

## **Its Not That Complicated Eros Atalia Free**

Challenging previous interpretations of Levinas that gloss over his use of the feminine or show how he overlooks questions raised by feminists, Claire Elise Katz explores the powerful and productive links between the feminine and religion in Levinas's work. Rather than viewing the feminine as a metaphor with no significance for women or as a means to reinforce traditional stereotypes, Katz goes beyond questions of sexual difference to reach a more profound understanding of the role of the feminine in Levinas's conception of ethical responsibility. She combines feminist interpretations of Levinas with interpretations that focus on his Jewish writings to reveal that the feminine provides an important bridge between his philosophy and his Judaism. Katz's reading of Levinas's conception of the feminine against the backdrop of discussions of women of the Hebrew bible points to important shifts in contemporary philosophy toward the creation of life and care for the other.

“The conception of culture and philosophy’s role within it developed in this work permits interesting formulations of a number of important issues and concepts: the relations between the utopian and utilitarian functions of philosophic theory; the

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character of the aesthetic and mystical sensibilities; the meaning and function of metaphor and of irony; the value of theoretical consensus; the nature of philosophic communication; and the distinctive relation of Plato and Socrates as a model for philosophic activity.” — David L. Hall *With Eros and Irony*, David Hall re-evaluates the cultural role of philosophy, probing to the very heart of questions in epistemology, metaphysics, and philosophy of culture. Two central arguments structure the book: the first is that in modern culture the autonomy of the aesthetic and religious sensibilities has been seriously qualified by an overemphasis on narrowly rational moral interests. The second is that philosophic activity must be construed in terms of two conflicting elements: the desire for completeness of understanding, and the failure to achieve such understanding. Hall provides a historical survey of philosophic thought, encompassing Plato, Kant, Wittgenstein, Heidegger, and Whitehead. He also avails himself of sources outside of philosophy, in such diverse fields as poetry, psychology, physics, and Eastern religion, to create a work that not only addresses key issues in philosophy, but also has deep implications for science, art, religion, morality, and cultural self-understanding.

For our very survival and sanity, we need God. We need virtue. We need character. The good person brings good things out of a good treasure, and the

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evil person brings evil thing out of an evil treasure (Matthew 12:35). Godly people make all the difference in the world by striving to match the politics of the earth with the politics of the kingdom of God. By talking about uncovering the healing power of faith, hope, love, and prayer, this book uncovers at the same time the secret of sanitythe sanity that runs our lives at the individual level, as well as at the national and international levels. Sanity requires the rejection of the gods weve created by learning to focus on the God in whose image weve been created. Billions of dollars are spent every year on the pursuit of physical perfection. People do anything to become richer, more powerful, or more prestigiouswith improved appearances and more pleasing makeup in all domains as if the only value that really counts is the most attractive picture we are able to show. In this very expensive race for the outside perfect masks, the pursuit of inner beauty can often be pushed aside when this inner beauty is by far more important than the outer beauty. Dont we know that the Lord does not see as mortals see; they look on the outward appearance, but the Lord looks on the heart (1 Samuel 16:7)? In this book, Heal Your Life: Awakening to the Power of FaithHopeLovePrayer, Dr. Maalouf masterly invites us to reject the double lifestyle we are living and to genuinely consider living by the truth of the permeation and integration of theology and politics.

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Politics, Pope Paul VI declared, is the highest form of charity. And we can add that charity is the highest form of political sanity as well. Indeed, real politics takes action and contemplation. All our crises are rooted in our spiritual crisis first. For our sanity and survival, God is needed. For our sanity and survival, the politics of the earth should match the politics of the kingdom of God, as this book explains.

Tel Maresha is located in the foothills of Israel's Judaeon Mountains. It was established in the Iron Age II (circa 700 BCE) and is mentioned in the Hebrew Bible (Josh 15:44; I Chron. 2:42). But it was mainly a Hellenistic-period town - a major Idumean political and administrative center. One of the unique and fascinating aspects of Maresha is its subterranean city - hundreds of underground galleries and chambers filled to the gills with artifacts. This volume is a report of the excavations of one of these rich subterranean complexes - SC 169 - which contained a full corpus of Hellenistic pottery forms - both local and exotic altars, figurines, amulets, seals and seal impressions, hundreds of inscriptions in Greek and Aramaic, coins, jewelry and much more. These finds tell the story of an affluent cosmopolitan society comprised of Idumeans, Phoenicians, Greeks, and Jews, who lived together in a vibrant urban setting until the city was destroyed, probably by the Jewish Hasmonean kingdom in 104 BCE.

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Examining the fascinating topic of why humans reproduce through sex, an evolutionary biologist explores other life forms that do not practice sexual mating or reproduce asexually and presents his own theories as to why and how sex evolved.

Eros: A Journey of Multiple Loves is a poignant memoir that explores the evolution of erotic love through the international and transcultural journeys of an extraordinary woman. This captivating book chronicles the life of polyamorous advocate and postmodern nomad Serena Anderlini-D'Onofrio, whose skillful prose takes readers along the bold twists and turns of her life, and her irreverent critiques of society, education, and sexuality. In Eros, Anderlini-D'Onofrio describes her formative years in the politically charged Italy of the 1960s and 1970 as well as her development as an independent woman and single mother in America. From her educational beginnings to her love of nudity and freedom from bodily inhibitions, the author reveals her innermost thoughts and shares the wisdom life has blessed her with. She candidly narrates both her journey over the treacherous path from graduate student to educator in California, and from a straight and monogamous young adulthood to an alternative and fulfilling lifestyle. An extraordinary read for those who want to expand their horizons, Eros is an engaging and honest testimony of a passage into unconventional realms of growth, self-discovery, the

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erotic, and the many possibilities for love. Follow the emergence of this exceptional woman who's made a career of defying convention for the sake of integrity--a woman well worth getting to know!

Eros Corazza presents a fascinating investigation of the role that indexicals (e.g. 'I', 'she', 'this', 'today', 'here') play in our thought. Indexicality is crucial to the understanding of such puzzling issues as the nature of the self, the nature of perception, social interaction, psychological pathologies, and psychological development. Corazza draws on work from philosophy, linguistics, and psychology to illuminate this key aspect of the relation between mind and world. By highlighting how indexical thoughts are irreducible and intrinsically perspectival, Corazza shows how we can depict someone else's indexical thought from a third-person perspective. The phenomenon of quasi-indexicality is introduced here: to represent Jane saying, "I am prosperous", we use what Castañeda termed a quasi-indicator in a report of the form "Jane said that she (herself) is prosperous". Corazza argues that quasi-indicators play such an important role in our linguistic, social, and psychological life that they have a cognitive primacy over other mechanisms of reference. Quasi-indexicality also emerges as a key notion when we come to consider our ability to understand other minds. Corazza argues that indexicality and quasi-indexicality are two sides of the same coin, best

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understood within the framework of direct reference.

We hear often that love is patient and kind, not envious or prideful. We hear that human love is a reflection of divine love. We hear that God is love. But how do we understand its work in our lives, its perils and rewards? Here, the incomparable C. S. Lewis examines human love in four forms: affection, the most basic, general, and emotive; friendship, the most rare, least jealous, and, in being freely chosen, perhaps the most profound; Eros, passionate love that can run counter to happiness and poses real danger; charity, the greatest, most spiritual, and least selfish. Proper love is a risk, but to bar oneself from it-to deny love-is a damning choice. Love is a need and a gift; love brings joy and laughter. We must seek to be awakened and so to find an Appreciative love through which "all things are possible." Interviews with some of the most influential poets of the late twentieth century

What does the study of Plato's dialogues tell us about the modern meaning of 'sex'? How can recent developments in the philosophy of sex and gender help us read these ancient texts anew? Plato and Sex addresses these questions for the first time. Each chapter demonstrates how the modern reception of Plato's works in both mainstream and feminist philosophy and psychoanalytical theory has presupposed a 'natural-biological' conception of what sex might mean. Through a critical comparison between our current understanding of sex and Plato's notion of *genos*, Plato and Sex puts this presupposition into question. With its groundbreaking interpretations of the Republic, the Symposium and the Timaeus, this book opens up a new approach to sex as a philosophical concept. Including critical readings of the theories of sex and sexuation in Freud and Lacan, and relating such theories to Plato's writings, Plato

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and Sex both questions our assumptions about sex and explains how those assumptions have coloured our understanding of Plato. What results is not only an original reading of some of the most prominent aspects of Plato's philosophy, but a new attempt to think through the meaning of sex today.

Exposes the core of tragic absolutes in German Romantic and Idealist philosophy.

New essays on topics spanning the Age of Goethe, with a special section of fresh views of Goethe and Idealism.

All myths skew the truth... Two thousand years ago, Eros met Psyche. Against terrible odds, romance bloomed, and their love became legend. Two thousand years later, they've yet to find their happy ending. When it looked like Aphrodite would lose her son, she placed a curse on Psyche. To break it, Psyche must make it through three tasks. If she doesn't, she dies before her twenty-fourth birthday and is forced to reincarnate years later. In each lifetime, Eros finds Psyche, but he never keeps her for long. Fearful his love's spirit will spend eternity without rest, Eros starts to lose hope. Just when he reaches his breaking point, he discovers that he can end the curse. But to beat his mother, the unthinkable must happen. Eros must become mortal. As he discovers this, a new cycle of his mother's curse begins. This time not only does Eros have to deal with his waning godhood, but he must also compete with another for Psyche's love. To make matters worse, Psyche can't discover Eros' identity before he's mortal, or she'll suffer a fate worse than Tartarus could devise. One way or another, in fourteen days, Aphrodite will lose. Can Eros hold onto his sanity while he does what no god has done before him? Can he keep Psyche safe while also stealing her heart? Will the lovers finally be together? Building on the success and importance of three previous volumes, Relational Psychoanalysis continues to expand and

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develop the relational turn. Under the keen editorship of Lewis Aron and Adrienne Harris, and comprised of the contributions of many of the leading voices in the relational world, Volume 5 carries on the legacy of this rich and diversified psychoanalytic approach by taking a fresh look at the progress in therapeutic process. Included here are chapters on transference and countertransference, engagement, dissociation and self-states, analytic impasses, privacy and disclosure, enactments, improvisation, development, and more. Thoughtful, capacious, and integrative, this new volume places the leading edge of relational thought close at hand, and pushes the boundaries of the relational turn that much closer to the horizon.

Contributors: Lewis Aron, Anthony Bass, Beatrice Beebe, Philip Bromberg, Steven Cooper, Jody Messler Davies, Darlene Ehrenberg, Dianne Elise, Glen Gabbard, Adrienne Harris, Irwin Hoffman, Steven Knoblauch, Thomas Ogden, Spyros Orfanos, Stuart Pizer, Philip Ringstrom, Jill Salberg, Stephen Seligman, Joyce Slochower, Donnel Stern, Paul Wachtel.

Throughout history, wars and other catastrophes have produce mass destruction far greater than what occurred in the terrorist attacks of September 11, 2001 on New York and Washington. Yet seldom has such a pervasive and all-encompassing shock been felt with the brutal and unprecedented '911'. Along with the tragic aspects, what might this 'global nightmare' have to say to us? What is there for us to acknowledge and what old and new wounds have been opened? What sort of a legacy has been left behind? These big questions and many more fact us now in the aftermath. In this book, the highly complex incident of 911 is circled and examined from many angles by a variety of writers who all share a wide experience in depth psychology. What might a psychotherapist perceive in this eruption of tragic

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contents?

From bestselling author and the star of Food Network's *The Kitchen*, *It's Not Complicated* offers recipes designed to simplify cooking (and life!) After years of throwing lavish, carefully planned dinner parties, hosting numerous food shows, and jet-setting across the globe, Katie Lee has settled down. Having recently married the love of her life, Lee prefers quiet dinners with her family to multi-day cooking affairs for dozens of guests. Pasta every Sunday. Thick cut rib eyes. Ideas for cooking vegetables that go beyond roasting. A perfect brownie. In short, her life is guided by a new principle: Things don't need to be complicated to be good. In *It's Not Complicated*, Katie Lee, author, influencer, and Food Network star, offers 100 of her favorite recipes that are easy, yet exciting—and always delicious. Written for the veteran chef and kitchen novice alike, Lee's recipes have few ingredients and simple steps that are meant to ease up your life. Perfect for weeknights, but special enough for having people over, *It's Not Complicated* shares the recipes people really want: classic, unfussy sure-things. \*for full directions on the Creamy Spinach Artichoke Pasta, visit <https://www.abramsbooks.com/errata/craft-errata-its-not-complicated/>\*

In this book, Lear encourages a reevaluation of preconceived ideas of psychology and philosophy--even long-accepted views by such renowned individuals as Plato, Aristotle, Freud, and Wittgenstein.

*Plato's Animals* examines the crucial role played by animal images, metaphors, allusions, and analogies in Plato's *Dialogues*. These fourteen lively essays demonstrate that the gadflies, snakes, stingrays, swans, dogs, horses, and other animals that populate Plato's work are not just rhetorical embellishments. Animals are central to Plato's understanding of the hierarchy between animals, humans, and gods and are crucial to his ideas about education, sexuality, politics,

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aesthetics, the afterlife, the nature of the soul, and philosophy itself. The volume includes a comprehensive annotated index to Plato's bestiary in both Greek and English.

It's not that complicated bakit hindi pa sasakupin ng mga alien and daigdig sa 2012 Eros and Irony A Prelude to Philosophical Anarchism SUNY Press

Ambiguity in the Western Mind includes a collection of essays by internationally renowned scholars such as John D. Caputo, Camille Paglia, Jaroslav Pelikan and Roland Teske along with a preface by Joseph Margolis, all taking up the question of the significance of ambiguity in Western thought. This engaging topic will be of interest to scholars and students alike from across the disciplines. Tracing the conceptual relevance of ambiguity historically and through some of the great books that have formed Western consciousness, this volume is a major contribution to the contemporary discussion surrounding this controversial notion, especially as a hermeneutical concept for interpreting the classics.

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

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Drugs and drug use are an integral part of human culture. Yet we know hardly anything about drugs, at least not the kind of knowledge that would help us to understand how drugs affect people and how people become addicted to drugs. This is most surprising in the light of the vast amount of knowledge accumulated in the sciences. Psychoanalysis might not be an obvious choice for the treatment of addiction. Nevertheless, it is in an excellent position to make a contribution to a problem that has so far defied much of our understanding. By inviting people to speak about themselves, psychoanalysis has established a unique way of collecting clinical material, a material that surely must be immediately relevant coming as it does from the horse's mouth. With addiction on the increase, this fact alone justifies the necessity for a different approach. Providing a theoretical foundation for the argument that psychoanalysis should be seriously considered, and where possible incorporated into the treatment of addicts, this thoughtful and innovative book can serve as an orientation in the ongoing front-line battle with addicts and addiction.

... A rare and uplifting vision of the biological future we can and should create for ourselves.-Dr. Gregory Fahy, Chief Scientific Officer, Vice President of 21st Century Medicine

The debate about the ethics of human biotechnology or genetic engineering is one of the most important cultural issues of our time. Transhumanism is the philosophy that most of all supports genetic science and biotechnology, yet the public knows little about this emerging philosophy. Transhumanism declares unequivocal support for the attempt to eliminate disease, defeat death, and enhance the body and mind beyond the limitations of the age-old human condition. In *Designer Evolution* Simon Young presents a polemical espousal of transhumanist philosophy and a trenchant attack on its critics, the Bio-Luddites. The author calls for a rejection of premodern superstition and postmodern nihilism in favor of

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a renewed belief in human progress through scientific rationality. In an age when cynicism, fatalism, and nihilism are rife, Designer Evolution will rekindle a feeling of optimism about the future of our species. This is a concise, reader-friendly introduction to a vitally important philosophy that will become difficult to ignore as advances in biotechnology increasingly claim the headlines in the coming decades. Simon Young (Brighton, East Sussex, UK), the son of pioneering cybernetician and science writer J. F. Young, is an accomplished pianist who has performed throughout Europe.

From the New York Times–bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events. Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it. Truly Like Lightning, David Duchovny's fourth novel, is a heartbreaking meditation on family, religion, sex, greed,

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human nature, and the vanishing environment of an ancient desert.

The tides have changed. Beneath the burning-sea, a voice is calling. Who will follow it? Separated from the Lawless Child and pursued by a monstrous Ki'rayh, Jarvis and his companions—the Messenger Hunter Titus and Kattamont prince Aaldryn, host to the volatile wind-god, Khamsin—are in a desperate race across the expanses of the burning-sea to reach the House of Flames before Coltarian erupts. For Human-machine hybrid Jarvis, his mission to deliver the vital Map-piece to the Key takes precedence over all else... except when his will is overridden by his protector-bot, programmed to respond to every distress signal. With the cries from the deep impossible to ignore, can his companions keep Jarvis from jeopardising his mission, his sanity, and his life? Jarvis has left his beloved Ki'b behind on the Lawless Child—safe with Denvy, Clive, and Penny... or so he believes. But, without the advantage of Khamsin's winds, the misfit crew of the Lawless Child is forced to fight for their lives as every Pride in the area homes in on the ship of the Outlaw Queen Zafiashid. Can Denvy the legendary Gold Lion face his fears to save those he loves, or will he have to add their names to the scores of deaths he holds himself responsible for? Will the terrifying secrets of the burning-sea consume them all?

The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —New York Times Book Review.

Antisthenes was famous in antiquity for his studies of Homer's poems, his affiliation with Gorgias and the sophistic movement, his pure Attic writing style, and his inspiration of Diogenes of Sinope, who founded the Cynic philosophical

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movement. Antisthenes stands at two of the greatest turning points in ancient intellectual history: from pre-Socraticism to Socraticism, and from classical Athens to the Hellenistic period. Antisthenes' works form the path to a better understanding of the intellectual culture of Athens that shaped Plato and laid the foundations for Hellenistic philosophy and literature. Antisthenes of Athens keeps in mind the goals and polemics framing each philosophical and textual discussion. The volume considers the ancient traditions about Antisthenes' rejection of Plato's "Theory of Forms," his assertion of the paradox, "It is impossible to gainsay," and his denial that definition of essence is possible, as well as the plausible intentions of Antisthenes. In cases where these questions are not easily settled, and where modern interpretation has varied, Susan H. Prince identifies the roots of the disagreements. The goal and meaning of Antisthenes' other famous ancient paradox, "I would rather go mad than have pleasure," is illuminated by comparison with other evidence showing that pleasure does have a place in his ideology. Evidence for his relationship to Diogenes of Sinope, and for his receptions by the Cynics, Stoics, Skeptics, Christians, and Neo-Pagans is examined for both its historical value and its distorting tendencies.

From her seminal *Eros the Bittersweet* (1986) to her experimental *Float* (2016), Bakkhai (2017) and Norma Jeane Baker of Troy (2019), Anne Carson's engagement with antiquity has been deeply influential to generations of readers, both inside and outside of academia. One reason for her success is the versatile scope of her classically-oriented oeuvre, which she rethinks across multiple media and categories. Yet an equally significant reason is her profile as a classicist. In this role, Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline, in favour of a mode of reading classical literature

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that allows for interpretative and creative freedom. From a multi-praxis, cross-disciplinary perspective, the volume explores the erudite indiscipline of Carson's classicism as it emerges in her poetry, translations, essays, and visual artistry. It argues that her classicism is irreducible to a single vision, and that it is best approached as integral to the protean character of her artistic thought. Anne Carson/Antiquity collects twenty essays by poets, translators, artists, practitioners and scholars. It offers the first collective study of the author's classicism, while drawing attention to one of the most avant-garde, multifaceted readings of the classical past.

The gripping conclusion to the Beyond the Red trilogy. A new world ruler is crowned. Plunged into a crumbling world of foreign politics that is desperate for a leader, Eros chooses a loyal prince to help him navigate the hostile sands of Safara. But not everyone is happy to see a half-blood become the most powerful person on the planet. A queen must restore her nation. In power once more, Kora faces new challenges and a difficult decision that puts someone close to her in mortal danger. The wrong choice could destroy her relationships, her right to rule, and her life. A rebellion is brewing. With their world collapsing around them, new threats spreading across the globe, and their loved ones at risk, the people of Safara—Sepharon and human alike—depend on Eros and Kora to fix their bleeding world. But with generations of hate stacked against them, the two young monarchs may be doomed to fail.

Eros Brassard and I met at JFK years ago while trying to catch two different planes. We had an instant connection that was too powerful to deny. Love happened, and we hooked up. After our crazy romp, we agreed we couldn't be together. We live too far away to make it work. Yet ever since, destiny has brought us together. Our paths have crossed so many

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times it's obvious fate has intervened in our lives. But there's always something else—or someone else—getting in the way. Until now. I'm hired to plan the wedding of Eros' best friend, Misty. He thought Misty was the one who got away... until I walked in. Will circumstances push us apart again? Or is it the perfect time... maybe... for us to finally admit the truth? \*\*\*

Love Like Her is a funny rom-com of fated lovers and cute crushes. This warm novel that's cozy and flirty portrays a perfect ending of second—or third—or fourth—chances.

The Voice of Eros: Clairvoyantly received by Ernest L. Norman, the second volume of The Pulse of Creation, second edition.

Jungian Arts-Based Research and "The Nuclear Enchantment of New Mexico" provides clear, accessible and in-depth guidance both for arts-based researchers using Jung's ideas and for Jungian scholars undertaking arts-based research. The book provides a central extended example which applies the techniques described to the full text of Joel Weishaus' prose poem The Nuclear Enchantment of New Mexico, published here for the first time. Designed as a "how-to" book, Jungian Arts-Based Research and "The Nuclear Enchantment of New Mexico" explores how Jung contributes to the new arts-based paradigm in psychic functions such as intuition, by providing an epistemology of symbols that includes the unconscious, and research strategies such as active imagination. Rowland examines Jung's The Red Book as an early example of Jungian arts-based research and demonstrates how this practice challenges the convention of the detached researcher by providing holistic knowing. Arts-based researchers will find here a psychic dimension that also manifests in transdisciplinarity, while those familiar with Jung's work will find in arts-based research ways to foster diversity for a decolonized academy. This unique project will be essential

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reading for Jungian and post-Jungian academics and scholars, arts-based researchers of all backgrounds and readers interested in transdisciplinarity.

Reveals the intimate connection between beauty and the philosophical life

High school romance is tough—even for a bona fide love goddess. Can Cupid succeed as a mortal matchmaker? When Eros (aka Cupid) is expelled from Olympus for defying Zeus after falling in love with Orion, she is banished to what she believes to be hell. We call it New Jersey. If she ever wants to go back to the comforts of her old life, she will have to find love for three couples—without using her powers. Eros, now calling herself True, immediately identifies her first project in Charlie and believes finding him love will be a piece of cake. Charlie is new at school and eager to break out of his old image of band geek, so it's lucky for him when he falls in with the right crowd on his first day. But music is still his passion. That is, until he meets Katrina... Katrina is floundering after the death of her father and takes refuge with a boy who, while not entirely supportive, will be there when she needs him, unlike her mother. Too bad True thinks any girl Charlie talks to is perfect for him. Can she get out of her own way and help Charlie and Katrina connect, or will she be stuck in New Jersey forever?

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