

J C Leyendecker American Imagist

Documents the creative process of concept design by 3 students from the Art Center College of Design under the guidance of their instructor, Scott Robinson. The concept design includes a host of intriguing places and people, inspired by the Brothers Grimm's tale "The skillfull huntsman". Discussion of ideas and techniques used to create this stunning collection of artwork between Robertson and his students reveal insights on the behind-the-scenes action of concept design.

A fun and humorous treasure trove of extremely rare, all-American beefcake pinups. From the author of Bunny Yeager's Darkroom and Bettie Page comes Beefcake, a Herculean collection of male nudes culled from vintage magazines of men for men. A lighthearted celebration of the male physique at its best, this entertaining volume features sporty and wholesome specimens championing the ideal male figure. Beefcake includes photos selected from private collections of rare male pinups from the 1940s to pre-disco, but it also showcases images and layouts from physique magazines with titles like Muscle, Adonis, International Nudist Sun, Tomorrow's Man, and Buck and Champ. Many of the photos featured are previously unseen—and highly collectible—works from the hugely influential photographer Bruce of Los Angeles, Kovert of Hollywood, Western Photography Guild, Don Whitman, and Kris Studio, as well as from the edgy and previously unpublished D. R. Parker and the covert Karoll of Havana. Arranged thematically with chapters such as Peak of Perfection, Swords & Sandals, Dare Devils, Locker Room, Demi Gods, Lonely Sailor, Rugged & Rough, and Gladiator, and celebrating the midcentury graphic design of the magazine covers and interiors, Beefcake is a fun and witty tribute to male physique photography.

From Book Review "[Leyendecker's] great talent was that he knew that big size, gorgeous men could make people spend their money," writes Homo-Erotic in this anecdotal biography. The well-chosen words join with crisp reproductions of his art to tell a heartrending story of this devoted chronicler of American social history who paid tribute to "roaring people doing roaring things"—among them: the elegant fashions of Cluett Peabody & Company, (1905) who single-handedly increased their sales to \$32 million a year because of Leyendecker's work for their Arrow Collar line for males; Ivory Soap, and Kelloggs, as well as magazine covers for such publications as Collier's and Success all became popular and earned millions off of Leyendecker's beautiful males in their advertises. Sketching his life, Homo-Erotic explains that, unlike his gregarious younger brother, Leyendecker was skinny and introverted, but he drew effortlessly and knew "that was what he wanted to do with his life." At age 16, while employed at an engraving firm, J. C. Leyendecker entered a contest to design a cover for Century magazine. When his prize-winning entry was issued as an art print, J.C. earned a good deal of money; especially skilled at drawing what today is called beefcake, he for years insisted on working from live models and later realized the efficiency and advantages of painting his live-in lover, including his celebrated Academic Nude In The Academie Julian; covers for the Saturday Evening Post, of which he produced 332 over almost 50 years, the volume validates a nickname Leyendecker earned after his death: "the homosexual who made men look like they were made of cheesecakes." Homo-Erotic brings Leyendecker into sharp focus here with galleries of photos of sexy males who if Leyendecker was alive today would probably employ as models. -----From Weekly Publishers -Homo-Erotic follows the artist's life from his humble beginnings to his success and, finally, to his death in 1951. The format of the biography is appealing and attractive. The pages are replete with clear black and white reproductions of Leyendecker's paintings as well as photographs of unclothed men who serve as surrogate Leyendecker models. The text is well researched and authentic; the writing style is free-flowing and the words capture the naturalness of Leyendecker's paintings. Public libraries and school libraries will want to add this fascinating, informative, and inspiring biography to their collections.

Maxfield Parrish is remembered as one of the greatest illustrators of the "Golden Age of American Illustration" a period from about 1895 to 1930 of unparalleled excellence in illustrative art. Parrish's images achieved remarkable popularity and critical acclaim when they appeared on the covers of countless periodicals and books making him the most celebrated illustrator of the first half of the 20th century incredibly famous and immensely wealthy.

A dramatic compilation of art presents the innovative work of a leading illustrator of dark science fiction, featuring startling visual effects, noirish lighting, off-kilter angles, and a kinetic sense of movement in his paintings for novels by Michael Moorcock, Paul Collins, and Liz Williams, as well as DC Comics covers and the Wizards of the Coast series.

Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

Presents a collection of comic book covers from the artist's DC Comics series featuring such comic book characters as Catwoman, Wonder Woman, and other superheroes, as well as an interview with the Eisner Award winner.

Drew Struzan's talent for capturing what is both human and heroic in the face of a movie character has made him the top Hollywood film campaign artist for the past 30 years. Struzan, "the last of the great poster artists," according to The Boston Globe, has created the images for some of the biggest and most successful box office hits in cinematic history, including Indiana Jones and the Temple of Doom, Back to the Future, the complete Star Wars series, E.T., Blade Runner, Rambo, Harry Potter and the Sorcerer's Stone, and Hook. This compilation of his cinematic art, accompanied by text explaining his particular vision of each character, features a foreword by the director George Lucas.

The worldwide color authority invites readers on a rich visual tour of 100 transformative years. Longtime Pantone collaborators and color gurus Eiseman and Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official Pantone color palettes to reveal the trends, radical shifts, and resurgence of various hues.

Rereleased in hardcover, a single-volume collection of Fables covers by the winner of multiple Eisner and Harvey Awards includes previously unseen sketch material and commentary on the

artist's creative process.

Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man The style of the dandy is elegant but bold--dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle.

Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Ozwald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

A look at the prolific and popular American illustrator of the early twentieth century.

Collects illustrated film posters created by commercial artist Drew Struzan.

This important re-evaluation of the Dutch- born painter Lawrence Alma-Tadema traces his personal and artistic journey towards international fame and success in London and investigates how this exceptionally creative artist used his own houses and studios as laboratories to produce vivid paintings of life in ancient Greece, Rome, and Egypt. Lawrence Alma-Tadema's paintings were immensely popular among his contemporaries, and have since enchanted a wide audience through the medium of cinema. Anyone who has ever enjoyed the great epic films of antiquity--from Italian silent classics and Cecil B. DeMille to Ridley Scott's *Gladiator*--will instantly recognize their origins in sets and costumes Alma- Tadema invented. Accompanied by glowing reproductions of the artist's rich and detailed works, this book boldly re-assesses Alma-Tadema's art through the idea of home: from his admiration for the interiors depicted in early Dutch paintings through his fascination with Pompeian ruins, to his creation of large studio houses that were artworks in their own right. Building upon Alma-Tadema's renown as "the archaeologist of artists," the new scholarship in this impressive volume shows how the spaces he created and inhabited with his talented artist-wife Laura and their two daughters reflected an aesthetic vision that has thrilled viewers and other artists for more than a century. Appealing to general and scholarly audiences alike, this book underscores Alma-Tadema's reputation as one of his era's greatest creative talents.

A Modern Master Robert E. McGinnis began his career in 1947 as a cartoonist, and produced his first cover illustrations for 1956 issues of the magazines *True Detective* and *Master Detective*. Then in 1958, he painted his first paperback book cover, and from that day forward his work was in demand. The emergence of the "McGinnis Woman"--long-legged, intelligent, alluring, and enigmatic--established him as the go-to artist for detective novels. His work appeared on Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the Carter Brown adventures. Yet McGinnis became famous for his work in other genres as well: espionage, romance, historicals, gothics, and Westerns. McGinnis's first major magazine assignments were for *The Saturday Evening Post*, and his work has graced the pages of *Cosmopolitan*, *National Geographic*, *Good Housekeeping*, *Guideposts*, and others. McGinnis women frequently cropped up in the men's magazines of the '60s and '70s. His first movie poster was for *Breakfast at Tiffany's*, with an iconic rendering of Audrey Hepburn. Almost instantly, his poster artwork could be seen everywhere--in theaters, on billboards, in newspapers, and even on soundtrack albums. His work for Hollywood became a who's-who, with posters for James Bond, *The Odd Couple*, Woody Allen, *The Private Life of Sherlock Holmes*, and many more. Some of his most ambitious works have been his gallery paintings, often depicting stunning American landscapes, vast Western vistas, and of course, beautiful women. The *Art of Robert E. McGinnis* collection reveals the full scope and beauty of the work of a true American master--one whose legacy continues today.

Discover the world's greatest heroic fantasy artist, Frank Frazetta in the landmark collection, *Fantastic Paintings of Frazetta*. The *New York Times* said, "Frazetta helped define fantasy heroes like Conan, Tarzan and John Carter of Mars with signature images of strikingly fierce, hard-bodied heroes and bosomy, callipygian damsels." Frazetta took the sex and violence of the pulp fiction of his youth and added even more action, fantasy and potency, but rendered with a panache seldom seen outside of major works of Fine Art. Despite his fantastic subject matter, the quality of Frazetta's work has not only drawn comparisons to the most brilliant of illustrators, Maxfield Parrish, Frederic Remington, Norman Rockwell, N.C. Wyeth but, even to the most brilliant of fine artists including Rembrandt and Michelangelo and, major Frazetta works sell for millions of dollars. This innovator's work has inspired generations of artists, movies including the Conan films, John Carter of Mars, the *Lord of the Rings* trilogy, Robert Rodriguez' films including *From Dusk Till Dawn*, Ralph Bakshi films, the epic, *Game of Thrones* series, Tim Burton's *Sleepy Hollow*, Disney's animated Tarzan films, Francis Ford Coppola's *Apocalypse Now* and George Lucas' *Star Wars*. *Forbes* magazine said, "Which artist helped make Arnold governor? Frank Frazetta, the Rembrandt of barbarians." J. David Spurlock started crafting this book by reviving the original million-selling 1970s mass market art book, *Fantastic Art of Frank Frazetta*. But, he expanded and revised to include twice as many images and, presents them at a much larger coffee-table book size. The collection is brimming with classic and rare works including barbarians, beasts, and beauties. *Game of Thrones* creator George R. R. Martin said, "Frazetta's covers of the Conan paperback collections became the definitive picture of the character... still is." Schwarzenegger said, "When I looked at Frazetta's paintings, I tell you, it was intimidating." *Game of Thrones*, Conan and Aquaman film star Jason Momoa said, "I am a huge Frank Frazetta fan. That's what I wanted to bring to life." See the revolutionary art that helped inspire Schwarzenegger, Momoa, the *Lord of the Rings* and *Game of Thrones*: FRAZETTA!

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written. Twentieth-century American society wittily and ironically portrayed by a great artist. ?Norman Rockwell (1894-1978), one of the most popular American artists of the past century, has often been regarded as a

simple illustrator and had his work identified with the covers of the Saturday Evening Post. He is, instead, a total artist. An acute observer of human nature and talented storyteller, Rockwell captured America's evolving society in small details and nuances, portraying scenes of the everyday life of ordinary people and presenting a personal and often idealized interpretation of the American identity. His images offered a reassuring visual haven in a period of epoch-making transformation that led to the birth of the modern American society. The art of Norman Rockwell entered the homes of millions of Americans for over fifty years, illustrating the Roaring Twenties, the Depression, World War II, and the 1950s and 1960s. His works mirror aspects of the life of average Americans with precise realism and often in a humorous light. The exhibition catalog organized in collaboration with the Norman Rockwell Museum of Stockbridge, Massachusetts, presents well-known and beloved masterpieces like the Triple Self-Portrait (1960), Girl at the Mirror (1954), and The Art Critic (1955) alongside carefully observed images of youthful innocence (No Swimming, 1921) and paintings with a powerful social message like The Problem We All Live With (1964).

Barely contained within this book is the high octane work of Paul Bonner, an intrepid artist able to vividly recall in paints his visits to Valhalla, the blasted future, and sundry haunted and ravaged stopping off points in between. Here you will find over 150 of Paul's vibrant and compelling full colour paintings, along with numerous character studies and sketches, produced by the artist over the last twenty-five years for the biggest names in fantasy role playing, such as Games Workshop, Mutant Chronicles, Fasa, Riot Minds and Rackham. So, saddle the dragon storm riders, suit up storm troopers, and prepare to have your worlds revealed anew!

Bernie Wrightson, comic book artist and illustrator extraordinaire has worked creating comic books, illustration, and conceptual design for film. His impressive list of work includes the co-creation of Swamp Thing, illustrating Mary Shelly's Frankenstein, and, of course, working on dozens of comic book titles. Wrightson's extensive design work for the Gang of Seven Animation Studio, while known, has never been documented until now with the creation of this new in-depth monograph that utilizes the archives of the studio. Marvel at concept drawings, model sheets, and hundreds of designs for projects including Biker Mice From Mars, The Juice, and Freak Show. All of the artwork in this book has been scanned directly from the original artwork so fans can savor Wrightson's genius up close and personal. Also included in this monograph is an introductory essay, an in-depth interview, and photographs taken during his tenure as an associate partner of the studio.

The works of one of the 20th century's greatest artists are now available in this beautiful book. Dean Cornwell not only gave visual form and color to the stories, historical events, and commercial products he depicted, but his paintings expressed the aesthetic and social values of each period in which he worked. The changes in Cornwell's style and subject mirror the changes in American culture over the century. A must for librarians, artists, students, and art connoisseurs.

Offers insight into the work and methods of the celebrated American illustrator, describing with lavish reproductions of numerous works his efforts at the sides of skilled photographers who combined models, props, and locations that served as the basis of Rockwell's iconic images.

Pays tribute to the work of one of the most prolific and successful artists during the Golden Age of American Illustration in a volume showcasing some six hundred full-color images that capture J. C. Leyendecker's quintessential images of the fashionable American male, Santa Claus and the New Year's baby, and covers for the Saturday Evening Post.

J.C. Leyendecker American Imagist Harry N Abrams Incorporated

Norman Rockwell's best-loved works, collected in a handsome clothbound volume Norman Rockwell gave us a picture of America that was familiar—astonishingly so—and at the same time unique, because only he could bring it to life with such authority. Rockwell best expressed this vision of America in his justly famous cover illustrations for the Saturday Evening Post, painted between 1916 and 1963. All of his Post covers are reproduced in splendid full color in this oversized volume, with commentaries by Christopher Finch, the noted writer on art and popular culture.

Painter Mark Beard is a master of fiction. Working in the 1920s style of his imaginary gay great-uncle Bruce Sargeant, Beard creates images of athletes in various stages of dress and undress. This archly homoerotic, exquisitely rendered body of work is rounded out with paintings by Bruce's circle of friends and associates: his Classicist teacher, Modernist lesbian best friend, and Abstract Expressionist art-school rival. Critical essays, remembrances from New York society members, and other ephemera from this lively quartet of fictional characters create an enticing journey into history, literature, and art.

This book is the latest volume in our series highlighting the great American Magazine Illustrators. This handsome book is a 9x12 hardcover with dust jacket and features 160 pages of some of his best black and white art and a great selection of color illustrations. There is comprehensive biography of Austin Briggs by David Atoff and a foreword by his son, Austin Briggs, Jr.

Norman Rockwell's son, Tom, has put together the absolute finest collection of his father's bounteous body of work, illustrations that bespeak the golden glow of pre- and post-WWII Americana. Rockwell senior, who said he depicted life "as I would like it to be," chronicled iconic visions of American life: the Thanksgiving turkey, soda fountains, ice skating on the pond, and small-town boys playing baseball—not to mention the beginning of the civil rights movement. Now, the best-selling collection of Rockwell's most beloved illustrations, organized by decade, is available in a refreshed edition. With more than 150 images—oil paintings, watercolors, and rare black-and-white sketches—this is an uncommonly faithful Rockwell treasury. The original edition has sold nearly 200,000 copies.

James Avati (1912-2005) is regarded as the pre-eminent painter of paperback covers in the second half of the 20th century. He was known in the business as the 'King of the Paperbacks'. Avati designed realistic cover illustrations for novels by the likes of Steinbeck, Faulkner, Salinger, Caldwell and Moravia, covers that appealed directly to broad sections of the population. He worked for the New American Library (Signet Books) and for every other major paperback publisher including Bantam, Avon, Pocket, Fawcett and Dell. In this lavishly illustrated book graphic designer Piet Schreuders reconstructs Avati's life and 40-year career. During the past 25 years most of Avati's original paintings have been salvaged from the warehouses of American publishers and now fetch many thousands of dollars among collectors. Here, for the first time, Avati's universally admired work is available in full-size quality reproductions and expertly described. This is a paperback volume with sewn signatures

The most comprehensive book of its kind, this gorgeous edition presents more than 500 full-color works by famous and lesser-known artists from the heyday of book and magazine illustration. Featured artists include Walter Crane, Edmund Dulac, Maxfield Parrish, Howard Pyle, Arthur Rackham, N. C. Wyeth, and many others — 101 in all. Several examples of each artist's finest illustrations are accompanied by biographical comments and career notes. Additional artists include Victorian-era illustrator Aubrey Beardsley, noted for his compelling combinations of the erotic and grotesque; American painter Harvey Dunn, one of Howard Pyle's most accomplished students; James Montgomery Flagg, famed for his U.S. Army recruitment posters; Charles Dana Gibson, creator of the iconic Gibson Girl; Charles R. Knight, a pioneer in the depiction of dinosaurs and other prehistoric creatures; Edward Penfield, the king of poster art; Frederic Remington, whose works document the Old West; J. Allen St. John, the principal illustrator of Edgar Rice Burroughs's adventure tales; and dozens of others.

This book includes glimpses into the life-drawing classes of European art academies, representations of men during the time of the French Revolution, "Sturm und Drang" and late Impressionism. It also offers examples of 20th century art. It contains a variety of essays that examine concepts such as masculinity and the construction of identity, male desire in modern art and the naked man as a motif in advertising. The latest volume in our series highlighting the great American illustrators. This lavishly illustrated book covers every aspect of this important artist's career with authoritative articles, hundreds of incredible full

color illustrations and rarely seen photographs. One of America's best known magazine illustrators from the 1940's to the 1960's, Al Parker was an innovator, a trend setter and a constant experimenter. Each chapter describes his top work for every key American magazine, from fiction illustrations to advertising to covers. He was the go-to artist in all the early "slicks," the highest peak a commercial artist could attain in his day. Colliers, Ladies Home Journal, Cosmopolitan, Good Housekeeping, McCall's. And in genre pieces: Grand Prize Automobiles, Jazz, and the series Jane's Blanket, plus Kit Parker films. A chapter captures his wonderful photography, "From Models to Print" using beautiful models as well as himself and his family. A 1964 interview captures his thoughts at the peak of his career. His niece talks about growing up with "Uncle Al" in Carmel Valley, California. Stephenie Plunkett writes about "Al Parker and the American Woman's Magazine, 1940-60." David Apatoff writes about Parker's ability to change styles "as effortlessly as you or I might change socks." In 1948, Norman Rockwell wrote Al a fan letter: "It is simply extraordinary; your amazing creativeness, taste, and versatility. While the rest of us are working knee-deep in a groove, [you] are forever changing and improving. You have brought more freshness, charm, and vitality to illustration than any other living illustrator."

Featuring hundreds of carefully hand-crafted illustrations as well as significant tuition on how to best compose and use images to create the most powerful frames, this book is potentially Hans P. Bacher's life's work encapsulated in one volume. Here, the internationally renowned production designer shares his expertise in an easy-to-follow and imaginative way – giving tips, exercises, and a depth of knowledge garnered from a lifetime in the industry. Bacher's production designs have established the look of many seminal animated films such as The Lion King, Balto, Mulan and Beauty and the Beast, so fans of his work will be delighted. While keeping the focus on storytelling, Bacher instructs readers in the art of animated cinematography with the ever-present aim of soliciting an emotional response from the audience. Vision: Color and Composition for Film represents an amazing depth of experience — and is visually arresting to boot.

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