

Jackson Pollock Ediz Italiana E Inglese

A clever, quirky biography of a leading contemporary artist, for children Banksy is a world-famous graffiti artist who secretly spray paints pictures on streets and walls while no one is watching! His works are often about politics, war, and other important things, but he also likes to paint rats. Rats scurry around and hide, often creating a bit of a stir, just like he does! Millions of people know his work but no one really knows who Banksy is -- his true identity is a secret. Fausto Gilberti brings life, intrigue, and whimsy to the mysterious story of one of the most important contemporary artists of our time. Ages 4-7 Looks at the works of the American modern artist. As well as containing many color plates that document the illusive quality of Paladino's work, this monograph also includes seven essays that explore the nature and meaning of his imagery and the temperament that produced them.

Text by Luca Beatrice, Alan Jones.

Jackson Pollock. Ediz. italiana e inglese The Andy Warhol Show. Ediz. italiana e inglese

Une présentation de la carrière de A. Newman, portraitiste des plus grands artistes, écrivains, musiciens et célébrités de son époque.

A clever, quirky read-aloud biography of a leading modern artist, for kids Artist Yves Klein always thought about how he could surprise his audience. One day, he decided that he

would only paint in one color - blue. He painted canvases, globes, branches, gallery floors, and even covered people in blue paint. Klein's story is told here with wit and eccentricity, perfectly paired with black-line illustrations and blue splashes galore. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important modern French artists of our time.

A clever, quirky book about one of the world's most beloved contemporary artists - aimed at young readers and written from Kusama's point of view! Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering balls and lights, until there is an infinity of dots - just like in her paintings. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary Japanese artists of our time - an artist who is still dazzling museum- and gallery-goers around the globe today. Ages 4-7

Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ciò che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l&'autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all&'Ignoto. Capovolgendo le regole stabilite del mercato dell&'arte, che vorrebbero l&'artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l&'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del

vuoto, e dell'equilibrio delle forme - tipici dell'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un'ottica "spettroscopica" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali.

A clever, charmingly quirky portrayal of painter Jackson Pollock – and the first in a series of picture-book biographies of contemporary artists Jackson Pollock was unlike any other painter. Instead of sitting in front of an easel with brushes, he poured paint over canvases rolled-out across the floor, moving, splashing, and making the vivid liquid run with energy and rhythm. Pollock's story is told here with wit and eccentricity, perfectly paired with black-line illustrations – and splatters galore. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary artists of our time.

Yayoi Kusama: Give Me Love documents the artist's most recent exhibition at David Zwirner, New York, which marked the US debut of The Obliteration Room, an all-white, domestic interior that viewers are invited to cover with dot stickers of various sizes and colors. Widely recognized as one of the most popular artists in the world, Yayoi Kusama has shaped her own narrative of postwar and contemporary art. Minimalism and Pop art, abstraction and conceptualism coincide in her practice, which spans painting, sculpture, performance, room-sized and outdoor installation, the written word, films, fashion, design, and architectural interventions. Born in 1929 in Matsumoto, Japan, Yayoi Kusama briefly studied painting in Kyoto before moving to New York City in

the late 1950s. In the mid-1960s, she established herself in New York as an important avant-garde artist by staging groundbreaking happenings, events, and exhibitions. Now in her late 80s, Kusama is entering one of the richest creative periods of her life. Immersed in her studio six days a week, Kusama has spoken of her renewed dedication to creating art over the past years: “[N]ew ideas come welling up every day....Now I am more keenly aware of the time that remains and more in awe of the vast scope of art.” Taking *The Obliteration Room* as its centerpiece, this catalogue reveals, in vivid large-scale plates, the transformation of the space from a clean white interior to a stunningly saturated room, with ceilings, walls, and furniture covered in myriad multicolored stickers put there by viewers over the course of the exhibition. The catalogue also includes beautiful reproductions of Kusama’s new large-format paintings from *My Eternal Soul* series. Ranging from bright and densely pixelated forms, to umber figures with darker blues and muted oranges, these paintings demonstrate the artist’s striking command of color, and her exceptional control over balance and contrast. Bold brushstrokes hover between figuration and abstraction; vibrant, animated, and intense, these paintings introduce their own powerful pictorial logic, at once contemporary and universal. The catalogue continues with a selection of new, large Pumpkin sculptures, a form that Kusama has been exploring since her studies in Japan in the 1950s, and which gained prominence in the 1980s, continuing to remain an essential part of her practice. Made of shiny stainless steel and featuring painted dots or dot-shaped perforations that recall *The Obliteration Room*, these immersive works seem created on human scale, with the tallest measuring 70 inches (178 cm). Vibrant plates capture how color, shape, size, and surface merge in these sculptures and mesmerize the viewer. Texts include a “Hymn to Yayoi

Kusama" by art critic and poet Akira Tatehata and a poem by the artist herself.

Presents the life and work of Henri Matisse in the form of a child's school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs. Simultaneous.

'Ghada Amer' (nata nel 1963) è un'artista di origine egiziana , cresciuta tra Parigi e Nizza. Nelle sue opere privilegia il nudo femminile, ma anche lo straniero, l'altro, intrecciando tecniche e linguaggi diversi (pittura, collage, disegno). Nel 1999 ha esposto alla Biennale di Venezia. È anche la prima artista araba cui è stata dedicata una personale al Museum of Art di Tel Aviv. Il catalogo della mostra illustrerà una serie di lavori inediti pensati appositamente per il MACRO e una selezione di progetti anteriori.

Sarebbe difficile comprendere gli ultimi tre decenni della pittura senza tenere conto della fondamentale presenza di Alex Katz. Lui non ha rappresentato solo un punto di riferimento imprescindibile per alcuni degli artisti più significativi dell'attuale panorama ma il suo merito maggiore è stato quello di sdoganare la ricerca pittorica rendendola autonoma da ogni pretesa oggettiva e sociologica, così come da ogni forma di psicologismo esasperato. Gli sono in parte debitori anche gli anni ottanta come dimostra l'indagine di Eric Fische e David Salle. Annotation Supplied by Informazioni Editoriali

Featuring more than 100 works, including Baselitz's paintings, wood sculptures and engravings, this monograph offers a view of his oeuvre, as well as an insight into the subtle changes that have come to his work as he has matured. Text by Andreas Hapkemeyer, Giacinto Di Pietrantonio, Siegfried J. Schmidt.

Examines Warhol's invention of himself as celebrity, businessman, and mass producer of art; discusses his

influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

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