

Jamie A Highlander Romance The Ghosts Of Culloden Moor Book 3

NEW YORK TIMES BESTSELLER • In this thrilling new novel from the author of *Water for Elephants*, Sara Gruen again demonstrates her talent for creating spellbinding period pieces. *At the Water's Edge* is a gripping and poignant love story about a privileged young woman's awakening as she experiences the devastation of World War II in a tiny village in the Scottish Highlands. After disgracing themselves at a high society New Year's Eve party in Philadelphia in 1944, Madeline Hyde and her husband, Ellis, are cut off financially by his father, a former army colonel who is already ashamed of his son's inability to serve in the war. When Ellis and his best friend, Hank, decide that the only way to regain the Colonel's favor is to succeed where the Colonel very publicly failed—by hunting down the famous Loch Ness monster—Maddie reluctantly follows them across the Atlantic, leaving her sheltered world behind. The trio find themselves in a remote village in the Scottish Highlands, where the locals have nothing but contempt for the privileged interlopers. Maddie is left on her own at the isolated inn, where food is rationed, fuel is scarce, and a knock from the postman can bring tragic news. Yet she finds herself falling in love with the stark beauty and subtle magic of the Scottish countryside. Gradually she comes to know the villagers, and the friendships she forms with two young women open her up to a larger world than she knew existed. Maddie begins to see that nothing is as it first appears: the values she holds dear prove unsustainable, and monsters lurk where they are least expected. As she embraces a fuller sense of who she might be, Maddie becomes aware not only of the dark forces around her, but of life's beauty and surprising possibilities. Praise for *At the Water's Edge* "Breathtaking . . . a daring story of adventure, friendship, and love in the shadow of WWII."—*Harper's Bazaar* "A gripping, compelling story . . . Gruen's characters are vividly drawn and her scenes are perfectly paced."—*The Boston Globe* "A page-turner of a novel that rollicks along with crisp historical detail."—*Fort Worth Star-Telegram* "Powerfully evocative."—*USA Today* "Gruen is a master at the period piece—and [this] novel is just another stunning example of that craft."—*Glamour*

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it "a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

A New York Times and USA Today Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A journey through time and a story of love, *The Rose Garden*

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tells the story of a modern woman thrown back three centuries only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. But Eva soon discovers that the man, Daniel Butler, is very, very real and is thrown into a world of intrigue, treason, and love. Inside the old house, Eva must confront her own ghosts, as well as those of long ago. And as she begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. Other bestselling books by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird*

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future. From the bestselling author of *The Bourbon Thief* comes a sweeping tale of loss and courage, where one woman discovers that her destiny is written in sand, not carved in stone. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding *The Lady of the Light*—the keeper's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own. Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime?

Arrested and declared insane for seeking justice for her plantation owner husband's slaves at the height of the Civil War, Iris Dunleavy endures a lengthy institutional "rehabilitation" under the eye of a pompous superintendent and bonds with fellow patients, from a woman who compulsively swallows objects to a traumatized Confederate soldier. By the author of *The Absence of Nectar*. 30,000 first printing.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart.

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For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

Defending Her Was His Duty Skilled with a sword and quick with her wit, Scottish rebel Claire Stuart cannot be tamed. And nothing can deter her from rescuing her beloved sister and saving them both from arranged marriages--not even the handsome Highlander who vows to protect Claire. His scorching gaze and fiery kiss bring her to the brink of surrender, but she belongs to no man... *Seducing Her Would Be His Reward* Graham Grant has had his share of lasses. But he has never met one as headstrong or as bonnie as Claire--or one with such desperate, dangerous plans. Helping her could betray his honor, his country, and more. Graham can't claim her. Yet everything in him says: Take her, make her yours, teach her pleasure, and never let her go.

There's never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER* *DRUMS OF AUTUMN* Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's *Outlander* novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page."—New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love

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story confirm Gabaldon as a superior writer.”—Publishers Weekly, on *Voyager*
“Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on *Drums of Autumn*

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser’s Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell’s teakettle. Jamie knows loyalties among his tenants are split and it won’t be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father’s identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son’s behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser’s Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

A new *Outlander* novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon’s epic *Outlander* saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre’s most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he’d rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser’s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won’t include Jamie’s life or happiness — not if she has anything to say. Claire’s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna’s parents’ history — a past that may be sneaking up behind their own family. Diana Gabaldon’s brilliant storytelling has captivated millions of readers in her bestselling and award-winning *Outlander* saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original *Outlander*: Jamie Fraser’s side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie’s late parents he’d watch over their brash son, making good on that vow will be no easy task. There’s already a fat bounty on the young exile’s head, courtesy of Captain Black Jack Randall, the sadistic British officer who’s crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew’s

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loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before.

From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

The long awaited prequel to the *Stolen Bride Series*!!!! Desire tempted them, but love conquered all... Laird Jamie Montgomery is a warrior with a mission. When he travels to the northern Highlands on the orders of William Wallace, temptation in the form of an alluring lass, could be his undoing. Lady Lorna Sutherland can't resist the charms of one irresistible Highlander. Though she's been forbidden, she breaks every rule for the pleasure of his intoxicating embrace. When their love is discovered, Jamie is tossed from Sutherland lands under threat of death. But danger can't keep the two of them apart. No matter what perils may try to separate them—Lorna and Jamie swear they'll find a way to be together. More *Stolen Brides*: *The Highlander's Reward* *The Highlander's Conquest* *The Highlander's Lady* *The Highlander's Warrior Bride* *The Highlander's Triumph* *The Highlander's Sin* Praise for *The Stolen Bride Series*... “For fans of Highlander romance, this series is a must read!” ~Night Owl Romance *The Highlander's Reward* – winner of InD'Tale Magazine's Best Historical Novel 2012 *The Highlander's Reward* – “The powerful yet sensitive Magnus and the saucy and beautiful Arbella are a winning pair in this Scottish themed romance that even boasts cameos from William Wallace himself.” ~Publisher's Weekly Reviewer for the Amazon Breakthrough Novel Contest

Named a Notable Fiction Book of 2013 by The Washington Post “An engrossing adventure, with mystery, romance, humor, and impeccable historical detail.” –The Boston Globe Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society – the Guild.

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Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her?

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS

WEEKLY A sweeping story told in letters, spanning two continents and two world wars, Jessica Brockmole's atmospheric debut novel captures the indelible ways that people fall in love, and celebrates the power of the written word to stir the heart. March 1912: Twenty-four-year-old Elspeth Dunn, a published poet, has never seen the world beyond her home on Scotland's remote Isle of Skye. So she is astonished when her first fan letter arrives, from a college student, David Graham, in far-away America. As the two strike up a correspondence—sharing their favorite books, wildest hopes, and deepest secrets—their exchanges blossom into friendship, and eventually into love. But as World War I engulfs Europe and David volunteers as an ambulance driver on the Western front, Elspeth can only wait for him on Skye, hoping he'll survive. June 1940: At the start of World War II, Elspeth's daughter, Margaret, has fallen for a pilot in the Royal Air Force. Her mother warns her against seeking love in wartime, an admonition Margaret doesn't understand. Then, after a bomb rocks Elspeth's house, and letters that were hidden in a wall come raining down, Elspeth disappears. Only a single letter remains as a clue to Elspeth's whereabouts. As Margaret sets out to discover where her mother has gone, she must also face the truth of what happened to her family long ago. Sparkling with charm and full of captivating period detail, *Letters from Skye* is a testament to the power of love to overcome great adversity, and marks Jessica Brockmole as a stunning new literary voice. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *Letters from Skye* "Letters from Skye is a captivating love story that celebrates the power of hope to triumph over time and circumstance."—Vanessa Diffenbaugh, New York Times bestselling author of *The Language of Flowers* "[A] remarkable story of two women, their loves, their secrets, and two world wars . . . [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn, leaving just enough blanks to be filled by the reader's imagination."—Publishers Weekly (starred review) "Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*."—Stratford Gazette "An absorbing and rewarding saga of loss and discovery."—Kate Alcott, New York Times bestselling author of *The Dressmaker* "A sweeping and sweet (but not saccharine) love story."—USA Today "[A] dazzling little jewel."—Richmond Times-Dispatch

Perfect readers of the bestselling *Outlander* novels—and don't miss the revised and updated first volume of *The Outlandish Companion*! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the

Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart's Blood* • recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* • a who's who of the cast of Outlander characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author.

A haunting tale of love across time perfect for fans of Diana Gabaldon's Outlander series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area's evocative past—and in the haunting ruins of the castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia's story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.

Enemies become lovers in a divided Scotland in this “marvelous tale” of history and passion (Diana Gabaldon). From birth, Catriona Campbell and Alasdair Og MacDonald are enemies—for he is the second son of her clan's most powerful foe. Yet from the moment they meet, they know they will lie in each other's arms someday. Their love, though centuries forbidden, comes at the most dangerous

of times, as they become pawns of war . . . and of history. For rebellion has been stirring, and under the orders of King William III, a bloody price will be paid at Glencoe . . . This “stirring” love story set against the backdrop of a notorious massacre is “well worth a Highland journey” (Kirkus Reviews). “Roberson’s world of 17th-century Scotland is atmospherically real.” —Publishers Weekly
Scottish laird Alec Kincaid--in his quest for an English bride--weds Jamie Jamison, and thus begins their long and heated battle of wills and the passion to which they eventually succumb

The ruthless enforcer of Scotland’s most powerful clan, Jamie Campbell will use any means necessary to vanquish lawlessness and unrest among the feuding Highland clans. Seduction is a game as easily played as subterfuge, but when Jamie poses as a suitor to a rival clan’s daughter in order to expose treason, the line between duty and pleasure is suddenly blurred. Ebony-haired, ruby-lipped Caitrina Lamont defies him, denies him, and arouses him like no other woman. Caitrina has no intention of forsaking her beloved father and doting brothers for a husband—especially a hated Campbell. But Jamie’s raw, sensual strength and searing kiss melt her resistance. When her idyllic world is shattered, Caitrina’s only hope to save her clan lies in the arms of Jamie Campbell, the enemy she holds accountable for its ruin. Can their tenuous truce, born in the velvet darkness of passionate nights, forge a love as strong as the sword that rules the Highlands?

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this *Outlander* prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon’s #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie’s love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor’s beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they’re truly dealing with. Praise for Diana Gabaldon’s *Outlander* series “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on *Outlander* “History comes deliciously alive on the page.”—New York Daily News, on *Outlander* “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on *Dragonfly in Amber* “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior

writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on The Fiery Cross “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—Booklist, on A Breath of Snow and Ashes “Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—People, on Written in My Own Heart’s Blood

OutlanderDoubleday Canada

NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon’s acclaimed Outlander saga, the basis for the Starz original series. Don’t miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire’s story doesn’t have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong. A woman marked by a madman. A fearsome warrior. A match made in Highland heaven—from the New York Times–bestselling author of *Highland Groom*. Fleeing an obsessed suitor, Fiona MacEnroy rides recklessly into Scotland’s wildest hills and is captured by a horde of well-armed men. Instead of battling for her life, she finds herself swept away by a powerful stranger and carried off to a remote, forbidding keep. Oddly, here at Scarglas, a place shrouded in mystery and the black reputation of the rogue clan MacFingal, Fiona feels a strange, comforting sense of safety . . . and a consuming passion for its rugged laird. Spellbound by Fiona’s beauty yet determined to fight the longing she ignites, Ewan MacFingal plots to ransom Fiona back to her kin. Sworn to protect his eccentric clan against the dangers invading Scarglas, he refuses to be weakened by the power of a woman whose every glance and touch tell him that she is everything his heart desires. Now, as pride and passion war within, dark peril and forbidding secrets will force them to trust what has yet to be spoken—the unshakable power of a timeless love.

Diana Gabaldon’s acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient seven-

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volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER* *DRUMS OF AUTUMN* *THE FIERY CROSS* *A BREATH OF SNOW* *AND ASHES* *AN ECHO IN THE BONE* "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance."—Kirkus Reviews, on *Outlander*

A love story set against the backdrop of Restoration England, Jacobite Scotland and Ireland, and the rise and fall of kings, by an award-winning author. Amidst the upheaval of the first Jacobite war in 17th century Britain, Jamie Sinclair's wit and military prowess have served him well. Leading a troop in Scotland, he impetuously marries a captured maiden, saving her from a grim fate. A Highlands heiress to title and fortune, Catherine Drummond is not the friendless woman Jamie believed her to be. When her people effect her rescue, and he cannot annul the marriage, Jamie determines to recapture his hellcat of a new wife. In a world where family and creed cannot be trusted, where faith fuels intolerance and war, Catherine and Jamie test the bounds of love, loyalty, friendship, and trust... Single-and-pregnant museum worker Melanie voices an idle wish while examining a Scottish artifact, that a Highland warrior would sweep her off her feet and help her forget her cheating ex. The last thing she expects is for her wish to be granted. Magically transported to the middle of a clan skirmish in the sixteenth-century Highlands, she comes face to face with her kilted fantasy man. Tall, handsome, and heir to his uncle's lairdship, Darcy Keith should be the most eligible bachelor in Ackergill. Instead, thanks to a prank played on him in his teenage years, he is known for being too large under his kilt to ever make a proper husband. "Big Darcy" runs his deceased father's windmills and lives alone at his family manor, believing he will never marry. But a strangely dressed woman he rescues from a clan skirmish makes him long for more. When the woman's claims of coming to Ackergill by magic reach the laird's ears, she is accused of witchcraft. Darcy determines to protect her any way he can, even if it means binding her to him forever. Subjects include Highland Romance, Highlander Romance, Scottish Romance, Historical Romance, Fantasy Romance, Time Travel Romance, Time-Travel Romance

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Diana Gabaldon's acclaimed *Outlander* series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on *Outlander* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER* *DRUMS OF AUTUMN* *THE FIERY CROSS* *A BREATH OF SNOW AND ASHES* *AN ECHO IN THE BONE* *THE CUSTOM OF THE ARMY* (E-NOVELLA) "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves." —The Arizona Republic, on *Dragonfly in Amber* "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." —Kirkus Reviews, on *Outlander*

When in trouble, seek a Highlander ... Even if you pushed him into a river ten years ago ... When Evie McKnight slams into Jamie Mackenzie on a quay on Southampton, she flashes back to the day she accidentally knocked him into the river Cam. When she fished him out again, he shocked her with a searing, bold kiss before walking away in dripping wet shirt and kilt. Evie has no business reveling in memories of Jamie then and the nearness of him now—she is betrothed to a respectable man from a respectable and wealthy family. But Jamie appears everywhere in London, assisting Evie and her sisters, becoming friends with her fiancé, and agreeing to be drawn into the heist Evie has planned in order to save her best friend's father from ruin. The son and heir of Ian Mackenzie, Jamie has roamed the world encountering adventure after adventure, and now he's back home to settle down as he promised his family. But Jamie is restless, searching for something he can't seem to find, trying to live up to his potential as the son of a genius. When he sees Evie again, he knows what he's been striving for, and he is not going to let the trivial matter of her betrothal to a dull stick and the fact that she wants to break into the British Museum put him off. Jamie is Ian Mackenzie's son all right—he'll use all the Mackenzie determination and adroitness to prove that she is for him, and he for her.

In Elisa Braden's enchanting new *Midnight in Scotland* series, the unlikeliest matches generate the greatest heat. All it takes is a spark of Highland magic. "Make me a lady, and I'll make ye a Highlander." —Mad Annie Tulloch, Scottish lass "Challenge accepted." —John Huxley, English gentleman No lady can tempt him more than the next shore Everyone wants handsome adventurer John

Huxley to settle down—family, friends, London society. Everyone except John. He's evaded too many scheming title huntresses to trust in happily-ever-after. Now, a vow made to a dying friend has him locked in a land dispute with a stubborn Scot who offers one way out: Win the Highland Games. John likes a challenge, but this one's impossible. Still, with training from the Scot's stepdaughter, victory might be within reach. He only has to teach the fiery, foul-mouthed, breeches-wearing lass how to land a lord. It seems "impossible" is just getting started. She's no lady—she's Mad Annie Tulloch. Everyone calls her Mad Annie. True, her best friend is a ghost. And yes, her greatest talents involve cooking for giants and taunting ridiculously handsome Englishmen. But she's not mad—she's desperate. To save her friend, Annie must marry a lord. The trouble is no lord will look twice at a hoyden like her. This calls for "Lady Lessons," and she knows just the uptight Englishman to provide them. When did a simple bargain become a battle of desire? Amidst cursed castles, caber tossing, and questionable chaperones, John and Annie's wildfire attraction threatens to send their plans up in flames. And when Annie's family is targeted by a dangerous enemy, John is tempted to stay, to fight, and to win the greatest prize of all: A fiery lass's tender, loyal heart.

This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

79 Highlanders arose from their graves the day after the Battle of Culloden Moor. Nearly 300 years later, a young lass hopes to re-write history...Soncerae is a Muir Witch whose destiny is to save these Highland warriors who refuse to leave Culloden's hallowed, forever-bloody ground. She can win back their lives, but only for a time. And in that time, she hopes to prove that a heart's true desire can mean so much more than revenge.

An "affecting tale" of a romantic reunion and a midlife affair from the New York Times—bestselling author of *The Pilot's Wife* (Publishers Weekly). Out of the blue, Siân Richards receives a letter from her first love, a boy she met at summer camp—and she

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sees no reason why she can't write back to Charles Callahan. After all, it's been thirty years and they are both married with families. But when they decide to meet again, an innocent correspondence becomes a dangerous intimacy. Swept up in the past and consumed by an obsessive love, Charles and Siân risk everything to be together. A heart-wrenching, suspenseful story with an unforgettable conclusion, *Where or When* is also a "thoughtful, beautifully written contemporary romance" from the acclaimed author of *The Stars are Fire* and *The Weight of Water* (The Washington Post). "Who hasn't dreamed about reuniting with one's first love? *Where or When* indulges the fantasy, then sets it afire . . . A seductive read." —Vogue

From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

"Jamie Fraser would be Deeply Gratified at having inspired such a charmingly funny, poignant story—and so am I."—Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series *Escape to Scotland* with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon's #1 New York Times bestselling *Outlander* series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country's rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

The inspiration for the hit series on Starz, Diana Gabaldon's acclaimed *Outlander* novels blend rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER* *DRUMS OF AUTUMN* *THE FIERY CROSS* *A BREATH OF SNOW AND ASHES* *AN ECHO IN THE BONE* *WRITTEN IN MY OWN HEART'S BLOOD* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a

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circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. Praise for Diana Gabaldon's Outlander novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on Drums of Autumn "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on Written in My Own Heart's Blood

THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on Amazon Prime TV. Previously published as Cross Stitch. Claire Randall is leading a double life. She has a husband in one century - and a lover in another. In 1946, Claire Randall is back from the war and reunited with her husband on a second honeymoon in Scotland. Innocently she walks through a stone circle in the Highlands, and finds herself in a violent skirmish taking place in 1743. Suddenly she is a Sassenach, an outlander, in a country torn by war and by clan feuds. A wartime nurse, Claire can deal with the bloody wounds that face her. But it is harder to deal with the knowledge that she is in Jacobite Scotland and the carnage of Culloden is looming. Marooned amid the passion and violence, the superstition, the shifting allegiances and the fervent loyalties, Claire is in danger from Jacobites and Redcoats - and from the shock of her own desire for James Fraser, a gallant and courageous young Scots warrior. Jamie shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire, and between two vastly different men in two irreconcilable lives.

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