

Jane Austen

‘A sublime piece of literary detective work that shows us once and for all how to be precisely the sort of reader that Austen deserves.’ Caroline Criado-Perez, Guardian Almost everything we think we know about Jane Austen is wrong. Her novels don’t confine themselves to grand houses and they were not written just for readers’ enjoyment. She writes about serious subjects and her books are deeply subversive. We just don’t read her properly - we haven’t been reading her properly for 200 years. Jane Austen, *The Secret Radical* puts that right. In her first, brilliantly original book, Austen expert Helena Kelly introduces the reader to a passionate woman living in an age of revolution; to a writer who used what was regarded as the lightest of literary genres, the novel, to grapple with the weightiest of subjects – feminism, slavery, abuse, the treatment of the poor, the power of the Church, even evolution – at a time, and in a place, when to write about such things directly was seen as akin to treason. Uncovering a radical, spirited and political engaged Austen, *Jane Austen, The Secret Radical* will encourage you to read Jane, all over again.

A fascinating look into the myths that continue to shape our understanding and appreciation of Jane Austen. Was Jane Austen the best-selling novelist of her time? Are all her novels romances? Did they depict the traditional world of the aristocracy? Is Austen’s writing easy to understand? Well into the 21st century, Jane Austen continues to be one of the most compelling novelists in all English literature. Many of her ideas about class, family, history, intimacy, manners, love, desire, and society, have inspired “myths” that are often contradictory — she was a Tory who was also a liberal feminist, or, her novels are at once sharply satirical and

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unapologetically romantic. Myths, like Austen's works, are dynamic, changing over time and impacting how we read and interpret literature. *30 Great Myths about Jane Austen* examines the accepted beliefs — both true and untrue — that have most influenced our readings of Austen. Rather than simply de-bunking, or validating, commonly-held views about Austen, authors Claudia L. Johnson and Clara Tuite explore how these myths can be used to engage with the life, work, and reception of Jane Austen. Applying the most up-to-date scholarship to better understand how myths shape our appreciation of Jane Austen, this fascinating volume:

Introduces readers to the history of Austen reception, both in academic scholarship and in the general public
Examines Jane Austen's life and letters, her historical contexts, her texts, and their afterlives
Discusses Austen's influence on the development of literary criticism as a discipline
Explores each of Austen's main novels, as well as relatively obscure texts such as *Sanditon* and *The Watsons*
Offering engaging narrative and original insights, *30 Great Myths about Jane Austen* is a must-read for scholars, instructors, and students of English and Romantic literature, as well as general readers with interest in the life and works of Jane Austen.

Written for readers at all levels, this book situates Jane Austen in her time, and for all times. It provides a biography; locates her work in the context of literary history and criticism; explores her fiction; and features an encyclopedic, readable resource on the people, places and things of relevance to Austen the person and writer. Details on family members, beaux, friends, national affairs, church and state politics, themes, tropes, and literary devices ground the reader in Austen's world. Appendices offer resources for further reading and consider the massive modern industry that has grown up around Austen and her works.

Now in Penguin Classics Deluxe: a treasure trove of Jane

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Austen's novels Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Here in one volume are her seven great novels: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Lady Susan*. Through her vivacious and spirited heroines and their circle, Austen vividly portrays English middle-class life as the eighteenth century came to a close and the nineteenth century began. Each of the novels is a love story and a story about marriage—marriage for love, for financial security, for social status. But they are not romances; ironic, comic, and wise, they are masterly evocations of the society Jane Austen observed. This beautiful volume covers the literary career of one of England's finest prose stylists of any century. • A Penguin Classics Deluxe Edition with French flaps and luxurious packaging • Features the definitive Penguin Classics texts recommended by the Jane Austen Society • New introduction by bestselling author of *The Jane Austen Book Club* Karen Joy Fowler For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

One of the great and ever popular masters of the English novel is represented here by every one of her novels. Includes *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and the lesser-known *Lady Susan*. This Library of Literary Classics edition is bound in padded leather with luxurious gold-stamping on the front and spine, satin ribbon marker and

gilded edges. Other titles in this series include: Charlotte & Emily Bronte: The Complete Novels; Edgar Allan Poe: Selected Works; Mark Twain: Selected Works; Charles Dickens: Four Complete Novels; Lewis Carroll: The Complete, Fully Illustrated Works; and William Shakespeare: The Complete Works.

Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in *Pride and Prejudice* but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into *Sense and Sensibility* and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to *Northanger Abbey* and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, *Lost in Austen* will delight and challenge any Austen lover.

Step into the world of Georgian England and learn more about the genteel life of the beloved author of such classics as *Pride and Prejudice*, *Sense and Sensibility*, and *Emma*. Illustrations. 5 5/16 x 7 5/8.

Long before *Pride and Prejudice* and *Zombies*, Quirk published this guide to life in Regency England to the delight of Austen fans everywhere. Newly published with a revised cover, *The Jane Austen Handbook* offers step-by-step instructions for proper

comportment in the early 19th century. Readers will discover:

- How to Indicate Interest in a Gentleman Without Seeming Forward
- How to Ensure a Good Yearly Income
- How to Ride Sidesaddle
- How to Behave at a Dinner Party

Full of practical directions for navigating the travails of Regency life, this charming illustrated book also serves as a companion for present-day readers, explaining the English class system, currency, dress, and the nuances of graceful living.

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgianna, Duchess of Devonshire*

Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley

examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

This book is the outcome of years of research in Austen archives, and stems from the original family biography by W. and R. A. Austen-Leigh, *Jane Austen: her Life and Letters*. *Jane Austen, A Family Record* was first published in 1989, and this new edition incorporates information that has come to light since then, and provides new illustrations and updated family trees. Le Faye gives a detailed account of Austen's life and literary career. She has collected together documented facts as well as the traditions concerning the novelist, and places her within the context of a widespread, affectionate and talented family group. Readers will learn how Austen transformed the stuff of her peaceful life in the Hampshire countryside into six novels that are amongst the most popular in the English language.

This fascinating record of Austen and her family will be of great interest to general readers and scholars alike.

A brilliant, illuminating reassessment of the life and work of Jane Austen that makes clear how Austen has been misread for the past two centuries and that shows us how she intended her books to be read, revealing, as well, how subversive and daring--how truly radical--a writer she was. In this fascinating, revelatory work, Helena Kelly--dazzling Jane Austen authority--looks past the grand houses, the pretty young women, past the demure drawing room dramas and witty commentary on the narrow social worlds of her time that became the hallmark of Austen's work to bring to light the serious, ambitious, deeply subversive nature of this beloved writer. Kelly illuminates the radical subjects--slavery, poverty, feminism, the Church, evolution, among them--considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age. The author reveals just how in the novels we find the real Jane Austen: a clever, clear-sighted woman "of information," fully aware of what was going on in the world and sure about what she thought of it. We see a writer who understood that the novel--until then seen as mindless "trash"--could be a great art form and who, perhaps more than any other writer up to that time, imbued it with its particular greatness.

THE NEW YORK TIMES BESTSELLER A book club discuss the works of Jane Austen and experience their own affairs of the heart in this charming “tribute to Austen that manages to capture her spirit” (The Boston Globe). In California’s central valley, five women and one man join to discuss Jane Austen’s novels. Over the six months they get together, marriages are tested, affairs begin, unsuitable arrangements become suitable, and love happens. With her eye for the frailties of human behavior and her ear for the absurdities of social intercourse, Karen Joy Fowler has never been wittier nor her characters more appealing. The result is a delicious dissection of modern relationships. Dedicated Austenites will delight in unearthing the echoes of Austen that run through the novel, but most readers will simply enjoy the vision and voice that, despite two centuries of separation, unite two great writers of brilliant social comedy.

This boxed set contains Jane Austen's six best-loved titles: Emma, Persuasion, Pride and Prejudice, Sense and Sensibility, Northanger Abbey and Mansfield Park. With handsome cloth bindings and new contemporary covers, it is the perfect gift for lovers of classic English literature and in particular Austen fans.

It is a truth universally acknowledged that Jane Austen is eminently, delightfully, and delectably quotable. This truth goes far beyond the first line of

Pride and Prejudice, which has muscled out many other excellent sentences. So many gems of wit and wisdom from her novels deserve to be better known, from Northanger Abbey on its lovable, naive heroine--"if adventures will not befall a young lady in her own village, she must seek them abroad"--to Persuasion's moving lines of love from its regret-filled hero: "You pierce my soul. I am half agony, half hope. Tell me not that I am too late." Devoney Looser, a.k.a. Stone Cold Jane Austen, has drawn 378 genuine, Austen-authored passages from across the canon, resulting in an anthology that is compulsively readable and repeatable. Whether you approach the collection on a one-a-day model or in a satisfying binge read, you will emerge wiser about Austen, if not about life. The Daily Jane Austen will amuse and inspire skeptical beginners, Janeite experts, and every reader in between by showcasing some of the greatest sentences ever crafted in the history of fiction.

This compendium is a unique and thick volume of all works of the celebrated English novelist Jane Austen, initiated by Project Gutenberg. Read this volume if you are a Jane Austen fan or are simply interested in reading one of the most acclaimed authors of the Victorian era.

When Jane Austen died, at the age of 41, she left behind her not only six novels but a large number of manuscripts, ranging from juvenile works to the

novel that she was writing at the time of her final illness. The six published novels are now undisputed classics. The manuscripts, however, despite the extraordinary writing they contain and the way in which they illuminate Jane Austen's work as a novelist, are much less well known. From the brilliance of the juvenilia to the urbane modernity of 'Sanditon' these works show Austen pushing the conventional boundaries of fiction, exploring the implications of vulgarity and violence, experimenting with different styles and tones, and practicing and refining her arts of narrative. This Broadview Edition includes "Lady Susan," "The Watsons," "Sanditon," and ten important early manuscript works. Historical appendices include Austen's letters on fiction; continuations written by Austen's niece and nephew of two of her early works; and Sir Walter Scott's important critical appraisal of Austen from 1816.

In a completed version of Jane Austen's unfinished manuscript, a young country woman visits a fashionable seaside resort and gains insight into the complexities of human nature

With the same sensitivity and artfulness that are the trademarks of her award-winning novels, Carol Shields explores the life of a writer whose own novels have engaged and delighted readers for the past two hundred years. In *Jane Austen*, Shields follows this superb and beloved novelist from her

early family life in Steventown to her later years in Bath, her broken engagement, and her intense relationship with her sister Cassandra. She reveals both the very private woman and the acclaimed author behind the enduring classics *Sense and Sensibility*, *Pride and Prejudice*, and *Emma*. With its fascinating insights into the writing process from an award-winning novelist, Carol Shields's magnificent biography of Jane Austen is also a compelling meditation on how great fiction is created.

Fans of *Divergent* will love Diana Peterfreund's take on Jane Austen's *Persuasion* set in a post-apocalyptic world. In the dystopian future of *For Darkness Shows the Stars*, a genetic experiment has devastated humanity. In the aftermath, a new class system placed anti-technology Luddites in absolute power over vast estates—and any survivors living there. Elliot North is a dutiful Luddite and a dutiful daughter who runs her father's estate. When the boy she loved, Kai, a servant, asked her to run away with him four years ago, she refused, although it broke her heart. Now Kai is back. And while Elliot longs for a second chance with her first love, she knows it could mean betraying everything she's been raised to believe is right. *For Darkness Shows the Stars* is a breathtaking YA romance about opening your mind to the future and your heart to the one person you know can break it.

* INTERNATIONAL BESTSELLER * "This novel

delivers sweet, smart escapism." —People "Fans of The Chilbury Ladies' Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." —Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's *The Jane Austen Society* is

destined to resonate with readers for years to come. This volume, first published in 2006, is a comprehensive scholarly edition of Jane Austen's innovative final novel.

What are the right and wrong ways to propose marriage? What do the characters call each other, and why? And which important Austen characters never speak? In twenty short chapters, each of which answers a question prompted by Jane Austen's novels, John Mullan illuminates the themes that matter most to the workings of Austen's fiction. Inspired by an enthusiastic reader's curiosity, based on a lifetime's study and written with flair and insight, *What Matters in Jane Austen?* uncovers the hidden truth about an extraordinary fictional world.

Perfect for fans of Jane Austen, this engrossing debut novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. *London, 1815: Two* travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to “go back,” their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in.

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Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it...however heartbreaking that may prove.

Jane Austen is without question, one of England's most enduring and skilled novelists. With her wit, social precision, and unerring ability to create some of literature's most charismatic and believable heroines, she mesmerises her readers as much today as when her novels were first published. Whether it is her sharp, ironic gaze at the Gothic genre invoked by the adventures of Catherine Morland in *Northanger Abbey*; the diffident and much put-upon Fanny Price struggling to cope with her emotions in *Mansfield Park*; her delightfully paced comedy of manners and the machinations of the sisters Elinor and Marianne in *Sense and Sensibility*; the quiet strength of Anne Elliot in *Persuasion* succeeding in a world designed to subjugate her very existence; and *Emma* - 'a heroine whom no one but myself will like' teased Austen - yet another irresistible character on fire with imagination and foresight. Indeed not unlike her renowned creator. Jane Austen is as sure-footed in her steps through society's whirlpools of convention and prosaic mores as she is in her sometimes restrained but ever precise and enduring prose.

The Lost Books of Jane Austen
Johns Hopkins University Press

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The culmination of Jane Austen's genius, a sparkling comedy of love and marriage. Now a major motion picture starring Anya Taylor-Joy. Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Analyzes each of Austen's novels, from *Northanger Abbey* to *Sandition*, describes her portrayal of society and education, and discusses her use of language.

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

Recounts the life of the English novelist, and reveals how her works both reflected her times and differed from the world she experienced.

Whether you're a devoted Janeite or simply Jane-curious, *The Making of Jane Austen* will have you thinking about how a literary icon is made, transformed,

and handed down from generation to generation. An eloquent memoir of a young man's life transformed by literature. In *A Jane Austen Education*, Austen scholar William Deresiewicz turns to the author's novels to reveal the remarkable life lessons hidden within. With humor and candor, Deresiewicz employs his own experiences to demonstrate the enduring power of Austen's teachings. Progressing from his days as an immature student to a happily married man, Deresiewicz's *A Jane Austen Education* is the story of one man's discovery of the world outside himself. A self-styled intellectual rebel dedicated to writers such as James Joyce and Joseph Conrad, Deresiewicz never thought Austen's novels would have anything to offer him. But when he was assigned to read *Emma* as a graduate student at Columbia, something extraordinary happened. Austen's devotion to the everyday, and her belief in the value of ordinary lives, ignited something in Deresiewicz. He began viewing the world through Austen's eyes and treating those around him as generously as Austen treated her characters. Along the way, Deresiewicz was amazed to discover that the people in his life developed the depth and richness of literary characters-that his own life had suddenly acquired all the fascination of a novel. His real education had finally begun. Weaving his own story-and Austen's-around the ones her novels tell, Deresiewicz shows how her books are both about education and themselves an education. Her heroines learn about friendship and feeling, staying young and being good, and, of course, love. As they grow up, they learn lessons that are imparted to Austen's reader, who

learns and grows by their sides. A Jane Austen Education is a testament to the transformative power of literature, a celebration of Austen's mastery, and a joy to read. Whether for a newcomer to Austen or a lifelong devotee, Deresiewicz brings fresh insights to the novelist and her beloved works. Ultimately, Austen's world becomes indelibly entwined with our own, showing the relevance of her message and the triumph of her vision. The fourth edition of Jane Austen's Letters incorporates the findings of new scholarship to enrich our understanding of Austen and give us the fullest view yet of her life and family. The biographical and topographical indexes have been updated, a new subject index has been created, and the contents of the notes added to the general index.

Recreating Jane Austen is a book for readers who know and love Austen's work. Stimulated by the recent crop of film and television versions of Austen's novels, John Wiltshire examines how they have been transposed and recreated in another age and medium. Wiltshire illuminates the process of recreation through the work of the psychoanalyst Donald Winnicott, and offers Jane Austen's own relation to Shakespeare as a suggestive parallel. Exploring the romantic impulse in Austenian biography, Jane Austen as a commodity, and offering a re-interpretation of *Pride and Prejudice*, this book approaches the central question of the role Jane Austen plays in the contemporary cultural imagination.

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-

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time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork.

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