

Jackaby William Ritter

Samara is one of the Knowing, and the Knowing do not forget. Hidden deep in the comfort and splendor of her underground city, a refuge from the menace of a coming Earth, Samara learns what she should have never known and creates a memory so terrible she cannot live with it. So she flees, to Canaan, the lost city of her ancestors, to Forget. Beckett has flown through the stars to find a dream: Canaan, the most infamous social experiment of Earth's antiquity. Beckett finds Samara in the ruins of the lost city, and uncovers so much more than he ever bargained for -- a challenge to all he's ever believed in or sworn to. When planets collide and memories clash, can Samara and Beckett save two worlds, and remember love in a place that has forgotten it? At once thought-provoking and utterly thrilling, this extraordinary companion novel to Sharon Cameron's #1 New York Times bestselling *The Forgetting* explores the truth and loss that lie within memory, and the bonds that hold us together.

It is the summer of 1868, and Sherlock Holmes is fourteen. On break from boarding school, he is staying with eccentric strangers—his uncle and aunt—in their vast house in Hampshire. When two local people die from symptoms that resemble the plague, Holmes begins to investigate what really killed them,

helped by his new tutor, an American named Amyus Crowe. So begins Sherlock's true education in detection, as he discovers the dastardly crimes of a brilliantly sinister villain of exquisitely malign intent.

Steal away to Italy for a hot summer, a sexy dare, and a romance that was never supposed to happen. For fans of *The Gentleman's Guide to Vice and Virtue* and *Love and Gelato* -- this is the escapist read you've been looking for! Bea is an outspoken English girl determined to break with family tradition and pave her own path. After embarrassing her parents at a dinner party designed to find her a husband, Bea is invited to spend an eye-opening summer in Italy with her uncle's artistic bohemian friends. There, she meets Ben, a brilliant artist -- and a brilliant flirt. When sparks fly between them, a challenge is set: can they create the perfect summer romance? There's just one rule: they absolutely, positively cannot fall in love. "Richly drawn and painfully relevant. A delightful and fresh retelling of *Much Ado About Nothing*." ---Katharine McGee, NYT bestselling author of *American Royals*

"Il est souvent difficile pour les autres de saisir la nature de ce don que je suis le seul à avoir. Il me permet de déceler la vérité là où les autres ne voient qu'illusion... Car le monde est une scène et il semblerait que je sois le seul spectateur capable de voir derrière le rideau". Abigail Rook, 17 ans, débarque en

Amérique. La tête pleine de rêves d'ailleurs, elle espère vivre l'aventure avec un grand A. Elle fait la connaissance d'un étrange personnage, Jackaby, qui lui offre un emploi. Détective doué de facultés de médium, il est capable de voir les phénomènes surnaturels. Pour sa première mission, Abigail accompagne son nouveau patron sur les lieux d'un crime particulièrement sanglant. Jackaby soupçonne l'assassin de ne pas être humain, ce que la police refuse de croire. Mais les meurtres s'enchaînent et confirment les soupçons du détective...

"Miss Rook, I am not an occultist," Jackaby said. "I have a gift that allows me to see truth where others see the illusion--and there are many illusions. All the world's a stage, as they say, and I seem to have the only seat in the house with a view behind the curtain." A Kirkus Reviews Best Teen Book of 2014 Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary--including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain it's a nonhuman creature, whose existence the police--with the exception of a handsome young detective named

Charlie Cane--deny. Doctor Who meets Sherlock in a debut novel, the first in a series, brimming with cheeky humor and a dose of the macabre. "The rich world of this debut demands sequels." —Kirkus Reviews, starred review

Sixteen-year-old Tatum Elsea is settling in for the worst summer on record. After she's unfairly implicated in one of her best friend's ideas gone awry, Tatum's stepmother places her under virtual house arrest. But to Tatum's surprise, her summer doesn't turn out to be all bad. And things really begin to look up when she starts her own graphic design business and meets a cello-playing client, Seamus. If Tatum is reading his emails right, Seamus is funny, smart, and talented—and he seems to think the same about her. Too bad he's spending his summer across the ocean in Ireland...not that Tatum would be allowed to go on a date anyway. But over the course of the summer, Tatum will learn that sometimes going after what you want means breaking the rules. In the process, she'll discover things about her friends, her family, and herself that she never could have guessed. And when Seamus turns out to be closer than she thought, she might just get a perfect kiss in the bargain. A modern play on the Cinderella story arc, Christina June's *It Started with Good-bye* will appeal to fans of Sarah Dessen, Stephanie Perkins, and Jennifer E. Smith.

Like all *Blessed in the First Country*, Kaylene is kept behind the stone walls of the

Sanctuary to ensure the protection of others. Life has not been unbearable, though. She has found friends - and in Luka, even love. Then Luka dies in a terrible accident and Kaylene's entire world falls apart. Life itself seems devoid of any hope until a chance encounter with a stranger gives Kaylene a purpose that sets her and her friends on a path that challenges everything she's believed: to reach beyond death itself and bring him back. ?A standalone book in the Legends of the Godskissed Continent world, Deliverance of the Blessed weaves a tale of loss, longing, and encountering the unexpected, which builds to a thrilling conclusion.

“I’ve found very little about private detective R. F. Jackaby to be standard in the time I’ve known him. Working as his assistant tends to call for a somewhat flexible relationship with reality . . .” In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural. First, members of a particularly vicious species of shape-shifters disguise themselves as a litter of kittens. A day later, their owner is found murdered, with a single mysterious puncture wound to her neck. Then, in nearby Gad’s Valley, dinosaur bones from a recent dig go missing, and an unidentifiable beast attacks animals and people, leaving their mangled bodies behind.

Policeman Charlie Cane, exiled from New Fiddleham to the valley, calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer. *Beastly Bones*, the second installment in the series, delivers the same quirky humor and unforgettable characters as *Jackaby*, the book the *Chicago Tribune* called “Sherlock Holmes crossed with *Buffy the Vampire Slayer*.” A 2016 YALSA Best Fiction for Young Adults Title

Follows Viola as she survives brutality in war-torn Sudan, makes a perilous journey, lives as a refugee in Egypt, and finally reaches Portland, Maine, where her quest for freedom and security is hampered by memories of past horrors and the traditions her mother and other Sudanese adults hold dear. Includes historical facts and a map of Sudan.

The forest is a dangerous place, where siren song lures men and women to their deaths. For centuries, a witch has harvested souls to feed the heartless tree, using its power to grow her domain. When Owen Merrick is lured into the witch’s wood, one of her tree-siren daughters, Seren, saves his life instead of ending it. Every night, he climbs over the garden wall to see her, and every night her longing to become human deepens. But a shift in the stars foretells a dangerous curse, and Seren’s quest to become human will lead them into an ancient war raging between the witch and the king who is trying to stop her.

A unique anthology featuring adoption-themed fictional short stories from a diverse range of celebrated Young Adult authors. The all-star roster includes Mindy McGinnis (*Not a Drop to Drink*, Katherine Tegen Books, 2013), Adi Alsaid (*Let’s Get Lost*, Harlequin Teen, 2014), Lauren Gibaldi (*The Night We Said Yes*, Harper Teen, 2015), and many more.

SPECIAL PREVIEW! In the highly anticipated sequel to the acclaimed Jackaby, Abigail Rook and Sherlockian detective of the supernatural R. F. Jackaby are back and on the trail of a thief, a monster, and a murderer. “I’ve found very little about private detective R. F. Jackaby to be standard in the time I’ve known him. Working as his assistant tends to call for a somewhat flexible relationship with reality.” In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural. First, a vicious species of shape-shifters disguise themselves as a litter of kittens, and a day later, their owner is found murdered with a single mysterious puncture wound. Then in nearby Gad’s Valley, now home to the exiled New Fiddleham police detective Charlie Cane, dinosaur bones from a recent dig mysteriously go missing, and an unidentifiable beast starts attacking animals and people, leaving their mangled bodies behind. Charlie calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer. Praise for Jackaby: “Ritter’s debut skillfully blends science with the supernatural and balances whimsy with violence.”

—Kirkus Reviews, starred review “Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat, and this lighthearted and assured debut emerges, all action and quirk.” —Publishers Weekly, starred review “A riveting mash-up of mystery and folklore, with vivid details and striking turns of phrase. And Jackaby is an irresistible character.” —The Horn Book Magazine

The fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. An evil king is turning ancient tensions into modern strife, using a blend of magic and technology to push the earth and the otherworld into a mortal

competition. Jackaby and Abigail are caught in the middle as they continue to solve daily mysteries in New Fiddleham, New England--like who's created the rend between the worlds, how to close it, and why the undead are appearing around town. At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby's resistance to his feelings for the ghostly lady of 926 Augur Lane, Jenny Cavanaugh, begins to give way. But before the four can think about their own futures, they will have to defeat an evil that wants to destroy the future altogether. The epic conclusion to the New York Times bestselling Jackaby series features wry humor and a cast of unforgettable characters facing off against their most dangerous, bone-chilling foe ever.

It's the first big snowfall of the season in Fruitvale and the Calendar Club has a snow day! Leon is about to run outside to get Dottie and Casey when he notices the back door of his house is open--and there are mysterious footprints in the snow! So the Calendar Club may have the day off from school, but they don't have a break from solving mysteries. Is it possible that Bigfoot has made his way to their town?

Happily-ever-after is never quite what you expect in this hot and gritty romance.

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material

comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

POSSESSION. Jenny wanted to attempt possession, and in my foolish eagerness I agreed. The office faded into a blinding haze of whiteness, and together Jenny and I tumbled into a world of mist and cold and pain and out the other side. Jenny Cavanaugh, the ghostly lady of 926 Augur Lane, has enlisted the services of her detective-agency tenants to solve a decade-old murder—her own. Abigail Rook and her eccentric employer, R. F. Jackaby, dive into the cold case, starting with a search for Jenny's fiancé, who went missing the night she died. But when a new, gruesome murder closely mirrors the events of ten years prior, Abigail and Jackaby realize that Jenny's case isn't so cold after all. Soon Abigail's race to unravel the mystery leads her down to the mythical underworld and deep into her colleagues' grim histories to battle the most deadly foe she has ever faced.

"Sherlock Holmes crossed with Buffy the Vampire Slayer." —Chicago Tribune Newly arrived in

New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary--including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain the foul deeds are the work of the kind of creature whose very existence the local authorities--with the exception of a handsome young detective named Charlie Cane--seem adamant to deny. "The rich world of this debut demands sequels." —Kirkus Reviews, starred review "We honestly couldn't put it down." —Nerdist.com "Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat, and this lighthearted and assured debut emerges, all action and quirk." —Publishers Weekly • A Top Ten Fall '14 Kids' Indie Next Pick • A 2014 Kirkus Reviews Best Book for Young Adults • A 2015 YALSA Top Ten Best Fiction for Young Adults Title • A 2015 Pacific Northwest Book Award Winner • A 2015–2016 Georgia Peach Award Nominee • A Junior Library Guild Selection

Jack Lawson lives an average and ordinary life in a typical southern English town, until the day a white fox introduces himself as Jack's guardian spirit and gives him a mysterious talisman. Jack's life continues to spin out of control when his friend Alex, after warning that the town is in grave danger from demons controlled by the Cult of Dionysus, is kidnapped by the cult. Enlisting the help of his friend Lucy, Jack embarks on a journey unlike one he could have ever imagined.

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes

an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

Human-raised brothers Tinn and Cole join forces with Fable, daughter of the Queen of the Deep Dark, to stop the fighting between the people of Endsborough and the creatures of the Wild Wood before violence turns into all-out war. Human and goblin brothers Cole and Tinn are finding their way back to normal after their journey to the heart of the Oddmire. Normal, unfortunately, wants nothing to do with them. Fable, the daughter of the Queen of the Deep Dark, has her first true friends in the brothers. The Queen allows Fable to visit Tinn and Cole as long as she promises to stay quiet and out of sight—concealing herself and her magic from the townspeople of Endsborough. But when the trio discovers that humans are destroying the Wild Wood and the lives of its creatures for their own dark purposes, Fable cannot stay quiet. As the unspoken truce between the people of Endsborough and the inhabitants of the Wild Wood crumbles, violence escalates, threatening war and bringing Fable's mother closer to the fulfillment of a deadly prophecy that could leave Fable a most Unready Queen. In this second book in the Oddmire series, the New York Times bestselling author of Jackaby takes readers on an adventure full of monsters, mayhem, and magic.

"Spike plans an epic heist against a ruthless gang of undead criminals in 1900s London in order to get back the one he loves"--

In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural. First vicious shape-shifters disguise themselves as a litter of kittens, and a

day later, their owner is found murdered. Then in nearby Gad's Valley, now home to the exiled New Fiddleham police detective Charlie Cane, dinosaur bones from a recent dig mysteriously go missing, and an unidentifiable beast starts attacking animals and people, leaving mangled bodies behind. Charlie calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer.

"The Time Fetch is a remarkable testament to the power of true friendship and a thrilling fantasy adventure about the unseen world all around us." --R. J. Palacio, #1 New York Times bestselling author of Wonder Edward picks up what he thinks is a rock. He doesn't know it is a sleeping Time Fetch--and touching it will release its foragers too soon and alter the entire fabric of time and space. Soon the bell rings to end class just as it has begun. Buses race down streets, too far behind schedule to stop for passengers. Buildings and sidewalks begin to disappear as the whole fabric of the universe starts to unravel. To try to stop the foragers, Edward must depend on the help of his classmates Feenix, Danton, and Brigit--whether he likes it or not. They all have touched the Fetch, and it has drawn them together in a strange and thrilling adventure. The boundaries between worlds and dimensions are blurred, and places and creatures on the other side are much like the ones they've always known--but slightly twisted, a little darker, and much more dangerous.

Jackaby Algonquin Books

The Gentleman's Guide to Vice and Virtue meets Jane Austen in this witty, winking historical romance with a dash of mystery! Lady Victoria Aston has everything she could want: an older sister happily wed, the future of her family estate secure, and

ample opportunity to while her time away in the fields around her home. But now Vicky must marry—or find herself and her family destitute. Armed only with the wisdom she has gained from her beloved novels by Jane Austen, she enters society's treacherous season. Sadly, Miss Austen has little to say about Vicky's exact circumstances: whether the roguish Mr. Carmichael is indeed a scoundrel, if her former best friend, Tom Sherborne, is out for her dowry or for her heart, or even how to fend off the attentions of the foppish Mr. Silby, he of the unfortunate fashion sensibility. Most unfortunately of all, Vicky's books are silent on the topic of the mysterious accidents cropping up around her...ones that could prevent her from surviving until her wedding day.

In *Fearless*, Jordan is tired of living in her big sister's shadow and never having anyone believe in her. So this summer, she'll do whatever it takes to face her fears, one by one. And in the process, she just might discover what really matters most.

The third adventure in the beloved fantasy series full of folklore and mayhem, from the creator of *Jackaby*. Brothers Cole and Tinn—one human, one a goblin changeling—are determined to solve a mystery almost as old as they are: What happened to their long-missing father? Joseph Burton vanished without a trace, leaving the baby boys' mother to raise them alone. Some say he abandoned his family, others that he met foul play looking for a way to get rid of the changeling imposter. Cole is determined to finally push through the rumors and learn his father's fate. With the help of their friends—Evie,

expert on the creatures of the Wild Wood, and Fable, the indomitable half human, half fairy—Tinn and Cole set out on a dangerous quest to the deepest, most deadly limits of the Wild Wood. Meanwhile a shudder runs through the forest. Increasingly powerful earthquakes shake the land, sinkholes form, and the spriggans, trolls, and other creatures along their path speak of an ancient evil on the rise . . .

At the dawn of a reimagined 20th century, one girl must become the reluctant symbol of a new world. The year is 1908. Seventeen-year-old Rosalind Wallace's blissful stay in England with her best friend, Cecily de Vere, ends abruptly when her father books Rosalind on the maiden voyage of his fabulous Transatlantic Express, the world's first railroad to travel under the sea. Rosalind is furious. But lucky for her, Cecily and her handsome older brother, Charles, volunteer to accompany her home. But when Charles disappears and Cecily and her housemaid, Doris, are found stabbed to death in their state room, Rosalind finds herself trapped undersea, in a deadly fight to clear herself of her friend's murder and to thwart a sinister enemy.

"Funny, exciting, and ultimately epic. Wow. I can't wait for the next one." —Adam Gidwitz, author of the New York Times bestseller *A Tale Dark and Grimm* "Set in a magical world filled with incredible creatures from folklore, this fast-paced fantasy will keep readers turning the pages . . . A captivating series opener." —Booklist, starred review *Magic is fading from the Wild Wood. To renew it, goblins must perform an ancient ritual involving the rarest of their kind—a newborn changeling. But when the*

night arrives to trade a human baby for a goblin one, something goes terribly wrong. After laying the changeling in a human infant's crib, the goblin Kull is briefly distracted. By the time he turns back, the changeling has already perfectly mimicked the human child. Too perfectly: Kull cannot tell them apart, so he leaves both babies behind. Tinn and Cole are raised as human twins, neither knowing what secrets may be buried deep inside one of them. When they are thirteen years old, a mysterious message arrives, calling the brothers to be heroes and protectors of magic. The boys must leave their sleepy town and risk their lives in the Wild Wood, journeying through the Deep Dark to reach the goblin horde and uncover who they truly are. In this first book in a new fantasy-adventure series, the New York Times bestselling author of Jackaby takes readers on a journey of monsters, magic, and discovery.

Perfect for fans of Jackaby who are desperately awaiting the release of its sequel, *Beastly Bones*, this novella-length story follows the rollicking events of Abigail Rook's birthday celebration. Abigail hopes that her birthday will slip by unnoticed and uncelebrated, but her employer, detective of the supernatural R. F. Jackaby, has other plans. Using magical party crackers that teleport the pair to unknown destinations in time and space and a cryptic map that may lead to a forgotten treasure, Jackaby intends to give Abigail what he considers to be the best gift of all--adventure. Abigail and Jackaby must tame an enormous (and carnivorous) rabbit, defend a castle, and master a dirigible if they want to find the treasure and get back to New Fiddleham alive.

Readers of John Green, Sarah Dessen, and Laurie Halse Anderson will be touched by the emotional depth and realistic characters of Jennifer Castle's teen novel *You Look Different in Real Life*. Justine charmed the nation in a documentary film featuring five kindergartners. Five years later, her edgy sense of humor made her the star of a second movie that caught up with the lives of the same five kids. Now Justine is sixteen, and another sequel is in the works. Justine isn't ready to have viewers examining her life again. She feels like a disappointment, not at all like the girl everyone fell in love with in the first two movies. But, ready or not, she and the other four teens will soon be in front of the cameras again. Smart, fresh, and funny, *You Look Different in Real Life* is an affecting novel about life in an age where the lines between what's personal and what's public aren't always clear.

Special Free Preview! "Miss Rook, I am not an occultist," Jackaby said. "I have a gift that allows me to see truth where others see the illusion--and there are many illusions. All the world's a stage, as they say, and I seem to have the only seat in the house with a view behind the curtain." Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary--including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the

position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain it's a nonhuman creature, whose existence the police--with the exception of a handsome young detective named Charlie Cane--deny. Doctor Who meets Sherlock in William Ritter's debut novel, which features a detective of the paranormal as seen through the eyes of his adventurous and intelligent assistant in a tale brimming with cheeky humor and a dose of the macabre.

Seventeen-year-old Vivian Apple never believed in the evangelical Church of America, unlike her recently devout parents. But when Vivian returns home the night after the supposed "Rapture," all that's left of her parents are two holes in the roof. Suddenly, she doesn't know who or what to believe. With her best friend Harp and a mysterious ally, Peter, Vivian embarks on a desperate cross-country roadtrip through a paranoid and panic-stricken America to find answers. Because at the end of the world, Vivian Apple isn't looking for a savior. She's looking for the truth.

The fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. An evil king is turning ancient tensions into modern strife, using a blend of magic and technology to push the

earth and the otherworld into a mortal competition. Jackaby and Abigail are caught in the middle as they continue to solve daily mysteries in New Fiddleham, New England—like who's created the rend between the worlds, how to close it, and why the undead are appearing around town. At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby's resistance to his feelings for the ghostly lady of 926 Augur Lane, Jenny Cavanaugh, begins to give way. But before the four can think about their own futures, they will have to defeat an evil that wants to destroy the future altogether. The epic conclusion to the New York Times bestselling Jackaby series features wry humor and a cast of unforgettable characters facing off against their most dangerous, bone-chilling foe ever.

18-year-old Parisian reporter Nathalie Baudin returns to hunt a new killer in Sensational, the sequel to Jodie Lynn Zdrok's riveting historical thriller Spectacle. The 1889 Exposition Universelle in Paris is full of innovations, cultural displays, and inventions. Millions of visitors attend over the course of several months...so no one would notice if a few were missing, right? Maybe—but someone is celebrating the 100th anniversary of the guillotine with a display of their own: beheaded victims in some of the Exposition's most popular exhibits. “For fans of Libba Bray's Diviners series or William Ritter's Jackaby

books."—Booklist on *Spectacle* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A memoir in paintings and words by internationally acclaimed illustrator, author, and teacher James McMullan. A Booklist Top 10 Biography for Youth “It is this dreamlike quality of my memories that I wanted to capture in some way in the paintings that accompany the text--to suggest in the images that the events occurred a long time ago in a simpler yet more exotic world, and that the players in that world, including me, are at a distance.” Artist James McMullan’s work has appeared in the pages of virtually every American magazine, on the posters for more than seventy Lincoln Center theater productions, and in bestselling picture books. Now, in a unique memoir comprising more than fifty short essays and illustrations, the artist explores how his early childhood in China and wartime journeys with his mother influenced his whole life, especially his painting and illustration. James McMullan was born in Tsingtao, North China, in 1934, the grandson of missionaries who settled there. As a little boy, Jim took for granted a privileged life of household servants, rickshaw rides, and picnics on the shore—until World War II erupted and life changed drastically. Jim’s father, a British citizen fluent in several Chinese dialects, joined the Allied forces. For the next several years, Jim and his mother moved from one place to

another—Shanghai, San Francisco, Vancouver, Darjeeling—first escaping Japanese occupation then trying to find security, with no clear destination except the unpredictable end of the war. For Jim, those ever-changing years took on the quality of a dream, sometimes a nightmare, a feeling that persists in the stunning full-page, full-color paintings that along with their accompanying text tell the story of Leaving China.

Charming, hilarious, and emotional...When Sparks Fly is Helena Hunting at her very best! Avery Spark is living her best life. Between her friends, her sisters, and Spark House, the event hotel her family owns, she doesn't have much time for anything else, especially relationships. She'd rather hang out with her best friend and roommate, Declan McCormick, than deal with the dating scene. But everything changes when she is in a car accident and needs someone to care for her as she heals. Declan avoids relationships, giving him a playboy reputation that he lives up to when he puts a one-night stand ahead of a promise he made to Avery. While he may not have been the one driving the car, he feels responsible for Avery's injuries and is determined to make it up to her by stepping into the role of caretaker. Little did they know that the more time they spend in compromising positions, the attraction they've been refusing to acknowledge becomes impossible to ignore. When they finally give in to the

spark between them, neither is prepared for the consequences. Their love is fragile and all it will take is a blow from the past to shatter it all.

A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the night that the boy starts to understand what story he must tell . . .

[Copyright: 20188e1924200384bc4390a9ae95d56f](https://www.amazon.com/ghost-stories/dp/B000APR000)