

## James Clavell Carti

Tokugawa Ieyasu founded a dynasty of rulers, organized a system of government and set in train the re-orientation of the religion of Japan so that he would take the premier place in it. Calm, capable and entirely fearless, Ieyasu deliberately brought the opposition to a head and crushed in a decisive battle, after which he made himself Shogun, despite not being from the Minamoto clan. He organized the Japanese legal and educational systems and encouraged trade with Europe (playing off the Protestant powers of Holland and England against Catholic Spain and Portugal). This book remains one of the few volumes on Tokugawa Ieyasu which draws on more material from Japanese sources than quotations from the European documents from his era and is therefore much more accurate and thorough in its examination of the life and legacy of one of the greatest Shoguns.

They say that life is a beautiful lie and death a painful truth. They're right. No one has ever made me feel more alive than the guy who serves as a constant reminder that my clock is ticking. He is my forbidden, shiny apple. The striking fallacy to my blunt, raw, truth. He is also my sister's ex-boyfriend. One thing you should know before you judge me; I saw him first. I craved him first. I loved him first. Eleven years later, he waltzes into my life, demanding a second chance. Dean Cole wants to be my bronze horseman. But my clock is ticking. See, I'm not like the rest. I have an illness. Sometimes I conquer it. Sometimes it conquers me. My white knight has finally arrived. Hopefully, he isn't too late.

The writer, researcher and engineer Edalfo Lanfranchi presents to the consideration of his numerous readers a new book, which could be titled: "The Saga of Moldavia", a stone that surprisingly found by chance during one of his many

visits that paid to La Gran Sabana. That fortunate encounter took place in El Macizo Guayanés, causing perplexity in the scientific community, since was the certainty that the Moldavite stone existed only in the Czech region, in the center of Europe, near the river Moldavia. That fact produced a pleasing fascination for the curiosity of a science investigator like Lanfranchi, who gave himself the task of investigating all about the contexture of the stone and the virtues that were attributed to it.

A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

Set in the turbulent days of the founding of Hong Kong in the 1840s, *Tai-Pan* is the story of Dirk Struan, the ruler - the *Tai-Pan* - of the most powerful trading company in the Far East. He is also a pirate, an opium smuggler, and a master manipulator of men. This is the story of his fight to establish himself and his dynasty as the undisputed masters of the Orient.

Japanese POW camp Changi, Singapore: hell on earth for the soldiers contained within its barbed wire walls. Officers and enlisted men, all prisoners together, yet the old hierarchies and rivalries survive. An American corporal, known as the King, has used his personality and wiles to facilitate trading with guards and locals to get needed food, supplies, even information into the camp. The imprisoned upper-class officers have never had to do things for themselves, and now they are reduced to wearing rags while the King's clean shirt, gained through guts and moxie, seems like luxury in comparison. In the camp, everything has its price and everything is for sale. But trading is illegal—and the King has made a formidable enemy. Robin Grey, the provost marshal, hates the King and all he represents. Grey, though

he grew up modestly, fervently believes in the British class system: everyone should know their place, and he knows the King's place is at the bottom. The King does have a friend in Peter Marlowe, who, though wary of the King and himself a product of the British system, finds himself drawn to the charismatic man who just might be the only one who can save them from both the inhumanity of the prison camp but also from themselves. Powerful and engrossing, King Rat artfully weaves the author's own World War II prison camp experiences into a compelling narrative of survival amidst the grim realities of war and what men can do when pushed to the edge. A taut masterwork of World War II historical fiction by bestselling author James Clavell.

Tehran, Iran 1979: Simmering religious tensions explode and the Shah is forced to flee Iran. A British helicopter company--secretly owned by the Noble House of Hong Kong--with a fleet of helicopters registered in Iran faces bankruptcy if their copters are claimed or destroyed by the uprising. The pilots need to escape, but they've built lives in Iran, some even have families. Finnish pilot Erikki Yokkonen has married Azadeh, an Iranian woman of noble birth, whose family is caught up in the political situation exploding around them. Tasked with saving as many of the helicopters as he can and desperate to save his love, Erikki and Azadeh become caught up in the events around them. Threaded throughout master storyteller James Clavell's novel Whirlwind much like a shimmering strand of silk woven through an elaborate Persian carpet, is the love story of two people from different backgrounds. They have been brought together by a love stronger than either one, a love stronger than the revolutionary fires that burn all around them. A moving story, expertly told, unthreaded from the original masterwork, and allowed to stand on its own, brilliantly.

Sh?gunKing RatBlackstone Publishing

CHILDREN OF THE GODS! Born of the Gods, created to be their champions, their names echo in eternity: Theseus, Perseus, Hippolyta, Heracles, Helen of Troy and all their half-mortal ilk. But the Age of Heroes is long past, and no more epics are told of their deeds. Blessed – and cursed – with eternal life, they have walked the Earth for millennia, doing their best to fit in among ordinary humans, taking new names and living new lives. And one by one, the demigods are meeting terrible, bloody ends. Now it's up to Theseus, comfortably ensconced in New York and making his living as a crime fiction writer, to investigate the deaths. His search for the culprit draws him back into the lives of his dysfunctional extended family, and into a world of tragedy and long-held grudges that he thought, and hoped, he'd put behind him.

Tehran, Iran 1979: Simmering religious tensions finally explode, and the Iranian people rise up against the Shah. The country, once secular, is now thrown back into an orthodoxy that threatens to tear it apart. The United States and Russia go on high alert, with warships heading to the Middle East. The region becomes a powder keg, waiting to explode. Caught up in the revolution are a British helicopter company and its pilots. The oil fields of Iran need helicopters to ferry workers and administrators, and when the main US aviation company pulls out of Iran fearing what might come next, S-G Helicopters steps in to fill the void. Soon they realize that they, too, must leave or risk losing all their machines to whomever takes control of the country. The company risks bankruptcy if that happens—which would ruin Andrew Gallavan and reveal that the company is actually owned by a secret Hong Kong-based consortium: Noble House, controlled by the Struan family. Caught in between is his son, Scot, a pilot in Iran who must help save his father's company, but also the other pilots and their families. In a risky move, the pilots concoct a plan to get their choppers out of

Iran. But will they be able to escape a country crumbling around them before it's too late? A rich panoply of characters brings to life the events of forty years ago, events that even now have ramifications throughout the Middle East and beyond. Fast-paced and full of action and intrigue, *Whirlwind* is an intricately plotted and detailed tale of war, love, and the ingenuity of the human spirit, told by James Clavell, the unparalleled master of historical fiction.

Tristan, the Duke of Shelbourne is a man with a mission: find a wife he can tolerate as long as they both shall live. Love is not necessary--nor desired. But how to choose among a dizzying array of wealthy-yet-witless candidates? Hire London's infamously prim and proper matchmaker. Then pretend she's not the most captivating woman he's ever met... Helping a devilish Duke create a contest to pick his perfect mate is the kind of challenge Tessa Mansfield relishes. Her methods may be scandalous, but she's determined to find the notorious bachelor more than a wife--she'll bring him true love. Yet when Tessa watches the women vie for the Duke's affections, she longs to win his heart herself. And after a stolen kiss confirms Tristan's desire, Tessa knows she has broken a matchmaker's number one rule: never fall in love with the groom.

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like

Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

From the Israeli author of *Love Life*: "a highly polished and . . . beautifully written story that carries great weights of meaning" (Kirkus Reviews). Zeruya Shalev achieved international literary stardom with her novel *Love Life*, which *The Washington Post Book World* called "a brutally honest and often brilliant tour of individual and family psychology." In *Husband and Wife*, she takes us into the heartbreak and compromise of a diseased marriage that may or may not be capable of healing. Na'ama and Udi Newman, together with their young daughter Noga, lead a quiet domestic life. But their idyll abruptly ends when Udi—a perfectly healthy man—wakes up one morning unable to move his legs. The doctors can find no physical explanation for his paralysis. It appears to be a symptom, not of illness, but of something far more insidious. This mysterious disruption soon reveals a vicious cycle of jealousy, paranoia, resentment, and accumulated injuries that now threaten to tear their small family apart. In a rush of hallucinogenic imagery, *Husband and Wife* captures the vulnerability and deceptive comforts of lives intertwined, offering "an acutely intimate portrait of a relationship" (Donna Rifkind, *The Baltimore Sun*). "Nearly impossible to look away from." —Elle

"There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that

drive their mutual companies' wealth—the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, *Tai-Pan* will stay with you long after the final page.

In this second book of the middle-grade *Adventures on Trains* series, amateur sleuth Hal Beck travels to the U.S. with his uncle to ride a famous train—the California Comet—and stumbles on a new mystery to solve, in M.G. Leonard and Sam Sedgman's *Kidnap on the California Comet...* After his adventure on the Highland Falcon, amateur sleuth Hal Beck is excited to embark on another journey with his journalist uncle. This time, they're set to ride the historic California Comet from Chicago to San Francisco. Hal mostly keeps to himself on the trip, feeling homesick and out of place in America. But he soon finds himself drawn into another mystery when the young daughter of a billionaire tech entrepreneur goes missing! Along with new friends—spunky 13-year-old Mason and his younger sister, Hadley—Hal races against the clock to find the missing girl before the California Comet reaches its final destination.

Of all the infantry small arms developed during World War II,

one that generated the most interest was the German 'assault rifle', the StG 44 Sturmgewehr. This innovative weapon inspired the Soviet AK-47 in 7.62x39mm calibre. In the West, the NATO countries looked hard at new weapons to upgrade their own infantry arsenals and counter the AK-47, resulting in the design of the Fusil Automatique Léger or FAL. It proved to be a successful battle rifle and was soon adopted by the military and police forces of no fewer than 93 nations. The FAL dominated the militaries of the West to such a degree that its nickname became the Right Arm of the Free World. The FAL fulfilled every role it was asked to perform and remains a viable and well-respected weapon to this day.

"Where you staying?" the Bedouin asked. "Why you not stay with me tonight - in my cave?" Thus begins Marguerite van Geldermalsen's story of how a New Zealand-born nurse came to be married to Mohammad Abdallah Othman, a Bedouin souvenir-seller from the ancient city of Petra in Jordan. It was 1978 and she and a friend were travelling through the Middle East when Marguerite met the charismatic Mohammad who convinced her that he was the man for her. A life with Mohammad meant moving into his ancient cave and learning to love the regular tasks of baking shrak bread on an open fire and collecting water from the spring. And as Marguerite feels herself becoming part of the Bedouin community, she is thankful for the twist in fate that has led her to this contented life. Marguerite's light-hearted and guileless observations of the people she comes to love are as heart-



warming as they are valuable, charting Bedouin traditions now lost to the modern world.

Stories and poems set in the urban land of Bordertown, a city on the edge of the faerie and human world, populated by human and elfin runaways.

Tehran, Iran 1979: Simmering religious tensions explode and the Shah is forced to flee Iran. A British helicopter company—secretly owned by the Noble House of Hong Kong—with a fleet of helicopters registered in Iran faces bankruptcy if their copters are claimed or destroyed by the uprising. The pilots need to escape, but they've built lives in Iran, some even have families. Finnish pilot Erikki Yokkonen has married Azadeh, an Iranian woman of noble birth, whose family is caught up in the political situation exploding around them. Tasked with saving as many of the helicopters as he can and desperate to save his love, Erikki and Azadeh become caught up in the events around them. Threaded throughout master storyteller James Clavell's novel *Whirlwind* much like a shimmering strand of silk woven through an elaborate Persian carpet, is the love story of two people from different backgrounds. They have been brought together by a love stronger than either one, a love stronger than the revolutionary fires that burn all around them. A moving story, expertly told, unthreaded from the original masterwork, and allowed to stand on its own, brilliantly.

Learn what it was like to live as a Norseman in this fun and fascinating look at Vikings and the Viking Age. Vikings, those ancient Norse seafarers, have inspired plenty of pop culture phenomena, from the A&E hit show Vikings to Thor: Ragnarök, to the ever-expanding world of Viking LARP. Known for being skilled craftspeople, accomplished merchants, hardworking farmers, and masters of the sea, the Vikings were a complex and captivating people. Inspired by the legendary legacy of the Vikings, author Kjersti Egerdahl presents a compelling and entertaining guide exploring who the Vikings were and how they lived, from ancient Norse daily life to battles and adventuring. You'll learn how Vikings ate, dressed, and fought, and even how they weaved the perfect beard braid and built warships and weapons. Interspersed throughout is revealing historical anecdotes about Viking conquests, famous warriors, mythology and afterlife, and much more.

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold,

deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the

pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

In 1453, seventeen-year-old Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.

Child-Parent Relationship Therapy (CPRT), grounded in the attitudes and principles of Child-Centered Play Therapy (CCPT), is based on the belief that a parent acting as an agent for change in place of a play therapist has potential for significant and lasting therapeutic gains. This newly expanded and revised edition of Child-Parent Relationship Therapy (CPRT) describes training objectives, essential skills and concepts taught in each session as well as the format for supervising parents' play sessions. Transcripts of actual sessions demonstrate process and content in the 10 CPRT training

sessions. Research demonstrating the effectiveness of CPRT on child and parent outcomes is presented in support of CPRT's designation as an evidence-based treatment model. This second edition is updated to include six new chapters exploring the topics of cultural considerations for working with ethnically and racially diverse families, neuroscience support for CPRT, and adaptations for specific populations including parents of toddlers, parents of preadolescents, adoptive families, and the teacher/student relationship. The authors' expertise and experience results in a book that is essential reading for both students and professionals. By using this text and the accompanying treatment manual, filial therapists will have a complete package for training parents in the CPRT model.

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Of all the great Japanese novelists, Kobe Abe was indubitably the most versatile. With *The Ruined Map*, he crafted a mesmerizing literary crime novel that combines the narrative suspense of Chandler with

the psychological depth of Dostoevsky. Mr. Nemuro, a respected salesman, disappeared over half a year ago, but only now does his alluring yet alcoholic wife hire a private eye. The nameless detective has but two clues: a photo and a matchbook. With these he embarks upon an ever more puzzling pursuit that leads him into the depths of Tokyo's dangerous underworld, where he begins to lose the boundaries of his own identity. Surreal, fast-paced, and hauntingly dreamlike, Abe's masterly novel delves into the unknowable mysteries of the human mind. Translated from the Japanese by E. Dale Saunders. The present book 'The Kreutzer Sonata and Other Stories' is a compandium of many short stories and short novellas written by famous English fiction writer graf Leo Tolstoy. The setting is Hong Kong, 1963. The action spans scarcely more than a week, but these are days of high adventure: from kidnapping and murder to financial double-dealing and natural catastrophes—fire, flood, landslide. Yet they are days filled as well with all the mystery and romance of Hong Kong—the heart of Asia—rich in every trade...money, flesh, opium, power.

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with

betrayal and secrets, brutality and heroism, love and forbidden passions....

Robin Hood and his band of Merry Men live the life of outlaws - stealing from the rich to feed the poor. Together, they fight to end the cruel reign of Prince John and bring peace to England. This exciting tale has been retold and adapted with new illustrations, making it perfect for younger readers aged 4+.

Written by King James I and published in 1597, the original edition of *Demonology* is widely regarded as one of the most interesting and controversial religious writings in history, yet because it is written in the language of its day, it has been notoriously difficult to understand. Now occult scholar Donald Tyson has modernized and annotated the original text, making this historically important work accessible to contemporary readers. Also deciphered here, for the first time, is the anonymous tract *News from Scotland*, an account of the North Berwick witch trials over which King James presided. Tyson examines King James' obsession with witches and their alleged attempts on his life, and offers a knowledgeable and sympathetic look at the details of magick and witchcraft in the Jacobean period. *Demonology* features historical woodcut illustrations and includes the original old English texts in their entirety. This reference work is the key to an essential source text on seventeenth-century witchcraft and the Scottish witch trials

Buzz Books 2020 presents passionate readers with an insider's look at 30 of the buzziest books due out this fall season. Our "digital convention" features such major bestselling authors as Ken Follett, Matt Haig, Jonathan Lethem, and Sue Miller. Other sure-to-be popular titles are by Rumaan Alam, J'nell Ciesielski, Vendela Vida, and Bryan Washington. Buzz Books has had a particularly stellar track record with highlighting the most talented, exciting debut

authors. Simon Stephenson's novel about a humanlike bot has already been optioned for film, while Finnish sensation Max Seeck's thriller is due out as a television series. Robert Jones Jr.'s *The Prophets* and Richard Osman's *The Thursday Murder Club* were both sold at auction. Our nonfiction selections include an inspirational World War II story, *Three Ordinary Girls: The Remarkable Story Of Hannie Schaft And The Oversteegen Sisters, Teenaged Saboteurs And Nazi Assassins* by Tim Brady); a true crime read, *We Keep the Dead Close* by Becky Cooper; and the incisive *Can't Even: How Millennials Became The Burnout Generation* by BuzzFeed columnist Anne Helen Petersen. Finally, we present early looks at new work from up-and-coming young adult authors: Alexandra Bracken, Caroline George, and Cole Nagamatsu. And be sure to download *Buzz Books 2020: Romance*, also available now.

An adorable and funny love story between aardvarks. Aardvarks Aalfred and Aalbert both need a pal. But Aalfred sleeps in the day, and Aalbert sleeps at night. How will they ever get the chance to meet? Bird conjures up a series of sillier and sillier schemes to get the two aardvarks into the same place, but their paths simply refuse to cross. Until one day, when they find each other in the most unexpected way – and now Aalfred and Aalbert will never lose each other again. Aalfred and Aalbert is as funny and memorable as Morag Hood's previous books, *Colin and Lee*, *Carrot and Pea*, *I Am Bat* and *The Steves*. With its sweet and natural portrayal of love accidentally blooming between two aardvarks, it makes a brilliant gift for a loved one.

Under the eyes of the KGB, the CIA, and the People's Republic of China, British and American businessmen maneuver for control of Hong Kong's oldest trading house in a torrid atmosphere of easy money, smuggled guns, and natural disaster



A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

Outcast Kai joins a group of ex-samurai robbed of their position by the murder of their original leader by their overlord, and together they face a series of harrowing trials as they seek vengeance against the murderer.

The Ferengi are greedy, avaricious, ruthless, cowardly and completely unscrupulous. For centuries the famous Ferengi Rules of Acquisition have been the guiding principles of the galaxy's most successful entrepreneurs. These 285 Rules of Acquisition range from, #1 "Once you have their money, never give it back." to #21 "Never place friendship before profit." These rules and hundreds more have taken many successful Ferengi to new frontiers of profit.

Book Four of the bestselling Lux series *Daemon* will do anything to get Katy back. After the successful but disastrous raid on Mount Weather, he's facing the impossible. Katy is gone. Taken. Everything becomes about finding her. Taking out anyone who stands in his way? Done. Burning down the whole world to save her? Gladly. Exposing his alien race to the world? With pleasure. All Katy can do is survive.

Surrounded by enemies, the only way she can come out of this is to adapt. After all, there are sides of *Daedalus* that don't seem entirely crazy, but the group's goals are frightening and the truths they speak even more disturbing. Who are the real bad guys? *Daedalus*? Mankind? Or the Luxen? Together, they can face anything. But the most dangerous foe has been there all along, and when the truths are exposed and the lies come crumbling down, which side will *Daemon* and Katy be standing on? And will they even be together? Read the entire bestselling series! #1: *Obsidian*

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(from Katy's point of view) #2: Onyx (from Katy's point of view) #3: Opal (from Katy's point of view) #4: Origin #5: Opposition Oblivion (Books 1-3 from Daemon's point of view) CAN BE READ FIRST OR AFTER KATY'S POV! Prequel: Shadows (Dawson's story)

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