

James Acasters Classic Scrapes

'I loved Jon's book. It's even better than the real thing because you can't hear his voice.' Michael McIntyre

THE SUNDAY TIMES-BESTSELLING BOOK BY ONE OF BRITAIN'S BEST-LOVED COMIC WRITERS There are many aspects of modern life that trouble award-winning comedian David Mitchell, such as: Why is every film or TV programme a sequel or a remake? Why are people so f***ing hung up about swearing? Why do the asterisks in that sentence make it ok? Why do so many people want to stop other people doing things, and how can they be stopped from stopping them? Join Mitchell on a tour of the absurdities of our times - from Ryanair to Richard III, Downton Abbey to phone etiquette, UKIP to hotdogs made of cats. Funny, provocative and shot through with refreshing amounts of common sense, *Thinking About It Only Makes It Worse* celebrates and commiserates on the state of things in our not entirely glorious modern world. 'Mitchell is an exceptionally clever, eloquent and spot-on commentator . . . We should be grateful for him.' Daily Mail, Books of the Year

** THE SUNDAY TIMES TOP 5 BESTSELLER ** ** FEATURED ON BBC ARTS' BETWEEN THE COVERS ** Award-winning comedian Sara Pascoe turns her

attention to the things that really matter to humans - sex, power and money. 'A genuinely hilarious explanation of the science of sex' FRANKIE BOYLE 'I've never read a book so fast and laughed so loudly while learning so much. Pascoe is a sage for our times.' DEBORAH FRANCES-WHITE, *The Guilty Feminist*

Following her hit book *Animal*, Sara Pascoe decides to confront her fear of the male libido, and turns her attention to the things that really matter to humans, delving into such questions as: *Why don't people care about the welfare of the people they masturbate to?* and *Why is there such stigma around those who work in the sex industry?* when *Some women still want men to buy them dinner?* In this comedic and educational hopscotch over anatomy, the history of sexual representation and the sticky way all human interactions are underwritten by wealth, Pascoe explores whether we'll ever be able to escape the Conundrum of Heterosexuality. Drawing on anecdotal experience, unqualified opinion, interviews and original research, *Sex Power Money* is thought-provoking and riotously funny: a fresh take on the oldest discussion. 'Important, timely, poignant, mind-blowing and VERY FUNNY. Written with kindness, bravery and ridiculous attention to detail, it will make you feel cleverer without all the usual effort.'

AISLING BEA **SUBSCRIBE TO THE AWARD-WINNING SEX POWER MONEY PODCAST**

The Elis James and John Robins' Show has become cult listening, and that cult has registered for charitable status, published quarterly accounts and been given a full blessing by the Archbishop of Broadcasting. It's official: Elis and John are a religion, and this book is their Holy Vible. Have you ever failed to Keep It Session? Is your new flatmate a complete coin? Have you ever eaten Space Raiders on the toilet and written 'Grief Is Living' in your journal? Then this book is for you. If not, don't worry, it won't be long before you're making up games, looking at Freddie, or facing your own personal farthing-gate. Our obsessions make us what we are, and though you may never have addressed a will to Brian May or cried watching Ronnie O' Sullivan make a 147, you'll have done something similar, and Elis and John are here to tell you that you're not weird, so come on in, and taste the vibe! Or should I say, READ the vibe!

Alex Horne loves words. He loves them so much, in fact, that he's gone on a mental safari and invented some of his own ... all he needs to do now is get them into the dictionary. But, as Alex discovers, gaining entry into the official lexicon takes more than just a gentle word in the ear of the editor. Evidence is required - Alex needs what the dictionary authorities call a 'corpus' of examples, hard data showing that his new words are in widespread and long-term usage by people other than just him and his mum. So a corpus he resolves to create, no matter

what obstacles he might meet on the way. This is the ridiculous story of one man's struggle to break into the dictionary. From covert word-dropping on Countdown to wilfully misinforming young schoolchildren, Alex tries it all in his quest for word-based stardom. Does he succeed? Exactly what is a 'mental safari'? And are you already using one of Alex's words without realising it? You won't regret spending your hard-earned honk on this hugely entertaining book. The perfect boredom-busting book for long winter evenings with the family, Richard Herring's *Would You Rather?* is packed with hundreds of the biggest questions to face us all, including: Would you rather have a conversation with a dolphin or an elephant? Would you rather fall in love or fall into a swimming pool full of your favourite biscuits? Would you rather live in a giant shoe or a giant peach? Would you rather own a car with Jimmy Carr, a lorry with Laurie Anderson or a van with Van Morrison? The questions will have the whole family, whether 6 or 106, debating on car journeys and train journeys, or stuck in on wet days during the school holidays, and will keep you entertained around the table at Christmas lunch (or when you're falling asleep after Christmas lunch...). Fun, family-friendly and often completely bonkers, this book is a perfect gift as well as a game.

Award winners Robin Ince and Johnny Mains team up for this second exploration

of the relationship between comedy and horror...

Build yourself a box and think outside of it. Your time starts now ... Taskmaster is Dave's flagship game show with a difference. As the Taskmaster, Greg Davies sets a series of ridiculous tasks to a group of comedians with Alex Horne assisting as his right-hand man, coaxing the hopeful champions to think creatively while completing various challenges - from trying to paint the best picture of a horse (while sitting on an actual horse), to destroying a cake in a beautiful way. Taskmaster: The Book of Champions is the first book to accompany Dave's biggest-ever original series. It's a fully-interactive guide to indulging your competitive streak and challenging your friends and family to attempt insane tasks from the comfort of your own living room. From making the most artistic tea-stain on the page to creating a self-portrait while blindfolded, this book requires you to think - and draw - outside of the box. Rivalry is encouraged, dodgy tactics rewarded and bribes accepted. Expect cheating. Expect arguments. Expect both cheating AND arguments.

'His book is a joy to read, full of homespun wisdom and hilarious asides'

Independent _____ Where do comedians come from? Why is it that one person is a funny bloke down the pub while another actually makes a living by standing up in front of an audience telling jokes? And where does all that

material come from? Well, young Lee McKillop used to wonder that too.

_____ Growing up in his parents' pub, small and wiry in a world of bigger and chunkier specimens, Lee quickly learned that cracking jokes was a way to get attention. After a somewhat random series of jobs, which included being Red Rum's stableboy and a bingo hall barman, it was as a Great Yarmouth holiday camp entertainer that he had his first crack at telling jokes on stage. It got him some laughs, the sack and a punch in the face.* Now, as Lee Mack, he's one of our best loved and most successful comedians, both as a live stand-up and on television. In Mack the Life, Lee tells the story of how he got there and gives extraordinary insight into what really makes comics tick. Hilarious and brilliant, it's the kind of book which reminds you why you learned to read in the first place. *Nearly.

Build yourself a box and think outside of it. Your time starts now ... In the TV show and on my marriage certificate, my job description is 'Taskmaster's Assistant'. That's what I do and it's an honour. I like Taskmaster a lot. And, of course, I love The Taskmaster. He's mountainous. If you feel in any way the same as me then you should enjoy this book. There are tasks for you, your friends and your family. There are 20 new tasks, some brand new secret things and sneaky tricks. And there is one swear word. So it's almost exactly like being on the show. Good luck. Make good choices. Let's do Him proud. Alex Horne Taskmaster's Assistant
Richard Ayoade - in this foren, perhaps one of the most 'insubstantial' people of our age, takes

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us on a journey from Peckham to Paris by way of Nevada and other places we don't care about. It's a journey deep within, in a way that's respectful and non-invasive; a journey for which we will all pay a heavy price, even if you've waited for the smaller paperback edition. Ayoade argues for the canonisation of this brutal masterpiece, a film that celebrates capitalism in all its victimless glory; one we might imagine Donald Trump himself half-watching on his private jet's gold-plated flat screen while his other puffy eye scans the cabin for fresh, young prey."

Pre-order the funniest memoir of 2021*, written by the most relatable woman in the world - Daisy May Cooper, creator and star of BBC's award-winning comedy This Country 'Thank goodness for gloriously silly Daisy May Cooper. Joyful, irreverent and totally uplifting' The Times 'The lockdown comedy queen' Guardian _____ Life hasn't always been straightforward for Daisy May Cooper: growing up in rural poverty in Gloucestershire with her brother Chaz, she had to work a myriad of low-paid and unrewarding jobs just to make ends meet. Don't Laugh, It Will Only Encourage Her is the endearingly honest and hilarious memoir from the creator and star of award-winning BBC comedy This Country. _____ When things were really bad, Mum would always say to me: 'Don't worry, it will be a good read for your memoir one day.' 'Mum, I auditioned to be a stripper by snogging a pole and was laughed off the stage by a bunch of topless dancers.' 'Well that can go in the memoir.' 'Mum, I spent all my student loan accidentally on a penthouse suite in a fancy hotel in Marble Arch, now I face getting kicked out of drama school.' 'That's a good one for the memoir.' 'Mum, sorry I'm late for dinner, I had to work late at my cleaning job because someone balanced a Quaver packet full of piss on the radiator in the boy's toilets, and I didn't realise until I picked it up, so I had to wash the piss off me in the

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sink while trying to learn my lines for that Call the Midwife audition I have in London tomorrow.' 'Memoir...' I have lived the most humiliating, ridiculous, screw-up of a life but Mum was right, you've just got to remember, sometimes the worst experiences make the most entertaining stories. _____ * Bent nobs may or may not be included

"In March, Tim Key got locked down, found an orange pen and started writing poems. Then he started writing down his conversations. Zoom, phone, yelled heart-to-hearts from kitchen window to pavement. This book is the result. A paperback account of one man's experience of the most peculiar moment in our recent history"--Publisher's description.

Gordy LaSure's passionate about film. He eats film, he drinks film, and sometimes he'll even watch a film. But most of all he loves talking to people about film: whether a comely student with low confidence and a father complex, a Studio 'development' exec who doesn't trust his own judgement, or the countless people Gordy LaSure's encountered in his capacity as the web moderator on an Excessive Sweating Discussion Forum. Gordy LaSure's alwaysstalking about films and how they'd be a shit ton better if only people would pull their asses out of their ears and listen to Gordy LaSure. The voyage of this book can be categorised as an attempt to understand How In Hell Film Works. Why are some films bad, and some films terrible? How come just a handful of films (Titanic, Porky's, Dirty Harry) are any good at all? Gordy'll tell you How and Why, and he'll give you a slug of Wherefore on the side. And he doesn't shoot from the hip; he shoots from the gut.

LINCOLN HUDSON has just been handed the easiest job in the world. Babysit the spoiled son of a conservative senator, keep him out of trouble, and receive a six-figure paycheck. A paycheck he desperately needs. Wyatt's father claims he needs Linc's firm hand and

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discipline. One look at him and Linc agrees. Wyatt needs discipline. Being the closeted gay son of a family values senator has left WYATT EDGEWORTH with a reckless streak and a love of partying that just cost him eight months of his life and might cost his father his re-election. So now, he has a babysitter. A very sexy babysitter. When Wyatt drunkenly tells Linc he'd make an excellent Daddy, they reach an understanding. Wyatt gets a Daddy and Linc gets a paycheck, then they go their separate ways. For this to work, discretion is key, but with a reporter dogging Wyatt's every move, that might prove impossible. Staying together was never an option, but with each passing day, their feelings only grow. Will they risk it all for what's supposed to be a harmless fling? INTOXICATING is the first book in the Elite Protection Services Series and contains age-gap, Daddy-kink and BDSM elements complete with a HEA and no cliffhangers. Warning: This book contains scenes which may trigger some people including self-harm, suicide attempt, past and present physical abuse, and implied past sexual violence. 'Absolutely delightful, surprisingly useful and pleasingly absurd' - Rachel Parris 'Tessa and Stevie are two of the funniest people I know' - Nish Kumar 'A must-read for anyone struggling to be a convincing grown up' - Richard Herring 'Bloody funny and genuinely informative' - Ellie Taylor Trying to get your life together? Got three dead houseplants, no debit card, and an exploded yoghurt in your bag? Useful, funny and life-affirming, Nobody Panic is an instruction manual for anyone with absolutely no idea what they're doing. From the creators of the critically acclaimed podcast comes a series of How To guides for everything from job interviews to leaving a WhatsApp group, from understanding the oven to dealing with your best friend's new (astoundingly dull) partner. There's also a poem about taxes. Comedians and professional panickers Tessa Coates and Stevie Martin are here to help you learn from their

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many, many mistakes, and remind you that when it comes to life, we're all in this together - so nobody panic. Praise for the podcast: 'Hilarious and brilliant' - Grazia 'Witty, smart and oh-so-relatable' - Evening Standard 'Jaunty' - The Times

David Mitchell, who you may know for his inappropriate anger on every TV panel show except Never Mind the Buzzcocks, his look of permanent discomfort on C4 sex comedy Peep Show, his online commenter-baiting in The Observer or just for wearing a stick-on moustache in That Mitchell and Webb Look, has written a book about his life.

**** THE NEW BOOK FROM THE AWARD-WINNING COMEDIAN AND WRITER**** 'Mitchell is an exceptionally clever, eloquent and spot-on commentator. We should be grateful for him.' Daily Mail David Mitchell's 2014 bestseller Thinking About It Only Makes It Worse must really have made people think - because everything's got worse. We've gone from UKIP surge to Brexit shambles, from horsemeat in lasagne to Donald Trump in the White House, from Woolworths going under to all the other shops going under. It's probably socially irresponsible even to try to cheer up. But if you're determined to give it a go, you might enjoy this eclectic collection (or election) of David Mitchell's attempts to make light of all that darkness. Scampi, politics, the Olympics, terrorism, exercise, rude street names, inheritance tax, salad cream, proportional representation and farts are all touched upon by Mitchell's unremitting laser of chit-chat, as he negotiates a path between the commercialisation of Christmas and the true spirit of Halloween. Read this book and slightly change your life! 'Mitchell combines breathtaking general knowledge with withering wit.' Guardian

If you had to wear somebody's guts for garters - if you had to - who would you

disembowel in order to facilitate your socks staying up? What do you consider your median achievement? Would you rather have pubic hair made of unremovable barbed wire or to be attacked by a rabid badger in your sleep once a week? We've all been there. Stuck at a boring family party, on an awkward date, in a below-par job interview, or any number of other situations in which conversation has become more of a trickle than a flow. Well, fear the excruciation no more, as Richard Herring's EMERGENCY QUESTIONS is about to change your life. Containing 1,001 conversation starters from one of our most cherished comedians, along with plenty of answers from the many household names who've appeared on his podcast, this book is virtually guaranteed to remove any social anxiety from your life, and will raise your repartee-game to new heights. ****THE SUNDAY TIMES BESTSELLER**** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring 'James Acaster has a brilliant comic mind, crackling with energy every bit as much as his corduroy slacks' - Milton Jones James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like **MOCK THE WEEK**, **LIVE AT THE APOLLO** and **RUSSELL HOWARD'S STAND UP CENTRAL**. But behind the fame and critical acclaim is a man perpetually getting

into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

****THE BRILLIANT & IRREVERENT GUIDE FROM AWARD-WINNING COMEDIAN HUGO BOSS FORMERLY KNOWN AS JOE LYCETT **** As seen on Joe Lycett's Got Your Back, The Time it Takes, also seen on 8 Out of 10 Cats Does Countdown and Taskmaster. He's seen everywhere in fact. 'Joe is nothing short of hilarious' SARAH MILLICAN 'I Lycett, I Lycett a lot' HARRY HILL 'We were snorting with laughter like a happy pig throughout. Lots more of the same please Joe! 5*s' HEAT MAGAZINE * * * * * Dear Reader, Life is hard. We are a bombarded generation: Facebook, billboards, Twitter, Instagram, taxes, newspapers, watches monitoring our sleep, apps that read our pulse, terrorism. There's such an onslaught to the senses these days it's a marvel any of us manage to get out of bed. I love bed. While we are overwhelmed and confused

by the miasmatic cloud of information, there are those that seek to take advantage: there are parking fines, hate Tweets, Nigerian email scams and Christmas newsletters from old school friends about their ugly kids. And just as we're getting round to doing something about it, we're distracted again. I, Joe Lycett, comedian, wordsmith, and professional complainer, am here to help. During my short life of doing largely nothing I've discovered solutions to many of life's problems, which I impart to you, dear Reader. Containing a centurion of complaint letters to unsuspecting celebrities, companies and anyone brave enough to clog up my phone, as well as illustrations, one-liners, jokes and life hacks, this little gem offers you a collection of tips and advice* for all manner of modern woe. By the time you have finished reading this book you will have learnt how to: - Reverse a parking fine - Manipulate the tabloid press - Navigate social media - Respond to hate mail - Out-weird internet trolls - Contest a so-called ripe avocado - Send the perfect Christmas newsletter - Defeat ISIS - Take down multi-national companies AND MUCH, MUCH MORE! Joe Lycett x * If you are looking for guidance with taxes, quitting smoking, moving house, love, divorce, education, healthcare or anything actually important may I recommend speaking to friends or family members and not consulting a book by a comedian who eats halloumi at least twice a day.

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****THE SUNDAY TIMES BESTSELLER**** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like TASKMASTER, MOCK THE WEEK, LIVE AT THE APOLLO and WOULD I LIE TO YOU? But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

'A wonderful blend of nostalgia, hilarity and personal anecdotes that only Josh Widdicombe could deliver' James Acaster 'If you read only one book by Josh Widdicombe this year, make it this one' Jack Dee 'Beautifully written, cleverly crafted and charmingly funny' Adam Hills 'This is a book about growing up in the '90s told through the thing that mattered most to me, the television programmes I

watched. For my generation television was the one thing that united everyone. There were kids at my school who liked bands, kids who liked football and one weird kid who liked the French sport of petanque, however, we all loved Gladiators, Neighbours and Pebble Mill with Alan Titchmarsh (possibly not the third of these).' In his first memoir, Josh Widdicombe tells the story of a strange rural childhood, the kind of childhood he only realised was weird when he left home and started telling people about it. From only having four people in his year at school, to living in a family home where they didn't just not bother to lock the front door, they didn't even have a key. Using a different television show of the time as its starting point for each chapter *Watching Neighbours Twice a Day...* is part-childhood memoir, part-comic history of '90s television and culture. It will discuss everything from the BBC convincing him that Michael Parkinson had been possessed by a ghost, to Josh's belief that Mr Blobby is one of the great comic characters, to what it's like being the only vegetarian child west of Bristol. It tells the story of the end of an era, the last time when watching television was a shared experience for the family and the nation, before the internet meant everyone watched different things at different times on different devices, headphones on to make absolutely sure no one else could watch it with them. The hilarious feminist account of the female body by the award-winning

comedian ** PRE-ORDER SARA PASCOE'S NEW BOOK SEX POWER MONEY NOW** 'HILARIOUS' Daily Telegraph 'Brilliant' Frankie Boyle Sometimes Sara Pascoe confuses herself. She gets wildly and pointlessly jealous. She spends too much time hating her bum. And you know what she hates more than her bum? Her preoccupation with her bum. She's had sexual experiences with boys she wasn't really into, but still got a post-coital crush on them. She's ruined brand-new relationships by immediately imagining them going into reverse. There was so much about her behaviour that Pascoe wanted to understand. So she started researching what makes us - women - tick. And what she read made her eyes fall out of her face. Reader, here is everything science has to tell us about love, sexuality, infidelity, boobs, periods, pubes, broodiness, and clever old fat. Merry Christmas and Hallelujah! Suddenly being a woman doesn't look like such a minefield after all. 'Fresh and HONEST' Guardian 'Timely and INTELLIGENT' The Times 'FUNNY, sad, angry, affronted, engaging and ENLIGHTENING' Stylist "I've never believed that living in one place means being one thing all the time, condemned like Minnie Pearl to wear the same hat for every performance. Life is more complicated than that." In this remarkable book of days, John Hildebrand charts the overlapping rings—home, town, countryside—of life in the Midwest. Like E. B. White, Hildebrand locates the humor and drama in ordinary life: church

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suppers, Friday night football, outdoor weddings, garden compost, family reunions, roadside memorials, camouflage clothing. In these wry, sharply observed essays, the Midwest isn't The Land Time Forgot but a more complicated (and vastly more interesting) place where the good life awaits once we figure exactly out what it means. From his home range in northwestern Wisconsin, Hildebrand attempts to do just that by boiling down a calendar year to its rich marrow of weather, animals, family, home—in other words, all the things that matter.

The Sunday Times Bestseller The brand new memoir from James Acaster: cult comedian, bestselling author of *Classic Scrapes*, undercover cop, receiver of cabbages. *PERFECT SOUND WHATEVER* is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for

a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character Ned Flanders, but all of them play a part the year that helped James Acaster get his life back on track.

'Compulsively readable and funny...the irrepressible Jilly remains irresistible' - The Times In Jilly Cooper's third Rutshire chronicle we meet Ricky France-Lynch, who is moody, macho, and magnificent. He had a large crumbling estate, a nine-goal polo handicap, and a beautiful wife who was fair game for anyone with a cheque book. He also had the adoration of fourteen-year-old Perdita MacLeod. Perdita couldn't wait to leave her dreary school and become a polo player. The polo set were ritzy, wild, and gloriously promiscuous. Perdita thought she'd get

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along with them very well. But before she had time to grow up, Ricky's life exploded into tragedy, and Perdita turned into a brat who loved only her horses - and Ricky France-Lynch. Ricky's obsession to win back his wife, and Perdita's to win both Ricky and a place as a top class polo player, take the reader on a wildly exciting journey - to the estancias of Argentina, to Palm Beach and Deauville, and on to the royal polo fields of England and the glamorous pitches of California where the most heroic battle of all is destined to be fought - a match that is about far more than just the winning of a huge silver cup...

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THE SUNDAY TIMES BESTSELLER *Straight Outta Crawley* is the hilarious and irreverent autobiography from comedian Romesh Ranganathan. 'Very, very funny. I can't recommend it highly enough.' Jonathan Ross _____ At the age of 9, Romesh Ranganathan delivered his first ever stand-up set at a Pontin's holiday camp talent competition, smashing the other competitor, a young girl playing the kazoo. The gig went so well that Romesh retired his comic genius for twenty-two years, hiding behind the guise of a maths teacher, before finally revealing himself again (no, not like that) at the tender age of 31. In 2010, Ranganathan staged his epic comeback gig to an almost silent room, and has since gone on to earn his place as the most in-demand overweight vegan Sri Lankan comedian in Britain. Now, for the first time, he tells the full story of how he got here. From the delights of Sri Lankan hospitality to his struggles as a child, teacher and now parent, to his adolescent flirtation with a rap career and his attempts to make it in comedy, *Straight Outta Crawley* is Ranganathan's hilarious and irreverent autobiography. Have you read Romesh's latest book? *As Good As It Gets: Life Lessons from a Reluctant Adult* is Romesh Ranganathan's hilarious and painfully accurate dissection of what it really means to grow up.

Since its publication in 2003, *The Great Deception* has taken on the role of the Eurosceptics' bible, with the third edition helping to fuel the debate during the 2016 EU Referendum. This fourth edition celebrates the moment when the UK broke away from the European Union, having been extensively re-edited to incorporate newly available archive material, and updated to include the tumultuous events of recent years. *The Great Deception*, therefore, tells for the first time the inside story of the most audacious political project of modern times, from its intellectual beginnings in the 1920s, when the blueprint for the European Union was first

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conceived by a British civil servant, right up to the point when the UK resumes its path at as an independent sovereign nation after 47 years of membership of the European project in its various guises. Drawing on a wealth of new evidence and existing sources, scarcely an episode of the story does not emerge in startling new light, from the real reasons why de Gaulle kept Britain out in the 1960s to the fall of Mrs Thatcher and the build-up to the referendum campaign which had its roots in the Maastricht Treaty. The book chillingly shows how Britain's politicians were consistently outplayed in a game the rules of which they never understood. It ends by evaluating the post referendum negotiations and asking whether this is the end of an episode or just a new beginning.

'One of the funniest people in the world. Annoyingly talented at everything he does which includes writing books. As Good As it Gets is hilarious.' - Rob Beckett

Confronted by the realities of adulthood, Romesh Ranganathan must face an uncomfortable truth: this is not quite how he imagined it. Watching his friends descend into middle age, his waist thicken with every meal and his finances dwindle to fund his family's middle class aspirations, Romesh reflects on the demands of daily life and the challenges of adulting in the modern world. As he reluctantly concludes that he is indeed a grown man, Rom wrestles with the greater questions that threaten his being: Could I save my family in a crisis? Do I possess the skills to assemble flatpack furniture? Am I too old for streetwear? Is it alright to parent my kids through the medium of Fortnite? Is celibacy the secret to a passionate marriage? From one of the countries most beloved comedians and author of the Sunday Times bestseller **STRAIGHT OUTTA CRAWLEY** comes the hilarious and painfully accurate dissection of what it really means to grow up.

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James Acaster's Classic Scrapes - The Hilarious Sunday Times Bestseller
Headline
Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. But something isn't right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn't like you, you'd better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin's dark world, he begins to see the truth about Griffin: he's a liar, a bully, a thief. Eric wants to break away, do the right thing. But in one shocking moment, he goes from being a bystander . . . to the bully's next victim. This title has Common Core connections.

For several years, Robin Cooper has been plaguing department stores, hotels, associations, fan clubs and a certain children's book publisher with his letters. From Prince Charles to the Peanut Council, Harrods to the British Halibut Association - no one is safe. So who is Robin Cooper? Architect, thimble designer, trampoline tester and wasp expert, Robin Cooper is all of these things - it just depends on the person he's writing to...

This is an updated version of the ebook. And it is ram-jammed full of poems by KEY. Within its pages you will find the vast majority of the same poems as you'll find in its predecessor. Poems skewering such thorny issues as sex, pancakes, footy and vodka. But, in order to drum up renewed interest, KEY has also added a new poem. And there are also seven new introductions. And KEY has also been allowed to waddle round the text with his Lamy fountain pen, altering and updating. Improving. Making everything just so.

'The problem with The Problem with Men is that I do believe men will have less trouble with it than the title suggests as it is actually a glorious, funny book written by a glorious funny man'

Online Library James Acasters Classic Scrapes

AISLING BEA 'Very moving, one of the few things I've consumed in 2020 that has left me with a sense of hope... but one thing wasn't made clear, when is International Men's Day?' JOHN ROBINS For the past decade, Richard Herring has been answering sexist trolls on International Women's Day when they ask 'when is International Men's Day?' in the mistaken belief there isn't one. If only the trolls had learned to use Google they would realise that there is an International Men's Day - it's on November 19th. In *The Problem with Men* Richard expands on his Twitter discussions and tackles some of the big questions surrounding the problems of toxic masculinity - for women, but also for men - including: - Should men fear feminism? - Is society sexist against men? - Could you win a point against Serena Williams? *spoiler* The answer to all of these is no. With Richard's signature humour and insight, *The Problem with Men* is a book for anyone striving for an equal society, all year round. 'This is a great book but I think the last thing it needs is a quote by yet another man' JAMES ACASTER

Jane is trying. She's been trying for a baby, with increasing desperation as her thirties sail by. Now, she's trying to make a new start back home with her overprotective, charades-obsessed parents - having left her career and cheating fiancé behind in London. And, she's trying to convince herself she didn't leave the front door unlocked, or the gas on. (Jane's not anxious. She just wants to make one hundred percent sure that nothing bad's going to happen to her. EVER.) With an increasing load on her plate, friends and family who think if she only listens to them she'll have a perfect life, and a brain which questions every decision she's ever made, can Jane conquer her demons and step forward on her own?

Online Library James Acasters Classic Scrapes

From the Pulitzer Prize-winning reporter and author of *Missing Beauty* comes a fascinating inside look at the mafia. Growing up among racketeers on the Lower East Side of New York City, Arlyne Brickman associated with mobsters. Drawn to the glamorous and flashy lifestyle, she was soon dating "wiseguys" and running errands for them; but after years as a mob girlfriend, Arlyne began to get in on the action herself—eventually becoming a police informant and major witness in the government's case against the Colombo crime family.

In this book Richard Ayoade - actor, writer, director, and amateur dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. Only Ayoade can appreciate Ayoade's unique methodology. Only Ayoade can recognise Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. They have called their book *Ayoade on Ayoade: A Cinematic Odyssey*. Take the journey, and your life will never be the same again. *Ayoade on Ayoade* captures the director in his own words: pompous, vain, angry and very, very funny. DO YOU JUMP OUT OF BED EVERY MORNING AND RUSH TO A JOB YOU LOVE? Or is the work you once enjoyed now just a way to pay the bills? Perhaps you're even doubting your career choice altogether. Let *The Pathfinder* guide you to a more engaging, fulfilling work life. Based on breakthrough techniques developed by Rockport

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Institute, an innovative and award-winning career-counseling network that has changed the lives of over 10,000 people, The Pathfinder offers invaluable advice and more than 100 self-tests and diagnostic tools that will help you choose an entirely new career -- or view a current job from a new, more positive perspective. You'll learn: * How to design your new career direction step by step so that it fits your talents, personality, needs, goals, values, and is, at the same time, practical and attainable * How to deal successfully with the "yeah but" voices in your head that keep you going back to the same old ill-fitting job, day after day * How to land the perfect job in your new field, plus tips on writing a really exceptional résumé, personal marketing, and networking (even for those who hate to network) Whether you're a seasoned professional in search of a career change or a beginner just entering the working world, you want to make the right choices from the beginning. No matter where you are in your journey, if you want work to be more of a dance than a drag, The Pathfinder will expertly coach you through the process of designing a career you will love.

As a journalist for the Sunday Telegraph and The Spectator, James Delingpole has expressed his thoughts - articulately and amusingly - on everything from politics to popular music, from school sports days to spliffs. In this A-Z of brief essays he turns his lively mind to modern society gone mad. Can't understand what's wrong with much-loved feet and inches? Don't believe the global-warming hype? Wondering whatever happened to good, old-fashioned universities? Pouring scorn on the state of Britain

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after ten years under Brown and Blair, HOW TO BE RIGHT couldn't have come along at a more appropriate time. Prepare to foam and splutter, and to be seriously entertained.

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