

## James Houstons Treasury Of Inuit Legends Odyssey Classics Odyssey Classics

"This exhaustive story collection makes the rich tradition of Inuit storytelling accessible to the rest of Canada for the first time. From creation myths to animal fables, Unikkaaqtuat gives non-Inuit readers a thorough introduction to the world of Inuit traditional stories. This definitive collection of legends and myths is thoughtfully introduced and carefully annotated to provide the historical and cultural context in which to understand this rich oral tradition."--pub. desc.

Seventeen-year-old Sarah Wells is stolen from a New Hampshire farm by a raiding party of Abnaki Indians during the French and Indian Wars, and, after an excruciating march into Canada, she faces death by torture or life in slavery. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

James Houston's Treasury of Inuit Legends Houghton Mifflin Harcourt

Drawn from the author's journey to the Canadian Arctic in 1946, this volume collects four Inuit folktales that capture the landscape of the Arctic and the culture of its people.

As the global 'data revolution' accelerates, how can the data rights and interests of indigenous peoples be secured?

## Get Free James Houstons Treasury Of Inuit Legends Odyssey Classics Odyssey Classics

Premised on the United Nations Declaration on the Rights of Indigenous Peoples, this book argues that indigenous peoples have inherent and inalienable rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience. 'A debate-shaping book ... it speaks to a fast-emerging field; it has a lot of important things to say; and the timing is right.' — Stephen Cornell, Professor of Sociology and Faculty Chair of the Native Nations Institute, University of Arizona 'The effort ... in this book to theorise and conceptualise data sovereignty and its links to the realisation of the rights of indigenous peoples is pioneering and laudable.' — Victoria Tauli-Corpuz, UN Special Rapporteur on the Rights of Indigenous Peoples, Baguio City, Philippines

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

A collection of essays on Renaissance art and culture covers the careers and work of Caravaggio, Corrieggio, Botticelli, Titian, Leonardo, and many others, exploring themes of eroticism and sexuality in literature as well as the Renaissance fascination with ancient Egypt.

Japanese bound and beautifully printed in deep, dark, black ink on several kinds of paper, this volume documents New York artist Banks Violette's recent solo exhibition at Galerie Thaddaeus Ropac in Salzburg, where he showed recent sculptures and site-specific installations made of metal, neon, varnish and glass. Calling upon Banks' goth sensibility, one of the kinetic sculptural works actually destroyed itself over the course of the exhibition; another was fabricated of deep-frozen elements. According to the esteemed independent curator and former Director of Exhibitions at London's Royal Academy of Arts Norman Rosenthal, "Violette's gothic installations are operatic analyses of the dark side of American culture. Violette's heavy-metal stylings become a mirror of the anxiety in youth culture, an adopted language compensating and empowering those who suffer sensations of immense sorrow and despair... Fuelled by its associations

## Get Free James Houstons Treasury Of Inuit Legends Odyssey Classics Odyssey Classics

with violence, satanism, racism and nationalism, Violette uses the Goth genre as both symptom and cause of individual amorality and social breakdown."

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

In *Once Upon a Time: My Life with Children's Books* Sheila Egoff tells the story of her working life, from her early voracious reading, through all her significant contributions to libraries in Canada and to our national understanding of our own literature for children. She brings both a critical eye and a personal touch to this book, which reads as a memoir and as an account of important developments in Canadian writing and librarianship. In this time of cuts to budgets for books and for librarians, there is much here to reflect upon.

Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series.

This study questions the widely held perception that books, as an artistic medium, are superior to and more respectable than film or television, sometimes considered frivolous and pernicious. Criticism of both the big and small screens often obscures their signal accomplishments and the entertainment and insight they provide. The author analyzes our distaste for these media—and the romanticizing of the printed word that accompanies it—and argues that books and films are in fact quite complementary. A broad survey of film and TV offerings explores what enacted narratives have taught us about the nature of childhood.

Now in its ninety-third year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure accuracy, and more than 1,000 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, *Canadian Who's Who* is an invaluable source of general knowledge. The complete text of *Canadian Who's Who* is

## Get Free James Houstons Treasury Of Inuit Legends Odyssey Classics Odyssey Classics

also available on CD-ROM, in a comprehensively indexed and fully searchable format. Search 'astronaut' or 'entrepreneur of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the Canadian Who's Who on CD-ROM is an essential addition to your computer library. Network Licencing available. ISBN 0-8020-4973-7 For pricing information, please contact (416) 978-2239 ext. 221 or 247 publishing@utpress.utoronto.ca PST 8% applicable to Ontario residents on all of the above CD-ROM requirements: WINDOWS: 95/98/2000/NT - 386/25Mhz - 4mb RAM (8mb recommended) MAC: System 7 or higher - 4mb RAM (8mb recommended)

For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers. An introduction to the locale, history, way of life, and culture of the Inuit Indians.

Gathers Canadian stories, folk tales, fantasy, poems, and legends.

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, The 2030 Spike serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Addlesbury Tower is haunted by Rich King Cole, a mean old man who fell off it in mysterious circumstances long ago.

This encyclopedia contains nearly 250,000 words and covers topics ranging science, history, and geography to sports, conservation, and show business.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students -

## Get Free James Houstons Treasury Of Inuit Legends Odyssey Classics Odyssey Classics

Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

During the late nineteenth century and most of the twentieth century, Aboriginal art received short shrift in Canadian historical literature, but today Aboriginal art is finally being regarded as art in its own right in the best sense of the word. This book presents a literary and visual journey, reflecting on Aboriginal lifestyles and artwork of the seven major culture areas of Canada: Maritime, Eastern Woodland, Plains, Plateau, Northwest Coast, Northern, and Metis. Most of the cited Aboriginal artists are internationally known, and their careers represent a wide variety of artistic undertakings including architecture, carving, ceramics, drama, mask-making, painting, photography, and sculpture. The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

[Copyright: f2bf0fa2002eda6ae629df4c0246d19e](http://www.MyAnthroLab.com)