

Jack The Ripper And The East End Museum Of London

A survey of the crimes that have haunted the world's imagination since Jack the Ripper's murderous reign drew to a close in 1888. Exploring their social context, it includes facsimiles of documents such as police reports, letters purporting to be from Jack the Ripper and newspaper clippings. Putting these directly into the hands of readers enables them to become detectives - sifting through the evidence and clearing away the mess of complex and contradictory theories to assess all the evidence and conclusions gathered so far.

"Roland provides a well-balanced overview ... extensively illustrated and with timely coverage of some of the latest theories and research." -Stephen P. Ryder, Editor, Casebook: Jack the Ripper More than a century after he stalked the streets of London's East End, Jack the Ripper continues to exert a macabre fascination on the popular imagination. After scrupulously re-examining official documents of the time, investigative journalist Paul Roland strips away decades of myth and misconceptions to reveal the identity of a brand-new suspect who has never been seriously considered until now. If you are expecting a finger to be pointed at one of the usual suspects, be prepared to have your assumptions turned on their head. If these crimes were being investigated today, what would the authorities consider to be the vital clues? How would their profilers describe England's first serial killer and who would they be looking to convict? As Roland makes clear in this book, nothing about the Whitechapel murders can be taken at face value.

Investigate one of the most compelling killers of all time! Jack the Ripper: The Casebook takes readers on a tour of Victorian London's underworld where the slayings took place, from street corner taverns to unsavory lodging houses. One by one the murder victims are revealed, the circumstances of their killings investigated, and the suspects analyzed. What amateur sleuths will find most fascinating here are the many facsimiles of contemporary documents, including letters allegedly sent by Jack the Ripper to police and elsewhere, police reports, press articles, and personal correspondence. These facsimiles provide readers with access to all the available information so they, too, can try to unravel this century-old mystery.

Between August and November 1888 six women were found murdered and mutilated in London's East End and Aldgate. All were prostitutes; one was found on a common landing, one in the street, one in a backyard, one in an entry, one in a public square and the sixth in a house. The murders provoked massive interest in the press and dozens of letters quickly appeared, claiming to have been written by the killer. The origin of the name Jack the Ripper itself was a letter, famously written to 'Dear Boss,' the head of the Central News Agency. Certain letters have been reproduced or quoted in previous books but Stewart Evans and Keith Skinner are the first to have read and examined every one. This book reproduces and transcribes all the letters, including the 'Dear Boss' correspondence and the horrific letter sent to the chairman of the Whitechapel Vigilance Committee together with a piece of human kidney. The authors relate the letters to the complete story of the Whitechapel murders, tracing the hysteria and misconceptions that dogged both the police and Fleet Street during 1888-9 and providing revealing insights into the Victorian psyche. For the first time the cases of three people arrested by the police for sending 'Jack the Ripper' letters are explored, including that of Maria Coroner, the attractive 21-year-old Bradford girl. Evans and Skinner also examine the letters of seven suspects, including Dr. Roslyn D'Onston Stephenson and Nikaner Benelius. The story of the Ripper letters ends by posing a controversial question: was Jack the Ripper merely a press invention?

'The clearest, most accurate, and most up-to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. Jack the Ripper: The Definitive History is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era.

Is there anything new to be read about Jack the Ripper, whose identity has been sought by countless "Ripperologists" for more than 120 years? This book answers an emphatic "Yes!" Drawing on recently discovered sources, the author argues that the Ripper's identity was no mystery to the police in 1891. Police chief Sir Melville Macnaghten claimed to know the truth from "private information," but his source has remained unknown for more than a century. Here, the identity of Sir Melville's informer is revealed, explaining why the Ripper was disguised as an insane surgeon for public consumption. A number of photos are included, some never before seen.

"Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer."—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. "The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not."—The Guardian

Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, The Complete Jack the Ripper A to Z is the ultimate reference for anyone fascinated by the Jack the Ripper mystery. This new, rewritten, up-to-date edition includes sources and well over 100 photographs. The Complete Jack the Ripper A-Z has an entry for almost every person involved in the

case, from suspects and witnesses to policemen and journalists, plus the ordinary people who became caught up in the unfolding drama. Written by three of the world's leading authorities on the case, it takes a completely objective look at theories old and new, describes all the key Ripper books and gives potted biographies of many of the authors. Whether you are new to the mystery of Jack the Ripper or an experienced 'Ripperologist' The Complete Jack the Ripper A-Z will keep you turning the pages. Fascinating and entertaining reading in its own right, it is the essential reference to have beside you when you venture into the dark alleys of Victorian Whitechapel.

Looks at one of history's most infamous serial killers known for committing gruesome murders in the late nineteenth-century who remains one of the world's most infamous criminals.

Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. The Complete Jack the Ripper lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory – including those that have emerged in recent years – to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.

The Complete History of Jack the Ripper Robinson

The mystery of Jack the Ripper and the murders he committed in London's East End in the late nineteenth century has horrified and fascinated spectators and readers for over a century. In one of the first recognized mass murderers, he terrorized some of London's poorest and most vulnerable residents and brutally killed a series of women before seeming to disappear. Police investigative practices were in their infancy at the time, and without sophisticated tools, London's forces of order were unable to catch the criminal. More than 100 years later, his true identity is still unknown, and the hunt for Jack the Ripper has consumed many an armchair sleuth. By reading this book, you, too, will be able to take part in a now-historic search for a murderer who has never been brought to justice. Step back in time to 1888 and try to discover, if you can, the man who was Jack the Ripper. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

A detailed and meticulously researched encyclopedia on all aspects of Jack the Ripper, one of the world's most famous, and mysterious, serial killers. * 450+ entries arranged around themes such as suspects, victims, police, myths, and errors * Verbatim accounts of eight important letters written at the times of the murders that may be genuine, or that other writers have claimed to be genuine * A timeline of the era of Jack the Ripper, beginning with a poisoning in 1887 and ending with the writing of the Littlechild letter in 1913 * 12 maps detailing the location of each murder * Numerous photographs including explicit postmortem photos of many of the victims attributed to Jack the Ripper

Using contemporary documents, police files, Home Office papers and newspaper reports, 'Jack the Ripper: The Facts' recreates the notorious crimes and police investigation of 1888 to provide the best available overview of the 'Great Victorian Mystery', the greatest unsolved, true crime story of all time. Written by one of the world's foremost authorities on the case, this is a completely rewritten and fully updated edition of Begg's classic title Jack the Ripper. It follows the crimes chronologically and records the most significant events, witness testimonies and aspects of the police investigation. As well as objectively examining the primary police suspects, Begg provides a fascinating and authoritative insight into related political issues and background events.

In graphic novel format, looks at the mystery surrounding Jack the Ripper.

The ultimate compendium of the legacy and legend of history's most notorious murderer.

Horrific, horrendous, unspeakable, The Whitechapel Murderer, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma. But he did leave clues to his identity, and numerous theories have been entertained throughout the one hundred and twenty years since he held London's East End in his grip of terror. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the Ripper performed. It takes time to analyse the existing information and evaluate the letters sent to the police. It is the strongest and most powerful book ever written on the murders. It dispels a lot of myths attached to the Ripper, and eliminates a lot of the previously conjectured perpetrators, leaving only those who realistically could have been...Jack the Ripper.

He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the modern-day Ted Bundy. His name was Montague Druiitt—also known as “Jack the Ripper.” His handiwork included the slaughter of at least five women of ill repute in the East End of London—an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London's wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In The Escape of Jack the Ripper, readers will learn: How a blood-stained Druiitt was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How Druiitt confessed to his cousin, an Anglican priest How Druiitt's family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How Druiitt's identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs,

including the newly discovered, last-known image of Dr. Thomas Williams. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. Dr. Williams—the best of Britain. (FAQ). Exactly who was Jack the Ripper, the infamous Victorian serial killer? Jack the Ripper FAQ explores this question in depth, with a thorough overview not only of the world's most notorious serial killer, but also of the cultural impact that remains as powerful more than 130 years on from his murderous spree. Every murder attributed to him is discussed in depth, together with a number more that may have been his work; the book also details the myriad different suspects that have been mentioned over the years. Jack the Ripper FAQ investigates the world in which the Ripper operated, with chapters discussing the factors that made it possible for him to act with such apparent impunity. Also covered are the policemen who tried to capture him, the journalists who tried to illustrate his motives, and the private investigators who raised theories that are still being discussed today. The book also revisits the movies, novels, and comic books that have tried to solve the mystery. But still, the inescapable fact is, we still do not know who the Ripper was!

In the autumn of 1888, a serial killer known as Jack the Ripper stalked the East End of London. He was never identified, but hundreds of people were accused. Some were known to the authorities at the time, and others were named by later researchers. The truth about them, and the reasons why they came under suspicion, is often lost in a plethora of opinions and misinformation. For the first time, this book presents the evidence against 333 suspects. They include the publican who painted his dog, the first woman sentenced to the electric chair, the writer of the Red Flag, the man with a thousand convictions, Britain's oldest Prime Minister, and many others. People from all walks of nineteenth century life, representing many different nationalities and professions. United by a link, however tenuous, to the most famous murderer in history.

An investigation into the man Scotland Yard thought (but couldn't prove) was Jack the Ripper Dozens of theories have attempted to resolve the mystery of the identity of Jack the Ripper, the world's most famous serial killer. Ripperologist Robert House contends that we may have known the answer all along. The head of Scotland Yard's Criminal Investigation Department at the time of the murders thought Aaron Kozminski was guilty, but he lacked the legal proof to convict him. By exploring Kozminski's life, House builds a strong circumstantial case against him, showing not only that he had means, motive, and opportunity, but also that he fit the general profile of a serial killer as defined by the FBI today. The first book to explore the life of Aaron Kozminski, one of Scotland Yard's top suspects in the quest to identify Jack the Ripper Combines historical research and contemporary criminal profiling techniques to solve one of the most vexing criminal mysteries of all time Draws on a decade of research by the author, including trips to Poland and England to uncover Kozminski's past and details of the case Includes a Foreword by Roy Hazelwood, a former FBI profiler and pioneer of profiling sexual predators Features dozens of photographs and illustrations Building a thorough and convincing case that completes the work begun by Scotland Yard more than a century ago, this book is essential reading for anyone who wants to know who really committed Jack the Ripper's heinous and unforgettable crimes.

Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special Branch, he had no idea of the sensational revelation they would contain. One of these letters supplied an astonishing piece of information not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Ripper murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

"First published in the UK in 1975 by WH Allen"--T.p. verso.

Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the notorious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, Wall Street Journal

The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day

Put on your detective hat and uncover the facts and myths about Jack the Ripper. Jack the Ripper was the name given to a serial killer who committed his bloody deeds in the Whitechapel district of London, England. Topics discussed include the background of London at the time of the murders, the murders and the victims, investigations and clues, profiles of Jack the Ripper, the suspects, and a modern look at the crimes. Features include a Tools and Clues section that highlights research tools, technology, and investigative methods, a timeline, a glossary, selected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

So who was Jack the Ripper? No-one in the annals of crime is capable of arousing such passionate debate as the perpetrator of the Whitechapel Murders in 1888. Was he a demented Royal, a Masonic assassin, a sexually-frustrated artist, a member of the Czarist secret police, a crazed reformist or even an escaped gorilla? More than a century has passed since this unknown killer murdered East End

prostitutes under the very noses of the police and yet we seem no closer to uncovering the Ripper's identity. Countless volumes have been written by warring researchers, seemingly unable to agree even on the number of his victims. Is it possible that we will ever know the truth or is the Ripper destined to remain an enigma, his place in history secured as both an English-heritage crime icon and a universal bogeyman? This revised and updated edition contains a summary of Jack's crimes, victims and the ill-fated police investigation. It considers many of the Ripper's proposed identities, bringing you up to date with the latest suspects and includes a guide to the Ripper's many fictional outings, from The Lodger to From Hell.

For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

The author presents his case that the infamous serial killer was a woman.

Who really was Jack the Ripper? Was he a solitary assassin lurking in the shadows of gaslit London? Or was Jack the Ripper three men: two killers and an accomplice? In this work the author investigates all aspects of this strange case shrouded in mystery and misconception. The discovery of the murders is described by the men who were there, and evidence reveals that the hitherto unsolved Ripper murders were in fact a culmination of a full-scale cover-up organized at the highest level of government.

In a chilling new look at the case of serial killer Jack the Ripper, the author of *The Diary of Jack the Ripper* presents evidence that the infamous murderer may have taken his reign of terror to the United States, looking at the possibility that James Maybrick, the alleged Ripper, may have also been responsible for eight gruesome murders in Austin, Texas.

After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysteries surrounding the case.

This #1 New York Times bestseller and deliciously creepy horror novel has a storyline inspired by the Ripper murders and an unexpected, blood-chilling conclusion. Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a serial murderer, her search for answers brings her close to her own sheltered world. The story's shocking twists and turns, augmented with real, sinister period photos, will make this dazzling, #1 New York Times bestselling debut from author Kerri Maniscalco impossible to forget.

When Jack the Ripper terrorised London in 1888, he would spark a mystery when he disappeared and his string of violent and horrific murders ended as quickly as they began, leaving one of the world's oldest unsolved crimes in his wake. Now, in 1907, biographer Charles Hapgood is about to be visited a man with astonishing claims that he was the famous Ripper and wishes to tell his tale before his coming death. Sceptical at first, Hapgood agrees to hear his story, only to soon be shown undisputable proof that his visitor speaks the truth and is who he claims to be. As Hapgood listens to the man's tale, he is drawn into a world of pain, cruelty, horror and sadness as he discovers how an innocent child grew into the greatest living monster the world has ever seen. As the story unfolds he begins to fear for his own safety as the man once known as Jack The Ripper tells his story in his own words, a tale which goes far beyond the known timeline of his horrific crimes and reaches new depths of terror and depravity that Hapgood could never have imagined.

Jack the Ripper In 1888, between August and November, the women of London's East End were terrorized by a deranged serial killer. A man was stalking the streets at night, seizing random women who worked those streets and killing them. This man mutilated his victim's bodies after death, removing body parts, taking organs. Inside you will read about... - The Whitechapel Murderer's Hunting Ground - Leather Apron - The Double Murder - The Investigation - Letters from Jack the Ripper - Who was Jack the Ripper? And much more! No one has ever been able to identify Jack the Ripper. Despite the best efforts of numerous police officers, media professionals, historians, and amateur detectives over more than a century, we know of dozens of suspects but no definitive perpetrator. What we do know is the identity of Jack the Ripper's victims, the canonical five women who lost their lives at his hands. This is the story not of Jack the Ripper's life, about which we know nothing, but the lives of the women he destroyed. For better or worse, after Jack the Ripper, life on the streets of London would never be the same again.

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Druitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography.

Two experienced Ripperologists have applied their joint knowledge and expertise to the painstaking collation of all the known official records to produce the ultimate Ripper book - a narrative account of the murders encompassing all the known evidence. The most complete work on the Ripper case ever, contains: the entire contents of the Scotland Yard files covering the full series of murders; extensive press reports; witness statements and extracts from police notebooks; documents missing from the official files and many rare photographs. The Ultimate Jack the Ripper Sourcebook is not only an invaluable reference, but is also a compelling account of the Victorian serial murderer whose identity remains one of criminology's greatest mysteries.

He was the most notorious killer of all time. Now, after being given unprecedented access to Scotland Yard's most confidential files, the world's foremost authority on Jack the Ripper, Donald Rumbelow, presents shocking new evidence—including postmortem photos of the Ripper's victims, illustrations, letters to the police, and newspaper dramatizations.

The murders in London between 1888-91 attributed to Jack the Ripper constitute one of the most mysterious unsolved criminal cases. This story is the result of many years meticulous research. The author

reassesses all the evidence and challenges everything we thought we knew about the Victorian serial killer and the vanished East End he terrorized.

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