole sitting, rotten sneaker contests, animal calling contests, phone-booth stuffing, outhouse races, and more, Americans love competing to see who can do anything better than anyone else. We Have a Winner! is a visually stunning tour, from coast to coast, through our often whacky, uniquely themed contests. Covering more than a century’s worth of competition, and packed with photos and fascinating sidebars, this book shows how the American competitive spirit—as wacky as it sometimes is—mirrors American trends, innovation, and news.

This collection of stationery featuring the work of floral designer Jane Packer complements our just-published Jane Packers Flower Course. Images showcase Janes distinctively elegant yet refreshingly modern look.

Birthday BookPaperstyle

Vibe is the lifestyle guide to urban music and culture including celebrities, fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience Vibe creates trends as much as records them.

From New York Times bestselling, award-winning author Ann Packer, a “tour de force family drama” (Elle) that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades. Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year

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is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of his future family, Bill buys the property and proposes to Penny Greenway, a woman whose yearning attitude toward life appeals to him. In less than a decade they have four children. Yet Penny is a mercurial housewife, overwhelmed and undersatisfied, chafing at the conventions confining her. Years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence sets off a struggle over the family's future. One by one, they tell their stories, which reveal Packer's "great compassion for her characters, with their ancient injuries, their blundering desires. The way she tangles their perspectives perfectly, painfully captures the tumult of selves within a family" (MORE Magazine). Reviewers have praised Ann Packer's "brilliant ear for character" (The New York Times Book Review) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (The New Yorker). Her talents are on dazzling display in *The Children's Crusade*, "an absorbing novel that celebrates family even as it catalogs its damages" (People, Book of the Week). This is a "superb storyteller" (San Francisco Chronicle), Ann Packer's most deeply affecting book yet, "tragic and utterly engrossing" (O, The Oprah Magazine).

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Features essays, statistical data, period photographs, maps, and documents.

Written by a celebrated floral designer and lavishly illustrated with full-color photography, this book provides step-by-step instructions for more than 45 stunning floral projects from simple to spectacular and equips you with the skills to customize arrangements at home. Whether hosting a party, helping out with a friend's wedding, or wishing to incorporate the beauty of flowers into everyday life, *The Flower Workshop* allows you to create dazzling arrangements that go beyond merely pretty and into realms of the dramatic, the unexpected, and sometimes even the magical. Known for her hands-on flower workshops at FlowerSchool New York, Ariella Chezar walks you through the nuts and bolts of creating a variety of small flourishes, tonal arrangements, branch arrangements, handheld bouquets, wreaths, garlands, grand gestures, and more—all accompanied by detailed photography. Chezar offers advice and philosophy on

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everything from texture and color to foliage and containers, providing an overall approach to living and working with flowers, with an eye toward fresh, local, wild, seasonally influenced floral design. For every occasion, from relaxed and simple to lavish and monumental, *The Flower Workshop* celebrates the special moments in your life with glorious, fragrant floral arrangements and enhances your surroundings with abundant beauty.

The essential SENCO's guide for doing the job perfectly. Real education isn't about a race to the top of the class or the league table. It isn't about being better than anyone else or accumulating as many qualifications as you possibly can. It's about being helped to be the best you can possibly be by professionals who are skilled enough to know how to do it and passionate enough to take the time to do it well. Nowhere is this philosophy more important than when it comes to supporting children with special educational needs and this book, commissioned for our Perfect Series by a SEN consultant with many years' experience, will help you achieve just that.

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey* It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been

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countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

Tiny sticker images fit on unusual places, like buttons or fingernails -- or anywhere else that strikes a child's fancy.

Also includes many other descendants of Brewster Higley (b. 1680), Samuel Higley (b. ca. 1689), Nathaniel Higley (b. 1699) and Josiah Higley (b. 1701), sons of Capt. John Higley (1649-1714), the immigrant. Includes some of the surname whose relationship to Capt. John Higley is unknown.

In this, her fourteenth novel--and one of her most endearing--Anne Tyler tells the story of a lovable loser who's trying to get his life in order. Barnaby Gaitlin has been in trouble ever since adolescence. He had this habit of breaking into other people's houses. It wasn't the big loot he was after, like his teenage cohorts. It was just that he liked to read other people's mail, pore over their family photo albums, and

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appropriate a few of their precious mementos. But for eleven years now, he's been working steadily for Rent-a-Back, renting his back to old folks and shut-ins who can't move their own porch furniture or bring the Christmas tree down from the attic. At last, his life seems to be on an even keel. Still, the Gaitlins (of "old" Baltimore) cannot forget the price they paid for buying off Barnaby's former victims. And his ex-wife would just as soon he didn't show up ever to visit their little girl, Opal. Even the nice, steady woman (his guardian angel?) who seems to have designs on him doesn't fully trust him, it develops, when the chips are down, and it looks as though his world may fall apart again. There is no one like Anne Tyler, with her sharp, funny, tender perceptions about how human beings navigate on a puzzling planet, and she keeps us enthralled from start to finish in this delicious new novel. Certain criminal cases have a life of their own. Despite the passage of years they continue their hold on the public imagination, either because of the personalities involved, the depravity of the crime, doubts over whether justice was done, or the tantalizing fact that no one was ever caught... Now John Douglas, the foremost investigative analyst and criminal profiler of our time, turns his attention to eight of the greatest mysteries in the history of crime, including those of Jack the Ripper, The Boston Strangler and JonBenet Ramsey. Taking a fresh look at the established facts, Douglas and Olshaker dismantle the conventional wisdom regarding these most notorious of crimes and rebuild them - with astonishing results.

Join the conversation . . . With more than one hundred women restaurateurs, activists, food writers, professional chefs, and home cooks—all of whom are changing the world of food. Featuring essays, profiles, recipes, and more, *Why We Cook* is curated and illustrated by author and artist Lindsay Gardner, whose visual storytelling gifts bring nuance and

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insight into their words and their work, revealing the power of food to nourish, uplift, inspire curiosity, and effect change. “Prepare to be blown away by Lindsay Gardner’s illustrations. Her gift as an artist is part of this fluid conversation about food with some of the most intriguing women, and you’ll never want it to end. *Why We Cook* highlights our voices and varied perspectives in and out of the kitchen and empowers us to reclaim our place in it.” —Carla Hall, chef, television personality, and author of *Carla Hall’s Soul Food* “*Why We Cook* is a wonderful, heartwarming antidote to these trying times, and a powerful testament to unity through food.” —Anita Lo, chef and author of *Solo and Cooking Without Borders* “This book is a beautiful object, but it’s also much more than that: an essay collection, a trove of recipes, a guidebook for how we might use food to fight for and further justice. The women in its pages remind us that it’s in the kitchen, in the field, and around the table that we do our most vital work as human beings—and that, now more than ever, we must.” —Molly Wizenberg, author of *A Homemade Life* and *The Fixed Stars*

What are the roots of creativity? What makes for great leadership? How do influential people end up rippling the surface of history? In this collection of essays, Walter Isaacson reflects on the lessons to be learned from Benjamin Franklin, Albert Einstein, Bill Gates, Henry Kissinger, Ronald Reagan and Mikhail Gorbachev, Hillary Clinton and Bill Clinton, and various other interesting characters he has chronicled as a biographer and journalist. The people he writes about have an awesome intelligence, in most cases, but that is not the secret of their success. They had qualities that were even more rare, such as imagination and true curiosity. Isaacson reflects on how he became a writer, the lessons he learned from various people he met, and the challenges he sees for journalism in the digital age. He also

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offers loving tributes to his hometown of New Orleans, which both before and after Hurricane Katrina offered many of the ingredients for a creative culture, and to the Louisiana novelist Walker Percy, who was an early mentor. In an anecdotal and personal way, Isaacson describes the joys of the "so-called writing life" and the way that tales about the lives of fascinating people can enlighten our own lives. This beautiful Jane Packer range features images from the recently published *At Home with Flowers*. Includes 112 pages, including thumbnail tabs, 4 color photographs, ribbon marker.

"In this haunting new novel, the act of forgetting is as strange and interesting as the power of remembering." —The New York Times Book Review Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. Penelope Lively is renowned for her signature combination of silken storytelling and nuanced human insights. In *Family Album*, lively masterfully peels back one family's perfect façade to reveal the unsettling truths. All Alison ever wanted was to provide her six children with a blissful childhood. Its creation, however, became an obsession that involved Ingrid, the family au pair. As adults, Paul, Gina, Sandra, Katie, Roger, and Clare return to their family home and as mysteries begin to unravel, each must confront how the consequences of long-held secrets have shaped their lives.

"A landmark work of lesbian fiction" and the basis for the acclaimed film *Desert Hearts* (The New York Times). Against the backdrop of Reno, Nevada, in the late 1950s, award-winning author Jane Rule chronicles a love affair between two women. When *Desert of the Heart* opens, Evelyn Hall is on a plane that will take her from her old life in Oakland, California, to Reno, where she plans to divorce her husband of sixteen years. A voluntary exile in a brave new world, she meets a woman who will change her life. Fifteen years younger, Ann

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Childs works as a change apron in a casino. Evelyn is instantly drawn to the fiercely independent Ann, and their friendship soon evolves into a romantic relationship. An English professor who had always led a conventional life, Evelyn suddenly finds all her beliefs about love, morality, and identity called into question. Peopled by a cast of unforgettable characters, this is a novel that dares to ask whether love between two women can last.

How much do we owe the people we love? Is it a sign of strength or weakness to walk away from someone in need? These questions lie at the heart of Ann Packer's intimate and emotionally thrilling new novel, which has won its author comparisons with Jane Hamilton and Sue Miller. At the age of twenty-three Carrie Bell has spent her entire life in Wisconsin, with the same best friend and the same dependable, easygoing, high school sweetheart. Now to her dismay she has begun to find this life suffocating and is considering leaving it—and Mike—behind. But when Mike is paralyzed in a diving accident, leaving seems unforgivable and yet more necessary than ever. The Dive from Clausen's Pier animates this dilemma—and Carrie's startling response to it—with the narrative assurance, exacting realism, and moral complexity we expect from the very best fiction.

For over fifty years, the beloved 1960s sitcom *Bewitched* has been enchanting television audiences. Created at a turbulent time in American history, *Bewitched* offered a brief respite from the worries of the day. The *Bewitched History Book* ties in the events of the times with each episode and breaks down each episode in depth. Within these pages you will learn everything about America's favorite witch, Samantha Stephens, her dreary mortal husband, Durwood—er—Darrin, and the grand host of witches, warlocks, and marvelous mortals who accompanied them on their journey as television's most unique couple. Rare trivia and photos

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accompany the episodes, as you learn which witch went which way along with what mortal madness materialized in the swinging 1960s of suburbia! David Pierce is considered to be the Bewitched Historian from his posts at www.harpiesbizarre.com and www.facebook.com/bewitchedhistorybook. He is a brokerage case manager for disability insurance. This is his first book.
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