

Jane Eyre Advanced Placement Teaching Unit Sample

Belinda Hakes

Jane Eyre (Painted Edition) Charlotte Bronte, 2025-03-18 Charlotte Brontë's *Jane Eyre* is now available in an affordable softcover edition, featuring striking hand-painted cover art from Laci Fowler and distinctive interior design elements, making it ideal for classic fiction lovers, readers in high-school or college literature courses, and fans of annual reading challenges and Required Reading lists. Considered one of the greatest romance novels of all time, *Jane Eyre* is now available as an affordable softcover edition. Whether you're buying it as a gift or for yourself, this softcover edition includes: A beautiful cover featuring Laci Fowler's distinctive hand-painted art. Decorative interior pages with pull quotes throughout. Part of a 4-volume collection including *Frankenstein*, *The Great Gatsby*, and *Little Women*. Charlotte Brontë's first published novel centers on the title character as she struggles to escape the hardships of her childhood, eventually finding work as a governess at the sprawling Thornfield Hall. Her new life there is derailed when she falls in love with her mysterious employer, Mr. Rochester. Ahead of its time with its themes of feminism and religion, *Jane Eyre* is a must-have for any well-appointed library.

English Journal, 1998

Johnny Got His Gun Dalton Trumbo, 2013-11-15 The searing portrayal of war that has stunned and galvanized generations of readers. An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post
Powerful. . . an eye-opener. --Michael Moore
Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.--The New York Times
A book that can never be forgotten by anyone who reads it.--Saturday Review

Learning to Teach English in the Secondary School Jon Davison, Caroline Daly, 2014-06-27 How do you approach teaching English in the contemporary classroom? What is expected of a would-be English teacher? The fourth edition of this best-selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom. It offers insight into the history, policies and definitions surrounding the

subject, together with innovative and practical strategies which can be used for effective teaching and learning. Already a major text for many university teacher education courses, the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching. With an emphasis on developing your own values and on stimulating approaches that underpin English teaching, it will help you navigate your way through changing curriculum requirements, assessment practice and the demands of professional development. Key topics explored include: Reading, writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post-16 English language and literature Developing as a critically reflective practitioner. Written particularly with the new and student teacher in mind, *Learning to Teach English in the Secondary School* aims to equip readers with the tools to make critically informed judgements about how to teach, develop principled practice and most importantly, be mindful of pupils and their experience of English in the secondary classroom.

The Ideas in Things Elaine Freedgood, 2010-10-15 Presents an analysis of nineteenth-century English fiction, focusing on objects found in three Victorian novels, arguing that these items have meanings the modern reader does not understand, but were clear to the Victorian reader.

The Pocket Instructor: Literature Diana Fuss, William A. Gleason, 2015-11-03 The first comprehensive collection of hands-on exercises that bring active learning to the literature classroom This is the first comprehensive collection of hands-on, active learning exercises for the college literature classroom, offering ideas and inspiration for new and veteran teachers alike. These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning, from the first class to final review. Whether you are teaching majors or nonmajors, genres or periods, canonical or noncanonical literature, medieval verse or the graphic novel, this volume provides practical and flexible exercises for creating memorable learning experiences. Help students learn more and retain that knowledge longer by teaching them how to question, debate, annotate, imitate, write, draw, map, stage, or perform. These user-friendly exercises feature clear and concise step-by-step instructions, and each exercise is followed by helpful teaching tips and descriptions of the exercise in action. All encourage collaborative learning and many are adaptable to different class sizes or course levels. A collection of successful approaches for teaching fiction, poetry, and drama and their historical, cultural, and literary contexts, this indispensable book showcases the tried and true alongside the fresh and innovative. 101 creative classroom exercises for teaching literature Exercises contributed by experienced teachers at a wide range of colleges and universities Step-by-step instructions and teaching tips for each exercise Extensive introduction on the benefits of bringing active learning to the literature classroom Cross-references for finding further exercises and to aid course planning Index of literary authors, works, and related topics

These Happy Golden Years Laura Ingalls Wilder, 2016-03-08 The eighth book in Laura Ingalls Wilder's treasured Little

House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her earnings can help pay for her sister Mary's tuition at the college for the blind. Only one thing gets her through the lonely weeks—every weekend, Almanzo Wilder arrives at the school to take Laura home for a visit. Friendship soon turns to love for Laura and Almanzo. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Young Adult and Canonical Literature Paula Greathouse, Victor Malo-Juvera, 2021-03-15 In the last decade alone, the world has changed in seismic ways as marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has - and continues to - experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers *The Canterbury Tales* (1392) through *Fallen Angels* (1988).

Freedom Libraries Mike Selby, 2019-10-01 *Freedom Libraries: The Untold Story of Libraries for African-Americans in the South*. As the Civil Rights Movement exploded across the United States, the media of the time was able to show the rest of the world images of horrific racial violence. And while some of the bravest people of the 20th century risked their lives for the right to simply order a cheeseburger, ride a bus, or use a clean water fountain, there was another virtually unheard of struggle—this one for the right to read. Although illegal, racial segregation was strictly enforced in a number of American states, and public libraries were not immune. Numerous libraries were desegregated on paper only: there would be no cards given to African-Americans, no books for them read, and no furniture for them to use. It was these exact conditions that helped create Freedom Libraries. Over eighty of these parallel libraries appeared in the Deep South, staffed by civil rights voter registration workers. While the grassroots nature of the libraries meant they varied in size and quality, all of them created the first encounter many African-Americans had with a library. Terror, bombings, and eventually murder would be visited on the Freedom Libraries—with people giving up their lives so others could read a library book. This book delves into

how these libraries were the heart of the Civil Rights Movement, and the remarkable courage of the people who used them. They would forever change libraries and librarianship, even as they helped the greater movement change the society these libraries belonged to. Photographs of the libraries bring this little-known part of American history to life.

The Flight of Gemma Hardy Margot Livesey, 2012-01-24 New York Times Bestseller “An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that’s sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves.” —The Boston Globe “A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who’s worthy of her literary role model.” — People The resonant story of a young woman’s struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë’s *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past.

Resources in Education, 1975

The Glass Menagerie - Multiple Critical Perspectives Tennessee Williams, 2010-01-01

Doing Literary Criticism Tim Gillespie, 2010 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought—reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. *Doing Literary Criticism* gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes—from alternative programs to advance placement and everything in between—Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying CD offers abbreviated overviews of each theory (designed to be used as classroom handouts, examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, *Doing Literary Criticism* offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers.

Charlotte Brontë and Victorian Psychology Sally Shuttleworth, 1996-03-07 This innovative and critically acclaimed study successfully challenges the traditional view that Charlotte Brontë existed in a historical vacuum, by setting her work

firmly within the context of Victorian psychological debate. Based on extensive local research, using texts ranging from local newspaper copy to the medical tomes in the Reverend Patrick Brontë's library, Sally Shuttleworth explores the interpenetration of economic, social, and psychological discourse in the early and mid-nineteenth century, and traces the ways in which Charlotte Brontë's texts operate in relation to this complex, often contradictory, discursive framework. Shuttleworth offers a detailed analysis of Brontë's fiction, informed by a new understanding of Victorian constructions of sexuality and insanity, and the operations of medical and psychological surveillance.

101 Great American Poems The American Poetry & Literacy Project, 2012-04-04 Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

Under the Feet of Jesus Helena Maria Viramontes, 1996-04-01 Winner of the John Dos Passos Prize for Literature "Stunning."—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

Teaching Reading with YA Literature Jennifer Buehler, 2016 Jennifer Buehler shows how to implement a YA pedagogy—one that revolves around student motivation while upholding the goals of rigor and complexity. Jennifer Buehler knows young adult literature. A teacher educator, former high school teacher, and host of ReadWriteThink.org's Text Messages podcast, she has shared her enthusiasm for this vibrant literature with thousands of teachers and adolescents. She knows that middle and high school students run the gamut as readers, from nonreaders to struggling readers to reluctant readers to dutiful readers to enthusiastic readers. And in a culture where technological distractions are constant, finding a way to engage all of these different kinds of readers is challenging, no matter the form of delivery. More and more, literacy

educators are turning to YA lit as a way to transform all teens into enthusiastic readers. If we want to meet the needs of all students as readers, we have to offer books they can--and want to--read. Today's YA lit provides the books that speak to the world of teens even as they draw them out into the larger world. But we have to do more than put YA titles in front of students and teach these books as we've traditionally taught more canonical works. Instead, we can implement a YA pedagogy--one that revolves around student motivation while upholding the goals of rigor and complexity. Buehler explores the three core elements of a YA pedagogy with proven success in practice: (1) a classroom that cultivates reading community; (2) a teacher who serves as book matchmaker and guide; and (3) tasks that foster complexity, agency, and autonomy in teen readers. With a supporting explication of NCTE's Policy Research Brief Reading Instruction for All Students and lively vignettes of teachers and students reading with passion and purpose, this book is designed to help teachers develop their own version of YA pedagogy and a vision for teaching YA lit in the middle and secondary classroom.

Grendel John Gardner, 2010-06-02 This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. An extraordinary achievement.—New York Times The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This is the novel William Gass called one of the finest of our contemporary fictions.

The Ambassadors Illustrated Henry James, 2020-03-29 The Ambassadors is a 1903 novel by Henry James, originally published as a serial in the North American Review (NAR). This dark comedy, seen as one of the masterpieces of James's final period, follows the trip of protagonist Lewis Lambert Strether to Europe in pursuit of Chad Newsome, his widowed fiancée's supposedly wayward son; he is to bring the young man back to the family business, but he encounters unexpected complications. The third-person narrative is told exclusively from Strether's point of view.

When Critical Thinking Met English Literature Belinda Hakes, 2008 This book gives teachers of English Literature an engaging new way into texts, using the skills and approaches of A level Critical Thinking. It also provides teachers of Critical Thinking with useful and stimulating resources with which to practise the skills required at A level. It will also help teachers looking for ways to engage students not drawn to literature, and any teacher trying to improve the analytical skills of their English students. Topics Include- Critical Thinking does poetry - with a little help from John Donne, Andrew Marvell and Philip Larkin - Much Ado About...the credibility of evidence- Hamlet, Cathy and Catherine try to resolve dilemmas; - Isabella, Angelo and Iago compete for the highest marks in Critical Thinking- What's the difference between a metaphor and a lie?- First person narration: who can we trust? Based on practical experience, this book explores the interface between two apparently polarised subjects, one analytical and objective, the other traditionally in the aesthetic and affective domain; one eschewing ambiguity, the other celebrating it. The progeny of this unlikely coupling provides teachers and students of each subject with a stimulating, exciting and unifying way of enhancing their learning.

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