

Jane Fosters Cities London

This beautiful board book is the perfect introduction to Summertime. From sand castles to ice cream, explore the vibrant artwork created by acclaimed artist Jane Foster. The perfect gift for holidays or a summer baby.

Having the WORST DAY EVER? Turn that frown upside down in this wiggling, hooting, roaring adventure from picture book superstar, Sophy Henn! Arthur is having the WORST DAY EVER. So he runs away - nearly to the end of the garden. But when it's time to go home, Arthur's journey back is full of surprises and he learns how to turn a stomp into a skip, a huff into a hoot and a roar into a song! Maybe Arthur's day isn't so bad after all... Find out in this joyful adventure from the brilliant Sophy Henn. Other picture books by Sophy Henn: Where Bear PomPom Gets the Grumps PomPom the Champion Pass It On PomPom is Super Edie Almost Anything Super Duper You Illustrated non-fiction: Lifesize Lifesize: Dinosaurs

The director of the Design Museum defines the greatest artefact of all time: the city We live in a world that is now predominantly urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

For much of the twentieth century improvement in the situation of disadvantaged communities

was a focus for urban planning and policy. Yet over the past three decades the ideological triumph of neoliberalism has caused the allocation of spatial, political, economic, and financial resources to favor economic growth at the expense of wider social benefits. Susan Fainstein's concept of the "just city" encourages planners and policymakers to embrace a different approach to urban development. Her objective is to combine progressive city planners' earlier focus on equity and material well-being with considerations of diversity and participation so as to foster a better quality of urban life within the context of a global capitalist political economy. Fainstein applies theoretical concepts about justice developed by contemporary philosophers to the concrete problems faced by urban planners and policymakers and argues that, despite structural obstacles, meaningful reform can be achieved at the local level. In the first half of *The Just City*, Fainstein draws on the work of John Rawls, Martha Nussbaum, Iris Marion Young, Nancy Fraser, and others to develop an approach to justice relevant to twenty-first-century cities, one that incorporates three central concepts: diversity, democracy, and equity. In the book's second half, Fainstein tests her ideas through case studies of New York, London, and Amsterdam by evaluating their postwar programs for housing and development in relation to the three norms. She concludes by identifying a set of specific criteria for urban planners and policymakers to consider when developing programs to assure greater justice in both the process of their formulation and their effects.

A bold and stylish introduction to the iconic landmarks and sights of New York City by leading textile design Jane Foster. With cheerful, retro-inspired artwork, this will make the perfect gift for a new baby or first birthday.

A Smithsonian Magazine Top Ten Best Science Book of 2020 The MacArthur grant-winning

“Erin Brockovich of Sewage” tells the riveting story of the environmental justice movement that is firing up rural America, with a foreword by the renowned author of *Just Mercy* MacArthur “genius” Catherine Coleman Flowers grew up in Lowndes County, Alabama, a place that’s been called “Bloody Lowndes” because of its violent, racist history. Once the epicenter of the voting rights struggle, today it’s Ground Zero for a new movement that is Flowers’s life’s work. It’s a fight to ensure human dignity through a right most Americans take for granted: basic sanitation. Too many people, especially the rural poor, lack an affordable means of disposing cleanly of the waste from their toilets, and, as a consequence, live amid filth. Flowers calls this America’s dirty secret. In this powerful book she tells the story of systemic class, racial, and geographic prejudice that foster Third World conditions, not just in Alabama, but across America, in Appalachia, Central California, coastal Florida, Alaska, the urban Midwest, and on Native American reservations in the West. Flowers’s book is the inspiring story of the evolution of an activist, from country girl to student civil rights organizer to environmental justice champion at Bryan Stevenson’s Equal Justice Initiative. It shows how sanitation is becoming too big a problem to ignore as climate change brings sewage to more backyards, and not only those of poor minorities.

A New York Times bestseller! A GMA3 Summer Reading Squad Selection! “Ingeniously plotted, and a grin-inducing delight.” —People “Will keep young readers glued to the page... So when do I get the sequel?” —Beth McMullen, author of *Mrs. Smith’s Spy School for Girls* In this thrilling new series that Stuart Gibbs called “a must-read,” Edgar Award winner James Ponti brings together five kids from all over the world and transforms them into real-life spies—perfect for fans of *Spy School* and *Mrs. Smith’s Spy School for Girls*. Sara Martinez is a hacker. She

recently broke into the New York City foster care system to expose her foster parents as cheats and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from jail but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the City Spies are five kids from various parts of the world. When they're not attending the local boarding school, they're honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can't. Before she knows what she's doing, Sara is heading to Paris for an international youth summit, hacking into a rival school's computer to prevent them from winning a million euros, dangling thirty feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy...

From beeping buses to zooming rockets this is a charming introduction to things that go. With vibrant, retro-inspired images by leading textile designer Jane Foster, this will make the perfect gift for a new baby or first birthday.

The most in-depth exploration of one of the most important, innovative, and creative architecture practices working today For the last twenty years Studio Gang, led by Jeanne Gang, has created buildings that, while spectacular, also deal with the most urgent problems of our time – inequality, climate change, and the challenges of urbanism. The studio's award-winning body of work spans multiple scales and typologies worldwide. This book showcases 25 exceptional projects – including the Aqua Tower and O'Hare International Airport in Chicago

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and Solar Carve Tower in New York City – that collectively demonstrate Studio Gang's bold, collaborative, research-based design approach.

This fun board book is the perfect introduction to the sights of Halloween. From spooky ghosts to witches and ghosts, explore the vibrant artwork created by acclaimed artist Jane Foster. The perfect gift for little ones at Halloween!

Textile artist, Jane Foster, makes toys and prints that appear throughout the world in iconic design publications and stores. Her retro-inspired designs have a strong Scandinavian influence and are set to become instant classics. With their vibrant, strong and cheerful look, these beautifully produced books make perfect gifts for a new baby or first birthday.

A bold and stylish introduction to the iconic landmarks and sights of London by leading textile design Jane Foster. With cheerful, retro-inspired artwork, this will make the perfect gift for a new baby or first birthday.

"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"-- Introduce little ones to London in this bold and graphic board book by illustrator and textile designer Jane Foster. In this beautiful and sophisticated board book, children will be introduced to bold images of London, such as Big Ben, Tower Bridge, fish and chips, and more! Praise for Jane Foster's ABC and Jane Foster's 123: "Both titles are stunningly simple, but Foster is able to create some truly arresting images here, making both books pleasurable repeat reads. A fetching and effective introduction to the world of numbers." -starred review, Kirkus Reviews "It's a book that style-minded parents and kids can appreciate equally."

-starred review, Publisher's Weekly "This unusually attractive counting board book from the British illustrator and textile designer Jane Foster shows off her style in a way that will catch - and hold - the eye of grown-ups and younger children alike." -New York Times Children's Board Book roundup review

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

Aimed at academic, professional and general readers, *Bush, city, cyberspace* provides a snapshot of the state of Australian children's and adolescent literature in the early twenty-first century, and an insight into its history. In doing so, it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify. The title of the work is intended to capture the fact

that the field has changed dramatically in the century and a half that 'Australian children's literature' has existed, from the bush myths and heroism that inform the past and the present, through the recognition that the vast majority of authors and readers live in cities, to the third wave of 'cyberliterature' that incorporates multimedia, hypertext, weblinks and e-books - none of which lessens the enduring enthusiasm of practitioners and readers for books. Bush, city, cyberspace is not meant to be an encyclopedic volume. Rather, well-known, recent and/or award-winning works have been emphasised, with the addition of others where these help to illuminate particular points. The book is similar in coverage and approach to *Australian Children's Literature: An Exploration of Genre and Theme*, written by the same three authors and published by the Centre for Information Studies in 1995. In the intervening period, much has changed in the field, notable examples including the blurring of the dividing line between 'quality' and 'popular' literature; the blending of genres; the rise of a truly indigenous literature; the demise, to a significant extent, of 'Outbackery' in fiction; the acceptance of multiculturalism as the norm; and the advent of the literature of cyberspace, with new methods, and the sheer speed, of communication between writer and reader. All these trends, and others, are reflected in this work.

Richard Florida, one of the world's leading urbanists and author of *The Rise of the Creative Class*, confronts the dark side of the back-to-the-city movement. In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. and yet all is not well. In *The New Urban Crisis*, Richard Florida, one of the first scholars to anticipate this back-to-the-city

movement, demonstrates how the forces that drive urban growth also generate cities' vexing challenges, such as gentrification, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. We must rebuild cities and suburbs by empowering them to address their challenges. *The New Urban Crisis* is a bracingly original work of research and analysis that offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring prosperity for all.

An eminent sociologist and bestselling author offers an inspiring blueprint for rebuilding a fractured society. "Comprehensive, entertaining, and compellingÉ"--Jon Stewart. A New York Times Book Review Editors' Choice.s' Choice.

The Garden City Movement provided a radical new model for the design and layout of housing at the turn of the nineteenth century and set standards for the twentieth century which were of international significance. The vision of the movement's founder, Ebenezer Howard, drew on many strands of political and utopian thought, and initially aimed at addressing the problems of an increasingly urban and dysfunctional society along 'the peaceful path to real reform'. It took only five years, from 1898 to 1903 for the idea to take root in the open fields of North Hertfordshire, when Earl Grey proclaimed the Letchworth Garden City Estate open. Letchworth was followed by Hampstead Garden Suburb, Welwyn Garden City and numerous smaller developments, and Garden City ideas informed both inter-war housing policy and New Town planning after

the Second World War. Present-day issues such as sustainable development and eco-settlements have their roots in the Garden City. Written by the leading authority in the field, this book tells the story of a major development in England's urban and planning history and provides a timely popular survey of the achievements of the Garden City Movement and the challenge of change. This will not only appeal to planners and conservation professionals, but also residents of the garden cities.

Be careful what you wish for! Rita really really really wanted a rabbit. Spike was NOT a rabbit. He was scaly, scary, scratchy, scrabbly, scrawny, speckled and spiky. Rita is so very sure she wants a fluffy pet rabbit and NOT a scaly, scratchy bearded dragon called Spike . . . But when a fussy, grouchy, messy rabbit comes to stay, she discovers they aren't necessarily as adorable as they seem. Spike saves the day and Rita is very glad to be rid of the rabbit and very in love with her speckled, scrawny, spiky pet. A very funny text wonderfully complemented by Hannah Peck's witty artwork.

From hooting owls and mooing cows to buzzing bees and splashing whales, this is a vibrant and stylish introduction to animal sounds. Beautifully produced by leading textile design Jane Foster, with a cheerful retro look, this will make the perfect gift for a new baby or first birthday.

Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be

preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, *The Uses of Heritage* is global in its benefit to students and field professionals alike.

From the bestselling author of *Ecohouse*, this fully revised edition of *Adapting Buildings and Cities for Climate Change* provides unique insights into how we can protect our buildings, cities, infra-structures and lifestyles against risks associated with extreme weather and related social, economic and energy events. Three new chapters present evidence of escalating rates of environmental change. The authors explore the growing urgency for mitigation and adaptation responses that deal with the resulting challenges. Theoretical information sits alongside practical design guidelines, so architects, designers and planners can not only see clearly what problems they face, but also find the solutions they need, in order to respond to power and water supply needs.

Considers use of materials, structures, site issues and planning in order to provide design solutions. Examines recent climate events in the US and UK and looks at how architecture was successful or not in preventing building damage. *Adapting Buildings and Cities for Climate Change* is an essential source, not just for architects, engineers and planners facing the challenges of designing our building for a changing climate, but

also for everyone involved in their production and use.

The promise of competitiveness and economic growth in so-called smart cities is widely advertised in Europe and the US. The promise is focussed on global talent and knowledge economies and not on learning and innovation. But to really achieve smart cities – that is to create the conditions of continuous learning and innovation – this book argues that there is a need to understand what is below the surface and to examine the mechanisms which affect the way cities learn and then connect together. This book draws on quantitative and qualitative data with concrete case studies to show how networks already operating in cities are used to foster and strengthen connections in order to achieve breakthroughs in learning and innovation. Going beyond smart cities means understanding how cities construct, convert and manipulate relationships that grow in urban environments. Cities discussed in this book – Amman, Barcelona, Bilbao, Charlotte, Curitiba, Juarez, Portland, Seattle and Turin – illuminate a blind spot in the literature. Each of these cities has achieved important transformations, and learning has played a key role, one that has been largely ignored in academic circles and practice concerning competitiveness and innovation.

With bold, retro-inspired images, this is a stylish introduction to the concept of colour from leading textile designer Jane Foster. Beautifully produced with a cheerful vintage look, this will make the perfect gift for a new baby or first birthday.

Ellie Pengelly is fed up and bored... until she gets a pair of FANTABULOUS new wellies! When

Ellie goes out to explore in her new wellies she jumps into a puddle but before she knows it something jumps out! When the strange Flibberty-Gibberty starts juggling with jam, guzzling and gobbling food, and squeezling toothpaste he makes quite a mess! Will Ellie manage to clean it all up before mum gets home? The author and illustrator pair behind *The Mouse Who Sailed the Seas* team up again in this rollicking, rhyming story with the anarchic energy of Dr Seuss that children will love! A new paperback edition of an Egmont favourite.

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of *Extra Life* “By turns a medical thriller, detective story, and paean to city life, Johnson's account of the outbreak and its modern implications is a true page-turner.” —The Washington Post “Thought-provoking.” —Entertainment Weekly It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure—garbage removal, clean water, sewers—necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action—and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

A guide to winning back our towns and cities from below by municipalist platform Barcelona en Comu. In a world in which fear and insecurity are being twisted into hate, and inequalities, xenophobia and authoritarianism are on the rise, a renewed municipalist movement is standing up to defend human rights, radical democracy and the common good.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —*The New York Times* Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

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Jane Foster's Cities: London little bee books

Built for the way babies read. Sweet, soothing books, uniquely designed for safety and convenience, Indestructibles are printed on lightweight, nontoxic paper material, easy to clean (even dishwasher safe), and 100% chew, rip, bend, and drool proof. Busy City introduces babies to the bustling city, with lots of sights and sounds to experience on every page. Delightful for babies to page through on their own or with Mom or Dad or an older sibling, this books, with its bright pictures and minimal text, is ideal for expecting parents, baby showers, or as a welcome-home gifts for a newborn.

Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of

the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

From the acclaimed landscape designer, historian and author of *American Eden*, a lively, unique, and accessible cultural history of modern cities—from suburbs, downtown districts, and exurban sprawl, to shopping malls and “sustainable” developments—that allows us to view them through the planning, design, architects, and movements that inspired, created, and shaped them. *Dream Cities* explores our cities in a new way—as expressions of ideas, often conflicting, about how we should live, work, play, make, buy, and believe. It tells the stories of the real architects and thinkers whose imagined cities became the blueprints for the world we live in. From the nineteenth century to today, what began as visionary concepts—sometimes utopian, sometimes outlandish, always controversial—were gradually adopted and constructed on a massive scale in cities around the world, from Dubai to Ulan Bator to London to Los Angeles. Wade Graham uses the lives of the pivotal dreamers behind these concepts, as well as their acolytes and antagonists, to deconstruct our urban landscapes—the houses, towers, civic centers, condominiums, shopping malls, boulevards, highways, and spaces in between—exposing the ideals and ideas embodied in each. From the baroque fantasy villages of Bertram Goodhue to the superblocks of Le Corbusier’s *Radiant City* to the pseudo-agrarian

dispersal of Frank Lloyd Wright's Broadacre City, our upscale leafy suburbs, downtown skyscraper districts, infotainment-driven shopping malls, and "sustainable" eco-developments are seen as never before. In this elegantly designed and illustrated book, Graham uncovers the original plans of brilliant, obsessed, and sometimes megalomaniacal designers, revealing the foundations of today's varied municipalities. *Dream Cities* is nothing less than a field guide to our modern urban world. Illustrated with 59 black-and-white photos throughout the text.

City Transformed is about the new urbanism which is certain to be an increasingly potent element in world architecture in the 21st century. It contains a selection of key projects, dating from the 1990s to the millennium and beyond, which exemplify the renaissance of the urban ideal and the rebirth of an architectural program for the city. As enlightening as it is optimistic, this book takes a vibrant look at today's ever-changing urban areas and displays the work of some of the most imaginative and forward-looking architects of our time. It promotes a vision of city life that is hopeful, exciting, and increasingly rewarding.

Introduce little ones to patterns in this bold and graphic tabbed board book by illustrator and textile designer Jane Foster. In this colorful and sophisticated board book with patterned tabs on the side, children will be introduced to bold, vibrant patterns that Tiger finds, such as striped fish, spotted submarines, triangular tents, square suitcases, swirly balloons, starry skies, and more! Praise for Jane Foster's *ABC* and *Jane Foster's 123*: "Both titles are stunningly simple, but Foster is able to create some truly arresting images here, making both books pleasurable repeat reads. A fetching and effective introduction to the world of numbers." —Starred Kirkus Reviews review "It's a book that style-minded parents and kids can appreciate equally."

—Starred *Publisher's Weekly* review "This unusually attractive counting board book from the

British illustrator and textile designer Jane Foster shows off her style in a way that will catch – and hold – the eye of grown-ups and younger children alike.” —New York Times Children’s Board Book roundup review

The Systematic Mistreatment of Children in the Foster Care System tells the stories of 10 children in the foster care system from diverse ethnic and cultural backgrounds and the efforts by advocates to find them permanent places to live, appropriate schooling, and other essentials they need to survive. The children’s case studies highlight the difficulties in placing and maintaining them in healthy living situations with supportive educational, mental health, and other services. The book shows how children fall-sometimes over and over again-through the "deep cracks" that exist within and between the various agencies of the multi-agency system of care that was designed to help them. Appropriate placement and services for children in foster care typically requires the coordination and collaboration of several agencies, including the juvenile court, child protective services (CPS), school districts, and departments of mental health (DMH). The Systematic Mistreatment of Children in the Foster Care System shows how these agencies frequently fail to meet their legal obligations to children in the system and what can be done to address these failures-and the outcomes they produce. The Systematic Mistreatment of Children in the Foster Care System includes: an introduction to the child protective services system the general route by which children in the United States are removed from their parents’ custody because of abuse and neglect the major components of the Individuals with Disabilities Education Act and the problems in getting foster children’s educational needs met the difficulties in securing stable out-of-home placements strategies for stabilizing home placements problems in funding for out-of-home placements strategies for

advocating the removal of children from inadequate out-of-home placements legislation and practices for bringing about needed policy changes and much more Equally valuable as a professional tool and as a classroom resource, *The Systematic Mistreatment of Children in the Foster Care System* includes introductions to specific issues presented in each chapter; case studies that illuminate the issues presented; subsections for each case study chapter entitled "Prevention," "Intervention," "Advocacy Considerations," and "What Had Gone Wrong;" boxed items highlighting practical strategies, laws, and other relevant information; and a conclusion and summary of each chapter.

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